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Eating Stone

Imagination and the Loss of the Wild

Pantheon A close-up portrait of a year in the life of a herd of rare desert bighorn sheep follows their enigmatic animals and their behavior, life cycles, and habitat, and offers an evocative celebration of the desolate splendor of their rugged high desert environment. 10,000 first printing.

Raven's Exile

A Season on the Green River

University of Arizona Press More than a century after John Wesley Powell launched his boat on the Green River, Ellen Meloy spent eight years of seasonal floats through Utah's Desolation Canyon with her husband, a federal river ranger. She came to know the history and natural history of this place well enough to call it home, and has recorded her observations in a book that is as wide-ranging as the river and as wild as the wilderness through which it runs.

Seasons

Desert Sketches

Torrey House Press "Sharp as the needles on a pinyon pine, these essays will make you rethink your view of the American West. Meloy's wise and unexpected observations are a pure delight." —MINNEAPOLIS STAR TRIBUNE The late writer and naturalist Ellen Meloy wrote and recorded a series of audio essays for KUER, NPR Utah in the 1990s. Every few months, she would travel to their Salt Lake City studios from her red rock home of Bluff to read an essay or two. With understated humor and sharp insight, Meloy would illuminate facets of human connection to nature and challenge listeners to examine the world anew. *Seasons: Desert Sketches* is a compilation of these essays, transcribed from their original cassette tape recordings. Whether Meloy is pondering geese in Desolation Canyon or people at the local post office, readers will delight in her signature wit and charm—and feel the pull of the desert she loves and defends. With a foreword by Annie Proulx. ELLEN MELOY was a native of the West and lived in California, Montana, and Utah. Her book *The Anthropology of Turquoise* (2002) was a finalist for the Pulitzer Prize and won the Utah Book Award and the Banff Mountain Book Festival Award in the adventure and travel category. She is also the author of *Raven's Exile: A Season on the Green River* (1994), *The Last Cheater's Waltz: Beauty and Violence in the Desert Southwest* (2001), and *Eating Stone: Imagination and the Loss of the Wild* (2005). Meloy spent most of her life in wild, remote places; at the time of her sudden death in November 2004 (three months after completing *Eating Stone*), she and her husband were living in southern Utah.

The Anthropology of Turquoise

Reflections on Desert, Sea, Stone, and Sky

Vintage In this invigorating mix of natural history and adventure, artist-naturalist Ellen Meloy uses turquoise—the color and the gem—to probe deeper into our profound human attachment to landscape. From the Sierra Nevada, the Mojave Desert, the Yucatan Peninsula, and the Bahamas to her home ground on the high plateaus and deep canyons of the Southwest, we journey with Meloy through vistas of both great beauty and great desecration. Her keen vision makes us look anew at ancestral mountains, turquoise seas, and even motel swimming pools. She introduces us to Navajo “velvet grandmothers” whose attire and aesthetics absorb the vivid palette of their homeland, as well as to Persians who consider turquoise the life-saving equivalent of a bullet-proof vest. Throughout, Meloy invites us to appreciate along with her the endless surprises in all of life and celebrates the seduction to be found in our visual surroundings.

Animals' Best Friends

Putting Compassion to Work for Animals in Captivity and in the Wild

University of Chicago Press "How do people who love animals translate that devotion into helping creatures who are not our pets? How do we express our care for animals when that means different things to omnivores and vegetarians-or, say, to hunters and non-hunters? Barbara J. King, a widely read expert on animal cognition and emotion, here guides readers through the difficult choices and deep rewards of turning empathy into action on behalf of animals. King discusses our relationship to animals in five different contexts: our homes, the wild, zoos, our food system, and research facilities such as biomedical laboratories. She offers a host of ways in which each of us can be better, and do better, for animals. Acting to improve animals' lives can, she shows, immeasurably enrich our own. True, there is also heartache and the risk of burnout from endlessness of animal rescue the dilemmas that attend it. But King's focus is on the joys. She describes the "happiness lift" that she herself has experienced joining with other activists on behalf of animals destined for slaughter or confined in sub-standard zoos-and in rescuing dozens of cats, some of whom we meet in this book. This is a book for anyone who cares for animals and wishes to do more for them, whether it's learning to live peaceably with spiders in the home or join with others to rescue our more dramatically endangered animal friends"--

Coves of Departure

Field Notes from the Sea of Cortez

Cornell University Press In a book that has been called "a love song to nature," the author documents the latest decade of his explorations of the Baja peninsula and the Sea of Cortez. While much of the book narrates his experience as a writing professor taking undergraduates on sea kayak expeditions to the Isla Espiritu Santo archipelago each year during spring break, the book also reflects on experiences with a condor restoration project in the Sierra San Pedro Martir, and an altogether different teaching experience based in a field station on Bahia de los Angeles. While the author's intent is to evoke Baja ecologies in fresh ways, the reader comes to realize that he's also describing how education can become a transformational experience. A retired scuba instructor who turned to academics and went on to receive his college's highest teaching award, Dr. Farnsworth believes that education should be a lifelong adventure, and that explorations of the natural world should be animated by reverence and delight.

This Desert Hides Nothing

Torrey House Press Prose from selected writings of Pulitzer Prize finalist Ellen Meloy paired with original desert photography by Stephen Strom.

Political Spirituality for a Century of Water Wars

The Angel of the Jordan Meets the Trickster of Detroit

Springer This book offers resources for re-imagining the biblical vision of water for a time quickly emerging as “the century of water wars.” It takes its urgency from the author’s 5-year activist engagement with a grass-roots-led social movement, pushing back on Detroit water shutoffs as global climate crises intensify. Concerned with both white supremacist “biopolitics” and continuing settler colonial reliance on the Doctrine of Christian Discovery, and beholden to an interreligious methodology of “crossing over and coming back,” the text creatively re-reads the biblical tradition under tutelage to the mythologies and practices of various indigenous cultures (Algonquian/Huron, Haitian/Vodouisant, and Celtic/Norman) whose embrace of water is animate and spiritual as well as political and communal. Not enough, today, merely to engage the political battle over water rights, however; indigenous wisdom and biblical prophecy alike insist that recovery of water spirituality is central to a sustainable future.

The Georgia Review

The Anthropology of Turquoise

Reflections on Desert, Sea, Stone, and Sky

Vintage Integrating elements of memoir, adventure, and natural history, the author of Raven's Exile explores the mysteries of the natural world, using turquoise, both the color and the gem, as a metaphor, journeying to a rich variety of canyons, deserts, seas, and mountains and the plants and animals that make such habitats their home. Reprint.

Onearth

Environment, Politics, People

Outdoors in the Southwest

An Adventure Anthology

University of Oklahoma Press More college students than ever are majoring in Outdoor Recreation, Outdoor Education, or Adventure Education, but fewer and fewer Americans spend any time in thoughtful, respectful engagement with wilderness. While many young people may think of adrenaline-laced extreme sports as prime outdoor activities, with Outdoors in the Southwest, Andrew Gulliford seeks to promote appreciation for and discussion of the wild landscapes where those sports are played. Advocating an outdoor ethic based on curiosity, cooperation, humility, and ecological literacy, this essay collection features selections by renowned southwestern writers including Terry Tempest Williams, Edward Abbey, Craig Childs, and Barbara Kingsolver, as well as scholars, experienced guides, and river rats. Essays explain the necessity of nature in the digital age, recount rafting adventures, and reflect on the psychological effects of expeditions. True-life cautionary tales tell of encounters with nearly disastrous flash floods, 900-foot falls, and lightning strikes. The final chapter describes the work of Great Old Broads for Wilderness, the Colorado Fourteeners Initiative, and other exemplars of "wilderness tithing"—giving back to public lands through volunteering, stewardship, and eco-advocacy. Addressing the evolution of public land policy, the meaning of wilderness, and the importance of environmental protection, this collection serves as an intellectual guidebook not just for students but for travelers and anyone curious about the changing landscape of the West.

The Last Cheater's Waltz

Beauty and Violence in the Desert Southwest

Henry Holt and Company From the recipient of the 1997 Whiting Award. Feeling disconnected from the wildly beautiful desert that she has known intimately for twenty years, award-winning writer Ellen Meloy embarks on a search for home that is historical, scientific, and spiritual. Her "Map of the Known Universe," devised to guide her quest, reveals extraordinary details of a physical link between the atomic age and her home on Utah's San Juan River. The Map grows to include Los Alamos, the Trinity A-test site, White Sands Missile Range, and primary sources of uranium. Meloy casts her naturalist's eye on the Southwest's "geography of consequence," where she finds unusual local bestiaries, the bodies of long-buried neighbors, an underground bubble of nuclear physics in a national forest, and the rich textures of nature on her own eight acres of land. The Last Cheater's Waltz: Beauty and Violence in the Desert Southwest is multilayered and far-reaching, yet always infused with Meloy's prodigious research, finely tuned prose, and wry humor.

Search For A Common Language

Environmental Writing And Education

A stellar group of writers, scientists, and educators illuminate the intersections between environmental science, creative writing, and education, considering ways to strengthen communication between differing fields with common interests. The contributing authors include Ken Brewer, Dan Flores, Hartmut Grassl, Carolyn Tanner Irish, Ted Kerasote, William Kittredge, Ellen Meloy, Louis Owens, Jennifer Price, Robert Michael Pyle, Kent C. Ryden, Annick Smith, Craig B. Stanford, Susan J. Tweit, and Keith Wilson.

Miracle Country

A Memoir of a Family and a Landscape

Algonquin Books WINNER OF THE SIGURD F. OLSON NATURE WRITING AWARD "Blending family memoir and environmental history, Kendra Atleework conveys a fundamental truth: the places in which we live, live on—sometimes painfully—in us. This is a powerful, beautiful, and urgently important book." —Julie Schumacher, author of Dear Committee Members and The Shakespeare Requirement Kendra Atleework grew up in Swall Meadows, in the Owens Valley of the Eastern Sierra Nevada, where annual rainfall averages five inches and in drought years measures closer to zero. Her parents taught their children to thrive in this beautiful if harsh landscape prone to wildfires, blizzards, and gale-force winds. Above all, the Atleework children were raised on unconditional love and delight in the natural world. But when Kendra's mother died when Kendra was just sixteen, her once-beloved desert world came to feel empty and hostile, as climate change, drought, and wildfires intensified. The Atleework family fell apart, even as her father tried to keep them together. Kendra escaped to Los Angeles, and then Minneapolis, land of tall trees, full lakes, water everywhere you look. But after years of avoiding her troubled hometown, she felt pulled back. Miracle Country is a moving and unforgettable memoir of flight and return, emptiness and bounty, the realities of a harsh and changing climate, and the true meaning of home. For readers of Cheryl Strayed, Terry Tempest Williams, and Rebecca Solnit, this is a breathtaking debut by a remarkable writer.

Sheep

Reaktion Books The ancient Egyptians worshipped them, the Romans dressed them in fitted coats, and the Christians associated them with their divine savior. In Sheep, Philip Armstrong traces the natural and cultural history of both wild and domestic species of ovis, from the Old World mouflon to the corkscrew-horned flocks of the Egyptians, from the Trojan sheep of Homer's Odyssey to the cannibal sheep of Thomas More's Utopia, from the vast migratory mobs of Spanish merinos all the way to Dolly—the first animal we have ever cloned—and Haruki Murakami's sheep-human hybrids. As Armstrong shows, humans have treated sheep with awe, cruelty or disdain for many thousands of years. Our exploitation of them for milk, meat, and wool—but also for artistic and cultural purposes—has shaped both our history and theirs. Despite all that we owe them we have often dismissed sheep as the least witted and least interesting of mammals: to be accused of "sheepishness" or behaving "like a flock of sheep" is to be denigrated for lack of courage, individuality, or will. Yet, as this book demonstrates, sheep actually possess highly sophisticated social skills and emotional intelligence. Above all, Sheep demonstrates that sometimes the most mundane animals turn out to be the most surprising.

Shaped by Snow

Defending the Future of Winter

Torrey House Press "Compelling...Bounous is passionate about mountains, and it shows." —BACKCOUNTRY MAGAZINE "In this affecting environmental meditation, debut author and activist Bounous muses on the threat climate change poses to the winter season, placing an issue with planet-wide ramifications into a personal context...readers interested in an intimate take on climate change will find a thoughtful book that effectively makes the global personal." —PUBLISHERS WEEKLY "A love letter and an elegy to a time when innocence could exist before the era of climate change...written with a muscularity of experience by a woman whose character was formed on the ski slopes in the Wasatch Mountains of Utah. Ayja Bounous is an emerging writer of conscience. She has a beautiful voice on the page and in place, this place 'shaped by snow.'" —TERRY TEMPEST WILLIAMS, author of The Hour of Land "Those who love winter will love this book. But as we steadily erase the season that sets us free from friction, Shaped by Snow will appeal to anyone who has ever looked up and thrilled at the first flakes fat in the autumn sky." —BILL MCKIBBEN, author of The End of Nature "The best people grow in open air, Walt Whitman told us, eat and sleep with the earth. Ayja Bounous is that person: raised on snow, seasoned on rivers, bound by conscience, called to action. This Utah oracle reminds us what's at stake, what we are fighting for." —MARK SUNDEEN, author of The Unsettlers "In this poignant and engaging love letter to snow, Ayja Bounous beautifully interlaces science, family history, and her anxiety around climate change. This book bears witness to the changing nature of Utah and the Wasatch Front, and is a call to all of us to pay more attention, to choose our actions with thought, and to live with love." —SYLVIA TORTI, author of Cages "There is no snow on earth like what funnels into Little Cottonwood Canyon and sustains the passionate powder hunters of Alta, Snowbird, and their adjacent peaks and bowls. Shaped by Snow is an intimate window into a heavenly place, by a writer whose family has rocked this cradle of skiing culture for three generations." —NATHANIEL VINTON, author of The Fall Line "Bounous vulnerably shares her pragmatic yet emotional views on bringing children into the world we are crumbling, taking the reader through an introspective journey, connecting our passions to our past and our wishes to a very real future." —BRODY LEVEN, professional skier "Musings on powder, skiing, and the future of the Greatest Snow on Earth from a member of one of the Wasatch Range's royal

families that is sure to appeal to Utah skiers." —JIM STEENBURGH, author of *Secrets of the Greatest Snow on Earth* "A provocative read celebrating each and every snowflake yet leaving us with the question of environmental justice over the economics of the skiing industry and the future of life itself." —BOBBI LYNN SMITH, *Between the Covers Bookstore* "In 2019 young people take climate personally, and Ayja Bounous's Utah snow is personal terrain with a public dimension. Bounous mixes memory and desire to carve a bold line through the anthropocene slopes that surround her." —JEFFREY MCCARTHY, Director of the Environmental Humanities Graduate Program, University of Utah Skier and debut author Ayja Bounous explores threats to the winters and watershed in the face of climate change and the far-reaching impacts of a diminishing snowpack on the American West—not only from ecological and economic perspectives, but also in regard to emotional and psychological health, as she realizes how deeply her personal relationships are tied to the snow-covered mountains of Utah's Wasatch range.

Why Dogs Stopped Flying

The solid rightness of image after image in Ken Brewer's poetry was never better than in *Why Dogs Stopped Flying*. His familiar style is plain-spoken, his humor reliable and self-ironic. Yet, in this collection perhaps more than his earlier work, the particularity of the poet's insight into the physical world and the warmth of his affection for it combine to create an unexpected transcendence. Beasts and bodies are transformed in his lines, and our dim, unremarkable lives on this shadowed earth become somehow more luminous—small words to the moon, small suns opening in the dark.

Find Your Story, Write Your Memoir

[University of Wisconsin Press](#) Every person has a story to tell, but few beginners know how to uncover their story's narrative potential. And despite a growing interest among students and creative writers, few guides to the genre of memoirs and creative nonfiction highlight compelling storytelling strategies. Addressing this gap, authors Lynn C. Miller and Lisa Lenard-Cook provide a compact, accessible guide to memoir writing that shows how an aspiring memoir writer can use storytelling tools and tactics borrowed from fiction to weave personal experiences into the shape of a story. *Find Your Story, Write Your Memoir* offers an overview of the building blocks of memoir writing. Individual chapters focus on key issues and challenges, such as the balance between the remembering narrator and the experiencing narrator, the capacity to honor the subjective voice, the occasion of telling (why does this narrator tell this story now?), creating an organically functional structure for a particular story, and taking the next steps with a written memoir. Drawing on their combined years of experience teaching memoir writing, authoring works of fiction and nonfiction, and working in autobiographical performance, Miller and Lenard-Cook provide a practical guide whose core philosophy is motivated by a key word: story. Bronze winner, Foreword Book of the Year, Writing Guides

Cosmopolitan Belongingness and War

Animals, Loss, and Spectral-Poetic Moments

[State University of New York Press](#) Offers a cosmopolitan account of war that blends sharp inquiry into interspecies politics with original poetry on animals, loss, and war. In *Cosmopolitan Belongingness and War*, Matthew Leep develops a cosmopolitan account of war that blends sharp inquiry into interspecies politics with original poetry on animals, loss, and war. Informed by the works of Jacques Derrida, this book is not only a somber and sobering exploration of the loss of animal lives during the Iraq War—from the initial US invasion to later struggles with ISIS—but also an imaginative tracing of animal experiences in "spectral-poetic moments." By emphasizing elegies, poetic space, and multispecies belonging, Leep envisions the cosmopolitan text as a hybrid form of critical and poetic engagement with animal others. An insightful mix of cosmopolitan poetics, poetry, and analysis of the Iraq War in its multispecies entanglements, *Cosmopolitan Belongingness and War* connects contemporary concerns with political violence, memory, and interspecies politics to imagine a more spectral, posthumanist, and poetic cosmopolitanism. Interdisciplinary in scope, this book will engage scholars of international relations, political theory, US foreign policy, animal studies, poetry, and Derrida, as well as those interested in human-animal relations in perilous times. Matthew Leep is Instructor of Political Science at Western Governors University.

The Sonoran Desert

A Literary Field Guide

[University of Arizona Press](#) Both literary anthology and hands-on field guide, *The Sonoran Desert* is a groundbreaking book that melds art and science. It captures the stunning biodiversity of the world's most verdant desert through words and images. More than fifty poets and writers—including Christopher Cokinos, Alison Hawthorne Deming, Ken Lamberton, Eric Magrane, Jane Miller, Gary Paul Nabhan, Alberto Ríos, Ofelia Zepeda, and many others—have composed responses to key species of this striking desert. Each creative contribution is joined by an illustration by award-winning artist Paul Mirocha and scientific information about the creature or plant authored by the book's editors.

Downriver

Into the Future of Water in the West

[University of Chicago Press](#) Award-winning journalist rafts down the Green River, revealing a multifaceted look at the present and future of water in the American West. The Green River, the most significant tributary of the Colorado River, runs 730 miles from the glaciers of Wyoming to the desert canyons of Utah. Over its course, it meanders through ranches, cities, national parks, endangered fish habitats, and some of the most significant natural gas fields in the country, as it provides water for 33 million people. Stopped up by dams, slaked off by irrigation, and dried up by cities, the Green is crucial, overused, and at-risk, now more than ever. Fights over the river's water, and what's going to happen to it in the future, are longstanding, intractable, and only getting worse as the West gets hotter and drier and more people depend on the river with each passing year. As a former raft guide and an environmental reporter, Heather Hansman knew these fights were happening, but she felt driven to see them from a different perspective—from the river itself. So she set out on a journey, in a one-person inflatable pack raft, to paddle the river from source to confluence and see what the experience might teach her. Mixing lyrical accounts of quiet paddling through breathtaking beauty with nights spent camping solo and lively discussions with farmers, city officials, and other people met along the way, *Downriver* is the story of that journey, a foray into the present—and future—of water in the West.

Reading the Roots

American Nature Writing Before Walden

[University of Georgia Press](#) *Reading the Roots* is an unprecedented anthology of outstanding early writings about American nature—a rich, influential, yet critically underappreciated body of work. Rather than begin with Henry David Thoreau, who is often identified as the progenitor of American nature writing, editor Michael P. Branch instead surveys the long tradition that prefigures and anticipates Thoreau and his literary descendants. The selections in *Reading the Roots* describe a diversity of landscapes, wildlife, and natural phenomena, and their authors represent many different nationalities, cultural affiliations, religious views, and ideological perspectives. The writings gathered here also range widely in terms of subject, rhetorical form, and disciplinary approach—from promotional tracts and European narratives of contact with Native Americans to examples of scientific theology and romantic nature writing. The volume also includes a critical introduction discussing the cultural, scientific, and literary value of early American nature writing; headnotes that contextualize all authors and selections; and a substantial bibliography of primary and secondary sources in the field. *Reading the Roots* at last makes early American landscapes—and a range of literary responses to them—accessible to scholars, students, and general readers.

Raising Wild

Dispatches from a Home in the Wilderness

[Shambhala Publications](#) Finalist - Sigurd F. Olson Nature Writing Award Finalist - Association for the Study of Literature and the Environment Creative Book Award Finalist - Evans Biography and Handcart Award An ode to the extreme landscape of Nevada's Great Basin Desert—its terrain, its wildlife, and how an intrepid father and two little girls have made the wilderness their home Combining natural history, humor, and personal narrative, *Raising Wild* is an intimate exploration of Nevada's Great Basin Desert, the wild and extreme land of high desert caliche and juniper, of pronghorn antelope and mountain lions, where wildfires and snowstorms threaten in equal measure. Michael Branch "earned his whiskers" in the Great Basin Desert of northwestern Nevada, in the wild and extreme landscape where he lives off the grid with his wife and two curious little girls. Shifting between pastoral passages on the beauty found in the desert and humorous tales of the humility of being a father, *Raising Wild* offers an intimate portrait of a landscape where mountain lions and ground squirrels can threaten in equal measure. With Branch's distinct lyricism and wit, this exceedingly barren landscape becomes a place resonant with the rattle of snakes, the plod of pronghorn antelope, and the rustle of juniper trees, a place that is teeming with energy, surprise, and an endless web of connections. Part memoir, part homage to an environment all-too-often brushed aside as inhospitable, *Raising Wild* offers an intergenerational approach to nature, family, and the forgotten language of wildness.

Northern Lights

A Selection of New Writing from the American West

[Vintage](#) Gathers new writings by Western authors

Where the Rain Children Sleep

A Sacred Geography of the Colorado Plateau

[U of Nebraska Press](#) Written in the tradition of Edward Abbey and Terry Tempest Williams, this collection of essays inspired by a year spent hiking 120 desert canyons explores the "sacred geography" of the West, discussing a wide range of issues, from bears to spatial intelligence.

Ecology and Literature

Ecocentric Personification from Antiquity to the Twenty-first Century

[Springer](#) Employing a groundbreaking rhetorical and ecocritical approach, this volume advances personification/anthropomorphism as a means of representing the natural world and arguing for its worth outside of human use.

The Myth of Emptiness and the New American Literature of Place

[University of Iowa Press](#) "In *Under the Sign of Empty*, Wendy Harding adopts a transdisciplinary perspective that draws on the theories of geographers, historians, sociologists, and philosophers to understand the reasons for the enduring perception of emptiness in the American landscape. In doing so, she identifies a recent trend in the literature of place that corrects the misperceptions resulting from this trope"--

Flights of Imagination

Extraordinary Writing about Birds

[Greystone Books Ltd](#) A stellar collection of superb writing about birds and birdwatching from a foremost birder and natural historian. Birdwatching is one of the most popular recreational activities in North America. Many of the world's greatest natural history writers have penned eloquent, informative, and profound essays about these alluring creatures. This timeless evocation of our passion for birds features twenty works from such esteemed writers as Barry Lopez, Terry Tempest Williams, Ellen Melroy, Barbara Kingsolver, Richard Mabey, Diane Ackerman, and William Fiennes. Included in this diverse selection are excerpts from popular books as well as articles from science and natural history magazines, about birds from all over the planet and the birders, pishers, twitchers, and listers who love them. Illuminating, entertaining, literary, and intimate, the varied writing reveals the numerous and often unexpected ways in which birds—spiritual messengers, mythic symbols, personal obsessions, even harbingers of environmental catastrophe—connect us to the natural world.

Born Under a Bad Sky

Notes from the Dark Side of the Earth

[A K PressDistribution](#) Environmental muckraking by one of the America's most acclaimed radical journalists.

Soul of Nowhere

[Back Bay Books](#) Childs answers the call of fierce places; the more desolate the landscape, the more passionately he is drawn to it. For Childs, these are the types of terrain that sharpen the senses, and demand a physicality the modern civilized world no longer requires. Includes black-and-white photos and pen-and-ink drawings by the author.

Bookforum

Desert Cabal

A New Season in the Wilderness

[Torrey House Press](#) "A grief-stricken, heart-hopeful, soul song to the American Desert." —PAM HOUSTON, author of *Deep Creek As Ed Abbey's Desert Solitaire: A Season in the Wilderness* turns fifty, its iconic author, who has inspired generations of rebel-rousing advocacy on behalf of the American West, is due for a tribute as well as a talking to. In *Desert Cabal: A New Season in the Wilderness*, Amy Irvine admires the man who influenced her life and work while challenging all that is dated—offensive, even—between the covers of Abbey's environmental classic. Irvine names and questions the "lone male" narrative—white and privileged as it is—that still has its boots planted firmly at the center of today's wilderness movement, even as she celebrates the lens through which Abbey taught so many to love the wild remains of the nation. From Abbey's quiet notion of solitude to Irvine's roaring cabal, the desert just got hotter, and its defenders more nuanced and numerous. AMY IRVINE is a sixth-generation Utahn and longtime public lands activist. Her work has been published in *Orion*, *Pacific Standard*, *High Desert Journal*, *Climbing*, *Triquarterly*, and other publications. Her memoir, *Trespass: Living at the Edge of the Promised Land*, received the Orion Book Award, the Ellen Meloy Desert Writers Award, and Colorado Book Award. Her essay "Spectral Light," which appeared in *Orion* and *The Best American Science and Nature Writing*, was a finalist for the Pen Award in Journalism, and her recent essay, "Conflagrations: Motherhood, Madness and a Planet on Fire" appeared among the 2017 Best American Essays' list of Notables. Irvine teaches in the Mountainview Low-Residency MFA Program of Southern New Hampshire University—in the White Mountains of New England. She lives and writes off the grid in southwest Colorado, just spitting distance from her Utah homeland.

Write Free

Attracting the Creative Life

[Createspace Independent Publishing Platform](#) Equal parts writer's workshop and spiritual journey, this open-hearted guide will show you how to attain and sustain the creative life you desire. Based on a time-tested principle and using methods pioneered by the authors, *Write Free* provides a wealth of inspiration, advice, and activities. Exploring how we attract the conditions and events in our lives, *Write Free* is an invaluable aid for writers, creative souls, and others who want to envision and achieve the inspired life of their dreams.

The Wild Rose

[HarperCollins Australia](#) The finale to the sweeping, multi-generational saga that began with *THE TEA ROSE* and continued with *THE WINTER ROSE*. London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. As the last golden days of summer give way to the gathering clouds of war, two men and one woman find their lives forever intertwined in a lethal web of forbidden loves, hidden loyalties, and dangerous lies. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *THE WILD ROSE* is a highly satisfying conclusion to the sweeping, multi-generational saga that began with the tea Rose and the Winter Rose - an unforgettable trilogy. Praise for the Rose trilogy: "truly seductive, hard to put down, filled with mystery, secret passions, unique locations, and a most engaging heroine ... captivates from the first page to the last" - Barbara Taylor Bradford

American Book Publishing Record

Atlas of a Lost World

Travels in Ice Age America

[Vintage](#) From the author of *Apocalyptic Planet* comes a vivid travelogue through prehistory, that traces the arrival of the first people in North America at least twenty thousand years ago and the artifacts that tell of their lives and fates. In *Atlas of a Lost World*, Craig Childs upends our notions of where these people came from and who they were. How they got here, persevered, and ultimately thrived is a story that resonates from the Pleistocene to our modern era. The lower sea levels of the Ice Age exposed a vast land bridge between Asia and North America, but the land bridge was not the only way across. Different people arrived from different directions, and not all at the same time. The first explorers of the New World were few, their encampments fleeting. The continent they reached had no people but was inhabited by megafauna—mastodons, giant bears, mammoths, saber-toothed cats, five-hundred-pound panthers, enormous bison, and sloths that stood one story tall. The first people were

hunters—Paleolithic spear points are still encrusted with the proteins of their prey—but they were wildly outnumbered and many would themselves have been prey to the much larger animals. *Atlas of a Lost World* chronicles the last millennia of the Ice Age, the violent oscillations and retreat of glaciers, the clues and traces that document the first encounters of early humans, and the animals whose presence governed the humans' chances for survival. A blend of science and personal narrative reveals how much has changed since the time of mammoth hunters, and how little. Across unexplored landscapes yet to be peopled, readers will see the Ice Age, and their own age, in a whole new light.

Walking the Twilight

Women Writers of the Southwest

Northland Pub Contains thirty-three contemporary short fiction stories about people living in the Southwest, written by women authors who are either from, or have spent a significant amount of time in the region.

Deserts

A Literary Companion

Greystone Books Next to rain forests, deserts are the most biologically diverse ecosystems on Earth. In fact, a desert is never a single ecosystem but a concentration of dozens, ranging from arid flatlands to high mesas to canyons, and oases. Filled with unexpected life and unforgiving conditions, the desert evokes a vivid and passionate response from those who experience it and has inspired powerful literature. The writings in this collection celebrate this complex environment in all its wondrous guises. Among them, 19th-century explorer Sven Hedin staggers through a deadly sandstorm in the Taklamatan desert, whose name means "You enter and do not return." Ann Zwinger contemplates golden asters and rabbitbush in a lonely Utah canyon. Ariel Dorfman encounters time and memory in El Norte Grande. This fascinating anthology is the first in a series from Greystone Books celebrating a single natural or geographic phenomenon through the eyes of major world writers past and present.

Carnivorous Nights

On the Trail of the Tasmanian Tiger

Canongate Books The last known Tasmanian tiger died in Hobart Zoo in 1936. This sleek, carnivorous marsupial hasn't been seen (alive) since, and is considered to have been hunted to extinction. Smitten by an ancient stuffed tiger in their local Natural History Museum, Brooklyn naturalists Margaret Mittelbach and Michael Crewdson and their friend, artist Alexis Rockman, embark upon a treasure hunt to try and find surviving tigers in the Tasmanian jungle. The trio journey through Tasmania, encountering devils, wombats, fervent tiger hunters, bushrangers and Jurassic Park scientists. Illustrated with Rockman's artwork, originally crafted from organic materials picked up on the journey, this hugely engaging book vividly brings the tiger back to life, and recounts the story of a charming and hilarious expedition.