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Aces Wild

The Race for Mach 1

Rowman & Littlefield Aces Wild goes much further than this duel. Blackburn traces the history of fighter planes from the start of World War II at Pearl Harbor through the transition to jets in the 1950s. The author reveals the views on supersonic flight before and after 1947 by pilots, scientists, engineers, business interests, the government, and the media.

Wings of Their Dreams

Purdue in Flight, Second Edition

Purdue University Press Throughout 100-plus years of flight, Purdue University has propelled unique contributions from pioneer educators, aviators, and engineers who flew balloons into the stratosphere, barnstormed the countryside, helped break the sound barrier, and left footprints in lunar soil. Wings of Their Dreams follows the flight plans and footsteps of aviation's pioneers and trailblazers across the twentieth century, a path from Kitty Hawk to the Sea of Tranquility and beyond. The book reminds readers that the first and last men to land on the moon first trekked across the West Lafayette, Indiana, campus on their journeys into the heavens and history. This is the story of an aeronautic odyssey of imagination, science, engineering, technology, adventure, courage, danger, and promise. It is the story of the human spirit taking flight, entwined with Purdue's legacy in aviation's history.

Digital Apollo

Human and Machine in Spaceflight

MIT Press The incredible story of how human pilots and automated systems worked together to achieve the ultimate achievement in flight—the lunar landings of NASA's Apollo program As Apollo 11's Lunar Module descended toward the moon under automatic control, a program alarm in the guidance computer's software nearly caused a mission abort. Neil Armstrong responded by switching off the automatic mode and taking direct control. He stopped monitoring the computer and began flying the spacecraft, relying on skill to land it and earning praise for a triumph of human over machine. In Digital Apollo, engineer-historian David Mindell takes this famous moment as a starting point for an exploration of the relationship between humans and computers in the Apollo program. In each of the six Apollo landings, the astronaut in command seized control from the computer and landed with his hand on the stick. Mindell recounts the story of astronauts' desire to control their spacecraft in parallel with the history of the Apollo Guidance Computer. From the early days of aviation through the birth of spaceflight, test pilots and astronauts sought to be more than "spam in a can" despite the automatic controls, digital computers, and software developed by engineers. Digital Apollo examines the design and execution of each of the six Apollo moon landings, drawing on transcripts and data telemetry from the flights, astronaut interviews, and NASA's extensive archives. Mindell's exploration of how human pilots and automated systems worked together to achieve the ultimate in flight—a lunar landing—traces and reframes the debate over the future of humans and automation in space. The results have

implications for any venture in which human roles seem threatened by automated systems, whether it is the work at our desktops or the future of exploration.

The Films of Clint Eastwood

Critical Perspectives

University of New Mexico Press The indefatigable Clint Eastwood, the great old man of American film, is still controversial after all these years. Many of the critical essays in this collection focus on Eastwood's 2014 American Sniper, a particularly controversial film and a devastating personal account of the horrors of war. Additional essays within the collection address his films that deserve more recognition than they have received to date. The chapters vary by topic and identify themes ranging from aging, race, and gender to uses of Western conventions and myth to the subtleties of quieter themes and stylistic choices in Eastwood's body of cinematic work. As a collection, these essays show that none of these themes account for Eastwood's entire vision, which is multifaceted and often contradictory, dramatizing complex issues in powerful, character-driven narratives.

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Winged Crusade

The Quest for American Aerospace Power

AAHS Journal

American Aviation Historical Society Journal

Air & Space Smithsonian

Choice

Publication of the Association of College and Research Libraries, a Division of the American Library Association

MiG Alley

The US Air Force in Korea, 1950–53

Bloomsbury Publishing Titled after the wartime nickname for the part of North Korea that was the epicentre of a bitter struggle for air superiority over the Korean Peninsula, MiG Alley offers an in-depth analysis of the US Air Force's war in Korea, packed with interesting and exciting personal stories based on first-person testimony from both American and Soviet sources. Following the end of the Korean War, the prevailing myth in the West was that of the absolute supremacy of US Air Force pilots and aircraft over their Soviet-supplied opponents. The claims of the 10:1 victory-loss ratio achieved by the US Air Force fighter pilots flying the North American F-86 Sabre against their communist adversaries, among other such fabrications, went unchallenged until the end of the Cold War, when Soviet records of the conflict were finally opened. Packed with first-hand accounts and covering the full range of US Air Force activities over Korea, MiG Alley brings the war vividly to life and the record is finally set straight on a number of popular fabrications. Thomas McKelvey Cleaver expertly threads together US and Russian sources to reveal the complete story of this bitter struggle in the Eastern skies.

Dictionary of American History

Macmillan Reference USA "The third edition of this classic and indispensable work, first published in 1940 and last revised in 1976, has been updated completely for a new generation of students and scholars. Recognizing that the ways in which history is understood and interpreted have changed drastically over the past six decades, the editors have revised 448 articles, replaced 1,360 articles, and added 841 new entries. Gender, race, and social-history perspectives have been added to many entries for the first time. In another departure from the earlier editions, the editors have added maps and illustrations throughout the text, providing helpful visual cues to readers. No library should be without these new volumes."--"The Best of the Best Reference Sources," American Libraries, May 2003.

Bell X-1

Bloomsbury Publishing Beskriver det amerikanske jetfly Bell x-1, dens udviklingshistorie og flyveprogrammer siden 1940erne

History of Technology Volume 26

Bloomsbury Publishing The technical problems confronting different societies and periods and the measures taken to solve them form the concern of this annual collection of essays. It deals with the history of technical discovery and change and explores the relationship of technology to other aspects of life - social, cultural and economic - and shows how technological development has shaped, and been shaped by, the society in which it occurred.

Light this Candle

The Life and Times of Alan Shepard, America's First

Spaceman

Crown A portrait of Mercury Seven team member Alan Shepard, America's first man into space, describes his achievements as a test pilot, competitive nature, and career-challenging struggles with illness.

History of Technology

The AOPA Pilot

Voice of General Aviation

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences

American Book Publishing Record Cumulative 1998

Héroes, aventureros y cobardes

RBA Libros A través de los textos de Jacinto Antón aquí reunidos recorreremos secretos pasadizos de pirámides, acompañamos a un nazi en busca de los orígenes de la esvástica en el Tíbet, navegamos en la Kon-Tiki, nos sumergimos en las aguas del Mar Rojo en busca de tesoros, escalamos montañas, escuchamos las reflexiones de grandes escritores viajeros como Wilfred Thesiger o Patrick Leigh

Fermor, acompañamos al reportero que estuvo junto a Custer en Little Big Horn, conversamos con el último comandante de la brigada Lincoln y con un superviviente de Hiroshima, nos metemos en un submarino alemán, nos adentramos en los horrores de Auschwitz y Mauthausen, surcamos los cielos con una pionera de la aviación australiana, compartimos la melancolía de una elefanta... * Un libro apasionante sobre la aventura en su sentido más amplio, que recorre el pasado y el presente, la exploración de territorios ignotos y las batallas más feroces, las hazañas de héroes y villanos, de seres humanos excepcionales enfrentados a circunstancias excepcionales.

International Aerospace Abstracts

Spirit of the Times and the New York Sportsman

Forthcoming Books

The Complete Book of Ford Mustang

Every Model Since 1964-1/2

Complete Book The Complete Book of Ford Mustang, 4th Edition details the development, technical specifications, and history of America's original pony car, now updated to cover cars through the 2021 model year.

The Story of the Irish Race

Cosimo, Inc. Originally published: New York: Irish Pub. Co., 1921.

Chasing the Demon

A Secret History of the Quest for the Sound Barrier, and the Band of American Aces Who Conquered It

HarperCollins NATIONAL BESTSELLER • At the end of World War II, a band of aces gathered in the Mojave Desert on a Top Secret quest to break the sound barrier—nicknamed "The Demon" by pilots. The true story of what happened in those skies has never been told. Speed. In 1947, it represented the difference between victory and annihilation. After Hiroshima, the ability to deliver a nuclear device to its target faster than one's enemy became the singular obsession of American war planners. And so, in the earliest days of the Cold War, a highly classified program was conducted on a desolate air base in California's Mojave Desert. Its aim: to push the envelope of flight to new frontiers. There gathered an extraordinary band of pilots, including Second World War aces Chuck Yeager and George Welch, who risked their lives flying experimental aircraft to reach Mach 1, the so-called sound barrier, which pilots called "the demon." Shrouding the program in secrecy, the US military reluctantly revealed that the "barrier" had been broken two months later, after the story was leaked to the press. The full truth has never been fully revealed—until now. Chasing the Demon, from decorated fighter pilot and acclaimed aviation historian Dan Hampton, tells, for the first time, the extraordinary true story of mankind's quest for Mach 1. Here, of course, is twenty-four-year-old Captain Chuck Yeager, who made history flying the futuristic Bell X-1 faster than the speed of sound on October 14, 1947. Officially Yeager was the first to achieve supersonic flight, but drawing on new interviews with survivors of the program, including Yeager's former commander, as well as declassified files, Hampton presents evidence that a fellow American—George Welch, a daring fighter pilot who shot down a remarkable sixteen enemy aircraft during the Pacific War—met the demon first, though he was not favored to wear the laurels, as he was now a civilian test pilot and was not flying the Bell X-1. Chasing the Demon sets the race between Yeager and Welch in the context of aviation history, so that the reader can learn and appreciate their accomplishments as never before.

The new pocket-dictionary of the English and German languages

in 2 parts English-German, German-English ; composed chiefly after the dictionaries of Adelung, Johnson, and other of the best authorities ...

Villa Eden

BoD - Books on Demand Reprint of the original, first published in 1869.

Books in Print

Cycle World Magazine

Race of Aces

WWII's Elite Airmen and the Epic Battle to Become the Master of the Sky

Hachette UK The astonishing untold story of the WWII airmen who risked it all in the deadly race to become the greatest American fighter pilot. In 1942, America's deadliest fighter pilot, or "ace of aces" -- the legendary Eddie Rickenbacker -- offered a bottle of bourbon to the first U.S. fighter pilot to break his record of twenty-six enemy planes shot down. Seizing on the challenge to motivate his men, General George Kenney promoted what they would come to call the "race of aces" as a way of boosting the spirits of his war-weary command. What developed was a wild three-year sprint for fame and glory, and the chance to be called America's greatest fighter pilot. The story has never been told until now. Based on new research and full of revelations, John Bruning's brilliant, original book tells the story of how five American pilots contended for personal glory in the Pacific while leading Kenney's resurgent air force against the most formidable enemy America ever faced. The pilots -- Richard Bong, Tommy McGuire, Neel Kearby, Charles MacDonald and Gerald Johnson -- riveted the nation as they contended for Rickenbacker's crown. As their scores mounted, they transformed themselves from farm boys and aspiring dentists into artists of the modern dogfight. But as the race reached its climax, some of the pilots began to see how the spotlight warped their sense of duty. They emerged as leaders, beloved by their men as they chose selfless devotion over national accolades. Teeming with action all across the vast Pacific theater, Race of Aces is a fascinating exploration of the boundary between honorable duty, personal glory, and the complex landscape of the human heart. "Brings you into the cockpit of the lethal, fast-paced world of fighter pilots . . . Fascinating." -- Sara Vladic "Extraordinary . . . a must-read." -- US Navy Captain Dan Pedersen "A heart-pounding narrative of the courage, sacrifice, and tragedy of America's elite fighter pilots." -- James M. Scott "Vivid and gripping . . . Confirms Bruning's status as the premier war historian of the air." -- Saul David

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Analysis of Sensations

Antiquarius Born in 1838, Mach was a pioneer in the field of physics, having even made an impression on Einstein in his younger life who credited him with being the "Philosophical forerunner of relativity theory." His name is also associated with the speed of sound (as in traveling at Mach "insert-number-here") as well as the Doppler effect. Throughout his career, he was particularly interested in the biological and sensory relationship to physics and science, and naturally, this interest expanded to that of the world of psychological perception and physiological psychology as well as philosophy. The Analysis of Sensations is about just that, the nature of the relationship of physics and the physical sciences to psychological phenomena of sense and perception. It's a fascinating read for anyone looking to expand their knowledge of how the two sides of the same coin meld harmoniously.

The Pall Mall Budget

Being a Weekly Collection of Articles Printed in the Pall Mall Gazette from Day to Day, with a Summary of News

The general stud-book, containing pedigrees of race horses, &c. &c. from the earliest accounts to the year ... inclusive

The Plays of William Shakspeare

Collated from the Editions of the Late George Steevens, Esq., Edward Malone, Esq., and Dr. Samuel Johnson. A Sketch of the Author's Life, and Glossarial Notes, with Introductory Observations on Each Play

Eclectic Magazine

Foreign Literature

Monthly Catalog of United States Government Publications

Monthly Catalogue, United States Public Documents

The Gardeners' Chronicle and Agricultural Gazette