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KEY=SHE - COLBY HUDSON

AND WHEN SHE WAS GOOD

Faber & Faber *In the comfortable suburb where she lives, Heloise is just a mom, the youngish widow with a forgettable job who somehow never misses her son's soccer games or school plays. But in discrete hotel rooms throughout the area, she's the woman of your dreams - if you can afford her hourly fee. For more than a decade, Heloise has believed her unorthodox life to be a safe one; rigidly compartmentalized, maintaining no real friendships and trusting very few people. But now this secret life is under siege. Her once oblivious accountant is asking loaded questions about her business. Her longtime protector is hinting at new, mysterious dangers. Her employees can no longer be trusted. Her ex, the one who doesn't know he's the father of her son, is appealing his life sentence. And, one county over, another so-called 'suburban madam' has been found dead in her car, an apparent suicide... Can Heloise stay alive long enough to remake her life again, and save her son? Can she really expect to leave everything else behind?*

NO GOOD DEEDS

Hachette UK *Would you sacrifice your life for the life of another? That's the choice Tess Monaghan must face . . . When the body of Federal Attorney Gregory Youssef is found dumped on the edge of Baltimore, every cop in the city is determined to catch his killer. But four months on, no one has been brought to justice and the department is under massive pressure to deliver a suspect. Meanwhile, Tess' boyfriend insists on helping a homeless black teenager. He brings Lloyd home for some food and a bed for the night, but when Tess mentions the Youssef case, Lloyd freezes. That night, Lloyd sneaks out of the house and disappears. What is the link between Youssef's death and the teenager? Tess tracks Lloyd down and convinces him to share what he knows - which she then passes on to the press on the condition that Lloyd's name isn't used. But they use Tess' name instead. Before long the situation spins wildly out of control, leaving Tess to fear not only for Lloyd, but also for those closest to her . . .*

WHEN SHE WAS GOOD

Random House *When she was still a child, Lucy Nelson had her irresponsible, alcoholic father thrown in jail. Since then, Lucy has become a furious adolescent - raging against middle-class life and provincial American piety - intent on reforming the men around her: especially her incompetent mama's boy of a husband, Roy. As time rolls on, Lucy struggles to free herself of the terrible disappointment engendered by her father, and is forever yearning for the man he could never be. It is with scalpel-like precision that Roth depicts the rage, the hatred and the ferocity of feeling that soon takes hold of Lucy's life.*

MY LIFE AS A VILLAINESS

ESSAYS

Faber & Faber *I knew something new about venality - my own. I realized I had become the bad guy in someone else's story. And I deserved it. Laura Lippman's first job in journalism was a rookie reporter in Waco, Texas. Two decades later she left her first husband, quit the newspaper business, and became a full time novelist. I had been creating villains on the page for about seven years when I finally became one. Her fiction has always centered on complicated women, paying unique attention to the intricacies of their flaws, their vulnerability, and their empowerment. Now, finally, Lippman has turned her gimlet eye on a new subject: herself. My daughter was ten days old the first time I was asked if I were her grandmother. In this, her first collection of essays, Lippman gives us a brilliant, candid portrait of an unapologetically flawed life. Childhood, friendships, influences, becoming a mother in later life - Lippman's inspiring life stories are at once specific and universal.*

LADY IN THE LAKE

Faber & Faber *'Haunting... extraordinary.' STEPHEN KING A stunning, multi-voiced, period piece - tackling race, gender politics, and the volatility of mid '60s America - from the author of SUNBURN Cleo Sherwood disappeared eight months ago. Aside from her parents and the two sons she left behind, no one seems to have noticed. It isn't hard to understand why: it's 1964 and neither the police, the public nor the papers care much when Negro women go missing. Maddie Schwartz - recently separated from her husband, working her first job as an assistant at the Baltimore Sun- wants one thing: a byline. When she hears about an unidentified body that's been pulled out of the fountain in Druid Hill Park, Maddie thinks she is about to uncover a story that will finally get her name in print. What she*

can't imagine is how much trouble she will cause by chasing a story that no-one wants her to tell.

SUNBURN

Faber & Faber Don't miss the stunning new novel from Laura Lippman - *LADY IN THE LAKE* is out 25th July and available to pre-order now _____ 'Sunburn is [Lippman's] dark, gleaming noir gem. Read it.' GILLIAN FYNN 'Thrilling . . . I read this book at a furious pace and never forgot about it all year.' Roxane Gay, 'My Favourite Book of 2018' Nominated for the CWA Gold Dagger, 2018 They meet by chance in a local bar in a small town in Delaware. Polly is heading west. Adam says he's also passing through. Yet she stays and so does he - drawn to this mysterious redhead who unnerves and excites him. Over the course of one hot summer, they abandon themselves to a steamy affair. But each holds back something from the other - dangerous, even lethal, secrets . . .

DREAM GIRL

'THE DARKLY COMIC THRILLER OF THE SEASON.' IRISH TIMES

Faber & Faber How can a woman who never existed come back to haunt you? 'Spine chilling . . . Misery for the #MeToo generation.' Erin Kelly Gerry Anderson has been having trouble sleeping. He's unwell - bed-bound - and has only his night nurse and his personal assistant for company. But what's really troubling him are the phone calls. Phone calls from a woman claiming to be the 'real' Aubrey. But that can't be. Aubrey's just a character Gerry made up in a book, years ago. Can Gerry see past the ever-blurring lines of fact and fiction and figure out who is threatening him, or has his long-overdue moment of reckoning finally arrived? 'The sharpest, clearest-eyed take on our #MeToo reckoning yet. Plus: enthralling.' Megan Abbott What readers are saying 'A twisty and delightfully sharp thriller.' 'Chillingly addictive.' 'Witty, timely, prescient and skewering the reception of the #MeToo movement.' 'One of the best books I have read this year . . . that ending was brilliant.' 'A great summer read.'

AFTER I'M GONE

Faber & Faber When Felix Brewer meets nineteen-year-old Bernadette 'Bambi' Gottschalk at a Valentine's Dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative if not always legal businesses, she and their three little girls live in luxury. But on the Fourth of July, 1976, Bambi's world implodes when Felix, newly convicted and facing prison, mysteriously vanishes. Though Bambi has no idea where her husband - or his money - might be, she suspects one woman does: his devoted young mistress, Julie. When Julie herself disappears ten years to the day that Felix went on the lam, everyone assumes she's left to join her old lover - until her remains are found in a secluded wooded park. Now, twenty-six years after Julie went missing, Roberto 'Sandy' Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web of bitterness, jealousy, resentment and greed stretching over the three decades and three generations that connect these five very different women. And at the center of every woman's story is the man who, though long gone, has never been forgotten: the enigmatic Felix Brewer. Somewhere between the secrets and lies connecting past and present, Sandy could find the explosive truth...

I'D KNOW YOU ANYWHERE

A NOVEL

William Morrow Paperbacks There was your photo, in a magazine. Of course, you are older now. Still, I'd know you anywhere. Suburban wife and mother Eliza Benedict's peaceful world falls off its axis when a letter arrives from Walter Bowman. In the summer of 1985, when Eliza was fifteen, she was kidnapped by this man and held hostage for almost six weeks. Now he's on death row in Virginia for the rape and murder of his final victim, and Eliza wants nothing to do with him. Walter, however, is unpredictable when ignored—as Eliza knows only too well—and to shelter her children from the nightmare of her past, she'll see him one last time. But Walter is after something more than forgiveness: He wants Eliza to save his life . . . and he wants her to remember the truth about that long-ago summer and release the terrible secret she's keeping buried inside.

BUTCHERS HILL

Avon Tess Monaghan has finally made the move and hung out her shingle as a p.i.-for-hire, complete with an office in Butchers Hill. Maybe it's not the best address in Baltimore, but you gotta start somewhere, and Tess's greyhound Esskay has no trouble taking marathon naps anywhere there's a roof. Then in walks Luther Beale, the notorious vigilante who five years ago shot a boy for vandalizing his car. Just out of prison, he says he wants to make reparations to the kids who witnessed his crime, so he needs Tess to find them. But once she starts snooping, the witnesses start dying. Is the "Butcher of Butchers Hill" at it again? Like it or not, Tess is embroiled in a case that encompasses the powers that-be, a heartless system that has destroyed the lives of children, and a nasty trail of money and lies leading all the way back to Butchers Hill.

EVERY SECRET THING

Faber & Faber It is early evening, summer time and hot. Two eleven-year-old girls, Alice and Ronnie, are on their way home from a swimming party when they happen to see a baby's stroller, with baby girl sleeping inside, left unattended on the top step of a house. Ronnie says to Alice: 'We have to take care of this baby.' But what exactly does she mean? Four days later the body of little Olivia Barnes is discovered in a hut in Baltimore's rambling Leakin Park by a young rookie detective, Nancy Porter. What can have happened in those four days to bring about this appalling crime? The girls are arrested and found guilty. Seven years later Ronnie and Alice, now eighteen, are released from their separate prisons, back into their old neighbourhood where the mother of baby Olivia still lives. Another child goes missing, and Nancy Porter and her partner get the case ...

THE MOST DANGEROUS THING

HarperCollins UK *'As five we were mighty, the points on a star...Once we five joined, it was never boys against girls...Two of our triangles cut themselves off and ran away together, and we were never whole again. Never.'* Years ago, they were the best of friends. But as time passed, they grew apart, became adults with families of their own, and began to forget about the past – and the terrible lies they shared. But now Gordon, the youngest and wildest of the five, has died and the others are thrown together for the first time in years. Could their long-ago lie be the reason for their troubles today? Is it more dangerous to admit to what they'd done or is it the strain of keeping the secret that is beginning to wear down on their souls. Dark, provocative and beautifully written, Laura Lippman's genre defying novel will appeal to fans of Lionel Shriver, Megan Abbott and Kate Atkinson.

THE POWER OF THREE

Hachette UK *Three girls were best friends - until friendship became murder... Baltimore police receive an urgent call out to a school after gunshots are heard coming from a locked girls' toilet. The police find three victims, but only Josie is conscious, and she insists she is not the shooter. Perri is unconscious from a bullet wound that has ripped through her jaw; and Kat is dead, shot in the chest. Detective Lenhardt soon uncovers information that is at odds with the story Josie is telling. Other clues at the scene suggest there was a fourth girl who witnessed the entire episode from behind a locked stall. Where is she now? How did she get out? The crime seems to reach back five years before this fatal shooting, when three girls met aged ten, and took a vow of eternal friendship. How did that passionate friendship change, evolve - and finally fall apart?*

SEASONAL WORK

AND OTHER KILLER STORIES

Faber & Faber *From 'The Everyday Housewife' to 'The Cougar', 'Tricks' to 'Snowflake Time', Laura Lippman's sharp and acerbic stories explore the contemporary world and the female experience through the prism of classic crime, where the stakes are always deadly. And in the collection's longest piece, the novella 'Just One More', she follows the trajectory of a married couple who, tired of re-watching 'Columbo' re-runs during lockdown, decide to join the same dating app: 'Why would we do something like that?' 'As an experiment. And a diversion. We would both join, then see if the service matches us. Just for grins...'*

THE SUGAR HOUSE

Faber & Faber *Tess Monaghan's life is back on course. She is beginning to make a name for herself as a PI, she's even banking good money. And then her father asks her a favour: to investigate the death in prison of a friend's brother convicted of killing an unidentified girl, otherwise known as "Jane Doe". Tess's search leads her to "the Sugar House", a brutal institution where she discovers Jane Doe's real identity. And then Tess's father begs her to drop the case . . . It is not until her parents' house is set on fire and a body pulled from the wreckage, that she realises that her life may have taken a very wrong turning indeed - one from which there is no going back...*

CHARM CITY

Faber & Faber *As a practised reporter until her newspaper went to that great pressroom in the sky, PI Tess Monaghan knows and loves every inch of her native Baltimore. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon 'Wink' Wynkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him - until a devastating, muckraking exposé of his lurid past appears on the front page of the BALTIMORE BEACON-LIGHT. It's a surprise even to the newspaper's editors, who thought they'd killed the piece. Instead, the piece killed Wink, who's found in his garage with the car running. Tess is hired to find the unknown computer hacker who planted the lethal story - but it doesn't take long for her to discover deeper, darker secrets...*

HUSH HUSH

A TESS MONAGHAN NOVEL

Faber & Faber *No one is quite who he or she seems. Hush Hush is the story of Melisandre - rich, beautiful, possibly insane - who has to live with the knowledge of a devastating event in her past. She has not seen her two daughters, now aged fifteen and seventeen, in the ten years since the notorious family tragedy. And her husband has moved on, married now to his personal trainer, and seemingly happy. As Melisandre returns to Baltimore from South Africa, however, there are suddenly more mysterious deaths. And quite what did happen all that time ago has never been clear - what role had each of the members of this unhappy family played? And is anyone telling the truth? Tess Monaghan, now the mother of a young girl herself, makes a return as the investigator who gets snared in the case. A hugely powerful and emotive novel about parents and children - about destructive parents who think they love their children and good parents whose children are the centre of their lives - it is also a superbly plotted mystery novel, one which will keep you hooked until the very final page.*

WILDE LAKE

A NOVEL

HarperCollins *An African-American man accused of rape by a humiliated girl. A vengeful father. A courageous attorney. A worshipful daughter. Think you know this story? Think again. Laura Lippman, the "extravagantly gifted" (Chicago Tribune) New York Times bestselling author, delivers "one of her best novels" (Washington Post)—a modern twist on To Kill a Mockingbird. Scott Turow writes in the New York Times, "Wilde Lake is a real success." Luisa "Lu" Brant is the newly elected state's attorney representing suburban*

Maryland—including the famous planned community of Columbia, created to be a utopia of racial and economic equality. Prosecuting a controversial case involving a disturbed drifter accused of beating a woman to death, the fiercely ambitious Lu is determined to avoid the traps that have destroyed other competitive, successful women. She's going to play it smart to win this case—and win big—cementing her political future. But her intensive preparation for trial unexpectedly dredges up painful recollections of another crime—the night when her brother, AJ, saved his best friend at the cost of another man's life. Only eighteen, AJ was cleared by a grand jury. Justice was done. Or was it? Did the events of 1980 happen as she remembers them? She was only a child then. What details didn't she know? As she plunges deeper into the past, Lu is forced to face a troubling reality. The legal system, the bedrock of her entire life, does not have all the answers. But what happens when she realizes that, for the first time, she doesn't want to know the whole truth?

A GOOD FUCK SPOILED

Harper Collins A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, New York Times Bestselling author Laura Lippman's acclaimed private eye For the first time together in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—Girls Gone Wild (seven stories about girls behaving badly); Other Cities, Not My Own (four stories about places outside of Baltimore); My Baby Walks the Streets of Baltimore (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends and new faces, is back solving crime.

THE WEAKER SEX

PONY GIRL, BLACK-EYED SUSAN, WHAT HE NEEDED, A GOOD FUCK SPOILED, EASY AS A-B-C

HarperCollins Men in Laura Lippman's haunting and suspenseful stories can be terrified witnesses, unwitting victims, or bemused perpetrators. In "Pony Girl and Black-Eyed Susan", young African-American men find themselves bystanders to horrific crimes central to local celebrations. In "What He Needed", a happily married magazine editor recounts the end of her marriage to a depressed, possibly dangerous husband. "A Good Fuck Spoiled" reveals a man terrified by a mistress he never meant to have. And in "Easy as A-B-C", a Baltimore contractor offers a new spin on Edgar Allan Poe's The Tell-Tale Heart when he falls for a client who hires him to build a wine cellar in her basement. Available singly or as a collection.

BALTIMORE NOIR

Akashic Books This original anthology of noir fiction set in Maryland's Charm City includes new stories by David Simon, Laura Lippman, Jim Fusilli, and more. As fans of the HBO series The Wire have known for years, Baltimore is home to a rich and diverse underworld that is matched by an equally rich and diverse literary tradition. This is the city where Dashiell Hammett worked as a Pinkerton agent. It's also where Zelda Fitzgerald came for psychiatric treatment. In this sterling collection of noir fiction, some of Baltimore's best authors "confront the full irony that is Charm City, a place where you can go from the leafy beauty of the North Side neighborhoods to the gutted ghettos of the West Side in less than twenty minutes, then find your way to the revamped Inner Harbor in another ten" (Laura Lippman, from the introduction). Baltimore Noir includes brand-new stories by David Simon, Laura Lippman, Tim Cockey, Rob Hiaasen, Robert Ward, Sujata Massey, Jack Bludis, Rafael Alvarez, Marcia Talley, Joseph Wallace, Lisa Respers France, Charlie Stella, Sarah Weinman, Dan Fesperman, Jim Fusilli, and Ben Neihart.

THE BOOK THING

Head of Zeus Tess Monaghan wants to like the Children's Bookstore. It's new, bright, friendly and packed with the kinds of books that she is dying for her daughter to fall in love with. But the owner's attitude stops her in her tracks. What kind of children's bookseller hates children? But Octavia, the owner, has a lot on her mind. Each Saturday, someone steals a stack of her most beautiful, most expensive children's books, and the expense threatens to force her fledgling store out of business. Luckily, Tess is not only a book lover - she's also a private investigator who doesn't mind working pro bono to help an independent bookshop. Her investigation will make Octavia smile for the first time in months - and uncover a crime more suitable for the mystery aisle than the children's section.

EVERY SECRET THING

A NOVEL

William Morrow Since her debut in 1997, Laura Lippman has won virtually every major prize in the mystery-writing field and earned the highest critical praise for her Tess Monaghan series, which has been called "spectacular" (New York Times), "terrific fun" (Washington Post), "a delight" (Baltimore Sun), and "the best mystery writing around" (Village Voice). Now Lippman steps outside her series to deliver her darkest, most troubling tale -- and vaults into the crime-fiction elite with a haunting story of murder, fate's accidents, and the stories we tell ourselves when we try to make sense of the unthinkable. On a July afternoon two little girls, banished from a birthday party, take a wrong turn onto an unfamiliar Baltimore street -- and encounter an abandoned stroller with a baby inside it. Dutiful Alice Manning and unpredictable Ronnie Fuller only want to be helpful, to be good. People like children who are good, Alice thinks. But whatever the girls' real intentions, things go horribly awry and three families are destroyed. Seven years later Alice and Ronnie are heading home again -- only separately this time, their fragile bond long shattered, their secrets still closely kept. Advised to avoid each other, they enter a world where they essentially have no past. In exchange, they are promised a fresh start, the chance to mold their own future. That promise is broken when a child disappears, under disturbingly similar circumstances. And the adults in Alice's and Ronnie's lives -- the parents, the lawyers, the police -- realize that they must now confront the shattering truths they couldn't face seven years earlier. Or another mother will lose her child. Homicide detective Nancy Porter was a rookie cop when she solved the original case with a bit of freakish luck -- and almost derailed her own career. Adept at finding the small things that can

make or break a homicide case, now she must master the larger picture in order to understand where guilt truly lies. For no one is innocent in this world. Not even the children.

HUSH HUSH

A TESS MONAGHAN NOVEL

William Morrow Paperbacks *New York Times* bestselling author Laura Lippman plunges Baltimore private investigator Tess Monaghan into a twisted and disturbing case. Tess Monaghan has encountered almost every possible criminal motive throughout her career: greed, revenge, jealousy, rage. But there are crimes that defy all attempts at understanding, where a search for motive seems pointless. Melisandre Harris Dawes committed such a crime. Found not guilty by reason of insanity, she fled the country, leaving her two daughters with their father. Twelve years later, she's back in Baltimore, and Tess is asked to provide security detail while Melisandre films a documentary about her attempts to reconcile with her now teenaged children. Tess, juggling work with caring for her demanding toddler, is uneasy about the case. Still, Melisandre's lawyer is family. And there is something about the woman herself—confident, beautiful, shrewdly intelligent—that draws Tess in. Is she a master manipulator or someone who was driven to temporary madness? Cold and calculating, or a mother concerned for her daughters' well being? Someone is leaving Melisandre enigmatic, threatening notes. Soon Tess, insecure about her parenting abilities and receiving cryptic messages of her own, isn't sure whether she should be protecting Melisandre from harm—or protecting everyone else from Melisandre. When Melisandre becomes the prime suspect in a murder, Tess must uncover the truth. Doing so will mean confronting her deepest beliefs about what separates good parents from bad, madness from sanity, and what lengths even the most rational person will go to, to protect what they cherish most.

BALTIMORE BLUES

Faber & Faber Until her newspaper, *The Baltimore Star*, crashed, Tess Monaghan was a first-rate reporter who knew her home town intimately - from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed at 29 she's willing to do any freelance job to pay the rent - including a bit of unorthodox snooping for her rowing buddy Darryl 'Rock' Paxton. In a city where someone is murdered almost every day, attorney Michael Abramowitz's death should be just another statistic. But the lawyer's notoriety, and his trysts with Rock's fiancée, make the case front page news - and make Rock the chief suspect ...

BY A SPIDER'S THREAD

Faber & Faber Meet Tess Monaghan - ex-Baltimore Star reporter and accidental PI - as she investigates cases of murder, corruption and injustice in Charm City . . . P. I. Tess Monaghan breaks her 'no domestic disputes' rule when she takes on the case of Natalie Rubin, a middle-class wife and mother of three, who has vanished without trace and taken her young children with her. Her husband, Mark, is devastated - he thought they were happy - but Tess is left uneasy by his evident desire to control his wife. Was that the reason that she fled? In her search for Natalie and her children, Tess uncovers explosive secrets that the family has been hiding and the question remains, how far would they go to keep their secrets hidden forever? '[A] cracking good read.' *Sunday Independent* 'Curl up with this gripping thriller.' *Woman's Own*

I'D KNOW YOU ANYWHERE

A NOVEL

William Morrow Eliza Benedict's peaceful suburban life is shattered after being contacted by Walter Bowman, the man who kidnapped and held her hostage as a teen in 1985, and who now claims to want forgiveness while on death row. 150,000 first printing.

LADY IN THE LAKE

A NOVEL

William Morrow The revered *New York Times* bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she's bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city's afternoon newspaper, the *Star*. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: a missing woman whose body was discovered in the fountain of a city park lake. Cleo Sherwood was a young African-American woman who liked to have a good time. No one seems to know or care why she was killed except Maddie—and the dead woman herself. Maddie's going to find the truth about Cleo's life and death. Cleo's ghost, privy to Maddie's poking and prying, wants to be left alone. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including the man who shares her bed, a black police officer who cares for Maddie more than she knows.

HINTS OF HELOISE

ONE TRUE LOVE, SCRATCH A WOMAN

HarperCollins *Heloise is a suburban madam who flies under the radar in her affluent Maryland community by claiming she's a lobbyist. Featured in Laura Lippman's novel And When She Was Good, Heloise first appeared in two short stories, "One True Love" and "Scratch a Woman". In a third story, "Form 95", a police detective spins a web that not even the vigilant Heloise suspects. Available singly or as a collection.*

THE BEST MYSTERY & THRILLER BOOKS

EXCERPTS FROM NEW AND UPCOMING TITLES FROM THE BEST MYSTERY AND THRILLER AUTHORS IN THE GENRE

Harper Collins *New York Times bestselling author and one of the most acclaimed novelists in America today, Laura Lippman, presents The Best Mystery & Thriller eBooks. The perfect download to break in your new device, this free sampler is a curated volume of excerpts from new and upcoming titles from the best Mystery & Thriller authors in the genre. It also includes an excerpt from Laura Lippman's latest novel And When She Was Good and the three bonus short stories that inspired this novel, as well as some insight into the world of Laura Lippman. The Best Mystery & Thriller eBooks includes: An Introduction from Laura Lippman And excerpts from: Watching the Dark by Peter Robinson Proof of Guilt by Charles Todd The Sound of Broken Glass by Deborah Crombie The Riptide Ultra-Glide by Tim Dorsey The Carrion Birds by Urban Waite There Was An Old Woman by Hallie Ephron The One I Left Behind by Jennifer McMahon The Guilty One by Lisa Ballantyne And When She Was Good by Laura Lippman Three Shorts Stories: Scratch a Woman; One True Love; Form 95 by Laura Lippman*

CRIME WRITERS: A RESEARCH GUIDE

A RESEARCH GUIDE

ABC-CLIO *This invaluable resource provides information about and sources for researching 50 of the top crime genre writers, including websites and other online resources.*

- A timeline of major authors and events in the development of the crime fiction genre
- Read-alike sections listing other authors whose works are similar in style or theme to those of ten major authors included in the book
- Lists of major organizations and awards in the field of crime literature
- A bibliography of online and print sources for biographical and critical information about crime genre authors

THE GIRL IN THE GREEN RAINCOAT

Pregnant Baltimore PI Tess Monaghan probes the disappearance of a chic blonde green-raincoated dog walker she'd been watching from her comfy prison. Tess also takes in the missing woman's abandoned green-slickered Italian greyhound from hell and unravels a complex scam.

THE MONK WOMAN'S DAUGHTER

"My mother said she was a nun. That may have been a lie." So begins the eye-opening and entertaining tale of Vera St. John's chaotic upbringing amid the turbulence of nineteenth-century urban America. Sometimes rollicking and sometimes terrifying, Vera's story features a fascinating array of characters: the troubled woman who bore her, the charming Irishman she marries, the African-American freedman struggling to rescue his wife from slavery, the beautiful high-priced prostitute she befriends, the washerwoman who stands by her in a quixotic quest. From the squalid streets of 1840s New York to the devastation of post-Civil War Memphis, Vera threads her way through the powerful conflicts of American history to find where she belongs. Along the way, she discovers the nature of power and the true meaning of freedom. The Monk Woman's Daughter was a Distinguished Favorite in the New York City Big Book Awards, and a finalist in the Pacific Northwest Writers Association Nancy Pearl Contest.

LAST PLACE

A TESS MONAGHAN NOVEL

Harper *In hot legal water—and court-ordered therapy—private investigator Tess Monaghan accepts an assignment with a local nonprofit organization to review police documents for inconsistencies and investigative blunders surrounding five unsolved Baltimore homicides. The cases seem unconnected except for the suspicion that each brutal death was the result of domestic violence. But curiosity is soon pulling Tess off the paper trail and into dangerously unfamiliar territory, as she joins forces with a police officer obsessed with bringing a murderer down. Scant leads and intuitions are pointing the disgraced p.i. toward the most remote corners of Maryland, where a psychopath can hide as easily in the fabric of a tiny fishing community as in the alleys and shadows of Charm City. And a single, shocking common thread seems to be tying all the loose ends together into one bloody knot: Tess Monaghan herself.*

HINTS OF HELOISE: THREE STORIES

Harper Collins *Laura Lippman introduced Heloise Lewis, the soccer mom/suburban madam, in "One True Love," a story chosen for Best American Mystery Stories, and fleshed out her back story in "Scratch a Woman," an Edgar-nominated novella. Heloise's complete story is now told for the first time in the scorching novel And When She Was Good, as Heloise tries to reconcile her two selves—the person she is and the mother she wants to be—while trying to stay alive. Hints of Heloise contains the original stories, an excerpt from the novel, and "Form 95," a never-before published story about a man who literally loves her from a distance.*

SUNBURN

A NOVEL

William Morrow *"Suspenseful as hell, and she writes like a dream [...] Lippman's always good, but this is a cut above."* —STEPHEN KING They meet at a local tavern in the small town of Belleville, Delaware. Polly is set on heading west. Adam says he's also just passing through. Yet she stays. And he stays—drawn to the mysterious redhead whose quiet stillness both unnerves and excites him. Over the course of a punishing summer, Polly and Adam abandon themselves to a steamy, inexorable affair. Still, each holds something back from the other—dangerous, even lethal, secrets. Then someone dies. Was it an accident, or part of a plan? By now, Adam and Polly are so ensnared in each other's lives and lies that neither one knows how to get away—or even if they want to. Is their love strong enough to withstand the truth, or will it ultimately destroy them? Something—or someone—has to give. *"Fast-paced and unpredictable...a smart, sly riff on love in a world of trouble that's puzzling until the very last piece falls into place."* —O, the Oprah Magazine *"Cool and twisty."* —New York Times Book Review

NEW ORLEANS NOIR

Akashic Books Brand-new stories by: Thomas Adcock, Ace Atkins, Patty Friedmann, David Fulmer, Barbara Hambly, Greg Herren, Laura Lippman, Tim McLoughlin, James Nolan, Ted O'Brien, Eric Overmyer, Jeri Cain Rossi, Maureen Tan, Jervey Tervalon, Olympia Vernon, Christine Wiltz, Kalamu Ya Salaam, and Julie Smith. Julie Smith is the author of two detective series set in New Orleans and an Edgar Award winner. A former reporter for the New Orleans Times-Picayune and the San Francisco Chronicle, she lives in the Faubourg Marigny section of New Orleans, which is much funkier than it sounds.

WHAT THE DEAD KNOW

A NOVEL

Harper Collins Thirty years ago two sisters disappeared from a shopping mall. Their bodies were never found and those familiar with the case have always been tortured by these questions: How do you kidnap two girls? Who—or what—could have lured the two sisters away from a busy mall on a Saturday afternoon without leaving behind a single clue or witness? Now a clearly disoriented woman involved in a rush-hour hit-and-run claims to be the younger of the long-gone Bethany sisters. But her involuntary admission and subsequent attempt to stonewall investigators only deepens the mystery. Where has she been? Why has she waited so long to come forward? Could her abductor truly be a beloved Baltimore cop? There isn't a shred of evidence to support her story, and every lead she gives the police seems to be another dead end—a dying, incoherent man, a razed house, a missing grave, and a family that disintegrated long ago, torn apart not only by the crime but by the fissures the tragedy revealed in what appeared to be the perfect household. In a story that moves back and forth across the decades, there is only one person who dares to be skeptical of a woman who wants to claim the identity of one Bethany sister without revealing the fate of the other. Will he be able to discover the truth?

MARJORIE MORNINGSTAR

Little, Brown Now hailed as a "proto-feminist classic" (Vulture), Pulitzer Prize winner Herman Wouk's powerful coming-of-age novel about an ambitious young woman pursuing her artistic dreams in New York City has been a perennial favorite since it was first a bestseller in the 1950s. A starry-eyed young beauty, Marjorie Morgenstern is nineteen years old when she leaves home to accept the job of her dreams—working in a summer-stock company for Noel Airman, its talented and intensely charismatic director. Released from the social constraints of her traditional Jewish family, and thrown into the glorious, colorful world of theater, Marjorie finds herself entangled in a powerful affair with the man destined to become the greatest—and the most destructive—love of her life. Rich with humor and poignancy, *Marjorie Morningstar* is a classic love story, one that spans two continents and two decades in the life of its heroine. "I read it and I thought, 'Oh, God, this is me.'" --Scarlet Johansson

THE ARVON BOOK OF CRIME AND THRILLER WRITING

A&C Black A professional handbook from tutors at the prestigious Arvon Foundation writing course with contributions from leading crime writers.
