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## **KEY=ANTHROPOLOGY - CAYDEN NORMAN**

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### **CULTURAL ANTHROPOLOGY: 101**

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Routledge This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

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### **CULTURAL ANTHROPOLOGY**

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### **GLOBAL FORCES, LOCAL LIVES**

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Routledge Cultural Anthropology: Global Forces, Local Lives presents all the key areas of cultural anthropology as well as providing original and nuanced coverage of current and cutting-edge topics. An exceptionally clear and readable introduction, it helps students understand the application of anthropological concepts to the contemporary world and everyday life. Thorough treatment is given throughout the text to issues such as globalization, colonialism, ethnicity, nationalism, neoliberalism, and the state. Changes for the third edition include a brand new chapter on medical anthropology and an updated range of cases studies with a fresh thematic focus on China. The book contains a number of features to support student learning, including: A wealth of color images Definitions of key terms and further reading suggestions in the margins Summaries at the end of every chapter An extensive glossary, bibliography and index.

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### **STUDYGUIDE FOR CULTURAL ANTHROPOLOGY**

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### **GLOBAL FORCES, LOCAL LIVES BY ELLER, JACK DAVID, ISBN 9780415508773**

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Cram101 Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780415508773 .

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### **STUDYGUIDE FOR CULTURAL ANTHROPOLOGY**

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## **GLOBAL FORCES, LOCAL LIVES BY CRAM101**

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## **INTRODUCING ANTHROPOLOGY OF RELIGION**

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### **CULTURE TO THE ULTIMATE**

Routledge This clear and engaging guide introduces students to key areas of the field and shows how to apply an anthropological approach to the study of religion in the contemporary world. Written by an experienced teacher, it covers major traditional topics including definitions, theories and beliefs as well as symbols, myth and ritual. The book also explores important but often overlooked issues such as morality, violence, fundamentalism, secularization, and new religious movements. The chapters all contain lively case studies of religions practiced around the world. The second edition of *Introducing Anthropology of Religion* contains updated theoretical discussion plus fresh ethnographic examples throughout. In addition to a brand new chapter on vernacular religion, Eller provides a significantly revised chapter on the emerging anthropologies of Christianity and Islam. The book features more material on contemporary societies as well as new coverage of topics such as pilgrimage and paganism. Images, a glossary and questions for discussion are now included and additional resources are provided via a companion website.

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## **DIVERSITY AND LOCAL CONTEXTS**

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### **URBAN SPACE, BORDERS, AND MIGRATION**

Springer In this book, an international team of urban anthropologists, sociologists, and ethnographers argue that politics, intergroup relations, and development in cities cannot be understood without reference to the local contexts that endow each city with specific characteristics. They also show how local urban economic, social, and cultural lives are influenced by powerful external forces. In these 'glocal' regards, the authors demonstrate how city images, borders, and social processes such as migration, tourism, and local development must be seen in broader contexts. The contributors examine them through the lenses of foreign investment, migration, and history. The volume takes an interdisciplinary approach and employs a range of theoretical perspectives and methodological approaches. Contributors' multidisciplinary expertise and insights about spaces and places are applied to nine unique cities across three continents.

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## **COMMUNITIES AND CULTURAL HERITAGE**

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### **GLOBAL ISSUES, LOCAL VALUES**

Routledge *Communities and Cultural Heritage* explores the relationship between communities, their cultural heritage and the global forces that control most of the world's wealth and resources in today's world. Bringing together scholars and heritage practitioners from nine countries, this book contributes to the ongoing dialogue on community heritage by analysing impediments to full community participation. The underminin of local communities comes at a high price. As the chapters in this book demonstrate, the knowledge embedded within traditional and Indigenous heritage creates communities that are more resilient to environmental and social stressors and more responsive to contemporary challenges such as climate change, environmental degradation, post-disaster recovery and relocation. Cultural heritage practices often fail to capitalise upon local knowledge and traditional skills and undervalue the potential contribution of local communities in finding creative and resourceful solutions to the issues they are confronting. Arguing that the creation of successful community heritage project requires ongoing reflection on the aims, methods, financing and acceptable outcomes of projects, the volume also demonstrates that the decolonization of Western-focussed heritage practices is an ongoing process, by which subaltern groups are brought forward and given a space in the heritage narrative. Reflecting on trends that impact communities and heritage sites across different geographical regions, *Communities and Cultural Heritage* will be of interest to academics, students and practitioners of cultural heritage, archaeology and anthropology around the world.

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## **MODERNITY AT LARGE**

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### **CULTURAL DIMENSIONS OF GLOBALIZATION**

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U of Minnesota Press

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## **INVESTING IN CULTURAL DIVERSITY AND INTERCULTURAL DIALOGUE**

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UNESCO This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

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## **ANTHROPOLOGY AND ARCHAEOLOGY**

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### **A CHANGING RELATIONSHIP**

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Psychology Press Provides a valuable and much-needed introduction to the theories and methods of these two inter-related subjects.

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## **THE CULTURAL LIFE OF INTELLECTUAL PROPERTIES**

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### **AUTHORSHIP, APPROPRIATION, AND THE LAW**

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Duke University Press DIVAn ethnography of intellectual property, discussing the uses made of items of intellectual property by various cultural groups -- for purposes of identity, solidarity, resistance and so forth. /div

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## **GENDERING GLOBAL TRANSFORMATIONS**

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### **GENDER, CULTURE, RACE, AND IDENTITY**

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Routledge The authors collected in Gendering Global Transformations: Gender, Culture, Race, and Identity probe the effects of global and local forces in reshaping notions of gender, race, class, identity, human rights, and community across Africa and its Diaspora. The essays in this unique collection employ diverse interdisciplinary approaches--drawing from subjects such as history, sociology, religion, anthropology, gender studies, feminist studies--in an effort to centralize gender as a category of analysis in developing critical perspectives in a globalizing world. From this approach come a host of exciting insights and subtle analyses that serve to illuminate the effects of issues such as international migration, globalization, and cultural continuities among diaspora communities on the articulation of women's agency, community organization, and identity formation at the local and the global level. Bringing together the voices of scholars from Africa, Europe and the United States, Gendering Global Transformations: Gender, Culture, Race, and Identity, offers a multi-national and wholly original perspective on the intricacies of life in a globalized era.

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## **CULTURAL ANTHROPOLOGY**

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### **A TOOLKIT FOR A GLOBAL AGE**

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W. W. Norton & Company Covering the essential concepts that drive cultural anthropology today, Ken Guest's Cultural Anthropology: A Toolkit for a Global Age shows students that now, more than ever, global forces affect local culture and that the tools of cultural anthropology are essential to living in a global society. A "toolkit" approach encourages students to pay attention to big questions raised by anthropologists, offers study tools to remind readers what concepts are important, and shows them why it all matters in the real world.

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## **GLOBAL ETHNOGRAPHY**

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### **FORCES, CONNECTIONS, AND IMAGINATIONS IN A POSTMODERN WORLD**

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Univ of California Press "At last world.com meets ethnography.eudora. This book shows how ethnography can have a global reach and a global relevance, its humanistic and direct methods actually made

more not less relevant by recent developments in global culture and economy. Globalisation is not a singular, unilinear process, fatalistically unfolding towards inevitable ends: it entails gaps, contradictions, counter-tendencies, and marked unevenness. And just as capital flows more freely around the globe, so do human ideas and imaginings, glimpses of other possible futures. These elements all interact in really existing sites, situations and localities, not in outer space or near-earth orbit. Unprefigably, they are taken up into all kinds of local meanings-makings by active humans struggling and creating with conditions on the ground, so producing new kinds of meanings and identities, themselves up for export on the world market. This book, conceptually rich, empirically concrete, shows how global neo-liberalism spawns a grounded globalisation, ethnographically observable, out of which is emerging the mosaic of a new kind of global civil society. As this book so richly shows, tracing the lineaments of these possibilities and changes is the special province of ethnography."—Paul Willis, author of *Learning to Labor* and editor of the journal *Ethnography* "The authors of *Global Ethnography* bring globalization 'down to earth' and show us how it impacts the everyday lives of Kerala nurses, U.S. homeless recyclers, Irish software programmers, Hungarian welfare recipients, Brazilian feminists, and a host of other protagonists in a global postmodern world. This is superb ethnography -- refreshing and vivid descriptions grounded in historical and social contexts with important theoretical implications."—Louise Lamphere, President of the American Anthropological Association "The global inhabits and constitutes specific structuration of the political, economic, cultural, and subjective. How to study this is a challenge. *Global Ethnography* makes an enormous contribution to this effort."—Saskia Sassen, author of *Globalization and Its Discontents* "This fascinating volume will quickly find its place in fieldwork courses, but it should also be read by transnationalists and students of the political economy, economic sociologists, methodologists of all stripes--and doubting macrosociologists."—Herbert J. Gans, Robert S. Lynd Professor of Sociology, Columbia University "Not only matches the originality and quality of *Ethnography Unbound*, but raises the ante by literally expanding the methodological and analytical repertory of ethnographic sociology to address the theoretical and logistical challenges of a globalized discipline and social world."—Judith Stacey, author of *In the Name of the Family: Rethinking Family Values in the Postmodern Age* "In the best traditions of radical Berkeley scholarship, Burawoy's collective recaptures the ground(s) of an engaged sociology embedded in the culturalpolitics of the global without losing the ethnographer's magic—the local touch."—Nancy Scheper-Hughes, author of *Death without Weeping*

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## **PUBLIC ANTHROPOLOGY**

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### **ENGAGING SOCIAL ISSUES IN THE MODERN WORLD**

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University of Toronto Press Contemporary anthropology has changed drastically in the new millennium, expanding beyond the anachronistic study of "primitive" societies to confront the burning social, economic, and political challenges of the day. In the process, anthropologists often come face to face with issues that require them to take a public position—issues such as race and tolerance, health and well-being, food security, reconciliation and public justice, global terror and militarism, and digital media This comprehensive but accessible book is both an interesting read and an excellent overview of public anthropology. In-depth case studies offer an opportunity to evaluate the pros and cons of engaging with public issues, while profiles of select anthropologists ensure the book is contemporary, but rooted in the history of the discipline.

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## **ANTHROPOLOGY AND PUBLIC HEALTH**

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### **BRIDGING DIFFERENCES IN CULTURE AND SOCIETY**

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Oxford University Press, USA Through 24 case studies from around the world, the volume provides a powerful argument for the imperative of anthropological perspectives, methods, information, and collaboration in the understanding and practice of public health.

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## **THROUGH THE LENS OF CULTURAL ANTHROPOLOGY**

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### **AN INTRODUCTION TO HUMAN CULTURE**

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University of Toronto Press With heightened sensitivity to issues surrounding diversity, this text is inclusive, using gender neutral pronouns throughout, and covers a wide range of provocative topics that will engage students.

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## **GLOBAL/LOCAL**

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### **CULTURAL PRODUCTION AND THE TRANSNATIONAL IMAGINARY**

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Duke University Press This groundbreaking collection focuses on what may be, for cultural studies, the most intriguing aspect of contemporary globalization—the ways in which the postnational

restructuring of the world in an era of transnational capitalism has altered how we must think about cultural production. Mapping a "new world space" that is simultaneously more globalized and localized than before, these essays examine the dynamic between the movement of capital, images, and technologies without regard to national borders and the tendency toward fragmentation of the world into increasingly contentious enclaves of difference, ethnicity, and resistance. Ranging across issues involving film, literature, and theory, as well as history, politics, economics, sociology, and anthropology, these deeply interdisciplinary essays explore the interwoven forces of globalism and localism in a variety of cultural settings, with a particular emphasis on the Asia-Pacific region. Powerful readings of the new image culture, transnational film genre, and the politics of spectacle are offered as is a critique of globalization as the latest guise of colonization. Articles that unravel the complex links between the global and local in terms of the unfolding narrative of capital are joined by work that illuminates phenomena as diverse as "yellow cab" interracial sex in Japan, machinic desire in Robocop movies, and the Pacific Rim city. An interview with Fredric Jameson by Paik Nak-Chung on globalization and Pacific Rim responses is also featured, as is a critical afterword by Paul Bové. Positioned at the crossroads of an altered global terrain, this volume, the first of its kind, analyzes the evolving transnational imaginary—the full scope of contemporary cultural production by which national identities of political allegiance and economic regulation are being undone, and in which imagined communities are being reshaped at both the global and local levels of everyday existence.

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## **INTRODUCING ANTHROPOLOGY OF RELIGION**

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### **CULTURE TO THE ULTIMATE**

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Routledge This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world – both familiar and unfamiliar – and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. Introducing Anthropology of Religion demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today.

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### **CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE**

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Cengage Learning CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE not only provides a comprehensive overview of the discipline, but also fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations that students -- both majors and non-majors -- are likely to encounter in their lives. The Eleventh Edition is streamlined (with each chapter trimmed by ten percent), further strengthens its two themes of economics and the environment and community and social responsibility, and speaks more directly to students with a greater number of contemporary examples that deal with non-academic career opportunities and the application of anthropological concepts in the workplace. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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### **GLOBALISATION**

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### **STUDIES IN ANTHROPOLOGY**

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Anthropology, Culture and Society Leading anthropologists discuss globalisation. Key text for students and scholars.

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### **FROM THE LOCAL TO THE GLOBAL**

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### **KEY ISSUES IN DEVELOPMENT STUDIES**

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Pluto Press (UK) A critical account of the politics of aid-giving.

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### **CULTURE, INTERNATIONAL TRANSACTIONS AND THE ANTHROPOCENE**

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Springer This book analyses how global transactions have been progressively conducted and negotiated in the last 25 years. Achieving a new understanding of sustainability transition in the Anthropocene requires a deeper analysis on culture. The development of new positions of international institutions, national governments, scientific organizations, private fora and civil society movements on culture and nature shows how global transactions must take place in a rapidly transforming world. In her book the author provides a multi-situated ethnography of live debates on culture, global environmental change, development and diversity directly recorded by the author as a participating and decision-making anthropologist from 1988 to 2016. She examines the politicization and internationalization of

culture by recognizing, negotiating and diversifying views on cultures and re-thinking culture in the Anthropocene. The merging of science and policy in taking up cultural and natural challenges in the Anthropocene is discussed.

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## **THE WALL**

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### **THE MAKING AND UNMAKING OF THE TURKISH-SYRIAN BORDER**

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Springer Nature Through an anthropological analysis, this book uncovers life stories and testimonies that relate the processes of separation as a result of the constructed political borders of nation states newly founded on the inherited territories of the Ottoman Empire. As it recounts ruptured social, cultural, political, religious, and economic structures and autochthonous bonds, this work not only critically analyzes the making of the Turkish-Syrian border through an exploration of statist discourse, state practices and the state's diverse apparatuses, but further analyzes the "unmaking" border practices of local subjects in the light of local Kurdish people's counter perceptions, discourses, family histories, narratives, and daily practices—each of which can be interpreted as a practice of local defiance, resilience, and adaptation in everyday life.

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## **INDUSTRY AND WORK IN CONTEMPORARY CAPITALISM**

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### **GLOBAL MODELS, LOCAL LIVES?**

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Routledge Throughout history and in every geographical location, the rise and fall of industry, which impact the fate of large populations, are tied to the development and cultural entanglement of particular models that are articulated with political power. Models are understood as knowledge devices – expert, theoretical, practical and commonsense – that are embedded in cultural and social environments and designed through struggles at various scales. This book results from the collaboration of an interdisciplinary team bringing together specialists in anthropology, geography, sociology, economics, political science, mathematics and engineering around the theme of 'Models and their Effects on Development Paths'. Based on empirical research conducted on the heavy industries, *Industry and Work in Contemporary Capitalism* addresses how models that inform the organization of work and production and are created by powerful actors may diverge from, overlap with, or contradict the models articulated by less powerful actors on the ground, and how they are connected across material and cultural spaces. Careful observation of industrial work and production as they unfold in and across specific localities and affects people's livelihoods is complemented by analysis of how models circulate, through which channels of power, which institutional entities, which political connections. This volume explores an extensive theoretical terrain and a number of empirical cases that show, from different perspectives, how ideas about the economy, about work and industry, materialize in specific practices and interventions that affect people's livelihoods.

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## **SOCIAL AND CULTURAL ANTHROPOLOGY FOR THE 21ST CENTURY**

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### **CONNECTED WORLDS**

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Routledge *Social and Cultural Anthropology for the 21st Century: Connected Worlds* is a lively, accessible, and wide-ranging introduction to socio-cultural anthropology for undergraduate students. It draws on a wealth of ethnographic examples to showcase how anthropological fieldwork and analysis can help us understand the contemporary world in all its diversity and complexity. The book is addressed to a twenty-first-century readership of students who are encountering social and cultural anthropology for the first time. It provides an overview of the key debates and methods that have historically defined the discipline and of the approaches and questions that shape it today. In addition to classic research areas such as kinship, exchange, and religion, topics that are pressing concerns for our times are covered, such as climate change, economic crisis, social media, refugees, sexuality, and race. Foregrounding ethnographic stories from all over the world to illustrate global connections and their effects on local lives, the book combines a focus on history with urgent present-day social issues. It will equip students with the analytical tools that they need to negotiate a world characterized by unprecedented cross-cultural contact, ever-changing communicative technologies and new forms of uncertainty. The book is an essential resource for introductory courses in social and cultural anthropology and as a refresher for more advanced students.

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## **THE CULTURAL DIMENSION OF GLOBAL BUSINESS (1-DOWNLOAD)**

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Routledge Demonstrates how the theory and insights of cultural anthropology can positively influence the conduct of global business. The *Cultural Dimension of Global Business* provides a foundation for understanding the impact of culture on global business and global business on culture. Learning Goals Upon completing this book readers will be able to: Understand the interaction between global business and culture Discuss comparative values and cultural differences Recognize the importance of understanding nonverbal communication patterns prevalent in the international business arena Be

familiar with three functional processes critical to success in conducting global business: negotiating, partnering, and managing Identify strategies for coping with culture shock

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## **CRUEL CREEDS, VIRTUOUS VIOLENCE**

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### **RELIGIOUS VIOLENCE ACROSS CULTURE AND HISTORY**

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Prometheus Books The phrase religious violence often brings to mind dramatic events: the September 11 attack on the World Trade Center, riots in India between Muslims and Hindus, or, farther back in history, the Crusades and the Thirty Years War. But as anthropologist Jack David Eller shows in this illuminating, in-depth study, violence in connection with religion is a very broad-based phenomenon encompassing all cultures and including a wide variety of activities and complex motives. Eller presents a wealth of case material, demonstrating the many manifestations of religious violence—not just war and terrorism, which are the focus of so many discussions of religiously motivated violence—but also more prevalent forms. He devotes separate chapters to: sacrifice (both animal and human); self-mortification (including self-injury, asceticism, and martyrdom); religious persecution (from anti-Semitic pogroms to witchhunts); ethno-religious conflict (including such hotspots as Sri Lanka, Northern Ireland, and the former Yugoslavia); religious wars (from the ancient Hebrews' wars and the Christian Crusades to Islamic jihad and Hindu righteous wars); and religious homicide and abuse (spousal abuse, genital mutilation, and dowry death, among other manifestations). In the final chapter, Religion and Nonviolence, Eller examines nonviolent and low-conflict societies and considers various methods of managing conflict. Taking a scrupulously objective approach, Eller neither accuses nor exonerates religion in regard to violence. Rather, he presents the evidence revealing which kinds of religious ideas and practices contribute to certain kinds of violence and why. In so doing, he goes a long way toward helping us understand the nature of violence generally, its complicated connections with religion, and how society in the future might avoid being blindsided by the worst aspects of human nature. Jack David Eller, PhD (Denver, CO), is the author of six other books, including Cultural Anthropology: Global Forces, Local Lives and Introducing Anthropology of Religion: Culture to the Ultimate. He is an assistant professor of anthropology at the Community College of Denver and the film editor for the Anthropology Review Database.

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## **THE TAPESTRY OF CULTURE**

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### **AN INTRODUCTION TO CULTURAL ANTHROPOLOGY**

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Rowman Altamira The Tapestry of Culture: An Introduction to Cultural Anthropology provides students and the interested public with a concise picture of the field of cultural anthropology today. From the first edition of Tapestry of Culture published in the early 1980s until now, anthropology has changed greatly, responding to scholarly and political influences as well as changing generations; the ninth edition reflects this ongoing transformation. The influence of postmodernism has generated new debates over theory and practice in anthropology. The content of Tapestry explains these debates, as well as what is still generally accepted and agreed upon by most anthropologists. This edition provides the instructor, student and lay public with the information necessary to enable them to critically read the literature of anthropology, more specifically ethnographic texts which are still the heart of this field. The approach of the book is to accommodate the various points of view in anthropology today. It shows how the concepts, ideas and behavior of other cultures are translated into our culture's terms. Though today many emphasize each culture's uniqueness, the presence of cultural similarities is compelling. Using a comparative approach, The Tapestry of Culture reveals cultural similarities, as well as the cultural differences.

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## **"I CHOOSE LIFE"**

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### **CONTEMPORARY MEDICAL AND RELIGIOUS PRACTICES IN THE NAVAJO WORLD**

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University of Oklahoma Press How Navajos navigate the complex world of medicine Surgery, blood transfusions, CPR, and organ transplantation are common biomedical procedures for treating trauma and disease. But for Navajo Indians, these treatments can conflict with their traditional understanding of health and well-being. This book investigates how Navajos navigate their medically and religiously pluralistic world while coping with illness. Focusing on Navajo attitudes toward invasive procedures, Maureen Trudelle Schwarz reveals the ideological conflicts experienced by Navajo patients and the reasons behind the choices they make to promote their own health and healing. Schwarz has conducted extensive interviews with patients, traditional herbalists and ceremonial practitioners, and members of Native American Church and Christian denominations to reveal the variety of perspectives toward biomedicine that prevail on the reservation and to show how each group within the tribe copes with health-related issues. She describes how Navajos interpret numerous health issues in terms of local understanding, drawing on both their own and biomedical or Christian traditions. She also provides insight into how Navajos use ceremonial practice and prayer to deal with the consequences of amputation or transplantation.

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## THE ENVIRONMENT IN ANTHROPOLOGY

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### A READER IN ECOLOGY, CULTURE, AND SUSTAINABLE LIVING

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NYU Press Presenting ecology and current environmental studies from an anthropological point of view, this book gives readers a strong intellectual foundation as well as offering practical tools for solving environmental problems.

### AN ANTHROPOLOGY OF BIOMEDICINE

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John Wiley & Sons In this fully revised and updated second edition of An Anthropology of Biomedicine, authors Lock and Nguyen introduce biomedicine from an anthropological perspective, exploring the entanglement of material bodies with history, environment, culture, and politics. Drawing on historical and ethnographic work, the book critiques the assumption made by the biological sciences of a universal human body that can be uniformly standardized. It focuses on the ways in which the application of biomedical technologies brings about radical changes to societies at large based on socioeconomic inequalities and ethical disputes, and develops and integrates the theory that the human body in health and illness is not an ontological given but a moveable, malleable entity. This second edition includes new chapters on: microbiology and the microbiome; global health; and, the self as a socio-technical system. In addition, all chapters have been comprehensively revised to take account of developments from within this fast-paced field, in the intervening years between publications. References and figures have also been updated throughout. This highly-regarded and award-winning textbook (Winner of the 2010 Prose Award for Archaeology and Anthropology) retains the character and features of the previous edition. Its coverage remains broad, including discussion of: biomedical technologies in practice; anthropologies of medicine; biology and human experiments; infertility and assisted reproduction; genomics, epigenomics, and uncertain futures; and molecularizing racial difference, ensuring it remains the essential text for students of anthropology, medical anthropology as well as public and global health.

### ENCYCLOPEDIA OF CONSUMER CULTURE

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SAGE The three-volume Encyclopedia of Consumer Culture covers consuming societies around the world, from the Age of Enlightenment to the present, and shows how consumption has become intrinsic to the world's social, economic, political, and cultural landscapes. Offering an invaluable interdisciplinary approach, this reference work is a useful resource for researchers in sociology, political science, consumer science, global studies, comparative studies, business and management, human geography, economics, history, anthropology, and psychology. The first encyclopedia to outline the parameters of consumer culture, the Encyclopedia provides a critical, scholarly resource on consumption and consumerism over time. Key topics: Theories and concepts Socio-economic change Socio-demographic change Identity and social differentiation Media Style and taste Mass consumptions Ethical Consumption Civil society Environment Domestic consumption Leisure Technology Work Production Markets Institutions Welfare Urban life

### GLOBAL/LOCAL

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### CULTURAL PRODUCTION AND THE TRANSNATIONAL IMAGINARY

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Duke University Press Books This groundbreaking collection focuses on what may be, for cultural studies, the most intriguing aspect of contemporary globalization—the ways in which the postnational restructuring of the world in an era of transnational capitalism has altered how we must think about cultural production. Mapping a "new world space" that is simultaneously more globalized and localized than before, these essays examine the dynamic between the movement of capital, images, and technologies without regard to national borders and the tendency toward fragmentation of the world into increasingly contentious enclaves of difference, ethnicity, and resistance. Ranging across issues involving film, literature, and theory, as well as history, politics, economics, sociology, and anthropology, these deeply interdisciplinary essays explore the interwoven forces of globalism and localism in a variety of cultural settings, with a particular emphasis on the Asia-Pacific region. Powerful readings of the new image culture, transnational film genre, and the politics of spectacle are offered as is a critique of globalization as the latest guise of colonization. Articles that unravel the complex links between the global and local in terms of the unfolding narrative of capital are joined by work that illuminates phenomena as diverse as "yellow cab" interracial sex in Japan, machinic desire in Robocop movies, and the Pacific Rim city. An interview with Fredric Jameson by Paik Nak-Chung on globalization and Pacific Rim responses is also featured, as is a critical afterword by Paul Bové. Positioned at the crossroads of an altered global terrain, this volume, the first of its kind, analyzes the evolving transnational imaginary—the full scope of contemporary cultural production by which national identities of political allegiance and economic regulation are being undone, and in which imagined communities are being reshaped at both the global and local levels of everyday existence.

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## **SOCIAL SCIENCE AND HISTORICAL PERSPECTIVES**

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### **SOCIETY, SCIENCE, AND WAYS OF KNOWING**

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Taylor & Francis This accessible book introduces the story of 'social science', with coverage of history, politics, economics, sociology, psychology, anthropology, and geography. Key questions include: How and why did the social sciences originate and differentiate? How are they related to older traditions that have defined Western civilization? What is the unique perspective or 'way of knowing' of each social science? What are the challenges—and alternatives—to the social sciences as they stand in the twenty-first century? Eller explains the origin, evolution, methods, and the main figures, literature, concepts, and theories in each discipline. The chapters also feature a range of contemporary examples, with consideration given to how the disciplines address present-day issues.

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## **CULTURE AND DIVERSITY IN THE UNITED STATES**

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### **SO MANY WAYS TO BE AMERICAN**

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Routledge Knowledge of and sensitivity toward diversity is an essential skill in the contemporary United States and the wider world. This book addresses the standard topics of race, ethnicity, class and gender but goes much further by engaging seriously with issues of language, religion, age, health and disability, and region and geography. It also considers the intersections between and the diversities within these categories. Eller presents students with an unprecedented combination of history, conceptual analysis, discussion of academic literature, and up-to-date statistics. The book includes a range of illustrations, figures and tables, text boxes, a glossary of key terms, and a comprehensive bibliography. Additional resources are provided via a companion website.

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## **MOUNTAINS BEYOND MOUNTAINS**

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### **THE QUEST OF DR. PAUL FARMER, A MAN WHO WOULD CURE THE WORLD**

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Random House Trade Paperbacks This compelling and inspiring book, now in a deluxe paperback edition, shows how one person can work wonders. In *Mountains Beyond Mountains*, Pulitzer Prize—winning author Tracy Kidder tells the true story of a gifted man who loves the world and has set out to do all he can to cure it. In medical school, Paul Farmer found his life's calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. Kidder's magnificent account takes us from Harvard to Haiti, Peru, Cuba, and Russia as Farmer changes minds and practices through his dedication to the philosophy that "the only real nation is humanity." At the heart of this book is the example of a life based on hope and on an understanding of the truth of the Haitian proverb "Beyond mountains there are mountains"—as you solve one problem, another problem presents itself, and so you go on and try to solve that one too. "Mountains Beyond Mountains unfolds with a force of gathering revelation," says Annie Dillard, and Jonathan Harr notes, "[Paul Farmer] wants to change the world. Certainly this luminous and powerful book will change the way you see it."

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## **CULTURAL HERITAGE IN A CHANGING WORLD**

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Springer The central purpose of this collection of essays is to make a creative addition to the debates surrounding the cultural heritage domain. In the 21st century the world faces epochal changes which affect every part of society, including the arenas in which cultural heritage is made, held, collected, curated, exhibited, or simply exists. The book is about these changes; about the decentring of culture and cultural heritage away from institutional structures towards the individual; about the questions which the advent of digital technologies is demanding that we ask and answer in relation to how we understand, collect and make available Europe's cultural heritage. Cultural heritage has enormous potential in terms of its contribution to improving the quality of life for people, understanding the past, assisting territorial cohesion, driving economic growth, opening up employment opportunities and supporting wider developments such as improvements in education and in artistic careers. Given that spectrum of possible benefits to society, the range of studies that follow here are intended to be a resource and stimulus to help inform not just professionals in the sector but all those with an interest in cultural heritage.

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## **GLOBAL/LOCAL**

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### **CULTURAL PRODUCTION AND THE TRANSNATIONAL IMAGINARY**

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Duke University Press This groundbreaking collection focuses on what may be, for cultural studies, the most intriguing aspect of contemporary globalization—the ways in which the postnational restructuring of the world in an era of transnational capitalism has altered how we must think about cultural production. Mapping a "new world space" that is simultaneously more globalized and localized

than before, these essays examine the dynamic between the movement of capital, images, and technologies without regard to national borders and the tendency toward fragmentation of the world into increasingly contentious enclaves of difference, ethnicity, and resistance. Ranging across issues involving film, literature, and theory, as well as history, politics, economics, sociology, and anthropology, these deeply interdisciplinary essays explore the interwoven forces of globalism and localism in a variety of cultural settings, with a particular emphasis on the Asia-Pacific region. Powerful readings of the new image culture, transnational film genre, and the politics of spectacle are offered as is a critique of globalization as the latest guise of colonization. Articles that unravel the complex links between the global and local in terms of the unfolding narrative of capital are joined by work that illuminates phenomena as diverse as "yellow cab" interracial sex in Japan, machinic desire in Robocop movies, and the Pacific Rim city. An interview with Fredric Jameson by Paik Nak-Chung on globalization and Pacific Rim responses is also featured, as is a critical afterword by Paul Bové. Positioned at the crossroads of an altered global terrain, this volume, the first of its kind, analyzes the evolving transnational imaginary—the full scope of contemporary cultural production by which national identities of political allegiance and economic regulation are being undone, and in which imagined communities are being reshaped at both the global and local levels of everyday existence.