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### KEY=OF - ALEENA DIAZ

**Why This World: A Biography of Clarice Lispector** Oxford University Press "That rare person who looked like Marlene Dietrich and wrote like Virginia Woolf," Clarice Lispector is one of the most popular but least understood of Latin American writers. Now, after years of research on three continents, drawing on previously unknown manuscripts and dozens of interviews, Benjamin Moser demonstrates how Lispector's development as a writer was directly connected to the story of her turbulent life. Born in the nightmarish landscape of post-World War I Ukraine, Clarice became, virtually from adolescence, a person whose beauty, genius, and eccentricity intrigued Brazil. *Why This World* tells how this precocious girl, through long exile abroad and difficult personal struggles, matured into a great writer. It also asserts, for the first time, the deep roots in the Jewish mystical tradition that make her the true heir to Kafka as well as the unlikely author of "perhaps the greatest spiritual autobiography of the twentieth century." From Chechelnik to Recife, from Naples and Berne to Washington and Rio de Janeiro, *Why This World* strips away the mythology surrounding this extraordinary figure and shows how Clarice Lispector transformed one woman's struggles into a universally resonant art. Near to the Wild Heart New Directions Publishing This new translation of Clarice Lispector's sensational first book tells the story of a middle class woman's life from childhood through an unhappy marriage and its dissolution to transcendence. Near to the Wild Heart, published in Rio de Janeiro in 1943, introduced Brazil to what one writer called "Hurricane Clarice": a twenty-three-year-old girl who wrote her first book in a tiny rented room and then baptized it with a title taken from Joyce: "He was alone, unheeded, near to the wild heart of life." The book was an unprecedented sensation — the discovery of a genius. Narrative epiphanies and interior monologue frame the life of Joana, from her middle-class childhood through her unhappy marriage and its dissolution to transcendence, when she proclaims: "I shall arise as strong and comely as a young colt." The Passion According to G.H. New Directions Publishing Lispector's most shocking novel. The Passion According to G.H., Clarice Lispector's mystical novel of 1964, concerns a well-to-do Rio sculptress, G.H., who enters her maid's room, sees a cockroach crawling out of the wardrobe, and, panicking, slams the door —crushing the cockroach —and then watches it die. At the end of the novel, at the height of a spiritual crisis, comes the most famous and most genuinely shocking scene in Brazilian literature... Lispector wrote that of all her works this novel was the one that "best corresponded to her demands as a writer." The Besieged City Penguin UK 'One of the hidden geniuses of the twentieth century' Colm Tóibín 'She suddenly leaned toward the mirror and sought the loveliest way to see herself' Lucrécia Neves is vain, unreflective, insolently superficial, almost mute. She may have no inner life at all. As she morphs from small-town girl to worldly wife of a rich man, and her small home town surrenders to the forces of progress, Lucrécia seeks perfection: to be an object, serene, smooth, beyond the burden of words or even thought itself. A book that obsessed its author, *The Besieged City* is unlike any other work in Lispector's canon: a story of transformation, of what it means to see and to be seen. Água Viva New Directions Publishing Lispector at her most philosophically radical. *The Chandelier* Penguin UK Clarice Lispector's masterly second novel, now available in English for the first time 'She found the best clay that one could desire: white, supple, sticky, cold ... She would get a clear and tender material from which she could shape a world' Like the clay from which she sculpts figurines as a girl, Virginia is constantly shifting and changing. From her dreamlike childhood on Quiet Farm with her adored brother Daniel, through an adulthood where the past continues to pull her back and shape her, she moves through life, grasping for the truth of existence. Illuminating Virginia's progress through intense flashes of image, sensation and perception, *The Chandelier*, Lispector's landmark second novel, is a disorienting and exhilarating portrait of one woman's inner life. 'Utterly original and brilliant, haunting and disturbing' Colm Tóibín Translated by Benjamin Moser and Magdalena Edwards *The Hour of the Star* New Directions Publishing In a haunting psychological tale of despair and freedom, Macabéa is ugly, underfed, sickly, and unloved yet she fascinates Rodrigo because she is unaware of how unhappy she should be *A Breath of Life* New Directions Publishing "A mystical mediation on creation and death in which a man (a thinly disguised Clarice Lispector) infuses the "breath of life" into his creation [and] forms a dialogue between the god-like author and the speaking, breathing, dying creature herself: Angela Pralini"--P. [4] of cover. Complete Stories Penguin UK The publication of Clarice Lispector's *Collected Stories*, eighty-five in all, is a major literary event. Now, for the first time in English, are all the stories that made her a Brazilian legend: from teenagers coming into awareness of their sexual and artistic powers to humdrum housewives whose lives are shattered by unexpected epiphanies to old people who don't know what to do with themselves. Lispector's stories take us through their lives - and ours. From one of the greatest modern writers, these 85 stories, gathered from the nine collections published during her lifetime, follow Clarice Lispector throughout her life. *An Apprenticeship* or *The Book of Pleasures* New Directions Publishing Now in paperback, a romantic love story by the great Brazilian writer Lóri, a primary school teacher, is isolated and nervous, comfortable with children but unable to connect to adults. When she meets Ulisses, a professor of philosophy, an opportunity opens: a chance to escape the shipwreck of introspection and embrace the love, including the sexual love, of a man. Her attempt, as Sheila Heti writes in her afterword, is not only "to love and to be loved," but also "to be worthy of life itself." Published in 1968, *An Apprenticeship* is Clarice Lispector's attempt to reinvent herself following the exhausting effort of her metaphysical masterpiece *The Passion According to G. H.* Here, in this unconventional love story, she explores the ways in which people try to bridge the gaps between them, and the result, unusual in her work, surprised many readers and became a bestseller. Some appreciated its accessibility; others denounced it as sexist or superficial. To both admirers and critics, the olympian Clarice gave a typically elliptical answer: "I humanized myself," she said. "The book reflects that." *A Breath of Life* New Directions Publishing A mystical dialogue between a male author and his creation, this posthumous work has never before been translated, and is a book of particular beauty and strangeness. A mystical dialogue between a male author (a thinly disguised Clarice Lispector) and his/her creation, a woman named Angela, this posthumous work has never before been translated. Lispector did not even live to see it published. At her death, a mountain of fragments remained to be "structured" by Olga Borelli. These fragments form a dialogue between a god-like author who infuses the breath of life into his creation: the speaking, breathing, dying creation herself, Angela Pralini. The work's almost occult appeal arises from the perception that if Angela dies, Clarice will have to die as well. And she did. Selected Cronicas New Directions Publishing "Clarice Lispector was a born writer....she writes with sensuous verve, bringing her earliest passions into adult life intact, along with a child's undiminished capacity for wonder."—The New York Times Book Review "In 1967, Brazil's leading newspaper asked the avant-garde writer Lispector to write a weekly column on any topic she wished. For almost seven years, Lispector showed Brazilian readers just how vast and passionate her interests were. This beautifully translated collection of selected columns, or crônicas, is just as immediately stimulating today and ably reinforces her reputation as one of Brazil's greatest writers. Indeed, these columns should establish her as being among the era's most brilliant essayists. She is masterful, even reminiscent of Montaigne, in her ability to spin the mundane events of life into moments of clarity that reveal greater truths."—Publishers Weekly *The Complete Stories* New Directions Publishing Clarice Lispector's *Complete Stories*, 85 in all, are an epiphany, among the important books of this—or any—year The recent publication by New Directions of five Lispector novels revealed to legions of new readers her darkness and dazzle. Now, for the first time in English, are all the stories that made her a Brazilian legend: from teenagers coming into awareness of their sexual and artistic powers to humdrum housewives whose lives are shattered by unexpected epiphanies to old people who don't know what to do with themselves. Clarice's stories take us through their lives—and ours. From one of the greatest modern writers, these stories, gathered from the nine collections published during her lifetime, follow an unbroken time line of success as a writer, from her adolescence to her death bed. *Hour of the Star* Random House Living in the slums of Rio and eking out a living as a typist, Macabéa loves movies, Coca-Cola and her philandering rat of a boyfriend; she would like to be like Marilyn Monroe, but she is ugly and unloved. Yet telling her story is the narrator Rodrigo S.M., who tries to direct Macabéa's fate but comes to realize that, for all her outward misery, she is inwardly free. Slyly subverting ideas of poverty, identity, love and the art of writing itself, Clarice Lispector's audacious last novel is a haunting portrayal of innocence in a bad world. Near to the Wild Heart New Directions Publishing This new translation of Clarice Lispector's sensational first book tells the story of a middle class woman's life from childhood through an unhappy marriage and its dissolution to transcendence. Near to the Wild Heart, published in Rio de Janeiro in 1943, introduced Brazil to what one writer called "Hurricane Clarice": a twenty-three-year-old girl who wrote her first book in a tiny rented room and then baptized it with a title taken from Joyce: "He was alone, unheeded, near to the wild heart of life." The book was an unprecedented sensation — the discovery of a genius. Narrative epiphanies and interior monologue frame the life of Joana, from her middle-class childhood through her unhappy marriage and its dissolution to transcendence, when she proclaims: "I shall arise as strong and comely as a young colt." *The Hour of the Star* (Second Edition) New Directions Publishing New translation; previous translation published in 1992. *Soulstorm* Stories New Directions Publishing *The twenty-nine stories in Soulstorm* were originally published in two separate volumes in 1974—*A Via Crucis do Corpo* (*The Stations of the Body*) and *Onde Estivestes de Noite* (*Where You Were at Night*)—and are now combined and sensitively translated into English by Alexis Levitan. **SONTAG HER LIFE** Penguin UK WINNER OF THE 2020 PULITZER PRIZE FOR BIOGRAPHY Selected as a Book of the Year 2019 by the SPECTATOR, TELEGRAPH, NEW STATESMAN and FINANCIAL TIMES 'Definitive and delightful' Stephen Fry 'There can be no doubting the brilliance - the sheer explanatory vigour - of Moser's biography... a triumph of the virtues of seriousness and truth-telling that Susan Sontag espoused' *New Statesman* The definitive portrait of one of the twentieth century's most towering figures: her writing and her radical thought, her public activism and her private face Susan Sontag was our last great literary star. Her brilliant mind, political activism and striking image made her an emblem of the seductions - and the dangers - of the twentieth-century world. Her writing on art and politics, feminism and homosexuality, celebrity and style, medicine and drugs, Fascism and Freudianism, Communism and Americanism, reflected the conflicted meanings of a most conflicted word: modernity. She was there when the Cuban Revolution began and the Berlin Wall came down, in Vietnam under American bombardment, in wartime Israel. Sontag tells these stories and examines the work upon which her reputation was based, exploring the private woman hidden behind the formidable public face. Drawing on hundreds of interviews conducted from Maui to Stockholm and from Manhattan to Sarajevo - and featuring nearly one hundred images, many never seen before - Sontag is the first book based on the writer's restricted archives, and on access to many people who have never before spoken about her, including Annie Leibovitz. It is an indelible portrait of one of the twentieth century's greatest thinkers, who lived one of that century's most romantic - and most anguished - lives. *Água Viva* U of Minnesota Press Discusses life, time, beauty, experience, meaning, music, and art. *The Chandelier* Fresh from the enormous success of her debut novel *Near to the Wild Heart*, Hurricane Clarice let loose something stormier with *The Chandelier*. In a body of work renowned for its potent idiosyncratic genius, *The Chandelier* in many ways has pride of place. "It stands out," her biographer Benjamin Moser noted, "in a strange and difficult body of work, as perhaps her strangest and most difficult book." Of glacial intensity, consisting almost entirely of interior monologues--interrupted by odd and jarring fragments of dialogue and action--the novel moves in slow waves that crest in moments of revelation. As Virginia seeks freedom via creation, the drama of her isolated life is almost entirely internal: from childhood, she sculpts clay figurines with "the best clay one could desire: white, supple, sticky, cold. She got a clear and tender material from which she could shape a world. How, how to explain the miracle ..." While on one level simply the story of a woman's life, *The Chandelier's* real drama lies in Lispector's attempt "to find the nucleus made of a single instant ... the tenuous triumph and the defeat, perhaps nothing more than breathing." *The Chandelier* pushes Lispector's lifelong quest for that

nucleus into deeper territories than any of her other amazing works. A Study Guide for Clarice Lispector's "The Imitation of the Rose" Gale, Cengage Learning A Study Guide for Clarice Lispector's "The Imitation of the Rose", excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. Chronicle of the Murdered House Open Letter Books This never-before-translated classic of Brazilian, and gay, literature is a Faulknerian saga depicting the unraveling of a traditional patriarchal family. Clarice Lispector. an Unauthorized Biography Independently Published Despite the different title, this book is a special edition for collectors of the book "The Secret of Clarice Lispector" BUT, WHY THE MOST important Brazilian woman writer in the 20th century was known as 'The Great Witch of Brazilian Literature?' What sort of bond did Clarice establish with the magical universe of sorcery? Why her friend Otto L. Resende always warned her readers to be careful with her texts, saying they were not only literature but witchcraft? "Number 7 was my secret, kabbalistic number. There are 7 keys with which all the songs that exists or that will exist can be composed I assure you that 1978 will be the real kabbalistic year". And, despite having died weeks before starting that so called kabbalistic year, those ritualistic habits and her obsessions for numbers can supposedly clarify why Clarice has promptly accepted the invitation of warlock Simon to participate as a lecturer in the First World Congress of Witchcraft. \_\_\_\_\_ From the same author of the bestseller: 'Vertigo - The Suicide of Lukas' Ways to Disappear Little, Brown Best of 2016 -- NPR, BUST Magazine Buzzfeed's Best Debuts of 2016 Winner of the 2016 Brooklyn Eagles Literary Prize for Fiction New York Times Editors' Choice 2016 Barnes & Noble Discover selection "An elegant page-turner....Charges forward with the momentum of a bullet." --New York Times Book Review For fans of Robin Sloan's Mr. Penumbra's 24-Hour Bookstore and Maria Semple's Where'd You Go, Bernadette, an inventive, brilliant debut novel about the disappearance of a famous Brazilian novelist and the young translator who turns her life upside down to follow her author's trail. Beatriz Yagoda was once one of Brazil's most celebrated authors. At the age of sixty, she is mostly forgotten-until one summer afternoon when she enters a park in Rio de Janeiro, climbs into an almond tree, and disappears. When her devoted translator Emma hears the news in wintry Pittsburgh, she flies to the sticky heat of Rio. There she joins the author's son and daughter to solve the mystery of Yagoda's disappearance and satisfy the demands of the colorful characters left in her wake, including a loan shark with a debt to collect and the washed-up editor who launched Yagoda's career. What they discover is how much of her they never knew. Exquisitely imagined and as profound as it is suspenseful, Ways to Disappear is at once a thrilling story of intrigue and a radiant novel of self-reckoning. Complete Stories Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty- nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves-- and in their stories, Clarice takes us through their lives--and hers--and ours. Roberto Burle Marx Brazilian Modernist Yale University Press An unprecedented look at the wide-ranging artistic work of one of the 20th century's most significant landscape architects The modernist parks and gardens of Brazilian landscape architect and garden designer Roberto Burle Marx (1909-1994) earned him awards, widespread acclaim, and international fame. Over a 60-year career, he designed more than 2,000 gardens worldwide, the most famous of which are those he created in collaboration with the architect Oscar Niemeyer for Brasília. Although he is best known for his landscape work, Burle Marx was a prolific artist in a variety of media, and his larger body of work--which includes paintings, drawings, tile mosaics, sculpture, textile design, jewelry, theater costumes, and more--is critical to understanding his importance as a modernist. An avid horticulturalist, he was among the first to denounce deforestation in the Amazon region; he also discovered over thirty species of Brazilian flora, which bear his name. This beautifully illustrated and groundbreaking publication covers the full range of Burle Marx's artistic output, as well as his remarkable home, an abandoned estate that he transformed into his office, workshop, gallery, and living space. The enduring influence of Burle Marx's work is also explored through interviews with seven contemporary artists: Juan Araujo, Paloma Bosqué, Dominique González-Foerster, Luisa Lambri, Arto Lindsay, Nick Mauss, and Beatriz Milhazes. These artists exemplify the extent to which his work continues to be a source of inspiration. Tropical Kitsch Mass Media in Latin American Art and Literature Markus Wiener Pub Santos takes a keen look at the way mass culture has influenced artistic production in Latin America during the past 40 years. This ambitious book is a significant contribution to the study of Latin American literature and art, queer studies, and cultural studies. Writing by Ear Clarice Lispector and the Aural Novel University of Toronto Press Writing by Ear examines the explicit articulation of listening-in-writing found in the work of Brazilian novelist Clarice Lispector. The terms "writing by ear," the "aural novel," and "echopoetics" rethink fiction as a poetics of listening to the world. The Woman Who Killed the Fish New Directions Publishing Corporation Four beguiling tales for children--a surprising new facet of Clarice Lispector's genius Makers of Jewish Modernity Thinkers, Artists, Leaders, and the World They Made Princeton University Press This superb collection presents more than forty incisive portraits of leading Jewish thinkers, artists, scientists, and other public figures of the last hundred years who, in their own unique ways, engaged with and helped shape the modern world. Makers of Jewish Modernity features entries on political figures such as Walther Rathenau, Rosa Luxemburg, and David Ben-Gurion; philosophers and critics such as Walter Benjamin, Hannah Arendt, Isaiah Berlin, Jacques Derrida, and Judith Butler; and artists such as Mark Rothko. The book provides fresh insights into the lives and careers of novelists like Franz Kafka, Saul Bellow, and Philip Roth; the filmmakers Joel and Ethan Coen; social scientists such as Sigmund Freud; religious leaders and thinkers such as Avraham Kook and Martin Buber; and many others. Written by a diverse group of leading contemporary scholars from around the world, these vibrant and frequently surprising portraits offer a global perspective that highlights the multiplicity of Jewish experience and thought. A reference book like no other, Makers of Jewish Modernity includes an informative general introduction that situates its subjects within the broader context of Jewish modernity as well as a rich selection of photos. "Coming to Writing" and Other Essays Harvard University Press This collection presents six essays by one of France's most remarkable contemporary authors. A notoriously playful stylist, here Hélène Cixous explores how the problematics of the sexes--viewed as a paradigm for all difference, which is the organizing principle behind identity and meaning--manifest themselves, write themselves, in texts. These superb translations do full justice to Cixous's prose, to its songlike flow and allusive brilliance. The Translator's Dialogue Giovanni Pontiero John Benjamins Publishing "The Translator's Dialogue: Giovanni Pontiero" is a tribute to an outstanding translator of literary works from Portuguese, Luso-Brazilian, Italian and Spanish into English. The translator introduced authors such as Carlos Drummond de Andrade, Manuel Bandeira, Clarice Lispector and Jose Saramago to the English reading world. Pontiero's essays shed light on the process of literary translation and its impact on cultural perception. This process is exemplified by Pontiero the translator and analyst, some of the authors he collaborated with, publishers' editors and literary critics and, finally, by an unpublished translation of a short story by Jose Saramago, "Coisas." City of God Bloomsbury Publishing Cidade de Deus, the City of God ... welcome to one of Rio's most notorious slums. A place where the streets are awash with drugs, where violence can erupt at any moment, over drugs, money ... and love... but also where the samba beat rocks til dawn, where the women are the most beautiful on earth, and where one young man wants to escape his background and become a photographer. Paulo Lins was born in Rio de Janeiro and at age seven moved to the 'City of God' housing project. He escaped the cycle of violence there to become an internationally celebrated writer, and still lives in Rio. This novel is the result of extended research in the housing project where Lins was raised. He spent eight years interviewing people and researching the drug trafficking and gang warfare that marked the history of the neighbourhood in the 1970s and 80s. Based on a true story, this is a sprawling, magnificently told epic about the history of gang life in Rio's favelas. The original novel of the hugely acclaimed film. 500 Great Books by Women A Reader's Guide Penguin Group USA Provides an annotated list of fiction and nonfiction by women authors, including works on art, ethics, family life, motherhood, pioneer life, power, violence, marriage, and work Returning to Babel Jewish Latin American Experiences, Representations, and Identity BRILL This edited volume explores multiple representations by and of Jewish Latin Americans, thus revisiting the canon of Judeo-Latin American culture. It expands the horizon of what is traditionally considered "Jewish" or "Latinoamericano." Narrating Life - Experiments with Human and Animal Bodies in Literature, Science and Art BRILL How is the relationship between literature, science and the arts informed by the process of narrating life, and how do literature, science and the arts affect and are affected by the emergence of a critical culture of biopolitics and its rhetorical figurations? The Woman Who Killed the Fish (Storybook ND Series) New Directions Publishing Four beguiling tales for children of all ages. A surprising new facet of Clarice Lispector's genius "That woman who killed the fish unfortunately is me," begins the title story, but "if it were my fault, I'd own up to you, since I don't lie to boys and girls. I only lie sometimes to a certain type of grownup because there's no other way." Enumerating all the animals she's loved--cats, dogs, lizards, chickens, monkeys--Clarice finally asks: "Do you forgive me?" "The Mystery of the Thinking Rabbit" is a detective story which explains that bunnies think with their noses: for a single idea a bunny might "scrunch up his nose fifteen thousand times" (he may not be too bright, but "he's not foolish at all when it comes to making babies"). The third tale, "Almost True," is a shaggy dog yarn narrated by a pooch who is very worried about a wicked witch: "I am a dog named Ulisses and my owner is Clarice." The wonderful last story, "Laura's Intimate Life" stars "the nicest hen I've ever seen." Laura is "quite dumb," but she has her "little thoughts and feelings. Not a lot, but she's definitely got them. Just knowing she's not completely dumb makes her feel all chatty and giddy. She thinks that she thinks." A one-eyed visitor from Jupiter arrives and vows Laura will never be eaten: she's been worrying, because "humans are a weird sort of person" who can love hens and eat them, too. Such throwaway wisdom abounds: "Don't even get me started." These delightful, high-hearted stories, written for her own boys, have charm to burn--and are a treat for every Lispector reader. Literature Beyond the Human Post-Anthropocentric Brazil Taylor & Francis How can Clarice Lispector's writings help us make sense of the Anthropocene? How does race intersect with the treatment of animals in the works of Joaquim Maria Machado de Assis? What can Indigenous philosopher and leader Ailton Krenak teach us about the relationship between environmental degradation and the production of knowledge? Literature Beyond the Human is the first collection of essays in English dedicated to an investigation of Brazilian literature from the viewpoint of the environmental humanities, animal studies, Anthropocene studies, and other critical and theoretical perspectives that question the centrality of the human. This volume includes 15 chapters by leading scholars covering two centuries of Brazilian literary production, from Gonçalves Dias to Astrid Cabral, from Euclides da Cunha to Davi Kopenawa, and others. By underscoring the vast theoretical potential of Brazilian literature and thought, from the influential Modernist thesis of "cultural cannibalism" (antropofagia) to the renewed interest in Amerindian perspectivism in culture. Post-Anthropocentric Brazil shows how the theoretical strength of Brazilian thought can contribute to contemporary debates in the anglophone realm. Οικογενειακοί Δεσμοί Δηγήματα Austin : University of Texas Press The silent rage that seizes a matriarch whose family is feting her eighty-ninth year. The tangle of emotions felt by a sophisticated young woman toward her elderly mother. An adolescent girl's obsessive fear of being looked at. The "giddy sense of compassion" that a blind man introduces into a young housewife's settled existence. Of such is made the world of Clarice Lispector, the Brazilian writer whose finest work is acknowledged to be her exquisitely crafted short stories. Here, in these thirteen of Lispector's most brilliantly conceived stories, mysterious and unexpected moments of crisis propel characters to self-discovery or keenly felt intuitions about the human condition. Her characters mirror states of mind. Alienated by their unsettling sense of life's absurdity, they seem at times absorbed in their interior lives and in the passions that dominate and usually defeat them. A Study Guide for Clarice Lispector's "Family Ties" Gale, Cengage Learning