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KEY=RANDOM - KIM ARYANNA

Random

Simon and Schuster **The night before going on trial in a sensational felony case that has ruined her life, sixteen-year-old Tori Hershberger receives a random phone call from a stranger contemplating suicide and she begins a race against time to save him.**

Random

Simon and Schuster **Who's the real victim here? This tense and gripping novel explores of the consequences of cyberbullying. Late at night Tori receives a random phone call. It's a wrong number. But the caller seems to want to talk, so she stays on the line. He asks for a single thing—one reason not to kill himself. The request plunges her into confusion. Because if this random caller actually does what he plans, he'll be the second person connected to Tori to take his own life. And the first just might land her in jail. After her Facebook page became Exhibit A in a tragic national news story about cyberbullying, Tori can't help but suspect the caller is a fraud. But what if he's not? Her words alone may hold the power of life or death. With the clock ticking, Tori has little time to save a stranger—and maybe redeem herself—leading to a startling conclusion that changes everything...**

Sick

Abrams **Brian and his friends are not part of the cool crowd. They're the misfits and the troublemakers—the ones who jump their high school's fence to skip class regularly. So when a deadly virus breaks out, they're the only ones with a chance of surviving. The virus turns Brian's classmates and teachers into bloodthirsty attackers who don't die easily. The whole school goes on lockdown, but Brian and his best friend, Chad, are safe (and stuck) in the theater department—far from Brian's sister, Kenzie, and his ex-girlfriend with a panic attack problem, Laura. Brian and Chad, along with some of the theater kids Brian had never given the time of day before, decide to find the girls and bring them to the safety of the theater. But it won't be easy, and it will test everything they thought they knew about themselves and their classmates. Praise for SICK "The gore and action will leave enthralled readers thrilled and then sated with each kill on either side." —Booklist "Between the pacing and the heroes' salty, blue language (full of lovingly creative, genital-inspired insults), reluctant readers who love zombies will devour it, right up to the abrupt end." —Kirkus Reviews "Sick is well written, with great detail, even if it is a little gory." —VOYA Magazine Awards 2014 Quick Picks for Reluctant Young Readers list from YALSA**

Shackled

Simon and Schuster **"When Pelly sees her best friend, who disappeared six years ago, in a coffee shop with a strange man, she's determined to discover the truth of her friend's disappearance and rescue her from her current captor"--**

Zero

Random House Books for Young Readers **For aspiring artist Amanda Walsh, who only half-jokingly goes by the nickname Zero, the summer before college was supposed to be fun—plain and simple. Hanging out with her best friend Jenn, going to clubs, painting, and counting down the days until her escape. But when must-have scholarship money doesn't materialize, and she has a falling out with Jenn that can only be described as majorly awkward, and Zero's parents relationship goes from tense to relentless fighting, her prospects start looking as bleak and surreal as a painting by her idol Salvador Dali. Will life truly imitate art? Will her new, unexpected relationship with a punk skater boy who seems too good to be real and support from the unlikeliest of sources show Zero that she's so much more than a name.**

Mercy Rule

Simon and Schuster **Danny's parents yanked him from the art school that let him wear a kilt and listen to bands that no one's heard of. Now he's starting sophomore year at the public high school—the one with the gymnasium at the heart of the building and the glorified athletes who rule it all. The smart thing would be to blend in, but Danny has always been about making statements. Brady just wants to get out. Go to college, play football, maybe reach the NFL. He definitely wants to stop waiting for his deadbeat mother to come home, sleeping on park benches, and going to bed hungry. But first he has to lead the team to the championships. It all adds up to a lot of stress. So who can really blame him when he and the football team turn their aggressions on the new freak? Even the quarterback needs to blow off steam sometimes. Coach turns a blind eye to his players' crimes—because this year, they're going to State. But maybe if Coach had paid more attention they could've caught it before it all happened. Maybe it could've been avoided. Maybe. With quick cuts between a large cast of unforgettable characters, and razor-sharp plotting, Tom Leveen takes readers on a countdown to an inevitable, horrifying act. This gripping novel offers an intense, smart perspective on the tragic, toxic mindsets behind the celebrated American sport and the monsters it creates.**

Hellworld

Simon and Schuster **In an effort to put her family back together, a teen struggles to discover what happened to her mother who disappeared during a ghost hunt in this haunting new novel from the author of Party, Sick, and Shackled. Five years ago, Abby Booth's mom, cohost of a ghost hunting reality show, went missing while filming in a 'haunted' cave in Arizona. Since then, Abby's life has all but fallen to pieces, most notably because of her dad's deep depression and how they've drifted further and further apart. But now, at seventeen, Abby has decided that things will change. She plans to go to the same cave where her mom and the crew went missing and to find out, once and for all, what happened there. With the help of the cohost's son Charlie, and two of his friends, Abby sets off on a quest for answers...but when the group ends up finding, what they stumble across in that dark, primordial cave in Arizona, is nothing they could have ever imaged. Abby was investigating a possible haunting...she never expected that there could be something worse.**

Party

Random House Books for Young Readers It's saturday night in Santa Barbara and school is done for the year. Everyone is headed to the same party. Or at least it seems that way. The place is packed. The beer is flowing. Simple, right? But for 11 different people the motives are way more complicated. As each character takes a turn and tells his or her story, the eleven individuals intersect, and reconnect, collide, and combine in ways that none of them ever saw coming.

Violent Ends

Simon and Schuster Relates how one boy--who had friends, enjoyed reading, playing saxophone in the band, and had never been in trouble before--became a monster capable of entering his high school with a loaded gun and firing on his classmates, as told from the viewpoints of several victims. Each perspective is written by a different writer of young adult fiction.

Panic

Her only way out is with the boy who will turn on her . . . In the middle of a sudden epidemic that deforms its victims and creates bloodthirsty hunters of everyday people, high school senior Laura Fitzgerald becomes trapped in a classroom with a freshman boy she's never met . . . and who has suffered a bite from one of the infected students. The day started normally enough, with her ex-boyfriend, Brian, ditching class with his friends while Laura stayed on campus and tried to control her frequent panic attacks. But today was going to special: today she was going to tell Brian that she'd been slowly reducing her medication and learning to control her panic naturally. Then all hell breaks loose in the school gym. Kids turn into grotesque beasts who feel no pain, maiming and killing the uninfected. Laura fights her way to a classroom with another student, who reveals that he's been bitten by one of the sick kids . . . and he doesn't feel well. With both their lives on the line, Laura must fight the overwhelming symptoms of her panic disorder to get him medical attention and both of them to safety, not knowing if anyone is coming to save them. Ever.

Huck Finn and Tom Sawyer among the Indians

And Other Unfinished Stories

Univ of California Press o Includes the authoritative texts for eleven pieces written between 1868 and 1902 o Publishes, for the first time, the complete text of "Villagers of 1840-3," Mark Twain's astounding feat of memory o Features a biographical directory and notes that reflect extensive new research on Mark Twain's early life in Missouri Throughout his career, Mark Twain frequently turned for inspiration to memories of his youth in the Mississippi River town of Hannibal, Missouri. What has come to be known as the Matter of Hannibal inspired two of his most famous books, Tom Sawyer and Huckleberry Finn, and provided the basis for the eleven pieces reprinted here. Most of these selections (eight of them fiction and three of them autobiographical) were never completed, and all were left unpublished. Written between 1868 and 1902, they include a diverse assortment of adventures, satires, and reminiscences in which the characters of his own childhood and of his best-loved fiction, particularly Huck Finn and Tom Sawyer, come alive again. The autobiographical recollections culminate in an astounding feat of memory titled "Villagers of 1840-3" in which the author, writing for himself alone at the age of sixty-one, recalls with humor and pathos the characters of some one hundred and fifty people from his childhood. Accompanied by notes that reflect extensive new research on Mark Twain's early life in Missouri, the selections in this volume offer a revealing view of Mark Twain's varied and repeated attempts to give literary expression to the Matter of Hannibal.

No Love for the Wicked

Independently Published This book is for mature audiences. Reader discretion is advised. In 1979 NYC, Crime and urban flight are at their peak. Rocky II has hit the silver screen. The Knacks' 'My Sherona' and Donna Summer's 'Bad Girls' are burning up the music charts and blasting in every disco on a Saturday night. Murder also dances to a timely final heartbeat. Human demise and carnage are running rampant, many last breaths taken beneath the concrete surface, hidden from the naked eye. The nasty truth lies in an underworld of vengeance, greed, and evil. Angelo Ferrari is an unrepentant, heartless man who lives his life in the shadows. As a gun for hire who has followed in his father's twisted footsteps, he has left a bloody trail of bodies in his wake. Since taking his first life at age fourteen, he has been holding a gun in one hand, a knife in the other, and hatred in his heart. He's so good at being wicked, he's never been caught red-handed. After years of grooming and experience, he is the newest Seraph of Mortality - the executioner. One fateful evening, however, things change... Andrea Ellison is an herbalist, palm reader, and Sensitive. She's also the wrong woman to cross. Working at a perfume counter in Manhattan, she supplements her income by offering specialty love spells and clairvoyant readings. Though she at times can see the future, she did not notice Angelo Ferrari coming her way. When she sets her sights on the troublemaker, he makes her soul tremble. Never has she encountered such evil and beauty all within the same man... Their fortune is in their hands. No matter how hard they try to resist, they eventually realize they are destined to be together. However, love comes at a cost - for both of them. Can Angelo dance with the Devil and keep the woman of his dreams protected from his darkness? Can Andrea trust Angelo to love her, find his inner light, and not be swallowed by his shadows? Read "No Love for the Wicked," to find out!

How To Write Awesome Dialogue! For Fiction, Film, and Theatre

FTJ Creative LLC Rejection e-mails from agents and editors clogging your inbox? Getting the same rejection slips over and over again? It could be pacing, plot, narrative engine . . . or maybe what your characters say just isn't getting the job done. Outstanding dialogue is often the difference between a good book and a great book. How does yours stack up? With nine books published with imprints of Random House, Abrams, and Simon & Schuster, and more than twenty years of experience as an actor and director, author, writing teacher, and Bram Stoker Award Finalist Tom Leveen guides you through everything you need to improve your writing, make your dialogue shine, and get your book noticed and talked about by readers, agents, and editors alike! Learn how to start with a great plot and conflict to form the foundation of awesome dialogue Discover actors' techniques to give your characters strength and purpose Improve on setting scenes and building relationships between characters and more! What people are saying about Tom Leveen's dialogue, voice, and character: Party "I must say that I'm absolutely in awe of Leveen's ability to build such distinct and totally believable voice for eleven characters [protagonists] in one novel." ~ fortheLoveofya.com Zero "Well written, with a distinct and fantastically done voice, Zero is an unflinching must read." ~ agoodaddiction.blogspot.com "[H]is voice is fresh and strong and consistent." ~ scratchingcat.wordpress.com "Part of what makes the book, and the voice, believable is Leveen's ability to channel a teenage girl and make her real. It's all there—the insecurity, the bravado, the conflicting feelings about sex, the sense that your whole life is in front of you, which is both exhilarating and paralyzing." ~ The Phoenix New Times manicpixiedreamgirl "[I]t's the relationships between the novel's teenage characters that are the real standouts. Tyler's crass banter with his buddies, his snarky but supportive relationship with his sister, and his botched dealings with both Becky and Sydney are entirely realistic." ~ Publisher's Weekly "Tom Leveen has a unique voice and writes interesting male characters, so I was intrigued to check out his latest book manicpixiedreamgirl. Leveen's characters are usually creative types and not the typical leading men you see in YA. . . . I thought the male voice in manicpixiedreamgirl was very strong and unique." ~ thereadingdate.com Random "Author Tom Leveen presents a powerful story with a plot so real, readers will be gripped from the very first page." ~ readingjunkie.blogspot.com Sick "[Leveen] really nails the 'guy' dialogue as well—it is gross, colorful, and at times, downright funny." ~ VOYA (Voice of Youth Advocates) "In an exciting take on the zombie novel, Leveen ... shifts to horror while maintaining his trademark complex relationships and character-driven storytelling." ~ Publisher's Weekly "Tom Leveen's voice is truly one of the best elements..." ~ blog.homoeoteleuton.com Shackled "The prose is tight and the dialogue lends emotion to the character's mental state, properly complementing this plot-driven setup." ~ School Library Journal "...impeccably written with true-to-life dialogue and characters I can relate to..." ~ literologie.com

The Casebooks of Captain Holloway: The Disappearance of Tom Pile

Random House On a bitterly cold winter's night in 1900, a young boy disappears without trace from the forest near his home in the quiet village of Litton Cheney. He is never found, but the man he was with claims he was snatched by angels. Forty years later, Corporal Jack Carmody is sent to investigate strange reports of mysterious lights above Litton Cheney. The villagers suspect German bombers overhead, but Carmody knows there's something far more intriguing going on. And when a terrified boy appears in the graveyard, convinced it's the year 1900, it's up to Carmody and his boss - the charismatic Captain Holloway - to uncover the truth.

Whitethorn

ReadHowYouWant.com In this sweeping novel of Africa, in all its power, beauty and savagery, Courtenay captures the life of a child and the life of a nation.

The Secrets of Mary Bowser LP

A Novel

HarperLuxe Based on a remarkable true story All her life, Mary has been a slave to the wealthy Van Lew family of Richmond, Virginia. But when Bet, the willful Van Lew daughter, decides to send Mary to Philadelphia to be educated, she must leave her family to seize her freedom. Life in the North brings new friendships, a courtship, and a far different education than Mary ever expected, one that leads her into the heart of the abolition movement. With the nation edging toward war, she defies Virginia law by returning to Richmond to care for her ailing father—and fight for emancipation. Posing as a slave in the Confederate White House in order to spy on President Jefferson Davis, Mary deceives even those who are closest to her to aid the Union command. Just when it seems all her courageous gambles to end slavery will pay off, Mary discovers that everything comes at a cost—even freedom.

Juliet's Nurse

A Novel

Simon and Schuster A retelling of Shakespeare's tragic romance from the perspective of Juliet's closest caregiver follows the experiences of a grieving mother who becomes a wet nurse to a powerful family's daughter and who learns her employer's darkest secrets as the girl comes of age and pursues a forbidden love. By the author of *The Secrets of Mary Bowser*. 100,000 first printing.

Road Rash

Knopf Books for Young Readers "When teen drummer, Zach, signed up to spend the summer on tour with a rock band, he didn't realize the stairway to heaven was such a bumpy ride"--

Unconventional Warfare (Special Forces, Book 1)

Scholastic Inc. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Come Back to Me

Simon and Schuster Originally published: London: Pan Books, 2014.

Someplace to Call Home

Sleeping Bear Press In 1933, what's left of the Turner family--twelve-year-old Hallie and her two brothers--finds itself driving the back roads of rural America. The children have been swept up into a new migratory way of life. America is facing two devastating crises: the Great Depression and the Dust Bowl. Hundreds of thousands of people in cities across the country have lost jobs. In rural America it isn't any better as crops suffer from the never-ending drought. Driven by severe economic hardship, thousands of people take to the road to seek whatever work they can find, often splintering fragile families in the process. As the Turner children move from town to town, searching for work and trying to cobble together the basic necessities of life, they are met with suspicion and hostility. They are viewed as outsiders in their own country. Will they ever find a place to call home? New York Times-bestselling author Sandra Dallas gives middle-grade readers a timely story of young people searching for a home and a better way of life.

Love, Lucas

Simon and Schuster A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish

becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Butter

Faber & Faber You think I eat a lot now? That's nothing. Tune in December 31st, when I will stream a live webcast of my last meal. Death row inmates get one. Why shouldn't I? I can't take another year in this fat suit, but I can end this year with a bang. If you can stomach it, you're invited to watch . . . as I eat myself to death. -Butter So starts Butter, the story of a lonely 423-pound boy everyone calls 'Butter'. Worse than being ridiculed for his size at high school, he is simply ignored. Desperate, he pledges to eat himself to death live on the Internet - and everyone will watch. When he makes this announcement online, he expects pity, insults, or possibly sheer indifference. Instead, his classmates become morbid cheerleaders for his deadly plan. Yet as their dark encouragement grows, it begins to feel a lot like popularity. And that feels good. But what happens when Butter reaches his suicide deadline? Readers will be surprised to find themselves identifying with both the bullied . . . and the bullies.

Vesper

A Deviants Novel

Balzer + Bray Emily Webb is a Geek—and happy that way. She's never been the kind of girl who sneaks out for parties. And she definitely doesn't start fights or flirt with other girls' boyfriends. Until one night Emily finds herself doing exactly that . . . the same night a classmate—also named Emily—is found mysteriously murdered. Thing is, Emily doesn't know why she's doing this. Every night she gets wilder until it's no longer just her personality that changes; she's also becoming strong, and fast, and utterly fearless. Has she been bewitched by the soul of the other, murdered Emily? Or is Emily Webb becoming something else entirely—something not human?

Amy Chelsea Stacie Dee

Scholastic Australia Cousins Amy and Dee were kidnapped by a stranger as children. Now, sixteen-year-old Amy is back with her parents. Dressed in purple and clutching a plastic doll, she refuses to answer questions. As Amy struggles towards a normal teenage life, her family - and the police - press her for information. Unable to escape her past, Amy realizes she has to confront the truth. How did she survive? How did she escape? And what happened to Dee?

Minesweeper (Special Forces, Book 2)

Scholastic Inc. "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts.Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters.But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat.National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

The Girl Who Wrote in Silk

Sourcebooks, Inc. A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

The Color of Lies

Turtleback

Random Passage

Breakwater Books This is the story of a small group of English immigrants and their struggle to establish a community and livelihood in the forbidding environment of Cape Random on the NE coast of Newfoundland in mid-environment of Cape Random on the NE coast of Newfoundland in the mid-1800s.

Harlem Hellfighters

Creative Editions "Lewis's poetics are perfectly complemented by Kelley's evocative pastel illustrations, which both inspire and unsettle." -New York Times They went by many names, but the world came to know them best as the Harlem Hellfighters. Two thousand strong, these black Americans from New York picked up brass instruments—under the leadership of famed bandleader and lieutenant James Reese Europe—to take the musical sound of Harlem into the heart of war. From the creators of the 2012 Boston Globe-Horn Book Award Honor Book, *And the Soldiers Sang*, this remarkable narrative nonfiction rendering of WWI -- and American -- history uses free-verse poetry and captivating art to tell century-old story of hellish combat, racist times, rare courage, and inspired music.

Sippy Cups Are Not for Chardonnay

And Other Things I Had to Learn as a New Mom

Simon and Schuster The moment the second line on the pee stick turns pink, women discover they've entered a world of parenting experts. Friends, family, colleagues, the UPS delivery guy -- suddenly everybody is a trove of advice, much of it contradictory and confusing. With dire warnings of what will happen if baby is fed on demand and even direr warnings of what will happen if he isn't, not to mention hordes of militant "lactivists," cosleeping advocates, and books on what to worry about next, modern parenthood can seem like a minefield. In busy Mom-friendly short essays, *Sippy Cups Are Not for Chardonnay* delivers the empathetic straight dirt on parenting, tackling everything from Mommy & Me classes ("Your baby doesn't need to be making friends at three months old -- you do!

But not with people you'll meet at Mommy & Me") to attachment parenting ("If you're holding your baby 24/7, that's not a baby, that's a tumor"). Stefanie Wilder-Taylor combines practical tips with sidesplitting humor and refreshing honesty, assuring women that they can be good mothers and responsibly make their own choices. A witty and welcome antidote to trendy parenting texts and scarifying case studies, *Sippy Cups Are Not for Chardonnay* provides genuine support, encouragement, and indispensable common-sense advice.

Killing Mr Griffin

Hachette UK The plan was only to scare their English teacher... They never actually intended to kill Mr. Griffin. But sometimes plans go wrong.

The Football Girl

Delacorte Press For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

9 Days and 9 Nights

HarperCollins In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

Varjak Paw

Random House Guided by the spirit of his legendary Mesopotamian ancestor, Jalal, Varjak Paw, a pure-bred cat, leaves his home and pampered existence and sets out to save his feline family from the evil Gentleman who took away their owner, the Contessa.

Party

FTJ Creative LLC "I'm the girl nobody knows until she commits suicide. Then suddenly everyone had a class with her." Tonight's the night. Everyone will be there. Will you? Graduation in Santa Barbara, a house near the beach, and no parents! That can mean only one thing: PARTY! But not everyone's in a partying mood. Beckett is only going to confirm she is invisible after having spent two years caring for her mother; Morrigan seeks revenge on her ex- for having the gall to NOT sleep with her; Azize is trying to make a friend -- any friend; and Anthony's ready to pop off on anyone who mentions his maimed, combat-veteran brother. As the night quickly spirals out of control, eleven unique characters -- all of whom are familiar to anyone who's been a high school student -- crash, collide, and recombine in ways none of them saw coming when a brutal act of xenophobic violence brings the party to a halt. Graduation is a time of change. But after tonight, no one will ever be the same.

Dekok and the Dead Harlequin (Easyread Large Edition)

ReadHowYouWant.com "Baantjer's laconic, rapid-fire storytelling has spun out a surprisingly complex web of mysteries." - Kirkus Reviews "Baantjer seduces mystery lovers. Inspector DeKok is part Columbo, part Clouseau, part genius, and part imp." - West Coast Review of Books..... This latest page-turner in the best-selling Baantjer series delves into a grotesque double murder in a well-known Amsterdam hotel. Faced with murder victims found looking like macabre wooden harlequins, Inspector DeKok must unravel clues from two unexpected characters: a six-year-old girl who has trouble sleeping and a respected accountant who seeks DeKok's advice on committing the perfect crime. In a surprising twist, DeKok meets with the murderer and tries everything possible to prevent the man from giving himself up to the police. With *Dead Harlequin*, Baantjer has crafted yet another intelligent, absorbing tale.

Decoding the World

A Roadmap for the Questioner

Hachette UK Find out where our world is headed with this dazzling first-hand account of inventing the future from the #1 New York Times bestselling author of *What Should I Do With My Life?* and the founder of science accelerator IndieBio. *Decoding the World* is a buddy adventure about the quest to live meaningfully in a world with such uncertainty. It starts with Po Bronson coming to IndieBio. Arvind Gupta created IndieBio as a laboratory for early biotech startups trying to solve major world problems. Glaciers melting. Dying bees. Infertility. Cancer. Ocean plastic. Pandemics. Arvind is the fearless one, a radical experimentalist. Po is the studious detective, patiently synthesizing clues others have missed. Their styles mix and create a quadratic speedup of creativity. Yin and Yang crystallized. As they travel around the world, finding scientists to join their cause, the authors bring their firsthand experience to the great mysteries that haunt our future. Natural resource depletion. Job-taking robots. China's global influence. Arvind feels he needs to leave IndieBio to help startups do more than just get started. But as his departure draws near, he struggles to leave the sanctum he created. While Po has to prove he can keep the "indie" in IndieBio after Arvind is gone. After looking through their lens, you'll never see the world the same.

Dangerous Girls

Simon and Schuster While on spring break in Aruba, Anna is accused of her best friend's death and must stand trial for murder in a foreign country.

Love, Theodosia

A Novel of Theodosia Burr and Philip Hamilton

Simon and Schuster A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.