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THE NPR CURIOUS LISTENER'S GUIDE TO CLASSICAL MUSIC

Penguin For the beginner or the devotee—it's everything the classical music buff needs to know. The major composers from Bach and Bartok to Rachmaninoff and Tchaikovsky Significant performers from Maurice Andre and Leonard Bernstein to Georg Solti and Yo Yo Ma The landmark works from Appalachian Spring to Don Juan A concise history of classical music A deconstruction of the art form The language of classical music Valuable resources for the Curious Listener

THE NPR CURIOUS LISTENER'S GUIDE TO CLASSICAL MUSIC

THE NPR CURIOUS LISTENER'S GUIDE TO AMERICAN FOLK MUSIC

Perigee Trade A comprehensive listener's guide to American folk music provides a concise history of the musical genre and its most important performers, along with an A-to-Z glossary of terms, information on stylistic variations, helpful resources, and a listing of dozens of essential folk music CDs. Original.

THE NPR CLASSICAL MUSIC COMPANION

AN ESSENTIAL GUIDE FOR ENLIGHTENED LISTENING

Houghton Mifflin Harcourt Explains terms used in classical music, from aria, Baroque, and cantata to vibrato, wind instruments, and zarzuela.

MUSIC LESSONS

GUIDE YOUR CHILD TO PLAY A MUSICAL INSTRUMENT (AND ENJOY IT!)

Chicago Review Press Providing guidance for parents who want their children to enjoy learning to play a musical instrument, this resource teaches parents the best ways to encourage children's musical talents. Key guidance is provided for the trickiest hurdles of all: helping children learn how to practice and navigating their impulse to quit by encouraging them to take pride in their progress despite the frustrations of the learning process. Commonly taught methods--including Suzuki, Kodaly, Dalcroze training, and the Orff approach--and instrument selection are discussed in detail, as are tips for choosing the right teacher. Up-to-date resources and references for youth orchestras, national and regional organizations, outreach programs, and school advocacy organizations, and supplementary materials for various ages and stages of ability, are provided.

THE NPR CURIOUS LISTENER'S GUIDE TO JAZZ

Penguin A concise history of jazz The noteworthy composers and musicians, from Jelly Roll Morton and Thelonious Monk to Miles Davis and Charles Mingus Major performers from Louis Armstrong and Ella Fitzgerald to Nat King Cole and Duke Ellington Classic songs and compositions The most influential recordings of all time A complete guide to jazz terminology and lingo Valuable resources for the Curious

Listener

THE SOUL OF CREATIVITY

FORGING A MORAL RIGHTS LAW FOR THE UNITED STATES

Stanford University Press This book explores human creativity to illustrate how the legal system can protect a wide variety of authors from attribution failures and other assaults to the intended messages of their works.

THE NPR CURIOUS LISTENER'S GUIDE TO POPULAR STANDARDS

Penguin A music lover's guide to popular music provides a concise history of the musical art form; a listing of every major singer, composer, lyricist, musician, and song representing a century of favorites; a look at various genres of music; a listing of the most recorded songs of all time; an A-Z glossary of musical terminology; and more. Original.

THE ARTS IN AMERICA: NEW DIRECTIONS

DIANE Publishing

SYMPHONY

ARRANGING GERSHWIN

RHAPSODY IN BLUE AND THE CREATION OF AN AMERICAN ICON

Oxford University Press on Demand In Arranging Gershwin, author Ryan Banagale approaches George Gershwin's iconic piece Rhapsody in Blue not as a composition but as an arrangement -- a status it has in many ways held since its inception in 1924, yet one unconsidered until now. Shifting emphasis away from the notion of the Rhapsody as a static work by a single composer, Banagale posits a broad vision of the piece that acknowledges the efforts of a variety of collaborators who shaped the Rhapsody as we know it today. Arranging Gershwin sheds new light on familiar musicians such as Leonard Bernstein and Duke Ellington, introduces lesser-known figures such as Ferde Grofe and Larry Adler, and remaps the terrain of this emblematic piece of American music. At the same time, it expands on existing approaches to the study of arrangements -- an emerging and insightful realm of American music studies -- as well as challenges existing and entrenched definitions of composer and composition. Based on a host of newly discovered manuscripts, the book significantly alters existing historical and cultural conceptions of the Rhapsody. With additional forays into visual media, including the commercial advertising of United Airlines and Woody Allen's Manhattan, it moreover exemplifies how arrangements have contributed not only to the iconicity of Gershwin and Rhapsody in Blue, but also to music-making in America -- its people, their pursuits, and their processes.

FALLING UP

THE DAYS AND NIGHTS OF CARLISLE FLOYD : THE AUTHORIZED BIOGRAPHY

Syracuse University Press Carlisle Sessions Floyd the minister, the father of Carlisle Sessions Floyd the composer (the subject of this biography), graduated from Wofford College.

WAYFARING STRANGERS

THE MUSICAL VOYAGE FROM SCOTLAND AND ULSTER TO APPALACHIA

UNC Press Books Throughout the eighteenth and nineteenth centuries, a steady stream of Scots migrated to Ulster and eventually onward across the Atlantic to resettle in the United States. Many of these Scots-Irish immigrants made their way into the mountains of the southern Appalachian region. They brought with them a wealth of traditional ballads and tunes from the British Isles and Ireland, a carrying stream that merged with sounds and songs of English, German, Welsh, African American, French, and Cherokee origin. Their enduring legacy of music flows today from Appalachia back to Ireland and Scotland and around the globe. In Wayfaring Strangers, Fiona Ritchie and Doug Orr guide readers on a musical voyage across oceans, linking people and songs through centuries of adaptation and

change. From ancient ballads at the heart of the tradition to instruments that express this dynamic music, Ritchie and Orr chronicle the details of an epic journey. Enriched by the insights of key contributors to the living tradition on both sides of the Atlantic, this abundantly illustrated volume includes a CD featuring 20 songs by musicians profiled in the book, including Dolly Parton, Dougie MacLean, Cara Dillon, John Doyle, Pete Seeger, Sheila Kay Adams, Jean Ritchie, Doc Watson, David Holt, Anais Mitchell, Al Petteway, and Amy White.

FORTHCOMING BOOKS

CURRENT BIOGRAPHY YEARBOOK

The aim of Current Biography Yearbook is to provide reference librarians, students, and researchers with objective, accurate, and well-documented biographical articles about living leaders in all fields of human accomplishment. Whenever feasible, obituary notices appear for persons whose biographies have been published in Current Biography. - Publisher.

CURRENT BIOGRAPHY YEARBOOK 2005

Hw Wilson Company Compiles detailed biographical sketches of contemporary leaders in such areas as entertainment, government, sports, art, literature, and science

MY MELANCHOLY BABY

THE FIRST BALLADS OF THE GREAT AMERICAN SONGBOOK, 1902-1913

Univ. Press of Mississippi Ten songs, from “Bill Bailey, Won’t You Please Come Home” (1902) to “You Made Me Love You” (1913), ignited the development of the classic pop ballad. In this exploration of how the style of the Great American Songbook evolved, Michael G. Garber unveils the complicated, often-hidden origins of these enduring, pioneering works. He riffs on colorful stories that amplify the rising of an American folk art composed by innovators both famous and obscure. Songwriters, and also the publishers, arrangers, and performers, achieved together a collective genius that moved hearts worldwide to song. These classic ballads originated all over the nation—Louisiana, Colorado, Illinois, Michigan—and then the Tin Pan Alley industry, centered in New York, made the tunes unforgettable sensations. From ragtime to bop, cabaret to radio, new styles of music and modes for its dissemination invented and reinvented the intimate, personal American love ballad, creating something both swinging and tender. Rendered by Frank Sinatra, Ella Fitzgerald, and a host of others, recordings and movies carried these songs across the globe. Using previously underexamined sources, Garber demonstrates how these songs shaped the music industry and the lives of ordinary Americans. Besides covering famous composers like Irving Berlin, this history also introduces such little-known figures as Maybelle Watson, who had to sue to get credit and royalties for creating the central content of the lyric for “My Melancholy Baby.” African American Frank Williams contributed to the seminal “Some of These Days” but was forgotten for decades. The ten ballads explored here permanently transformed American popular song.

LIBRARY JOURNAL

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

AMERICAN BOOK PUBLISHING RECORD

THE PENGUIN GUIDE TO THE 1000 FINEST CLASSICAL RECORDINGS

THE MUST-HAVE CDS AND DVDS

Penguin UK INDEPENDENT BOOKS OF THE YEAR This completely new edition of the Penguin Guide reviews the 1000 best classical albums issued and reissued over the past five decades, many of which dominate the catalogue because of their sheer excellence, irrespective of recording dates. More comprehensive than ever before, it indicates key recordings on CD, DVD and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical album you will find it listed and assessed in these pages. Ranging from long-established albums to the newest releases, the latest edition represents the cream of the international repertoire and has all the information you need to select the finest classical music available.

SWITCHED ON POP

HOW POPULAR MUSIC WORKS, AND WHY IT MATTERS

Oxford University Press, USA Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published What to Listen for in Music, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in Switched on Pop.

THE NPR LISTENER'S ENCYCLOPEDIA OF CLASSICAL MUSIC

Workman Publishing A resource on classical music provides coverage of composers, works, musical terminology, and performers, along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works, techniques, and performers discussed in the reference.

NOTES

MUSICAL AMERICA

DIRECTORY ISSUE

Includes "Directory: Foreign."

MUSIC STORIES FROM THE COSMIC BARRIO

Adalberto Arcos Landa A collection of 150 stories about music from all over Latin America, including Cuba, Mexico, Brazil, Colombia, as well as Africa, the Middle East and Europe. The stories were originally broadcast on public radio programs on NPR, PRX's The World, BCC, KPCC and Latino USA. The book contains 12 chapters, each following a specific narrative: music and identity; education, community building, immigration, women's empowerment, adversity, social unrest and violence, instruments, producers, place and nation; the music of Brazil, Cuba music and the diaspora. The book's main focus is Latin American music from across the continent, with an emphasis on the music of Latinos and other ethnic groups in Los Angeles. The book also tells a personal story: the author's constant, tireless search for stories that help explain how complex and diverse humans are and how we share something so special that brings us together: music. This edition includes illustrations by Alec Dempster.

LANGUAGE OF THE SPIRIT

AN INTRODUCTION TO CLASSICAL MUSIC

Basic Books For many of us, classical music is something serious—something we study in school, something played by cultivated musicians at fancy gatherings. In Language of the Spirit, renowned music scholar Jan Swafford argues that we have it all wrong: classical music has something for everyone and is accessible to all. Ranging from Gregorian chant to Handel's Messiah, from Vivaldi's The Four Seasons to the postmodern work of Philip Glass, Swafford is an affable and expert guide to the genre. He traces the history of Western music, introduces readers to the most important composers and compositions, and explains the underlying structure and logic of their music. Language of the Spirit is essential reading for anyone who has ever wished to know more about this sublime art.

SAUDI ARAMCO WORLD

TIME IN THE BLUES

Oxford University Press

NEW SOUNDS

A LISTENER'S GUIDE TO NEW MUSIC

Harpercollins Offers profiles of modern composers and musicians, discusses new trends in music, and looks at the influence of ethnic, folk, and electronic music

THE REST IS NOISE

LISTENING TO THE TWENTIETH CENTURY

Farrar, Straus and Giroux Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

WHISTLING VIVALDI: HOW STEREOTYPES AFFECT US AND WHAT WE CAN DO (ISSUES OF OUR TIME)

W. W. Norton & Company In Whistling Vivaldi, described as a 'beautifully-written account' of the relationship between stereotypes and identity, Claude Steele offers a vivid first-person detailing of the research that brought him to his groundbreaking conclusions. Through the telling of dramatic personal stories, Dr. Steele shares the process of constructing and completing experiments and statistical studies that show that exposing subjects to stereotypes - merely reminding a group of female math majors about to take a math test, for example, that women are considered naturally inferior to men at math - impairs their performance in the area affected by the stereotype. Steele's conclusions shed new light on a host of American social phenomena, from the racial and gender gaps in standardized test scores to the belief in the superior athletic prowess of black men. As Homi Bhabha states, 'Steele's book is both urgent and important in understanding the tyranny of the stereotype and liberating ourselves from its derogatory, one-dimensional vision.' Whistling Vivaldi presents a new way of looking at identity and the way it is shaped by social expectations, and, in Richard Thompson Ford's words, 'offers a clear and compelling analysis and, better still, straightforward and practical solutions.'

ALL YOU HAVE TO DO IS LISTEN

MUSIC FROM THE INSIDE OUT

John Wiley & Sons Incorporated In this book, he gives you a set of tools you can use when listening to any piece of music in order to hear its "plot"--its story told in notes. The musical examples are available free for download to help you hear the ideas presented. --from publisher description

BEETHOVEN'S SKULL

DARK, STRANGE, AND FASCINATING TALES FROM THE WORLD OF CLASSICAL MUSIC AND BEYOND

Skyhorse Beethoven's Skull is an unusual and often humorous survey of the many strange happenings in the history of Western classical music. Proving that good music and shocking tabloid-style stories make excellent bedfellows, it presents tales of revenge, murder, curious accidents, and strange fates that span more than two thousand years. Highlights include: A cursed song that kills those who hear it A composer who lovingly cradles the head of Beethoven's corpse when his remains are exhumed half a century after his death A fifteenth-century German poet who sings of the real-life Dracula A dream

of the devil that inspires a virtuoso violin piece Unlike many music books that begin their histories with the seventeenth or eighteenth centuries, Beethoven's Skull takes the reader back to the world of ancient Greece and Rome, progressing through the Middle Ages and all the way into the twentieth century. It also looks at myths and legends, superstitions, and musical mysteries, detailing the ways that musicians and their peers have been rather horrible to one another over the centuries.

UNDERSTANDING MUSIC

PAST AND PRESENT

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

THE ANTHROPOCENE REVIEWED

ESSAYS ON A HUMAN-CENTERED PLANET

Penguin Goodreads Choice winner for Nonfiction 2021 and instant #1 bestseller! A deeply moving collection of personal essays from John Green, the author of *The Fault in Our Stars* and *Turtles All the Way Down*. "The perfect book for right now." -People "The Anthropocene Reviewed is essential to the human conversation." -Library Journal, starred review The Anthropocene is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both separated us and bound us together. John Green's gift for storytelling shines throughout this masterful collection. The Anthropocene Reviewed is an open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world.

BOWKER'S BEST REFERENCE BOOKS: AUTHOR INDEX. TITLE INDEX

Contains approximately 20,000 mostly English language sources for academic libraries of all sizes.

HOW MUSIC WORKS

THE SCIENCE AND PSYCHOLOGY OF BEAUTIFUL SOUNDS, FROM BEETHOVEN TO THE BEATLES AND BEYOND

Hachette UK "Any readers whose love of music has somehow not led them to explore the technical side before will surely find the result a thoroughly accessible, and occasionally revelatory, primer."—Seattle Post-Intelligencer What makes a musical note different from any other sound? How can you tell if you have perfect pitch? Why do ten violins sound only twice as loud as one? Do your Bob Dylan albums sound better on CD vinyl? John Powell, a scientist and musician, answers these questions and many more in *How Music Works*, an intriguing and original guide to acoustics. In a clear and engaging voice, Powell leads you on a fascinating journey through the world of music, with lively discussions of the secrets behind harmony timbre, keys, chords, loudness, musical composition, and more. From how musical notes came to be (you can thank a group of stodgy men in 1939 London for that one), to how scales help you memorize songs, to how to make an oboe from a drinking straw, John Powell distills the science and psychology of music with wit and charm.

THE SYMPHONY

A LISTENER'S GUIDE

Oxford University Press, USA Presents an exhaustive listener's guide to the symphony, replete with musical examples, biographical details, historical background, and commentaries on more than one hundred major works

CLARINET AND SAXOPHONE

SUSAN, LINDA, NINA & COKIE

THE EXTRAORDINARY STORY OF THE FOUNDING MOTHERS OF NPR

Abrams A group biography of four beloved women who fought sexism, covered decades of American news, and whose voices defined NPR. In the years after the Civil Rights Act of 1964, women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely. This was especially true in the news business, a backwater of male chauvinism where a woman might be lucky to get a foothold on the “women’s pages.” But when a pioneering nonprofit called National Public Radio came along in the 1970s, and the door to serious journalism opened a crack, four remarkable women came along and blew it off the hinges. Susan, Linda, Nina, and Cokie is journalist Lisa Napoli’s captivating account of these four women, their deep and enduring friendships, and the trail they blazed to becoming icons. They had radically different stories. Cokie Roberts was born into a political dynasty, roamed the halls of Congress as a child, and felt a tug toward public service. Susan Stamberg, who had lived in India with her husband who worked for the State Department, was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life. Linda Wertheimer, the daughter of shopkeepers in New Mexico, fought her way to a scholarship and a spot on-air. And Nina Totenberg, the network’s legal affairs correspondent, invented a new way to cover the Supreme Court. Based on extensive interviews and calling on the author’s deep connections in news and public radio, Susan, Linda, Nina, and Cokie will be as beguiling and sharp as its formidable subjects.