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**Blue Grass Boy The Story of Bill Monroe, Father of Bluegrass Music** *Astra Publishing House* Learn about the creation of the unique American music called bluegrass through the story of Bill Monroe. Bill Monroe loved many things: playing music, his big family, and his home in the bluegrass state of Kentucky. Even though his eyes were crossed and didn't work right, Bill's ears worked hard, picking out all sorts of sounds around his treasured home: rushing streams, wailing winds, and sundown jamborees with his family. Through heartache and hard times, Bill held on to these sounds that reminded him of home. Award-winning author Barb Rosenstock and illustrator Edwin Fotheringham beautifully capture the ups and downs of Bill Monroe's musical journey, and how his deep Kentucky roots helped him create a unique form of American music--bluegrass. Chuck Berry, Buddy Holly, Johnny Cash and Jerry Garcia all credit Bill Monroe with influencing their music. Can't You Hear Me Calling The Life Of Bill Monroe, Father Of Bluegrass *Da Capo Press* Considering the range of stars that have claimed Bill Monroe as an influence—Elvis Presley, Bob Dylan, and Jerry Garcia are just a few—it can be said that no single artist has had as broad an impact on American popular music as he did. For sixty years, Monroe was a star at the Grand Ole Opry, and when he died in 1996, he was universally hailed as "the Father of Bluegrass." But the personal life of this taciturn figure remained largely unknown. Delving into everything from Monroe's professional successes to his bitter rivalries, from his isolated childhood to his reckless womanizing, veteran bluegrass journalist Richard D. Smith has created a three-dimensional portrait of this brilliant, complex, and contradictory man. Featuring over 120 interviews, this scrupulously researched work—a Chicago Tribune Choice Selection, New York Times Notable Book, and Los Angeles Times Best Book of 2000—stands as the authoritative biography of a true giant of American music. The Bill Monroe Reader *University of Illinois Press* Lively, heartfelt, and informative, 'The Bill Monroe Reader' is a fitting tribute to the man and the musician who transformed the traditional music of western Kentucky into an international sensation. Play Like A Legend: Bill Monroe *Mel Bay Publications* Mel Bay is pleased to present the first-ever book focused on the mandolin stylings of Father of Bluegrass Music Bill Monroe. Author Joe Carr dissects Monroe's unique approach to the mandolin through analysis of the icon's stylistic nuances, licks and repertoire. Included in the book are transcriptions, new in the style of arrangements, chord voicings and rhythm/backup patterns. Further, this book includes 32 never-before-seen photos of Monroe in performance with his band the Bluegrass Boys and special guests. Complete with audio, Play Like a Legend: Bill Monroe Tunes & Songs for Mandolin will take the reader back to the roots of bluegrass through its iconic founder's stylings. The Music of Bill Monroe *University of Illinois Press* The definitive study of Bill Monroe's contributions to American and world music Spanning over 1,000 separate performances, The Music of Bill Monroe presents a complete chronological list of all of Bill Monroe's commercially released sound and visual recordings. Each chapter begins with a narrative describing Monroe's life and career at that point, bringing in producers, sidemen, and others as they become part of the story. The narratives read like a "who's who" of bluegrass, connecting Monroe to the music's larger history and containing many fascinating stories. The second part of each chapter presents the discography. Information here includes the session's place, date, time, and producer; master/matrix numbers, song/tune titles, composer credits, personnel, instruments, and vocals; catalog/release numbers and reissue data. The only complete bio-discography of this American musical icon, The Music of Bill Monroe is the starting point for any study of Monroe's contributions as a composer, interpreter, and performer. Kentucky's Bluegrass Music *Arcadia Publishing* It is likely that most fans of bluegrass music would concede that no state should be more associated with bluegrass music than Kentucky--and rightly so. Bluegrass music draws its name from the band that Kentuckian Bill Monroe formed during the late 1930s and 1940s. Bill named his band Bill Monroe and The Blue Grass Boys to honor his home state. Eventually, the music these bands and others like them were playing came to be known as bluegrass music. Later, another Kentuckian, Ebo Walker, while playing with the Bowling Green-based bluegrass band, New Grass Revival, coined the phrase "newgrass" to describe the band's progressive style of music. Other Kentuckians such as Bobby and Sonny Osborne, J. D. Crowe, Ricky Skaggs, and Dale Ann Bradley have become bluegrass stars. Some of the musicians from Kentucky covered in this book are quite famous--some are not. Famous or not, all of them have a deep-rooted passion for the music they play. Encyclopedia of Music in the 20th Century *Routledge* The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader. Encyclopedia of American Gospel Music *Routledge* The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form. Coverage includes all aspects of both African-American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends. Bluegrass Picker's Tune Book *Mel Bay Publications* The Bluegrass Picker's Tune Book is a must for all bluegrass pickers! Included are the melody line and chords to over two hundred favorite gospel and bluegrass songs. Detailed information about the origin and performers is given for each song as well as the history and development of the bluegrass genre. the lyrics are large and easy to read during a performance. Can't You Hear Me Calling The Life of Bill Monroe, Father of Bluegrass *Da Capo Press* An in-depth portrait of the creator of bluegrass music chronicles his life and career, details his creation of the unique sound of American bluegrass music, and documents his seminal influence on American popular music in the twentieth century. Reprint. 25,000 first printing. Country Music The Rough Guide *Rough Guides* Traces the growth of country music as an industry, and includes biographies of hundreds of performers, album reviews, and background stories of songs. Music USA The Rough Guide *Rough Guides* Describes the musical heritage of the United States and the development of styles such as jazz, rock, pop, country, folk, and blues The Bluegrass Reader *University of Illinois Press* The full story of bluegrass music from 1939 to the present day is captured in this collection of writings, some of which are older and previously unavailable, as well as classics such as Ralph Rinzler's "Sing Out" piece on Bill Monroe and works by Hunter Thompson, Marty Stuart, Alan Lomax, and David Gates, from a variety of popular periodicals. Bluegrass Breakdown The Making of the Old Southern Sound *University of Illinois Press* Bluegrass music is an original characterization, simply called a 'representation, ' of traditional Appalachian music in its social form. Bluegrass A History *University of Illinois Press* The twentieth anniversary paperback edition, updated with a new preface Winner of the International Bluegrass Music Association Distinguished Achievement Award and of the Country Music People Critics' Choice Award for Favorite Country Book of the Year Beginning with the musical cultures of the American South in the 1920s and 1930s, Bluegrass: A History traces the genre through its pivotal developments during the era of Bill Monroe and his Blue Grass Boys in the forties. It describes early bluegrass's role in postwar country music, its trials following the appearance of rock and roll, its embracing by the folk music revival, and the invention of bluegrass festivals in the mid sixties. Neil V. Rosenberg details the transformation of this genre into a self-sustaining musical industry in the seventies and eighties is detailed and, in a supplementary preface written especially for this new edition, he surveys developments in the bluegrass world during the last twenty years. Featuring an amazingly extensive bibliography, discography, notes, and index, this book is one of the most complete and thoroughly researched books on bluegrass ever written. Indiana Off the Beaten Path® A Guide to Unique Places *Rowman & Littlefield* Tired of the same old tourist traps? Whether you're a visitor or a local looking for something different, let Indiana Off the Beaten Path show you the Hoosier State you never knew existed. Check out the world's largest ball of paint in Alexandria, crunch through dozens of tasty flavored pickles at Sechler's Pickle Factory in St. Joe, or get up close and personal with more than a dozen vintage and military aircraft at the Hoosier Air Museum near Auburn. So if you've "been there, done that" one too many times, get off the main road and venture Off the Beaten Path. American Music *Nicolae Sfetcu* The music of the United States is so cool! It reflects the country's multicultural population through a diverse array of styles. Rock and roll, hip hop, country, rhythm and blues, and jazz are among the country's most internationally renowned genres. Since the beginning of the 20th century, popular recorded music from the United States has become increasingly known across the world, to the point where some forms of American popular music is listened to almost everywhere. A history and an introduction in the ethnic music in the United States, American Indian music, classical music, folk music, hip hop, march music, popular music, patriotic music, as well as the American pop, rock, barbershop music, bluegrass music, blues, bounce music, Doo-wop, gospel, heavy metal, jazz, R&B, and the North American Western music. Bluegrass Guitar *Oak Publications* Learn from transcriptions in the styles of Clarence White, Dan Crary, Charlie Waller, Peter Rowan and others. Over 30 tunes in tablature and music notation, plus photos. Bean Blossom The Brown County Jamboree and Bill Monroe's Bluegrass Festivals *University of Illinois Press* Bean Blossom, Indiana is home to the annual Bean Blossom Bluegrass Festival, founded in 1967 by Bill Monroe, the father of bluegrass. Here, Adler discusses the development of bluegrass music, the many personalities involved in the bluegrass music scene, the interplay of local, regional, and national interests, and more. Cincinnati Magazine Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region. Stars of David Rock'n'roll's Jewish Stories *UPNE* A fascinating and unexpected exploration of the Jewish roots of rock music illuminates the contributions of Jews and Judaism to the formation of the genre, including coverage of Jerry Lieber, Mike Stroller, Randy Newman, Billy Joel, Kinky Friedman, David Lee Roth, and of course, Bob Dylan--the musician formally known as Bob Zimmerman. Original. (Performing Arts) Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4 volumes] An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture *ABC-CLIO* A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and

offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Getting into Bluegrass Mandolin *Mel Bay Publications* Getting into Bluegrass Mandolin is specifically designed to quickly and simply show you how to play bluegrass mandolin. It teaches everything you'll need to know including: chords (both open and 'bluegrass chop' variety), rhythm, single-note playing, double stops, fiddle tunes, playing in all keys (transposing from one key to another), playing backup, introductions or "kickoffs", and tremolo. Lessons use classic bluegrass songs and tunes to help you build a great bluegrass repertoire as you learn. All songs and examples from the book are recorded at both slow and regular speeds on the CD. Written in standard notation and tablature. Fiddler Magazine's Favorites *Mel Bay Publications* Fiddler Magazine in conjunction with Mel Bay Publications, Inc. has compiled a wonderful collection of tunes and interviews with contributions from 36 of the world's greatest fiddlers. The featured artists are Charlie Acuff, Paul Anastasio, Randal Bays, Byron Berline, Kevin Burke, Vassar Clements, Michael Doucet, Jackie Dunn, J.P. Fraley, Johnny Gimble, Bruce Greene, John Hartford, Richard Greene, Ivan Hicks, Jerry Holland, Olav Johansson, James Kelly, Barbara Lamb, Laurie Lewis, Sandy MacIntyre, Natalie MacMaster, Frankie McWhorter, Bruce Molsky, Juan Reynoso, Dale Russ, Oliver Schorer, Pierre Schryer, Bjorn Stabi, Alicia Svigals, Athena Tergis, & Laura Risk, Jay Ungar, Jean-Marie Verret, Claude Williams, George Wilson and Jennifer Wrigley. Includes access to online audio Can't You Hear Me Callin' The Life of Bill Monroe, Father of Bluegrass *Little Brown & Company* Chronicles the life and career of the creator of the unique sound of American bluegrass music and documents his seminal influence on American popular music in the twentieth century The Music Sound *Nicolae Sfetcu* A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology, theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music. Homegrown Music Discovering Bluegrass *Greenwood Publishing Group* Offers a unique and informative background for readers who want to explore the multifaceted history of bluegrass music and its current popularity. Kaleidoscope of Cultures A Celebration of Multicultural Research and Practice *R&L Education* A rich collection of the best offerings from the 2006 and 2008 National Symposia on Multicultural Music, Kaleidoscope of Cultures is full of resources, references, lesson plans, and ethnic music. In addition to lively speeches, engaging workshops (including making ethnic instruments), and reviews of vocal and instrumental multicultural literature, research papers address timely topics. With video clips from the conference performances and presentations available on the MENC Web site, you can see authentic demonstrations of the music and share them with your students. The First Generation of Country Music Stars Biographies of 50 Artists Born Before 1940 *McFarland* This book focuses on 50 of the most important entertainers in the history of country music, from its beginnings in the folk music of early America through the 1970s. Divided into five distinct categories, it discusses the pioneers who brought mountain music to mass audiences; cowboys and radio stars who spread country music countrywide; honky-tonk and bluegrass musicians who differentiated country music during the 1940s; the major contributions that female artists made to the genre; and the modern country sound which dominated the genre from the late 1950s to the mid-1980s. Each entry includes a brief biography of the chosen artist with special emphasis on experiences which influenced their musical careers. Covered musicians include Fiddlin' John Carson, Riley Puckett, Gene Autry, Roy Rogers, Bob Wills, Bill Monroe, Hank Williams, Sr., Dale Evans, June Carter Cash, Loretta Lynn, Buck Owens, Roy Clark, Willie Nelson and Merle Haggard. Popular Music in America: The Beat Goes On *Cengage Learning* Michael Campbell's bestselling POPULAR MUSIC IN AMERICA remains the industry standard in breadth of coverage, readability and musical focus. Students follow the evolution of popular music from the mid-19th century to the present with discussions of connections, contrasts and patterns of influence among artists, styles and eras. The new fifth edition offers an in-depth section on 21st century music, helping instructors to connect to their students through a modern lens. Units are clearly defined by style and timeframe, and chapters feature narrowly focused objectives. This edition features a vibrant, richly illustrated, magazine-like design that appeals to visually oriented readers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Play Like A Legend Book/CD Set Bill Monroe Tunes and Songs for Mandolin *Mel Bay Publications* Mel Bay is pleased to present the first-ever book focused on mandolinist and "Father of Bluegrass Music" Bill Monroe. Author Joe Carr dissects Monroe's unique approach to the mandolin through analysis of the icon's stylistic nuances, licks and repertoire. Included in the book are transcriptions, new "in the style of" arrangements, chord voicings and rhythm/backup patterns and more. Further, this book includes 32 never-before-seen photos of Monroe in performance with his band the Bluegrass Boys and special guests. This book, complete with audio, will take the mandolinist back to the roots of bluegrass through its iconic founder's stylings. Continuum Encyclopedia of Popular Music of the World Part 1 Performance and Production *A&C Black* The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided. World Music: A Global Journey A Global Journey - eBook & mp3 Value Pack *Taylor & Francis* World Music: A Global Journey, Fourth Edition takes students around the world to experience the diversity of musical expression and cultural traditions. It is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one would prepare for any journey, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple "sites" within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Fourth Edition features: New sites! Plena from Puerto Rico Chuida from China Gagaku from Japan has returned from the Second Edition New "Inside Look" features spotlight distinguished ethnomusicologists such as Dr. Terence Liu, K.S. Resni, Dr. Sumarsam, Dr. Mick Moloney, Walter Mahovich, Natalie MacMaster, and Gilbert Velez Addition of DANCE, inseparable to musical expression in some cultures Updates as needed, resulting from various changes in culture, politics, and war New and revised test questions, new photos, and other revised resources The dynamic companion website hosts interactive listening guides plus many student and instructor resources. A set of three CDs is available, with over three hours of diverse music examples necessary to the study. PURCHASING OPTIONS Print Paperback Pack - Book and CD set: 9781138911277 Print Hardback Pack - Book and CD set: 9781138911284 Print Paperback - Book only: 9781138911314 Audio CD: 9781138697805 eBook Pack - eBook and mp3 file: 9781315692791\* \*For eBook users, please email [ebooksupplementaryrequests@tandf.co.uk](mailto:ebooksupplementaryrequests@tandf.co.uk) with proof of purchase to obtain access to the mp3 audio compilation. An access code and instructions will be provided. (The mp3 audio compilation is not available for separate sale.) The New York Times Book Reviews 2000 *Taylor & Francis* This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource. Cincinnati Magazine Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region. Continuum Encyclopedia of Popular Music of the World Volume II: Performance and Production *A&C Black* 'I did not think the second volume could possibly be as good as the first. I was wrong. So browse, read it through, or just use it as a reference - you will find there is always more to learn. It is a wonderful accomplishment. Anyone who cares about popular music should have this book.' Lawrence Grossberg, Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill This second volume consists of some 460 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and are arranged in four parts: Part I: Performers and Performing; Part II: Musical Production and Transmission; Part III: Musical Instruments; Part IV: Musical Forms and Practice. Entries include musical examples, bibliographies, discographies and filmographies. An extensive index is also provided. For more information please visit: [www.continuumpopmusic.com](http://www.continuumpopmusic.com) Country Music A Biographical Dictionary *Routledge* This illustrated A-Z guide covers more than 700 country music artists, groups, and bands. Articles also cover specific genres within country music as well as instruments used. Written in a lively, engaging style, the entries not only outline the careers of country music's greatest artists, they provide an understanding of the artist's importance or failings, and a feeling for his or her style. Select discographies are provided at the end of each entry, while a bibliography and indexes by instrument, musical style, genre, and song title round out the work. For a full list of entries, a generous selection of sample entries, and more, visit the Country Music: A Biographical Dictionary website. Will the Circle Be Unbroken The Making of a Landmark Album, 50th Anniversary *Rowman & Littlefield* The 1971 collaboration of legendary Nashville bluegrass musicians and the Nitty Gritty Dirt Band, a Southern California country-rock-jug group, was the genesis of Will the Circle Be Unbroken, which Rolling Stone magazine would declare "the most important album to come out of Nashville." In this definitive, beautifully illustrated book, McEuen gives an inside look at the making of a landmark album, covering each of its thirty-eight songs and sharing previously unseen photographs taken by the author and his brother Bill McEuen, who produced the recording. The story of the album begins after the Nitty Gritty Dirt Band's cover of "Mr. Bojangles" became a surprise hit, when McEuen invited Earl Scruggs to join the band on a new project. Scruggs said yes—as did Doc Watson, Merle Travis, Jimmy Martin, Vassar Clements, Roy Acuff, Mother Maybelle Carter, and other country stars. For six days in the summer of 1971, the musicians sat in a circle facing one another, recording country and bluegrass standards in East Nashville's Woodland Studios. Out of that magical collaboration came one of the most iconic albums in American history, one that melded musical worlds, bridged generations, and captured the essence of Americana. Now, after fifty years, John McEuen invites readers to join him in the circle, hear the stories, and listen to the music. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.