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KEY=BY - NAVARRO SHEPPARD

Shambling Towards Hiroshima Hachette UK *It is the early summer of 1945, and war reigns in the Pacific Rim with no end in sight. Back in the States, Hollywood B-movie star Syms Thorley lives in a very different world, starring as the Frankenstein-esque Corpuscula, and Kha-Ton-Ra, the living Mummy. But the U.S. Navy has a new role waiting for Thorley, the role of a lifetime. The top secret Knickerbocker Project is putting the finishing touches on the ultimate biological weapon: a breed of gigantic, fire-breathing, proto-Godzillas engineered to stomp and burn cities on the Japanese mainland. The Navy calls upon Thorley to don a rubber suit and become the merciless Gorgantis, starring in a film that simulates the destruction of a miniature Japanese metropolis. If the demonstration succeeds, the Japanese will surrender and many thousands of lives will be spared; if it fails, the horrible mutant lizards must be unleashed. One thing is certain: Syms Thorley must now give the most terrifyingly convincing performance of his life. **The Continent of Lies** Open Road Media A dystopian tale about mass-entertainment-turned-toxic from the award-winning author of *Towing Jehovah*—perfect for Philip K. Dick fans. Cutting-edge virtual reality has emerged as a popular, albeit controversial, source of amusement. Devouring a cephapple or “dreambean” allows the eater to become the primary player in a preprogrammed narrative: love story, historical spectacle, horror thriller—this medium encompasses all genres. Our protagonist, Quinjin, is a professional dreambean critic, rating the hallucinogenic adventures hidden within these remarkable fruits. But something has gone terribly wrong.*

An anonymous “dreamweaver” has created a cephapple that, by transporting its users to the core of an inescapable nightmare, drives them stark raving mad—just the sort of ammunition the anti-dreambean movement needs to get the technology banned. Quinjin is hired to find the source of the poison and eradicate it. But the reviewer’s heroic quest becomes highly personal when the person he most cares about—his teenage daughter—eats the forbidden fruit and lapses into a coma. Dark and satiric, *The Continent of Lies* is a bravura demonstration of the bold originality that has won James Morrow two Nebula Awards, two World Fantasy Awards, and the Prix Utopia. **Towing Jehovah** Hachette UK God is dead, and Anthony Van Horne must tow the corpse to the Arctic (to preserve Him from sharks and decomposition). En route Van Horne must also contend with ecological guilt, a militant girlfriend, sabotage both natural and spiritual, and greedy hucksters of oil, condoms, and doubtful ideas. Winner of a 1995 World Fantasy Award. **Only Begotten Daughter** Hachette UK It could only happen in New Jersey. Call it a miracle. Call it the Second Coming. Call it a mishap at the sperm bank. But somehow, a baby daughter was born to the virgin Murray Katz, and her name is Julie. She can heal the blind, raise the dead, and generate lots of publicity. In fact, the poor girl needs a break, even if it means a vacation in Hell (which is unseasonably warm). So what did you expect? It ain't easy being the Daughter of God... **Blameless in Abaddon** Hachette UK In *Towing Jehovah*, the discovery of the two-mile-long corpse of God in the mid-Atlantic proved a serious menace to both navigation and to faith. But was God truly dead, as the nihilists and the *New York Times* believed? In *Blameless in Abaddon*, His body - comatose yet far from inert - has been hauled from its temporary resting place in the Arctic to Florida, where it has become the Main Attraction at Orlando's Celestial City USA. And now one Martin Candle, a small-time and sore-afflicted judge practicing in Abaddon Township, Pennsylvania, proposes further travels for the *Corpus Dei*: to the World Court in The Hague, to answer for history's injustices large and small. In his quest to counter the world's great theodicies, Martin embarks on an astonishing odyssey through the mind of the Creator, where Lot's wife proves a most convenient way of adding salt to a margarita glass, early hominids vigorously debate Augustinian doctrine over jasmine tea, and Martin's alter ego, Job, keeps an eternal vigil atop his dung heap. Once the Trial of the Millennium has begun, Martin will understand why Abaddon is another name for Hell. God hunting simply is not a sport for amateurs. **Bible Stories for Adults** Houghton Mifflin Harcourt Short fiction of biblical proportions—and bent—from the science fiction satirist and author of *The Godhead Trilogy*. James Morrow, “the most provocative satiric voice in science fiction,” unabashedly delves into matters both sacred and secular in this collection of short stories buoyed by his deliciously irreverent wit (*The Washington Post*). Among the dozen selections is the Nebula Award-winning story, “*The Deluge*,” in which a woman of ill repute is rescued by the crew of the ark, who must deal with the consequences of their misguided act of mercy. Also included is a follow-up to the Tower of Babel fable, an unprecedented nativity, and an attempt to stand so-called creation science on its head. Nothing is spared in a collection that “deliciously skewer[s] not only Judeo-Christian mythology but other sacred cows of modern society, from capitalism to New Age spiritualism” (*Booklist*). “Morrow’s is a blend of parody and commentary which challenges readers to reflect upon the human spiritual condition.” —Midwest Book Review

The Mammoth Book of Best New SF 24 Hachette UK In this the twenty-fourth edition of his celebrated annual Mammoth Book of Best New SF (its 28th as *The Year's Best SF* in the United States), award-winning editor Gardner Dozois presents 33 of 2010's most outstanding pieces of short science fiction, along with his typically informative notes on each author. Many are the work of award-winning writers, but there are also some surprising newcomers. The collection is prefaced, as ever, by Dozois's *Summation of 2010 in SF*, a review of the year's highlights in publishing and film - including non-fiction, media and awards - obituaries and an insightful look at emerging trends.

The Last Witchfinder Hachette UK A great historical novel following the picaresque adventures of Jennet, daughter of the last Witchfinder of Mercia and East Anglia. Jennet is the daughter of the Witchfinder of Mercia and East Anglia. Whilst her father roams the countryside in search of heretics, Jennet is left behind to be schooled by her aunt Isobel in the New Philosophy principally expounded by Isaac Newton. But her aunt's style of scientific enquiry soon attracts the attention of the witchfinders. To save her aunt, Jennet travels to Cambridge to seek the help of Newton himself. Isobel is burned at the stake but in her dying moments, begs Jennet to devote her life to overturning the Parliamentary Witchcraft Act. This is a huge rollercoaster of a novel as Jennet travels to America and witnesses the Salem witch trials; is abducted by Indians; begins an affair with Benjamin Franklin; travels back to England and finally meets the real Newton; is shipwrecked; then ends up back in America where her brother is now the Witchfinder Royal. In a great final showdown between old superstition and new science, Jennet decides to have herself accused of witchcraft in order to disprove its existence.

City of Truth Hachette UK In *Veritas*, people have been conditioned to always tell the truth, no matter how unnerving the truth may be. Jack Sperry must learn to lie in order to save his son in this witty science fiction novella. Recipient of a 1992 Nebula Award.

Reality by Other Means The Best Short Fiction of James Morrow Wesleyan University Press Join the Abominable Snowman as, determined to transcend his cannibalistic past, he studies Tibetan Buddhism under the Dalai Lama. Pace the walls of Ilium with fair Helen as she tries to convince both sides to abandon their absurd Trojan War. Visit the nursery of Zenobia Garber, born to a Pennsylvania farm couple who accept her for the uncanny little biosphere she is. Scramble aboard the raft built by the passengers and crew of the sinking Titanic—and don't be surprised when the vessel transmutes into a world even more astonishing than the original *Ship of Dreams*. *Reality by Other Means* offers readers the most celebrated results from James Morrow's thirty-five-year career designing fictive thought experiments. Anchored by seven previously uncollected stories, this omnibus ranges from social satire to theological hijinks, steampunk escapades to philosophical antics.

The Wine of Violence Hachette UK Marooned on the planet Quetzalia after their ship clashed with the irresistible force of gravity, *Day One In Paradise* is not quite the blissful Utopia fact-finding *Nearthlings* Francis Lostwax and Burne Newman were expecting. Tropical fronds turn out to be brain-eating Neurovores who decimate the rest of the scientists' crew, and a sweeping, majestic river becomes a bubbling cauldron of caustic 'noctus' or liquified hate. Abandoning their craft, the two scientists flee to the Quetzalians, a peace-loving race guided by the precepts of the Ancient Mexicans. Together they vow to rid the planet of the evil Neurovores. But the technology-free Quetzalians

demand that the Nearthlings destroy their machines and with them their lifeline back to the planet New Earth... **The Madonna and the Starship** Tachyon Publications New York City, 1953. The golden age of television, when most programs were broadcast live. Young Kurt Jastrow, a full-time TV writer and occasional actor, is about to have a close encounter of the apocalyptic kind. Kurt's most beloved character (and alter ego) is Uncle Wonder, an eccentric tinkerer whose pyrotechnically spectacular science experiments delight children across the nation. Uncle Wonder also has a more distant following: the inhabitants of Planet Qualimosa. When a pair of his extraterrestrial fans arrives to present him with an award, Kurt is naturally pleased—until it develops that, come next Sunday morning, these same aliens intend to perpetrate a massacre. Will Kurt and his colleagues manage to convince the Qualimosans that Earth is essentially a secular and rationalist world? Or will the two million devotees of NBC's most popular religious program suffer unthinkable consequences for their TV-viewing tastes? Stay tuned for **The Madonna and the Starship!** **This Is the Way the World Ends** Hachette UK When tombstone engraver George Paxman is offered a bargain, he doesn't hesitate. His beloved daughter gets an otherwise unaffordable survival suit to protect her from radioactive fall-out and all George has to do is sign a document admitting that, as a passive citizen who did nothing to stop it, he has a degree of guilt for any nuclear war that breaks out. George signs on the dotted line. And then the unthinkable happens. The world and everyone in it (survival suit or not) is destroyed in a nuclear Armageddon - except for George and five others who must now face prosecution from the great mass of humanity who will now never be born. And George Paxman stands accused in the name of all the people who stood by and never raised a finger to stop the horror of nuclear war ... **The Philosopher's Apprentice** Hachette UK A philosopher is given the task of teaching a mysterious child, but does not foresee the consequences for his protegee... After crashing and burning during his PhD viva, Mason Ambrose is offered a large amount of money to go to a mysterious tropical island - Isla de Sangre. His employer is wealthy recluse Edwina Sabachtani whose daughter has supposedly lost her sense of right and wrong after a diving accident. Mason is to use his knowledge as a philosopher to instil a conscience, a moral compass in the child. Mason happily instructs her in schools of thought, from the stoics to the epicureans, but it is when he introduces Londa to the Beatitudes that the seeds of a rampaging sense of justice are sown. Venturing from the confines of the island, Londa sets out to create a world that is more just. But when she takes her crusade too far, kidnapping a boat full of wealthy industrialists, Mason realises he must take desperate measures... **The Violent Century** Tachyon Publications Praise for **The Violent Century** "The Violent Century is a very sophisticated blend of fantasy and real life. Of flawed superheroes engaging with key events in the twentieth and twenty-first centuries. Lavie Tidhar is a veteran of seamlessly weaving an intriguing blend of fiction into world changing historical events." —*Strange Alliances* "The Violent Century is a wonderfully constructed, crafted work that bears a great emotional weight even as it raises more intellectual questions. It's the kind of work that lingers in the mind long after the reading." —*Fantasy Literature* "Heart, a sly sense of humour, great action set-pieces and a range of fascinating supporting players." —*Newtown Review of Books* "A brilliantly etched phantasmagoric reconfiguring of that most sizzling of eras—the twilight 20th . . . a torrid tour de

force.” —James Ellroy, author of *L.A. Confidential* and *Blood’s a Rover* “A brilliant novel of ideas.” — B&N Book Blog “*The Violent Century* is admirably plotted and well paced, with an atmosphere of menace throughout, I’m puzzled as to why this wasn’t on any award shortlist for its year.” —Jack Deighton, author of *A Son of the Rock* “Like *Watchmen* on crack.” —io9 “If Nietzsche had written an X-Men storyline whilst high on mescaline, it might have read something like *The Violent Century*.” —Adam Roberts, author of *Jack Glass* “Pack your bags and go home; the superhero genre is now completed . . . if John le Carre wrote a superhero novel about the Cold War, it might be this good.” —Charles Stross, author of *Neptune’s Brood: A Space Opera* “*The Violent Century* is a brilliant story of superheroes and spies and secret histories. It stands with Alan Moore’s *Watchmen* as an examination of the myths that we made in the 20th Century and the ways they still haunt us now. It’s as dramatic and vital as the best comic books and as beautifully written and evocative as any literary novel today. Read it. You’ll see.” — Christopher Farnsworth, author of *Blood Oath* and *Flashmob* “An alternative history tour-de-force. Epic, intense and authentic. Lavie Tidhar reboots the 20th century with spies and superheroes battling for mastery—and the results are electric.” —Tom Harper, author of *The Lost Temple* “A stunning masterpiece” —The Independent “Tidhar synthesises the geeky and the political in a vision of world events that breaks new superhero ground.” —The Guardian “It’s hard, but not impossible as Alan Moore, Neil Gaiman, Mike Carey and others have shown, to create a morally complex, artistically ambitious story based on characters whose origins are not that far removed from the simplicity of Superman, Spiderman, and their ilk. Tidhar has succeeded brilliantly in this task.” —LA Review of Books “A sophisticated, moving and gripping take on 20th century conflicts and our capacity for love and hate, honour and betrayal.” —The Daily Mail “A love story and meditation on heroism, this is an elegiac espionage adventure that demands a second reading.” —Metro “Could keep anyone, regardless of the types of stories they regularly enjoy, interested and engaged. Tidhar has created a book that oozes excellence in both characterisation and storytelling.” —The Huffington Post [STARRED REVIEW] “This study in heroism, love, revenge, and violence will be in demand by lovers of complex, intelligent sf and alternative history. Anyone who enjoys stories of people with supernatural abilities will thrive reading Tidhar’s world.” —Library Journal “A terrifically told tale of heroism and enduring friendship that captures our imaginations from the very first page.” —Booklist “If you love Philip K. Dick, Lavie Tidhar should be your new favorite writer . . . an unforgettable read.” —The Jewish Standard “He’s dealing with the grandest schemes on the largest of backdrops in time and place, and this level of awe-inspiring craft places him firmly within the highest tier of writers working today, no longer an emerging writer, but a master.” —British Fantasy Society “Intense and evocative.” —SFX “Gripping, imaginative and moving.” —Sci Fi Now “The sort of thing Quentin Tarantino did as bloody wish-fulfillment in *Inglourious Basterds*, multiplied by several orders of magnitude.” —Locus “This is a novel that can break your heart and then, ever so subtly, include a cameo by Stan Lee. Tidhar clearly knows as much about supermen of all kinds as he does about the circumstances that produce them.” —Strange Horizons “*The Violent Century* is an excellent novel that demonstrates, once again, the impressive versatility of its author.” —Interzone “A masterful example of alternate universe science fiction and can

only add to its author's rapidly growing reputation."— *The Los Angeles Review of Books* "An original, engrossing fusion of noir-ish super-heroes and gritty espionage thriller . . . a fantastic novel" —*Civilian Reader* "Lavie Tidhar is no longer a rising star in the genre, but one burning bright." —*Staffer's Book Review* Praise for the Campbell Award and Neukom Literary-winning novel *Central Station* An NPR Best Book of 2016 An Amazon Featured Best Science Fiction & Fantasy Book A Tor.com Best Book of 2016 A Guardian Best SF & Fantasy Book of 2016 A Publishers Weekly Staff Pick A Kirkus Best Science Fiction and Fantasy pick British Science Fiction Award, shortlist Arthur C. Clarke Award, shortlist "It is just this side of a masterpiece — short, restrained, lush — and the truest joy of it is in the way Tidhar scatters brilliant ideas like pennies on the sidewalk." —NPR Books [STARRED REVIEW] "Readers of all persuasions will be entranced." —*Publishers Weekly* [STARRED REVIEW] ". . . a fascinating future glimpsed through the lens of a tight-knit community. Verdict: Tidhar (*A Man Lies Dreaming*; *The Violent Century*) changes genres with every outing, but his astounding talents guarantee something new and compelling no matter the story he tells." —*Library Journal*, starred review "A sprawling hymn to the glory and mess of cultural diversity." —*Guardian* "Quietly enthralling and subtly ingenious." —*Asimov's Science Fiction* "Beautiful, original, a shimmering tapestry of connections and images - I can't think of another SF novel quite like it. Lavie Tidhar is one of the most distinctive voices to enter the field in many years." —Alastair Reynolds, author of the *Revelation Space* series "If you want to know what SF is going to look like in the next decade, this is it." —Gardner Dozois, editor of the bestselling *Year's Best Science Fiction* series "A dazzling tale of complicated politics and even more complicated souls. Beautiful." —Ken Liu, author of *The Paper Menagerie* "Central Station is masterful: simultaneously spare and sweeping—a perfect combination of emotional sophistication and speculative vision. Tidhar always stuns me." —Kij Johnson, author of *At the Mouth of the River of Bees* "A unique marriage of Philip K. Dick, William Gibson, C. L. Moore, China Miéville, and Larry Niven with 50 degrees of compassion and the bizarre added. An irresistible cocktail." —Maxim Jakubowski, author of the *Sunday Times* bestselling *Vina Jackson* novels Praise for *Unholy Land* "Lavie Tidhar does it again. A jewelled little box of miracles. Magnificent." —Warren Ellis, author of *Gun Machine* "[STARRED REVIEW] Readers of all kinds, and particularly fans of detective stories and puzzles, will enjoy grappling with the numerous questions raised by this stellar work." —*Publishers Weekly* "It's precisely what we've come to expect of Tidhar, a writer who just keeps getting better." —Angela Slatter, author of the *World Fantasy Award*-winning *The Bitterwood Bible* "There are SFF writers. There are good SFF writers. And there is Lavie Tidhar . . . Bold and witty and smoky, [*Unholy Land*] plays games and coquetries, makes dark dalliances and will leave you dazzled and delighted." —Ian McDonald, author of *Time Was* and *Luna: Wolf Moon* "A genius, dreamlike fantasy for those who slip across might-have-been worlds." —Saad Z. Hossain, author of *Escape from Baghdad!* "*Unholy Land* is a stunning achievement." —*The Speculative Shelf* "Lavie Tidhar has given us a mystically charged, morally complex vision of Theodor Herzl's famous Jewish state that might have been." —James Morrow, author of *The Last Witchfinder* and *Shambling Towards Hiroshima* "Lavie Tidhar's daring *Unholy Land* brilliantly showcases one of the foremost science fiction authors of our generation." —Silvia Moreno-Garcia, *World Fantasy*

Award-winning editor and author of *Certain Dark Things* “Unholy Land is probably better than Michael Chabon’s *Yiddish Policeman’s Union*.” —Bradley Horner, author of the *Darkside Earthier* series **The Eternal Footman** HMH Can civilization survive the untimely demise of God? “A buoyant romp . . . superlatively intelligent and entertaining” (*The Baltimore Sun*). Completing the World Fantasy Award-winning author’s darkly comic trilogy, *The Eternal Footman* brings us into a future world in which God’s skull is in orbit, competing with the moon, and a plague of “death awareness” spreads across the Western hemisphere. As the United States sinks into apocalypse, two people fight to preserve life and sanity. One is Nora Burkhart, a schoolteacher who will stop at nothing to save her only son, Kevin. The other is the genius sculptor Gerard Korty, who struggles to create a masterwork that will heal the metaphysical wounds of the age. A few highlights: a bloody battle on a New Jersey golf course between Jews and anti-Semites; a theater troupe’s stirring dramatization of the Gilgamesh epic; and a debate between Martin Luther and Erasmus. And a chilling villain in the person of Dr. Adrian Lucido—founder of a new pagan church in Mexico, and inventor of a cure worse than any disease . . . “Morrow hilariously joins the ranks of the great satirists.” —*The Denver Post* “[An] insanely ingenious plot, reminiscent, variously, of B-science-fiction movies in the 1950s, Evelyn Waugh’s *The Loved One*, and Terry Southern at his most charmingly deranged.” —*Kirkus Reviews* “Any novel that springs from a sparkling intellect rather than a dreary neurosis is cause for celebration, and *The Eternal Footman*, with its load of truth and laughter, justifies a considerable quantity of champagne.” —Tom Robbins, *New York Times*-bestselling author of *Even Cowgirls Get the Blues* **Cyberfiction After the Future** Springer *Cyberfiction: After the Future* explores a world where cybernetics sets the terms for life and culture - our world of ubiquitous info-tech, instantaneous capital flows, and immanent catastrophe. Economics fuses with technology to create a new kind of speculative fiction: cyberfiction. Paul Youngquist reveals the ways in which J. G. Ballard, Philip K. Dick, Samuel Delany, Octavia Butler, and William Gibson, among others, map a territory where information reigns supreme and the future is becoming a thing of the past. **Heaven is for Real A Little Boy's Astounding Story of His Trip to Heaven and Back : Conversation Guide** Thomas Nelson Inc Why should we care about heaven? -- What is heaven like? -- When does a person go to heaven? -- Where is heaven? -- Who goes to heaven? **The Asylum of Dr. Caligari** Tachyon Publications “No one does history-meets-the-fantastic like Morrow. *The Asylum of Dr. Caligari* is a great example—Impressionism versus expressionism, psychology in the asylum of ‘dreams,’ the weaponization of art, big laughs and big ideas, a wild imagination, and smooth, subtle writing.” —Jeffrey Ford, author of *A Natural History of Hell* It is the summer of 1914. As the world teeters on the brink of the Great War, a callow American painter, Francis Wyndham, arrives at a renowned European insane asylum, where he begins offering art therapy under the auspices of Alessandro Caligari—sinister psychiatrist, maniacal artist, alleged sorcerer. And determined to turn the impending cataclysm to his financial advantage, Dr. Caligari will—for a price—allow governments to parade their troops past his masterpiece: a painting so mesmerizing it can incite entire regiments to rush headlong into battle. *The Asylum of Dr. Caligari* is a timely tale that is by turns funny and erotic, tender and bayonet-sharp—but ultimately emerges as a love letter to that mysterious,

indispensable thing called art. **Galapagos Regained A Novel** St. Martin's Press James Morrow's *Galápagos Regained* centers on the fictional Chloe Bathurst, an unemployed Victorian actress who finds work on Charles Darwin's estate, nurturing the strange birds, exotic lizards, and giant tortoises he brought back from his trip around the world. When Chloe gets wind of the Great God Contest, sponsored by the Percy Bysshe Shelley Society—£10,000 to the first petitioner who can prove or disprove the existence of a Supreme Being—she decides that Mr. Darwin's materialist theory of speciation might just turn the trick. (If Nature gave God nothing to do, maybe He was never around in the first place.) Before she knows it, her ambitions send her off on a wild adventure—a voyage by brigantine to Brazil, a steamboat trip up the Amazon, a hot-air balloon flight across the Andes—bound for the Galápagos archipelago, where she intends to collect the live specimens through which she might demonstrate evolutionary theory to the contest judges. **The Godhead Trilogy Towing Jehovah, Blameless in Abaddon, and The Eternal Footman** Houghton Mifflin Harcourt The award-winning, irreverent, and darkly funny trilogy from “the most provocative satiric voice in science fiction” (*The Washington Post*). The complete Godhead Trilogy from James Morrow, including *Towing Jehovah*, *Blameless in Abaddon*, and *The Eternal Footman*. In the World Fantasy Award-winning *Towing Jehovah*, God is dead, and Anthony Van Horne must tow the corpse to the Arctic (to preserve Him from sharks and decomposition). En route Van Horne must also contend with ecological guilt, a militant girlfriend, sabotage both natural and spiritual, and greedy hucksters of oil, condoms, and doubtful ideas. *Blameless in Abaddon*, a *New York Times* Notable Book of the Year, is “funny, ferocious fantasy” (*Philadelphia Inquirer*). God is a comatose, two-mile-long tourist attraction at a Florida theme park—until a conniving judge decides to put Him on trial in The Hague for crimes against humanity. *The Eternal Footman* completes Morrow's darkly comic trilogy about God's untimely demise. With God's skull in orbit, competing with the moon, a plague of “death awareness” spreads across the Western hemisphere. As the United States sinks into apocalypse, two people fight to preserve life and sanity. A few highlights: a bloody battle on a New Jersey golf course between Jews and anti-Semites; a theater troupe's stirring dramatization of the Gilgamesh epic; and a debate between Martin Luther and Erasmus. Morrow also gives us his most chilling villain ever: Dr. Adrian Lucido, founder of a new pagan church in Mexico and inventor of a cure worse than any disease. **Meatspace** The Parliament House Eternal life *Inside* is a digital paradise if you can make rent. Jim Chord can't. He already sold off the last of his childhood memories. The love of his life has ghosted him. He has nowhere left to run. When a trillionaire goes missing, Jim has one last shot to track him down and earn a reward that will keep him *Inside* forever. But the magnate seems to be dead, and that simply doesn't happen. Not here. Not to someone with money. The solution to this impossible mystery can only be found on the *Outside* - the grimy, blood-soaked physical world that Jim had happily forgotten. Now he must face the people and sensations he'd abandoned in a world where nothing is free and death is very real. **Raising Stony Mayhall** Del Rey From award-winning author Daryl Gregory, whom *Library Journal* called “[a] bright new voice of the twenty-first century,” comes a new breed of zombie novel—a surprisingly funny, vividly frightening, and ultimately deeply moving story of self-discovery and family love. In 1968, after the first zombie outbreak,

Wanda Mayhall and her three young daughters discover the body of a teenage mother during a snowstorm. Wrapped in the woman's arms is a baby, stone-cold, not breathing, and without a pulse. But then his eyes open and look up at Wanda—and he begins to move. The family hides the child—whom they name Stony—rather than turn him over to authorities that would destroy him. Against all scientific reason, the undead boy begins to grow. For years his adoptive mother and sisters manage to keep his existence a secret—until one terrifying night when Stony is forced to run and he learns that he is not the only living dead boy left in the world.

Being Hal Ashby Life of a Hollywood Rebel University Press of Kentucky Hal Ashby set the standard for subsequent independent filmmakers by crafting unique, thoughtful, and challenging films that continue to influence new generations of directors. Initially finding success as an editor, Ashby won an Academy Award for editing *In the Heat of the Night* (1967), and he translated his skills as an editor into a career as one of the quintessential directors of 1970s. Perhaps best remembered for the enduring cult classic *Harold and Maude* (1971), Ashby quickly became known for melding quirky comedy and intense drama with performances from A-list actors such as Jack Nicholson in *The Last Detail* (1973), Warren Beatty and Goldie Hawn in *Shampoo* (1975), Jon Voight and Jane Fonda in *Coming Home* (1978), and Peter Sellers and Shirley MacLaine in *Being There* (1979). Ashby's personal life was difficult. He endured his parents' divorce, his father's suicide, and his own failed marriage all before the age of nineteen, and his notorious drug abuse contributed to the decline of his career near the end of his life. Ashby always operated outside Hollywood's conventions, and though his output was tragically limited, the quality of his films continues to inspire modern directors as varied and talented as Judd Apatow and Wes Anderson, both of whom acknowledge Ashby as a primary influence. In *Being Hal Ashby: Life of a Hollywood Rebel*, the first full-length biography of the maverick filmmaker, author Nick Dawson masterfully tells the turbulent story of Ashby's life and career.

Bigfoot and the Bodhisattva Tachyon Publications After thirty years spent eating the brains of overachieving amateur climbers—who incorrectly believed they could summit Mount Everest—a James Bond-loving yeti decides that his life needs a touch more spirituality. But can an abominable monster truly change? Thus begins an improbable journey overseen by the true Dalai Lama himself, an adventure of attempted enlightenment, dietary restriction, unlikely friendship, and political intrigue. *Bigfoot and the Bodhisattva* is award-winning author James Morrow (*Towing Jehovah*, *Shambling Towards Hiroshima*) at his best: witty, incisive, and nonpareil. **Future Imperfect Philip K. Dick at the Movies** U of Nebraska Press Examines the first eight cinematic adaptations of Dick's fiction in light of their literary sources. **Psychoanalytic Diagnosis, Second Edition Understanding Personality Structure in the Clinical Process** Guilford Publications This acclaimed clinical guide and widely adopted text has filled a key need in the field since its original publication. Nancy McWilliams makes psychoanalytic personality theory and its implications for practice accessible to practitioners of all levels of experience. She explains major character types and demonstrates specific ways that understanding the patient's individual personality structure can influence the therapist's focus and style of intervention. Guidelines are provided for developing a systematic yet flexible diagnostic formulation and using it to inform treatment. Highly readable, the book features a

wealth of illustrative clinical examples. *New to This Edition* *Reflects the ongoing development of the author's approach over nearly two decades. *Incorporates important advances in attachment theory, neuroscience, and the study of trauma. *Coverage of the contemporary relational movement in psychoanalysis. Winner--Canadian Psychological Association's Goethe Award for Psychoanalytic and Psychodynamic Scholarship **Science Fiction Quotations From the Inner Mind to the Outer Limits** Yale University Press In this unprecedented collection of science fiction and fantasy quotations, the reader revisits the stunning moment when Mary Shelley's Frankenstein monster first comes to life; witnesses the transformation of Robert Louis Stevenson's Dr. Jekyll into Mr. Hyde; is present when Bruce Wayne resolves to become Batman; and overhears the cosmic conclusions of The Incredible Shrinking Man. Drawing upon two centuries of the vast and provocative literature of science fiction and fantasy, this comprehensive book presents more than 2,900 quotations from wide-ranging sources, including science fiction and fantasy stories, novels, films, and television programs. The quotations are organized by topic—alien worlds; darkness and light; robots, androids, and cyborgs; machines and technology; weapons; and more than one hundred others. The reader will encounter the wit and wisdom of renowned authors (H. G. Wells, Ray Bradbury, J. R. R. Tolkien, Ursula K. Le Guin) along with definitive versions of such important statements as Isaac Asimov's Three Laws of Robotics and Star Trek's Prime Directive. With its thorough index, this book is both an invaluable resource for the writer or scholar and an irresistible page-turner for the curious browser. **William Golding's Lord of the Flies** Infobase Publishing Discusses the writing of Lord of the Flies by William Golding. Includes critical essays on the work and a brief biography of the author. **Crime and the Imaginary of Disaster Post-Apocalyptic Fictions and the Crisis of Social Order** Springer This study explores the 'imaginary of disaster' that appears in popular fictions about the apocalyptic breakdown of society. Focusing on representations of crime, law, violence, vengeance and justice, it argues that an exploration post-apocalyptic story-telling offer us valuable insights into social anxieties. **Korea and Her Neighbours A Narrative of Travel, with an Account of the Vicissitudes and Position of the Country** **Radiohead Welcome to the Machine : OK Computer and the Death of the Classic Album** Released in 1997 before the advent of downloadable singles, looks at the composition of Radiohead's "OK Computer" album, examining the themes and artistic and political influences of the album created to be listened to in its entirety. **"Like some damned juggernaut" The proto-filmic monstrosity of late Victorian literary figures** **Unholy Land The Samson Option Israel's Nuclear Arsenal and American Foreign Policy** Random House Incorporated Exposes one of the most well-protected political-military secrets of the Cold War **Portrait of Myself** Pickle Partners Publishing This is the story of the internationally acclaimed American woman Margaret Bourke-White, who for over thirty years made photographic history: as the first photographer to see the artistic and storytelling possibilities in American industry, as the first to write social criticism with a lens, and as the most distinguished and venturesome foreign correspondent-with-a-camera to report wars, politics and social and political revolution on three continents. In this poignant autobiography, Bourke-White details her fight against Parkinson's disease, and recounts tales of her struggles to master her art and

craft, of photographing Stalin, Gandhi and many other notables, of being torpedoed off North Africa while reporting World War II, of flying combat missions, of photographing the dread murder camps of Nazi Germany, of touring Tobacco Road to produce the book *You Have Seen Their Faces* with Erskine Caldwell (whom she later married), of adventures—and wonderful picture-taking—in the mines of South Africa, in the frozen North, in war-torn Korea. Illustrated throughout with over 70 of Margaret Bourke-White's fine photographs, this is the great life story of a great American, greatly yet modestly told. **US Narratives of Nuclear Terrorism Since 9/11 Worst-Case Scenarios** Springer This study examines the US fiction and related films which makes a series of interventions in the cultural debate over the threat of nuclear terrorism. It traces the beginnings of this anxiety from the 1970s, which increased during the 1990s after the collapse of the Soviet Union. The traumatic events of 9/11 became a major reference point for this fiction, which expressed the fear that of a second and worse 9/11. The study examines narratives of conspiracies which are detected and forestalled, and of others which lead to the worst of all outcomes - nuclear detonations, sometimes delivered by suitcase nukes. In some of these narratives the very fate of the nation hangs in the balance in the face of nuclear apocalypse. The discussion considers cases of attacks by electromagnetic pulse (EMP), cyberterrorism and even bioterrorism. Some of the authors examined are present or former politicians, members of the CIA, and former president, Bill Clinton. **The American Mind An Interpretation of American Thought and Character Since the 1880's Intelligent Projects Using Python 9 real-world AI projects leveraging machine learning and deep learning with TensorFlow and Keras** Packt Publishing Ltd Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python Key Features A go-to guide to help you master AI algorithms and concepts 8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillance Use TensorFlow, Keras, and other Python libraries to implement smart AI applications Book Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any hassle. What you will learn Build an intelligent machine translation system using seq-2-seq neural translation machines Create AI applications using GAN

and deploy smart mobile apps using TensorFlow Translate videos into text using CNN and RNN Implement smart AI Chatbots, and integrate and extend them in several domains Create smart reinforcement, learning-based applications using Q-Learning Break and generate CAPTCHA using Deep Learning and Adversarial Learning Who this book is for This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book **Slaves of the Switchboard of Doom A Novel of Retropolis** Tor Books ROCKETS. ROBOTS. DEATH RAYS. MAD SCIENCE. THE FUTURE THAT NEVER WAS IS BACK. If Fritz Lang's Metropolis somehow mated with Futurama, their mutant offspring might well be Slaves of the Switchboard of Doom. Inspired by the future imagined in the 1939 World Fair, this hilarious, beautifully illustrated adventure by writer and artist Bradley W. Schenck is utterly unlike anything else in science fiction: a gonzo, totally bonkers, gut-busting look at the World of Tomorrow, populated with dashing, bubble-helmeted heroes, faithful robot sidekicks, mad scientists, plucky rocket engineers, sassy switchboard operators, space pirates, and much, much more—enhanced throughout by two dozen astonishing illustrations. After a surprise efficiency review, the switchboard operators of Retropolis are replaced by a mysterious system beyond their comprehension. Dash Kent, freelance adventurer and apartment manager, is hired to get to the bottom of it, and discovers that the replacement switchboard is only one element of a plan concocted by an insane civil engineer: a plan so vast that it reaches from Retropolis to the Moon. And no one—not the Space Patrol, nor the Fraternal League of Robotic Persons, nor the mad scientists of Experimental Research District, nor even the priests of the Temple of the Spider God, will know what hit them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.