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### KEY=BABA - SCHMIDT ZAYDEN

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### EXTRAORDINARY FRUITFULNESS

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Nothing ever happens on its own on this earth. Evil or good. Miracles do not happen just like that, tragedy too. Failures do not just happen, success does not just happen, the anointing does not just come, people don't just backslide. There is always certain operations that are initiated even in ignorance. For example, if I kick a speaker by mistake, the pain will not refuse to come to my leg because it thinks I made a mistake, as far as the system of pain is concerned that action calls for it. So, in ignorance, we have activated a lot of spiritual laws and dis-coordinated them and we have become victims of the interplay of those laws. It's like cutting a naked wire and putting it on your head by mistake when it's raining. Now, whether you're aware or not, the wire will not excuse that mistake. It'll shock you. Read This Book and Be Blessed.

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### AWAKE & ALIVE TO TRUTH

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Have you sensed it? Chaos. Violence. Confusion. Anxiety. How do we know what's true when there are so many differing voices telling us what to do? After traveling the world for 23 years in a rock band, John L. Cooper has noticed one consistent issue: people are desperately confused. Awake & Alive to Truth tackles the reigning philosophies of our day of post-modernism, relativism, and the popular view of the goodness of man and combats these viewpoints by standing on the absolute truth of the Word of God. Awake & Alive to Truth answers some of the most asked questions in modern culture. Go on a journey through some John Cooper's personal stories, the doctrine of original sin, the authority of Scripture, the danger of trusting your emotions, and end with the greatest news possible: God wants to rescue you from the chaos and the darkness and bring you into His glorious light.

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### I AM AN AFRICAN

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### SELECTED POEMS ON AFRICA

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**Your P.O.D.**

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### ANOINTING FALL ON ME

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### ACCESSING THE POWER OF THE HOLY SPIRIT

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**Destiny Image Publishers** Pastor of one of the fastest-growing interracial congregations in the nation, Bishop T.D. Jakes gives you the keys to unlock the secret code to your ultimate destiny. Through the Holy Spirit you are capable of achieving more than you ever imagined. But the Counselor, the Holy Spirit, whom the Father will send in my name, will teach you all things... (John 14:26). Bishop Jakes shares practical truths about God's glory and goodness that will carry you to new and exciting heights of splendor, hope, and love that only the Master could design especially for you. Take the first step into the rest of your life allow the anointing and power of the Holy Spirit to fall on you today!

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## THE KING SHALL REJOICE

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**Novello & Company Limited** (Music Sales America). "The King Shall Rejoice" is a Coronation Anthem for King George II. Scored for six-part choir, SAATBB, although with some modifications can be used for SATB. The accompaniment presents a practical keyboard representation of the orchestral accompaniment. Edited by Damian Cranmer.

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## MAXIMIZING PERSONAL RETREATS

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Now, most believers are not taught the relevance of a retreat, most Christians are not taught that a retreat is part and parcel of the spiritual growth process of a believer, we teach fasting, we teach prayer but very few believers have been taught as corporate doctrine, not just a time out away from people but a retreat that could end and begin seasons in your life in the presence of God. It is risky to end and begin seasons in your life in the flesh, the most spiritual aspect of your life should be when seasons are ending and when seasons are beginning because that is when Satan gets at people, when the seasons have been cleared up and you are moving, it is difficult for Satan to derail you. It is very important, every one of us must make sure that we use this one month that we are having and take out at least a few days for a quality retreat, now there are different kinds of retreat, we have workers retreat as a ministry, there are all kinds of retreats, families have their retreats but this retreat I'm talking about is a retreat when you are exclusively alone with God, not even husband and wife, not even father and children. Read this Book and be Blessed

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## JAZZIN' ABOUT

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### PIANO / KEYBOARD

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**Faber & Faber** Cool syncopation, funky riffs and smooth, stylish tunes---from dynamic to nostalgic, Pam Wedgwood's series has it all. Jazzin' About is a vibrant collection of original pieces in a range of contemporary styles, tailor-made for the intermediate player. This new edition features a fantastic accompanying CD, complete with performances, backing tracks and slowed-down backings for practice. So take a break from the classics and get into the groove as you cruise from blues, to rock, to jazz.

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## THOMAS EKUNDAYO PHILLIPS

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### THE DOYEN OF NIGERIAN CHURCH MUSIC

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The biography and music of Thomas King Ekundayo Phillips are synonymous with the history of Nigerian church music. His compositions chronicle the emergence of Nigerian church music from the nineteenth century to the mid-twentieth century. Phillips's works demonstrate the experimental stages of musical synthesis that began in the church, and in particular, elucidate the various levels of musical development and growth in Nigeria. By writing diverse musical genres, Phillips presents an array of compositional choices that are available to indigenous sacred music composers liturgical, hymnological, choral, and instrumental pieces. Ekundayo Phillips's compositions divulge the utilization of traditional source materials in contemporary compositions. In other words, Phillips's Yoruba compositions are paradigms for employing traditional creative principles embedded in the Nigerian culture, and recombining them with modern techniques to create intercultural music. Phillips understood the problem of ethnic conflict in Nigeria; therefore, in some of his songs he calls for unity, peace, love, and national cohesion. Phillips's compositions certainly fall within the category of intercultural musicology. His compositions represent the first attempts by native Nigerian composers in the experimental synthesis of diverse musical idioms in creating a truly hybrid composition. Indeed, credit is given to Phillips's pioneer research on the word-music relationship, the utilization of indigenous pitch collections, as found in the traditional music, contrapuntal devices in choral music, indigenous polyphonic techniques, and text setting; all documented in his well-written book, Yoruba Music: Fusion of Speech and Music a monumental gem and theory of Nigerian music.

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## YOU WILL WIN

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### INSPIRATIONAL STRATEGIES TO HELP YOU OVERCOME

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Jekalyn believes that you should live your life as a blessed person. She loves to see people living out their dreams. You Will Win! encourages you to create that opportunity in your life. The message pushes you above your circumstances and helps you overcome. You were created to be above the things of this world and not underneath them. You Will Win! is a reminder that your words have the power to create and you must use them to speak the happiness and joy that you want in your life. Your winning season is not related to the natural seasons of spring, winter, summer or fall, but to a lifetime of peace and joy. Remember, you will win!

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## RELATIONSHIP GOALS

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### HOW TO WIN AT DATING, MARRIAGE, AND SEX

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**WaterBrook** #1 NEW YORK TIMES BESTSELLER • A candid, inspiring guide to finding lasting love and sustaining a healthy relationship by getting real about your goals—based on the viral, multi-million-view sermon series about dating, marriage, and sex “No matter where you are and no matter what stage of life you are in, Relationship Goals will be a game changer.”—Levi Lusko NAMED ONE OF THE BEST BOOKS OF THE YEAR BY COSMOPOLITAN You scroll through photo after photo of happy couples and think, I want a relationship like that! The thing is, those intimate relationships are a mirage—the closer you get to them, the more you realize they aren’t real at all. So what does a real relationship look like? And how do you get there? In Relationship Goals, Pastor Michael Todd digs deep to give you good news and real-life ideas for making the most of your most important relationships. Take a look at • what it means to choose intentional dating over recreational dating • how to move on from mistakes you’ve made in the past • why love gets stronger after marriage • what the Bible has to say about sex (hot take: it’s more sizzling than you think) • why the best friendships have God at the center Whether you are married, single, or it’s complicated, aiming for the right targets will make all the difference in finding true satisfaction. As it turns out, God’s got the best relationship goals of all for your life. Why settle for less?

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### MATHURA-BRINDABAN-THE MYSTICAL LAND OF LORD KRISHNA

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**Diamond Pocket Books (P) Ltd.**

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### HOW TO PRAY EFFECTIVELY

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**Anchor Books**

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### SING THE GOODNESS OF THE LORD

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**Lorenz Publishing Company** Using scriptural lyrics, this joyful anthem urges believers to offer thanks and praise to God. Larry Shackleys bold original theme blends perfectly with the classic hymn "O For a Thousand Tongues to Sing." An optional trumpet part adds color and nobility to this rousing composition.

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### AFRICAN PENTECOSTALISM

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#### AN INTRODUCTION

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**Oxford University Press** Across Africa, Christianity is thriving in all shapes and sizes. But one particular strain of Christianity prospers more than most -- Pentecostalism. Pentecostals believe that everyone can personally receive the gifts of the Holy Spirit such as prophecy or the ability to speak in tongues. In Africa, this kind of faith, in which the supernatural is a daily presence, is sweeping the continent. Today, about 107 million Africans are Pentecostals -- and the numbers continue to rise. In this book, Ogbu Kalu provides the first ever overview of Pentecostalism in Africa. He shows the amazing diversity of the faith, which flourishes in many different forms in diverse local contexts. While most people believe that Pentecostalism was brought to Africa and imposed on its people by missionaries, Kalu argues emphatically that this is not the case. Throughout the book, he demonstrates that African Pentecostalism is distinctly African in character, not imported from the West. With an even-handed approach, Kalu presents the religion's many functions in African life. Rather than shying away from controversial issues like the role of money and prosperity in the movement, Kalu describes malpractice when he sees it. The only book to offer a comprehensive look at African Pentecostalism, this study touches upon the movement's identity, the role of missionaries, media and popular culture, women, ethics, Islam, and immigration. The resulting work will prove invaluable to anyone interested in Christianity outside the West.

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#### THE ACHARNIANS

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#### ADONAIS

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#### HIDING BEHIND THE LIPSTICK

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**DESTINY IN ROME**

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**Dell Publishing Company**

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**GHANA'S NEW CHRISTIANITY**

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**PENTECOSTALISM IN A GLOBALISING AFRICAN ECONOMY**

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**C. HURST & CO. PUBLISHERS** In sub-Saharan Africa over the last two decades there has been an explosion of Christianity. This book sets out to identify its particular character, focusing on a particular place: Greater Accra, the capital of Ghana. Paul Gifford examines a wide range of Accra's new churches, giving priority to mega-churches. Every dimension -- discourse, theological vision, worship, rituals, music, media involvement, use of the Bible, conventions, finances, clientele -- is analysed. Gifford argues that this Christianity is not otherworldly: its emphasis is on success, achievement, wealth here and now. Yet within this general orientation there is diversity. At one end of the spectrum are churches that, building on the traditional religious imagination, see demonic forces everywhere blocking personal success. In the churches the key factor is the special 'man of God' who is understood to have the 'anointing' to conquer these forces, to 'reverse the curse' that is holding the believer back. At the other end is a strain of this new Christianity that discounts spiritual forces and sees victory resulting from the believer's own education and skills, and from transforming culture. The book also joins the debate over the role of this Christianity in modernizing economic and political structures. It sets the scene by describing Ghana's political and economic situation in the decades when these churches were proliferating, and outlines the current debate on the reasons for Africa's economic plight. It is argued that although focusing on success and wealth can provide motivation in circumstances where it is so easy to despair, the pervasive emphasis on miracles militates against any natural fostering of a new work ethic. As for their political role, some churches are easily co-opted; others challenge the government, but for 'spiritual' reasons that provide little incentive to grapple with issues of governance; by contrast, Gifford finds one important church encouraging change of the entire political culture. No other book has set forth the complex nature of Africa's new Christianity with such clarity, or offered such a searching analysis of its power to tackle Africa's predicament.

**BEPP0,**

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**A VENETIAN STORY**

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**GHANAIAN LAW OF COPYRIGHT**

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**Action Publishing Technology Limited** Andrew Amegatcher has been an authority on the law of copyright in Ghana for many years. This second edition of the Ghanaian Law of Copyright is not only an academic treatise on the law of copyright generally and as it applies in Ghana, but is an excellent tool for disseminating knowledge of copyright law. Since publication of the first edition a major piece of legislation, PNDC Law 110 1985 on Copyright has been replaced by another, the Copyright Act 2005, Act 690. The second edition includes new topics and a chapter on international copyright, including TRIPS (the Agreement on Trade Related Aspects of Intellectual Property Rights).

**POLITICAL MEMORY IN AND AFTER THE PERSIAN EMPIRE**

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**SBL Press** Various disciplines that deal with Achaemenid rule offer starkly different assessments of Persian kingship. While Assyriologists treat Cyrus's heirs as legitimate successors of the Babylonian kings, biblical scholars often speak of a "kingless era" in which the priesthood took over the function of the Davidic monarch. Egyptologists see their land as uniquely independently minded despite conquests, while Hellenistic scholarship tends to evaluate the interface between Hellenism and native traditions without reference to the previous two centuries of Persian rule. This volume brings together in dialogue a broad array of scholars with the goal of seeking a broader context for assessing Persian kingship through the anthropological concept of political memory.

**BLOOD ON THE ALTAR**

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Here is a display of an example of the consequences lying ahead of respected religious leaders who toy with secret sins. This dramatic piece contains an emphatic expression of the fact that unconfessed sins can not be concealed for ever, like smoke, it still finds a way to ooze out of an unexpected opening. Rev. Hosea, had desecrated the Lord's altar with terrible hidden sins, and in his various attempt to conceal these sins, he got them increasing one upon the other until he got too far and felt it hard to turn back. This dramatic piece had already been made into an inspiring TV Serial and shown on more than 75 TV stations in Nigeria and ran on many satellite channels including the AFRICAN MAGIC Channel of the M-NET, South Africa.

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## CONTEMPORARY PERSPECTIVES ON RELIGIONS IN AFRICA AND THE AFRICAN DIASPORA

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**Springer** Contemporary Perspectives on Religions in Africa and the African Diaspora explores African derived religions in a globalized world. The volume focuses on the continent, on African identity in globalization, and on African religion in cultural change.

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## THE MOMENTS WE STAND

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### BOOK 1: SILENCE BREAKS

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**Moments We Standan, Wellington 6144, New Zealand** My name is Ashlee. I am a victim of murder. Through a series of events and by two shots of a gun, I was made a widow at the age of 28, with my youngest child just six weeks old. I am a victim of infidelity. I have felt unlovable. I have felt rejected. I have had days in my life when I wasn't sure if I would ever take a breath again, let alone be able to raise my five children by myself. I have lived in fear. I have felt much heartache. I have felt truly broken to my core. I have carried some heavy burdens...not only of my own, but burdens put upon my shoulders by the death of my husband. I have felt alone. I have felt humiliated. I have been humbled to my knees. I have searched my soul to find my worth in this world, and in the life that was left for me. My world has been totally shattered. I have faced realities I never knew were possible, and found strength within myself to keep up the fight and live every day as if it was on purpose. I have been carried by Angels...both earthly beings and those unseen. I have found that being a "victim" doesn't mean we have an excuse to stop living. Being a victim means finding a reason for seeking a higher road. I have picked up the pieces left and carried on. I am a mother. We are survivors. In one way or another, we are all victims. There are times in our lives when we are forced to question who we are at our core. When we are presented with a path...we can go this way or we can choose that way. For some, this moment comes when the one person whom we love the most decides we are not enough. This person leave us-at a most vulnerable moment-alone to search within ourselves for who we really are. We are left trying to find who it is that was left behind. Sometimes the person we love dies. Sometimes it is merely an internal battle we are facing...all alone inside our minds. Whatever the situation and wherever you have been...you have been hurt. You have felt alone. You have been abandoned, either by your parents, your lover, your friends, complete strangers, or even yourself. We have all been at that crossroad where all we have left is ourselves. Sometimes these moments of lows have brought you to your knees and caused you to reflect and ponder your relationship with God...and other times they have made you question if He is even there, or if He knows you are alone. Whatever that moment has been for you, it is personal and real. It has defined and refined who you are, who you think you were, and who you want to become. This is my story...the defining moments that have truly brought me to my knees, the times when I've questioned to my core my very existence, and the experiences I've had that have shown me who I really am and who my Heavenly Father still needs me to become. The night of my husband's death was my darkest hour, but also the very moment when I saw firsthand that my Heavenly Father sent Angels on errands for me. He carried me. It was the hour when all my fears and all the pain of this world collided together and He was there...putting back together all the pieces, one step at a time.

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## THEY DON'T NEED TO UNDERSTAND

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### STORIES OF HOPE, FEAR, LOVE, LIFE & NEVER GIVING IN

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Before he was the charismatic singer of Black Veil Brides and an accomplished solo artist under the Andy Black moniker, he was Andrew Dennis Biersack, an imaginative and creative kid in Cincinnati, Ohio, struggling with anxiety, fear, loneliness, and the impossible task of fitting in. With his trademark charm, clever wit, and insightful analysis, Biersack tells the story of his childhood and adolescence. The discovery of the artistic passions that would shape his life, and his decision to move to Hollywood after his 18th birthday to make his dreams come true, even when it meant living in his car to make it all a reality. It's the origin story of one of modern rock's most exciting young superheroes, from building miniature concerts with KISS action figures in his bedroom to making the RIAA gold-certified single "In the End" and connecting with passionate fans worldwide.

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## THE HEALING CHRIST

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### KNOWING HE CAN, BELIEVING HE WILL

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**Nelson Books** Teaches biblical principles that form the foundation of a healing ministry, collecting personal stories while focusing on Jesus Christ as the healer of physical, emotional, and spiritual sickness.

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## CHRISTIANITY IN AFRICA AND THE AFRICAN DIASPORA

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### THE APPROPRIATION OF A SCATTERED HERITAGE

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**A&C Black** An exploration of the rapid development of African Christianity, offering an analysis and interpretation of its movements and issues.

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### MUSIC IN KENYAN CHRISTIANITY

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#### LOGOOLI RELIGIOUS SONG

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**Indiana University Press** This sensitive study is a historical, cultural, and musical exploration of Christian religious music among the Logooli of Western Kenya. It describes how new musical styles developed through contact with popular radio and other media from abroad and became markers of the Logooli identity and culture. Jean Ngoya Kidula narrates this history of a community through music and religious expression in local, national, and global settings. The book is generously enhanced by audiovisual material on the Ethnomusicology Multimedia website.

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### MAKERS OF THE CHURCH IN NIGERIA

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**CSS Bookshops Limited Pub. Unit**

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### DEFINING DULCIE

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**Penguin** From a debut author comes a story of finding oneself in a place all too familiar. After Dulcie Morigan Jones's dad dies, her mom decides they need to find a new life in California. But Dulcie doesn't understand what's wrong with her old life back in Newbury, Connecticut. So she heads across country and back home in her father's red 1968 Chevy pickup truck. When she arrives, she meets Roxanne, a girl whose home life makes Dulcie see that her own situation may not be all that bad after all. And as the summer comes to an end, Dulcie realizes that maybe it's necessary to leave a place in order to come back and find out who you really are.

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### CONTEMPORARY PENTECOSTAL CHRISTIANITY

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#### INTERPRETATIONS FROM AN AFRICAN CONTEXT

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**Wipf and Stock Publishers** Pentecostalism is the fastest growing stream of Christianity in the world. The real evidence for the significance of Pentecostalism lies in the actual churches they have built and the numbers they attract. In Africa, Pentecostalism has virtually become the representative face of Christianity with even historic mission denominations 'pentecostalising' their otherwise formal liturgical structures to survive. This work interprets key theological and missiological themes in African Pentecostalism by using material from the live experiences of the movement itself. An important source of primary material for instance is the popular books written by the leadership of contemporary Pentecostal churches and their media programs. An example of this is that on account of its motivational hermeneutics the Eagle, rather than the Dove, has become the preferred symbol of the Holy Spirit in this nascent dynamic movement. The interpretation of themes from contemporary African Pentecostalism in this book reveals much about how as a contemporary movement, it is reshaping African Christian spirituality in the 21st century.

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### MCGUFFEY'S FIRST ECLECTIC READER, REVISED EDITION

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**Createspace Independent Publishing Platform** McGuffey Readers were a series of graded primers for grade levels 1-6. They were widely used as textbooks in American schools from the mid-19th century to the mid-20th century, and are still used today in some private schools and in homeschooling. It is estimated that at least 120 million copies of McGuffey's Readers were sold between 1836 and 1960, placing its sales in a category with the Bible and Webster's Dictionary. Since 1961, they have continued to sell at a rate of some 30,000 copies a year. Only the Ray's Arithmetic series (1834-1913) matched it in popularity, written by a colleague of McGuffey's and begun in 1834.

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### MURDER BY INJECTION

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The present work, the result of some forty years of investigative research, is a logical progression from my previous books: the expose of the international control of monetary issue and banking practices in the United States; a later work revealing the secret network of organizations through which these alien forces wield political power-the secret committees, foundations, and political parties through

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which their hidden plans are implemented; and now; to the most vital issue of all, the manner in which these depredations affect the daily lives and health of American citizens. Despite the great power of the hidden rulers, I found that only one group has the power to issue life or death sentences to any American-our nation's physicians. I discovered that these physicians, despite their great power, were themselves subjected to very strict controls over every aspect of their professional lives. These controls, surprisingly enough, were not wielded by any state or federal agency, although almost every other aspect of American life is now under the absolute control of the bureaucracy. The physicians have their own autocracy, a private trade association, the American Medical Association. This group, which is headquartered in Chicago, Illinois, had gradually built up its power until it assumed total control over medical schools and the accreditation of physicians. The trail of these manipulators led me straight to the same lairs of the international conspirators whom I had exposed in previous books. I knew that they had already looted America, reduced its military power to a dangerously low level, and imposed bureaucratic controls on every American. I now discovered that their conspiracies also directly affected the health of every American. This conspiracy has resulted in a documented decline in the health of our citizens. We now rank far down the list of civilized nations in infant mortality and other significant medical statistics. I was able to document the shocking record of these cold-blooded tycoons who not only plan and carry out famines, economic depressions, revolutions and wars, but who also find their greatest profits in their manipulations of our medical care. The cynicism and malice of these conspirators is something beyond the imagination of most Americans. They deliberately mulct our people of millions of dollars each year through "charitable" organizations and then use these same organizations as key groups to bolster their Medical Monopoly. Fear and intimidation are the basic techniques by which the conspirators maintain their control over all aspects of our health care, as they ruthlessly crush any competitor who challenges their profits. As in other aspects of their "behavioural control" over the American people, their most constantly used weapon against us is their employment of federal agents and federal agencies to carry out their intrigues. The proof of this operation may be the most disturbing revelation of my work.

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## THE MISBEGOTTEN SON

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**Crime Rant Books** Little Artie Shawcross bullied classmates, insulted teachers, started fires, tortured animals, and roved the woods of New York's hardscrabble North Country with imaginary friends, talking in a high squawk. He also scored top grades, excelled in sports and shared his money and toys with the children who ridiculed him. From the second grade on, he was subjected to psychiatric examination, regularly confounding the experts. Years later, while serving in Vietnam, Arthur John Shawcross wrote bloodcurdling letters about his battlefield ordeals, then returned to Watertown to commit a string of arsons and burglaries. He served two years in prison, was paroled to his respectable parents - and murdered a boy and a girl. Back in the penitentiary, he proved as enigmatic as ever. Some counselors saw him as a Frankenstein monster, beyond hope, irredeemable. To others he was a troubled young man who could be saved. No two psychiatrists seemed to agree. Shawcross served fifteen years, then conned a parole board into an early release. He settled in Binghamton, but angry citizens learned of his bloody history and ran him out of town. After two smaller communities turned him away, desperate parole authorities finally smuggled the child-killer into Rochester in the dead of night - neglecting to alert the local police. Soon the corpses started turning up, locked in winter ice, covered by reeds in swamps, floating in streams. The homicidal pedophile had changed his M.O., this time murdering diminutive women. As the body count grew, Rochester streets swarmed with police, and still the serial killer managed to snare his tenth victim, then his eleventh. Amazon.com Accounts of more famous serial killers like Ted Bundy or Jeffrey Dahmer may have ghoulish entertainment value, but I agree with writer Darcy O'Brien that this meticulously factual study of child sex-murderer Arthur Shawcross "comes closer to capturing the psychology of a serial killer than anything else I've ever read." The strength of this book (semi-finalist for a 1994 Edgar Award) comes first from the quality of the materials--including first-person interviews with the killer's wives, girlfriends, co-workers, police officers, therapists, and even a prostitute who "played dead" for Shawcross--and second, from Olsen's ability to weave the information into a highly readable story that reveals, above all, the ineffectiveness of our system of rehabilitation and parole. From Publishers Weekly An experienced and skilled writer, Olsen ( Predator ) proves himself equal to the formidable task of studying serial killer Arthur Shawcross. Born in 1945 in upstate New York, Shawcross was perceived as different even in childhood (his classmates dubbed him "Oddie," and elementary school officials called for mental health evaluations). In the early '70s he murdered two children and was sentenced to up to 25 years in prison; he served less than 15 years before he was paroled in 1987. He was difficult to place--townspeople drove him out as soon as his past became known. After three such episodes, parole officials sent him surreptitiously to Rochester, N.Y., where he killed at least 11 prostitutes. He was arrested in 1990 and eventually sentenced to 250 years in prison. During the trial, he claimed that he had been physically and sexually abused by his mother (untrue, the authorities concluded) and that he had committed horrible atrocities in Vietnam (probably untrue). He did not fit the classic pattern of the sociopath, nor did he seem either schizophrenic or paranoid. It remained for psychiatrist Richard Kraus to hypothesize that physiology was the basis for Shawcross's behavior--he diagnosed Shawcross as suffering from a metabolic ailment known as pyroluria and an abnormal genetic constitution. Told by Olsen with contributions from others affected by Shawcross's crimes, the story is a triumph of true-crime writing.

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## ARTIFICIAL INTELLIGENCE

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### A MODERN APPROACH

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**Createspace Independent Publishing Platform** Artificial Intelligence: A Modern Approach offers the most comprehensive, up-to-date introduction to the theory and practice of artificial intelligence. Number one in its field, this textbook is ideal for one or two-semester, undergraduate or graduate-level courses in Artificial Intelligence.

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**ELEMENTARY ALGEBRA 2E**

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**WALKER EVANS**

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**CUBA**

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**J Paul Getty Museum Publications** "As novelist and poet Andrei Codrescu points out in the essay that accompanies this selection of photographs from the Getty Museum's collection, Evans's photographs are the work of an artist whose temperament was distinctly at odds with Beals's impassioned rhetoric. Evans's photographs of Cuba were made by a young, still maturing artist who - as Codrescu argues - was just beginning to combine his early, formalist aesthetic with the social concerns that would figure prominently in his later work."--Jacket.

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**FREE WILL ODYSSEY**

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**Createspace Independent Publishing Platform** Peter Tesla, a prodigious young inventor, develops an electronic device to enhance the user's free will. A major application is drug detoxification. Peter's star client is the U.S. president. Along the way, Peter is tried for the mysterious death of a girlfriend and struggles with the schemes of a secretive industrialist.

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**YOU ARE MY SUNSHINE NURSERY RHYMES**

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A sound book with six nursery rhymes carefully selected for our little ones to learn about different types of weather in a fun way! The songs, along with charming illustrations, will stimulate children's imagination to help them develop story sense. This beautiful Nursery Rhymes Sound book includes 6 songs: You Are My Sunshine, Doctor Foster, Rain Rain, Go Away, It's Raining, it's Pouring, Thunder, Mr. Sun.