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KEY=POOR - JANIAH MOHAMMED

Rich Girl, Poor Girl

Hachette UK **Friendship, ambition, betrayal - the brilliant novel from the author of BITTER CHOCOLATE. Nic, Caryn and Tory: three girls who form a friendship that should last a lifetime. Nic is the daughter of a white Zimbabwean business tycoon. Despite a life of jaw-dropping wealth and privilege, all she really wants is a bit of attention from daddy. Caryn never met her father - but growing up on a tough London sink estate, she had other things to worry about. Like getting out and moving on. Tory just yearns for some space to be herself. Living in the shadow of your dead sister is tough, particularly when she seemed to be everything you're not. Then beautiful, ruthless Estelle McKenzie appears on the scene. Estelle has a secret - and one way or another, she's going to make each woman pay a very high price for it.**

Soul Sisters

Pan Macmillan **Soul Sisters by Lesley Lokko is a rich, intergenerational tale of love, race, power and secrets which centres on the lifelong friendship between two women: Scottish Jen McFadden and South African-born Kemisa Mashabane, known to her friends as Kemi. Since childhood, Jen and Kemi have lived like sisters in the McFadden family home in Edinburgh, brought together by a shared family history which stretches back generations. Kemi was educated in Britain alongside Jen and the girls could not be closer; nor could they be more different in the paths they take in life. But the ties that bind them are strong and complicated, and a dark family secret exists in their joint history. Solam Rhozi is from South Africa's black political elite. Handsome, charismatic, charming, and a successful young banker, he meets both Kemi and Jen on a trip to London and sweeps them off their feet. Partly influenced by her interest in Solam, and partly on a journey of self-discovery, Kemi, now 31, decides to return to the country of her birth for the first time. Jen, seeking an escape from her father's overbearing presence, decides to go with her. In Johannesburg, it becomes clear that Solam is looking for the perfect wife to facilitate his soaring political ambitions. But who will he choose? All the while, the real story behind the two families' connection threatens to reveal itself - with devastating consequences . . .**

A Private Affair

Sean is a private in the military looking for an exciting change in his love life. His bedroom soon becomes a revolving door: from his wife, to his lover, to his sexy new roommate. Eventually the door will swing wide open to reveal his steamy alternative sex life. He gets caught in a triangle of love, lies, deceit and wild weekends, which will sway him in the wrong direction. Original.

Sundowners

The thrilling classic romance full of secrets, lies, crime and passion to read this year

Hachette UK **'A very 21st Century blockbuster, this has all the classic elements - nailbiting narrative, absorbing relationships, glamorous locations - with an extra shot of intelligence' COSMOPOLITAN** Take four friends... Rianne: beautiful, wealthy and thoroughly spoilt, she has the world at her feet but is about to risk everything. Gabrielle: intelligent, loyal and always worrying about everyone else, now it's time for her to start looking after No.1. Nathalie: petite, pretty and with a shrewd eye for business, she uses her work to help her forget the one man she can't have. Charmaine: flirty and outrageous, she knows all about the good life. She just needs someone to pay for it... Then a chance encounter changes everything - and for Rianne and her friends, nothing is going to be the same again... The perfect thrilling story for fans of Jilly Cooper, Jackie Collins, Tasmina Perry and Lauren Weisberger to escape with this summer!

The Lesley Lokko Collection

Hachette UK **Five stories of secrets, love and friendship from the bestselling author of A PRIVATE AFFAIR. Comprises: SUNDOWNERS SAFFRON SKIES BITTER CHOCOLATE RICH GIRL, POOR GIRL ONE SECRET SUMMER.**

Secret Summer

The Nazca Plains Corporation **Barely our of his teens, Simeon is homesick for his beloved Derbyshire. Now living in Detroit, he falls in love with a mysterious tough guy called Ahmed. Narvel Annable's heartrending story follows their relationship as they desperately try to make it work in the homophobic landscape of 1966 Detroit. A transatlantic love story that also involves a cracking whodunnit, Secret Summer is an immensely readable addition to gay interest fiction.**

One Secret Summer

Hachette UK **In the perfect family, there's a thin line between love and hate, especially when there's so much to hide... The Keelers are one of those families that seem to have everything. Glamorous, wealthy and privileged, life has always been easy for them, on the outside at least. But even the happiest of families have their secrets. Maddie, the scatty American actress, is swept off her feet by Rafe Keeler. A brilliantly talented surgeon, Rafe is handsome, steady and dependable - everything Maddie has sought in a man. So why does she feel so dangerously adrift? Julia loathed Aaron Keeler on sight when they met at Oxford. She was a working-class girl, he was the privileged posh boy handed everything on a plate. But a lethal attraction has set them on a collision course. Niela has been running all her life. Betrayed and abandoned by her own family, her whirlwind marriage to Josh Keeler has given her a place to call 'home'. But Niela knows how easily the past can come back to ruin your life...**

Little White Lies

Hachette UK **The glorious novel from the bestselling Lesley Lokko; an epic tale of three women whose lives interweave over decades. In a beachfront mansion in Martha's Vineyard, Annick and Rebecca relax, safe in the knowledge that their young children are in the care of life-long friend Tash. But by the end of the afternoon, one of the children will have vanished... Annick, daughter of an actress and an assassinated president, has spent her life running from the truth of her family's wealth. Rebecca has always done the right thing. Perfect daughter. Perfect wife. Perfect mother. She's beginning to wonder if she'll ever get chance to live for herself. And Tash, free from the poverty of her heritage, has the world at her feet. So why is she struggling to keep a grip on her life? This is the sweeping story of three very different women; their pasts, their secrets, and their friendship.**

The Book of Skin

Reaktion Books **It is the largest and perhaps the most important organ of our body—it covers our fragile inner parts, defines our social identities, and channels our sensory experiences. And yet we rarely give a thought. With The Book of Skin, Steven Connor aims to change all that, offering an intriguing cultural history of skin. Connor first examines physical issues such as leprosy, skin pigmentation, cancer, blushing, and attenuations of erotic touch. He also explains why specific colors symbolize certain emotions, such as green for envy or yellow for cowardice, as well as why skin is the focus of destructive rage in many people's violent fantasies. The Book of Skin then probes into how skin has been such a powerfully symbolic terrain in photography, religious iconography, cinema, and literature. From the Turin shroud to Ralph Ellison's Invisible Man to plastic surgery, The Book of Skin expertly examines the role of skin in Western culture. A compelling read that penetrates well beyond skin-deep, The Book of Skin validates James Joyce's declaration that "modern man has an epidermis rather than a soul." "Richly conceived and elaborately thought out. No flicker of meaning has escaped Connor's ferocious, all-seeing eye."—Guardian**

Saffron Skies

Hachette UK **Spanning five decades, SAFFRON SKIES is a magnificent story of sisters, friends, families and love. MAX SALL, powerful, wealthy and utterly ruthless, a man without a past ... His wife, ANGELA, a society debutante who fell in love with the dark, handsome stranger, and broke her parents' hearts when she married him ... His mistress, FRANCESCA, the glamorous air stewardess, who saw in Max her ticket out of the Italian provinces and grabbed it - and him - with both hands ... And his daughters: AMBER, more like her father than she'll ever know, smart, shrewd and determined to achieve, whatever the cost; and PAOLA, groomed by her mother to succeed where she failed, in getting a man to marry her.**

Max's women are very different, but they all demand his attention. While Amber and Paola are growing up in the 1970s, their mothers somehow find a way to share Max between them. But when Amber and Paola fall in love with the same man two decades later, they're determined that this time there will be no sharing...

Bitter Chocolate

Hachette UK Three girls in search of a missing piece of their lives; three girls who will change their worlds to find it . . . Laure, seventeen, beautiful and already abandoned twice in her young life. Once by the glamorous mother she can barely remember, a woman who brought shame on the St Lazare family name and fled to America; and then again by a handsome soldier who left her pregnant and alone, facing the wrath of her grandmother. Amelie, caught in a world where she's neither servant nor mistress, trapped between the St Lazare family she's always worked for and the simmering hostility of a country on the verge of meltdown. With a past she knows nothing about and no family of her own, she yearns to find a place that can be home. Melanie, the rock star's daughter who has everything money can buy except the love she craves. A daddy's girl caught in a whirl of damaging relationships, testing those closest to her. In one man she sees the chance to change her life for ever, but at what price? In a story that begins in the relentless heat of a Haitian summer and sweeps through the luxury of America's elite to the colourful chaos of East End London, BITTER CHOCOLATE is a glorious tale of the quest for love, marriage and finding a place to belong.

The Future of Architecture in 100 Buildings

Simon and Schuster The founder of Architizer.com and practicing architect draws on his unique position at the crossroads of architecture and social media to highlight 100 important buildings that embody the future of architecture. We're asking more of architecture than ever before; the response will define our future. A pavilion made from paper. A building that eats smog. An inflatable concert hall. A research lab that can walk through snow. We're entering a new age in architecture—one where we expect our buildings to deliver far more than just shelter. We want buildings that inspire us while helping the environment; buildings that delight our senses while serving the needs of a community; buildings made possible both by new technology and repurposed materials. Like an architectural cabinet of wonders, this book collects the most innovative buildings of today and tomorrow. The buildings hail from all seven continents (to say nothing of other planets), offering a truly global perspective on what lies ahead. Each page captures the soaring confidence, the thoughtful intelligence, the space-age wonder, and at times the sheer whimsy of the world's most inspired buildings—and the questions they provoke: Can a building breathe? Can a skyscraper be built in a day? Can we 3D-print a house? Can we live on the moon? Filled with gorgeous imagery and witty insight, this book is an essential and delightful guide to the future being built around us—a future that matters more, and to more of us, than ever.

Architecture as a Way of Seeing and Learning

The built environment as an added educator in East African refugee camps

UCL Press At the beginning of 2020, 66 long-term refugee camps existed along the East African Rift. Millions of young children have been born at the camps and have grown up there, yet it is unknown how their surrounding built environments affect their learning and development. Architecture as a Way of Seeing and Learning presents an architect's take on questions many academics and humanitarians ask. Is it relevant to look at camps through an urban lens and focus on their built environment? Which analytical benefits can architectural and design tools provide to refugee assistance and specifically to young children's learning? And which advantages can assemblage thinking and situated knowledges bring about in analysing, understanding and transforming long-term refugee camps? Responding to the extreme lack of information about East African camps, Nerea Amorós Elorduy has built contextualised knowledge - nuanced, situated and participatory - to describe, study and transform the East African long-term camps, and uncover hidden agencies in refugee assistance. She uses architecture as a means to create new knowledge collectively, include more local voices and speculate on how to improve the educational landscape for young children. With this book, Amorós Elorduy brings nuance, contextualisation and empathy to the study and management of long-term refugee camps in East Africa. It is empathy, she argues, that will help change mindsets, decolonise humanitarian refugee assistance and its study. Crossing architecture, humanitarian aid and early childhood development, this book offers many practical learnings.

The Last Protector (James Marwood & Cat Lovett, Book 4)

HarperCollins From the No.1 Sunday Times bestselling author of The Ashes of London comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

French Secrets

Hachette UK Love and fine wine go together, but in both cases it's important to recognise the real thing. Will HONOR BRADY find true love with wine merchant HUGO LANCASTER, who sweeps her off to his chateau in France? Her friend DIARMUID KEENAN doesn't think so. But then, he can't find the real thing himself. Is winemaker DIDIER ROUSSEAU really interested in Honor - or in Hugo's chateau? And will young American MELANIE MILLAR find roots in the same chateau through a wartime secret in her family past?

The Last Debutante

Hachette UK A captivating family drama about sisters and long-held secrets spanning from the 1930s to the present day, perfect for fans of Downton Abbey. 1936, Chalfont Hall, Dorset. As the dressmaker puts the last pins in her dress, thirteen-year-old Kit is wondering why she has to go through the charade of seeing her sister Lily presented at Court. With her waves of auburn hair and her piercing green eyes, Kit knows that her sister's place on the social scene is guaranteed regardless of her dress, and as the door to a life of parties and eligible young men opens for Lily, Kit must make do with tiptoeing around the gallery of Chalfont, eavesdropping on the conversations of the grown-ups. But the arrival of a German visitor one evening soon sets in motion a chain of events that none of the family could have anticipated. Years later, the aftershock of events will be felt by a new generation . . .

Tiny Sunbirds Far Away

From the author of The Courage to Care and The Language of Kindness, winner of Costa First Novel Award

Hachette UK WINNER OF THE COSTA FIRST NOVEL AWARD, BY THE BESTSELLING AUTHOR OF THE LANGUAGE OF KINDNESS AND THE COURAGE TO CARE 'Everything changed after Mama found Father lying on top of another woman.' Blessing and her brother Ezikiel adore their larger-than-life father, their glamorous mother and their comfortable life in Lagos. But all that changes when their father leaves them for another woman. Their mother is fired from her job at the Royal Imperial Hotel - only married women can work there - and soon they have to quit their air-conditioned apartment to go and live with their grandparents in a compound in the Niger Delta. Adapting to life with a poor countryside family is a shock beyond measure after their privileged upbringing in Lagos. Told in Blessing's own beguiling voice, Tiny Sunbirds Far Away shows how some families can survive almost anything. At times hilarious, always poignant, occasionally tragic, it is peopled with characters you will never forget.

In Love and War

Hachette UK Full of danger, secrets and lies, the dazzling novel from bestselling author, Lesley Lokko. Nothing fazes Lexi Sturgis. She's faced bullets, battles and bitter rivals to chase news stories other reporters would kill for. Living for risk and adventure, she abides by one rule: don't let anyone get too close. Jane Marshall is feeling desperate. Her family is in disarray and her once high-flying TV career is sinking. She needs a big scoop, fast - and it seems Lexi might be the one to help. For dedicated medical student Deena, the horrors of a war-torn Egypt are too shocking to ignore. She travels across the world to offer help, leaving her younger sister shattered with worry. In a journey fraught with danger, secrets and uncertainty, these women are thrown together in an extraordinary struggle. Can they overcome the pains of their pasts and find the courage to trust each other?

A Private Affair

Hachette UK No matter who you are, love comes at a price... Sam, the ugly duckling who grew into a swan. Now beautiful and wealthy, with a glittering career, no one can understand why she's still on her own. When she meets a handsome stranger on holiday, things finally seem to be falling into place... Meaghan, a true survivor. The teenage runaway who worked her way off the streets, she was swept off her feet by a young army officer, to live on the other side of the world, finally escaping the family she loathed... Dani, the beautiful misfit, desperately looking for daddy in all the wrong places, and finding instead a man who will teach her everything that is wrong and corrupt about love. And Abby, the model wife, everything her husband and family could want and more, but never being herself. Until a dark secret threatens to pull her well-ordered life apart.

From Pasta to Pigfoot

From Pasta to Pigfoot Be swept away by sun, sea, self-love and a delicious dollop of romance in this original, multicultural romance novel set between London and Ghana. Introducing your new, favourite girl-next-door Faye Bonsu. Dismissed as a cultural lightweight by the man she is desperate to please, under-achieving PA, Faye Bonsu, is on a mission to find love. A disastrous night out leaves pasta-fanatic Faye's romantic dreams in tatters and underscores her alienation from her African heritage. Leaving her cosy middle-class life in London's leafy Hampstead to find out what she's missing, Faye is whisked into the hectic social whirlpool of Ghana where she meets the handsome Rocky Asante, a cynical, career-obsessed banker with no time for women... until now. Transported into a world of food, fun and sun, and faced with choices she had never thought possible, Faye is forced to discover that no matter how far you travel, you can't find love until you find yourself. *From Pasta to Pigfoot* is a fun, contemporary, multi-cultural novel that explores in a light-hearted way the clash of cultures that has become characteristic of our increasingly multicultural society.

An Absolute Deception

Orion Sometimes you can't escape your past...Secrets and glamour from the bestselling author of *A PRIVATE AFFAIR*. Known as 'The Ice Queen', Anneliese Zander de St Phalle is one of the world's most celebrated fashion designers. With an empire that stretches across continents, she's a truly global brand, in every sense. Yet despite her success, she's a mystery; a reclusive disciplined perfectionist who rarely grants interviews. She's successful and she's talented, and that's all anyone needs to know. Anneliese never talks about her past - not even to her only daughter, Callan. She's worked hard to leave it all behind her and it's a time and place to which Anneliese will never return. Or so she thinks. At an exclusive New Year's Eve party at her glamorous island hideaway, a woman appears whom Anneliese has done her best to forget. On the cusp of her retirement, at the height of Anneliese' fame, the stranger brings a story that demands to be told. To Anneliese's horror, the past cannot be left behind; it is here, part and parcel of the present, despite everything she's done to forget it...

Architecture for the Poor

An Experiment in Rural Egypt

University of Chicago Press Architecture for the Poor describes Hassan Fathy's plan for building the village of New Gurna, near Luxor, Egypt, without the use of more modern and expensive materials such as steel and concrete. Using mud bricks, the native technique that Fathy learned in Nubia, and such traditional Egyptian architectural designs as enclosed courtyards and vaulted roofing, Fathy worked with the villagers to tailor his designs to their needs. He taught them how to work with the bricks, supervised the erection of the buildings, and encouraged the revival of such ancient crafts as claustra (lattice designs in the mudwork) to adorn the buildings.

African Modernism

The Architecture of Independence. Ghana, Senegal, Côte D'Ivoire, Kenya, Zambia

A new edition of the most comprehensive survey of modern architecture in Africa to date. When the first edition of *African Modernism* was published in 2015, it was received with international praise and has been sought after constantly ever since it went out of print in 2018. Marking Park Books' 10th anniversary, this landmark book becomes available again in a new edition. In the 1950s and 1960s, most African countries gained independence from their respective colonial power. Architecture became one of the principal means by which the newly formed countries expressed their national identity. *African Modernism* investigates the close relationship between architecture and nation-building in Ghana, Senegal, Côte d'Ivoire, Kenya, and Zambia. It features one hundred buildings with brief descriptive texts, images, site plans, and selected floor plans and sections. The vast majority of images were newly taken by Iwan Baan and Alexia Webster for the book's first edition. Their photographs document the buildings in their present state. Each country is portrayed in an introductory text and a timeline of historic events. Further essays on postcolonial Africa and specific aspects and topics, also illustrated with images and documents, round out this outstanding volume.

The Just City Essays

26 Vision for Urban Equity, Inclusion and Opportunity

Building Change

Architecture, Politics and Cultural Agency

Psychology Press This book focuses on the role architects and architecture are playing in the process of political and cultural negotiation.

An Absolute Deception

Hachette UK Sometimes you can't escape your past...Secrets and glamour from the bestselling author of *A PRIVATE AFFAIR*. Known as 'The Ice Queen', Anneliese Zander de St Phalle is one of the world's most celebrated fashion designers. With an empire that stretches across continents, she's a truly global brand, in every sense. Yet despite her success, she's a mystery; a reclusive disciplined perfectionist who rarely grants interviews. She's successful and she's talented, and that's all anyone needs to know. Anneliese never talks about her past - not even to her only daughter, Callan. She's worked hard to leave it all behind her and it's a time and place to which Anneliese will never return. Or so she thinks. At an exclusive New Year's Eve party at her glamorous island hideaway, a woman appears whom Anneliese has done her best to forget. On the cusp of her retirement, at the height of Anneliese' fame, the stranger brings a story that demands to be told. To Anneliese's horror, the past cannot be left behind; it is here, part and parcel of the present, despite everything she's done to forget it...

Rainwater

Simon and Schuster Ella Barron runs her Texas boarding house with the efficiency of a ship's captain and the grace of a gentlewoman. She cares for her ten-year-old son, Solly, a sweet but challenging child whose busy behavior and failure to speak elicits undesired advice from others in town. Ella's plate is full from sunup to sundown. But when a room in her boarding house opens up and the respected town doctor, Dr. Kincaid, brings Ella a new boarder--the handsome and gallant Mr. David Rainwater--Ella is immediately resistant to opening up her home to this mysterious stranger.

The Lavender Garden

A Novel

Simon and Schuster After she inherits her childhood home, a magnificent chateau in Le Cote d'Azur, France, Emilie de la Martinieres realizes that it may hold secrets to her family's enigmatic past during World War II. Original. 60,000 first printing.

Pigs Have Wings

(Blandings Castle)

Random House *Blandings* is now a major BBC One television series starring Jennifer Saunders and Timothy Spall. Can the Empress of Blandings win the Fat Pigs class at the Shropshire Show for the third year running? Galahad Threepwood, Beach the butler and others have put their shirt on this, and for Lord Emsworth it will be paradise on earth. But a substantial obstacle lurks in the way: Queen of Matchingham, the new sow of Sir Gregory Parsloe Bart. Galahad knows this pretender to the crown must be pignapped. But can the Empress in turn avoid a similar fate? In this classic *Blandings* novel, pigs rise above their bulk to vanish and reappear in the most unlikely places, while young lovers are crossed and recrossed in every room in *Blandings Castle*.

Carrie Welton

Eighteen-year-old Carrie Welton is restless, unhappy, and ill-suited to the conventions of nineteenth-century New England. When she is presented with an opportunity to escape in a socially approved manner, she leaps at the chance. Leaving behind personal horrors and the restraints of "good society," she moves to New York, where a group of young artists are beginning to transform that city and make a name for themselves. As she struggles to find her own talent and identity, Carrie wanders from adventure to misadventure. Her travels put her in the path of Bohemian painters, poets, singers, social crusaders, opium eaters, Irish gangs, gamblers, and independent feminists who are redefining what being a woman can mean. Carrie's demons, however, continue to haunt her, even as she discovers her true calling. In the end, freedom, guilt, forgiveness and death are inextricably bound. But Carrie, being Carrie, sends an astonishing letter from the grave and thus engineers her final escape--forever into your heart.

The Red Necklace

Hachette UK A thrillingly exciting, action-packed novel about a boy destined to be a hero of the French Revolution. The story of a remarkable boy called Yann Margoza; Tetu, his friend and mentor; Sido, unloved daughter of a foolish Marquis; and Count Kalliovski, Grand Master of a secret society, who has half the aristocracy in thrall to him, and wants Yann dead. Yann is spirited away to London but three years later, when Paris is gripped by the bloody horrors of the Revolution, he returns, charged with two missions: to find out Kalliovski's darkest deeds and to save Sido from the guillotine. With a tangle of secrets, a thread of magic and a touch of humour, the follies of the aristocracy and the sufferings of ordinary people are unfolded as their lives move relentlessly towards the tragic and horrific days of the Terror. THE RED NECKLACE is not only a tremendous adventure story but a vibrant and passionate picture of Paris in turmoil and of a large cast of memorable characters.

The Wild Rose

HarperCollins Australia The finale to the sweeping, multi-generational saga that began with THE TEA ROSE and continued with THE WINTER ROSE. London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. As the last golden days of summer give way to the gathering clouds of war, two men and one woman find their lives forever intertwined in a lethal web of forbidden loves, hidden loyalties, and dangerous lies. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, THE WILD ROSE is a highly satisfying conclusion to the sweeping, multi-generational saga that began with the tea Rose and the Winter Rose - an unforgettable trilogy. Praise for the Rose trilogy: 'truly seductive, hard to put down, filled with mystery, secret passions, unique locations, and a most engaging heroine ... captivates from the first page to the last' - Barbara Taylor Bradford

The British National Bibliography

A Slice of the Moon

Random House "Because of the potato me and my family left our home and travelled 6,000 miles to find a new life . . . Slim Hannigan and her family are poor but happy. Theirs is a life filled with love and laughter - and a pet pig called Hamlet. But things change overnight, and suddenly they find themselves facing hunger and danger like they have never known . . . So they leave their village in Ireland to journey to America where, they hope, family and fortune await them. Slim soon finds herself living a life that feels just like one of those far-fetched stories her Da has always told. Can one brave girl keep her family together no matter what is thrown at them . . . ?"

The Chanel Sisters

A Novel

Harlequin A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle “Coco” Chanel know they're destined for something better. Abandoned by their family at a young age, they've grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can't shield them forever, and when they're finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters' lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they'll have to gather the courage to fashion their own places in the world, even if apart from each other. “The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart's relentless pursuit of these despite daunting odds. Beautifully told to the last page.” —Susan Meissner, bestselling author of *The Last Year of the War*

Modern Architecture in Africa

Practical Encounters with Intricate African Modernity

Springer This book offers unique insights into modern African architecture, influenced by modern European architecture, and at the same time a natural successor to existing site-specific and traditional architecture. It brings together the worlds of traditional site-specific architecture with the Modernist Project in Africa, which to date have only been considered in isolation. The book covers the four architectural disciplines: urban planning, building technology, building physics, and conservation. It includes an introduction with a historical outline and an analysis and comparison of a number of projects in various countries in Africa. On the basis of examples drawn from practice, the author documents and describes the hybrid architectural forms that have emerged from the confrontation and fusion with (pre)modern Western architecture and urban planning, and in so doing he also narrates the history of African architecture.

Audacity

Penguin A 2015 National Jewish Book Award finalist The inspiring story of Clara Lemlich, whose fight for equal rights led to the largest strike by women in American history A gorgeously told novel in verse written with intimacy and power, Audacity is inspired by the real-life story of Clara Lemlich, a spirited young woman who emigrated from Russia to New York at the turn of the twentieth century and fought tenaciously for equal rights. Bucking the norms of both her traditional Jewish family and societal conventions, Clara refuses to accept substandard working conditions in the factories on Manhattan's Lower East Side. For years, Clara devotes herself to the labor fight, speaking up for those who suffer in silence. In time, Clara convinces the women in the factories to strike, organize, and unionize, culminating in the famous Uprising of the 20,000. Powerful, breathtaking, and inspiring, Audacity is the story of a remarkable young woman, whose passion and selfless devotion to her cause changed the world. Praise for AUDACITY: A 2015 National Jewish Book Award finalist A Washington Post Best Children's Books for April: Poetry Edition An ILA Notable Book for a Global Society A 2016 NCTE Children's Notable Verse Novel A New York Public Library Best Book for Teens An ALA Top 10 Best Fiction for Young Adults Pick An ALSC Notable Children's Book nominee A BCCB Blue Ribbon winner * "Crowder breathes life into a world long past....Compelling, powerful and unforgettable." --Kirkus Reviews, starred review * "This book stands alone....an impactful addition to any historical fiction collection."--School Library Journal, starred review * "With a thorough historical note, glossary of terms, and bibliography, this will make an excellent complement to units on women's rights and the labor movement, but it will also satisfy readers in search of a well-told tale of a fierce heroine."--BCCB, starred review * "This is an excellent title that can open discussions in U.S. history and economics courses about women's rights, labor unions, and the immigrant experience."--School Library Connection, starred review "Based on the true story of Clara Lemlich, Audacity throbs with the emotions of this exceptional young woman who fought for equal rights and improved labor standards in factories. Melanie Crowder's verses spit out Clara's rage, cradle her longing and soar like the birds that are her constant companions."--Bookpage "Crowder's (Parched) use of free verse in this fictionalization of Russian-Jewish immigrant Clara Lemlich's life brings a spare poignancy to a familiar history."--Publishers Weekly "Brilliant, riveting, informative." —Cynthia Levinson, critically acclaimed author of *We've Got a Job* "Audacity is an evocative reimagining of a fascinating historical figure who should be remembered for her determination in the face of great odds and powerful opposition—and for her role in changing America. Melanie Crowder's powerful verse reveals a long-past world, but the combination of hope and outrage that Clara Lemlich brought to her struggle should be both recognizable and inspirational to teen readers longing to right the injustices of our day."—Margaret Peterson Haddix, critically acclaimed, bestselling author of *Uprising*

Paris In Ruins

Heath Street Publishing Paris 1870. Raised for a life of parties and servants, Camille and Mariele have much in common, but it takes the horrors of war to bring them together to fight for the city and people they love. The story of two women whose families were caught up in the defense of Paris is deeply moving and suspenseful ~~ Margaret George, author of *Splendor Before the Dark: A Novel of the Emperor Nero* Tod is not only a good historian, but also an accomplished writer ... a gripping, well-limed picture of a time and a place that provide universal lessons ~~ Kirkus Reviews. A few weeks after the abdication of Napoleon III, the Prussian army lays siege to Paris. Camille Noisette, the daughter of a wealthy family, volunteers to nurse wounded soldiers and agrees to spy on a group of radicals plotting to overthrow the French government. Her future sister-in-law, Mariele de Crécy, is

appalled by the gaps between rich and poor. She volunteers to look after destitute children whose families can barely afford to eat. Somehow, Camille and Mariele must find the courage and strength to endure months of devastating siege, bloody civil war, and great personal risk. Through it all, an unexpected friendship grows between the two women, as they face the destruction of Paris and discover that in war women have as much to fight for as men. War has a way of teaching lessons—if only Camille and Mariele can survive long enough to learn them. M.K. Tod's elegant style and uncanny eye for time and place again shine through in her riveting new tale, *Paris in Ruins* ~~ Jeffrey K. Walker author of *No Hero's Welcome*

The Cut Out Girl

A Story of War and Family, Lost and Found

Penguin UK 'Luminous, elegant, haunting, - I read it straight through' Philippe Sands, Author of *East West Street* The enthralling story of a man's search for the truth about his family's past The last time Lien saw her parents was in the Hague when she was collected at the door by a stranger and taken to a city far away to be hidden from the Nazis. She was raised by her foster family as one of their own, but a falling out well after the war meant they were no longer in touch. What was her side of the story, Bart van Es - a grandson of the couple who looked after Lien - wondered? What really happened during the war, and after? So began an investigation that would consume and transform both Bart van Es's life and Lien's. Lien was now in her 80s and living in Amsterdam. Reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship. *The Cut Out Girl* braids together a powerful recreation of Lien's intensely harrowing childhood story with the present-day account of Bart's efforts to piece that story together. And it embraces the wider picture, too, for Holland was more cooperative in rounding up its Jews for the Nazis than any other Western European country; that is part of Lien's story too. This is an astonishing, moving reckoning with a young girl's struggle for survival during war. It is a story about the powerful love and challenges of foster families, and about the ways our most painful experiences - so crucial in defining us - can also be redefined. 'Remarkable, deeply moving' Penelope Lively 'An awe-inspiring account of the tragedies and triumphs within the world of the Holocaust's "hide-away" children, and of the families who sheltered them' Georgia Hunter 'A complex and uplifting tale' Kirkus

Blessing In Disguise

Pan Macmillan In *Blessing in Disguise*, Danielle Steel's wise, warm-hearted novel, an inspirational woman discovers the highs and lows of being a mother to three very different daughters. As a young intern at an art gallery in Paris, Isabelle McAvoy meets Putnam Armstrong, wealthy, gentle, older and secluded from the world. Her time at his Normandy château is the stuff of dreams, for when she learns she is pregnant, she knows that marriage is out of the question. Returning to New York, Isabelle enters a new relationship that she hopes will be more stable but before long she realizes she has made a terrible mistake and once again finds herself a single mother. With two young daughters Isabelle unexpectedly finds happiness and a love that gives her a third child, a baby as happy as her beloved father. And yet, life brings more change . . . Her three girls grow up to be very different women and Isabelle's relationship with each of them is unique. When one final turn of fate brings a past secret to light. Will it bond mother and daughters closer, or could it tear them apart?