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KEY=MY - NICOLE CHRIS

SOME GIRLS

MY LIFE IN A HAREM

Random House Australia **At eighteen, Jillian Lauren was an NYU theater school dropout with a tip about an upcoming audition. The 'casting director' told her that a rich businessman in Singapore would pay pretty American girls \$20,000 if they stayed for two weeks to spice up his parties. Soon, Jillian was on a plane to Borneo, where she would spend the next eighteen months in the harem of Prince Jefri Bolkiah, youngest brother of the Sultan of Brunei, leaving behind her gritty East Village apartment for a palace with rugs laced with gold, and trading her band of artist friends for a coterie of backstabbing beauties. More than just a sexy read set in an exotic land, Some Girls is also the story of how a rebellious teen found herself-and the courage to meet her birth mother and eventually adopt a baby boy.**

EVERYTHING YOU EVER WANTED

A MEMOIR

Penguin **A Best Memoir of 2015, "This memoir is compulsively readable and full of humor and heart."—AdoptiveFamilies.com "A punk rock Scheherazade" (Margaret Cho) shares the zigzagging path that took her from harem member to PTA member... In her younger years, Jillian Lauren was a college dropout, a drug addict, and an international concubine in the Prince of Brunei's harem, an experience she immortalized in in her bestselling memoir, SOME GIRLS. In her thirties, Jillian's most radical act**

was learning the steadying power of love when she and her rock star husband adopt an Ethiopian child with special needs. After Jillian loses a close friend to drugs, she herself is saved by her fierce, bold love for her son as she fights to make him—and herself—feel safe and at home in the world. Exploring complex ideas of identity and reinvention, *Everything You Ever Wanted* is a must-read for everyone, especially every mother, who has ever hoped for a second act in life.

BEHOLD THE MONSTER

FACING AMERICA'S MOST PROLIFIC SERIAL KILLER

Random House Enter the mind of a serial killer and his victims. When researching a new crime novel, Jillian spoke to Mitzi Roberts, the famed LAPD homicide detective. During that conversation, Mitzi revealed that her greatest achievement was catching a murderer. But also that she was absolutely convinced that that killer had killed many more. So Jillian went to speak the murderer himself - and that's where she fell into a rabbit hole. Over 40 hours of conversation, Samuel Little confessed killing after killing to Jillian Lauren. He told her of the marginalised and drug-addicted women he strangled to death. He sent her memorial 'art' of his victims. He talked and talked and talked. And when he finished talking, she realised she had been speaking to one of the most prolific serial killers of all time. Not only was Jillian astounded at how Samuel had opened up to her, uncovering his horrific deeds, but she also recognised herself in the stories of his victims. The vulnerable sex workers and drug addicts - just as she had previously been. This is a haunting parallel story of killer, author and victims, the journey into a disturbing mind and a murderer that shocked the world.

SOME GIRLS

MY LIFE IN A HAREM

Ebury Australia At eighteen, Jillian Lauren was an NYU theater school dropout with a tip about an upcoming audition. The 'casting director' told her that a rich businessman in Singapore would pay pretty American girls \$20,000 if they stayed for two weeks to spice up his parties. Soon, Jillian was on a plane to Borneo, where she would spend the next eighteen months in the harem of Prince Jefri Bolkiah, youngest brother of the Sultan of Brunei, leaving behind her gritty East Village apartment for a palace with rugs laced with gold, and trading her band of artist friends for a coterie of backstabbing beauties. More than just a sexy read set in an exotic land, *Some Girls* is also the story of how a rebellious teen found herself-and the courage to meet her birth mother and eventually adopt a baby boy.

PRETTY

A NOVEL

Penguin **An electrifying debut novel from the New York Times bestselling author of *Some Girls*. Bebe Baker is an ex-everything: ex-stripper, ex-Christian, ex-drug addict, ex-pretty girl. It's been one year since the car accident that killed her boyfriend left her scarred and shaken. Flanked by an eccentric posse of friends, she is serving out a self-imposed sentence at a halfway house, while trying to finish cosmetology school. Amid the rampant diagnoses, over-medication, compulsive eating, and acrylic nails of Los Angeles, Bebe looks for something to believe in before something--her past, the dangerously magnetic men in her life, her own bad choices--knocks her off course again.**

WITHER

Simon and Schuster **After modern science turns every human into a genetic time bomb with men dying at age twenty-five and women dying at age twenty, girls are kidnapped and married off in order to repopulate the world.**

WHY NOT SAY WHAT HAPPENED?

A MEMOIR

A&C Black **Beautiful, intelligent and wealthy, Ivana Lowell seemed to have it all. Part of the Guinness dynasty, her family were glamorous and well-connected. Her charismatic but spoilt grandmother Maureen had made an excellent marriage with the Lord of Dufferin and Avon and was a leader of the fashionable set in her youth. Her mother, the writer Caroline Blackwood, socialised with the most glitteringly bohemian and high-profile figures of New York and London. Caroline had intense love affairs and was married to the painter Lucian Freud and the talented composer Israel Citkowitz before finally settling down with the poet Robert Lowell. However, being born into the Guinness inheritance was not the blessing that it appeared to be. Ivana's life of glamour and high-living has been marked by tragedy and loss. Like her brilliant but troubled mother, she has been plagued by an addiction to alcohol which took root when she was still a self-conscious schoolgirl. Having survived a childhood accident which left her physically scarred and the instability of a frenetic home life, she is also faced with the discovery of a secret which threatens to undermine her entire past. This frank and witty memoir is both vibrant and sad. It is laced with anecdotes and familiar names from the 1940s to the present, but it is ultimately an account of the relationship between mother and daughter, the story of two women whose deep affection for each other withstands everything that life has to throw at them.**

THE CURRENCY OF LOVE

A COURAGEOUS JOURNEY TO FINDING THE LOVE WITHIN

Simon and Schuster “This page-turning memoir of decadence and faith will resonate with seekers everywhere.” —Publishers Weekly (starred review) “A remarkable story well worth reading.” —Booklist In this courageous and inspiring memoir about personal freedom and spiritual empowerment, Jill Dodd “writes earnestly and refreshingly about learning many of life’s more difficult lessons the hard way” (Kirkus Reviews) through her journey from Paris model to Saudi billionaire’s harem wife to multi-million dollar business entrepreneur. In the 1980s, Jill Dodd determined that her ticket out of an abusive home was to make it as a top model in Paris. Armed with only her desire for freedom and independence, she embarks on an epic journey that takes her to uncharted territory—the Parisian fashion industry with all its beautiful glamour and its ugly underbelly of sex, drugs, and excess. From there, Jill begins an eye-opening adventure that includes trips to Monte Carlo, sexual exploitation, and falling in love with one of the richest men in the world, agreeing to become one of his wives—until she finds the courage to walk away from it all and rebuild her dreams. *The Currency of Love* is a raw, honest, and inspiring portrait of a young woman’s struggles and triumphs from fashion model to Saudi billionaire’s pleasure wife to founder and creator of global fashion line, ROXY. This modern memoir with a feminist fairy tale twist reveals how one woman chose to live her life without forfeiting her independence, ambition, creative expression, and free spirit, all while learning one invaluable lesson: nothing is worth the sacrifice of her integrity, inner peace, and spirit.

MADONNA AND ME

WOMEN WRITERS ON THE QUEEN OF POP

Catapult For nearly 30 years, Madonna has been at the center of the media spotlight. She has sold more than 200 million records worldwide, launched her own record label, headlined an Oscar-award-winning film, authored bestselling books for both adults and children, inspired global street-fashion trends, and instigated international debates over a range of feminist issues from sexual fetish to adoption ethics. Masterfully harnessing her talent and power to navigate her ascent to stardom, she has become the very definition of iconic. She has also been a constant companion. In *Madonna and Me*, more than forty women write about Madonna’s influence on their lives. No subject goes unexplored—from sex and money to fashion and identity, the stories are just as brazen, bold, and balls-to-the-wall as Madonna. They explore the evolution of her chameleonlike personas—material girl and “boy-toy” tartlet, kooky Kabbalist and savvy businesswoman, siren and mother—and her impact on

culture as a groundbreaking feminist. Of course, not all women worship at her altar, and likewise the essays in *Madonna and Me* are brutally honest, funny, engaging, and real. They delve into the hearts, souls, memories, and moments of contemporary women, celebrating the ways in which Madonna has inspired us and challenged us, pushing us to be bolder, edgier, braver versions of ourselves.

ED HARDY'S TATTOOTIME

On the occasion of the 30th anniversary of our premier publishing effort, *New Tribalism*, the book that detonated the explosive growth of tattooing in the late twentieth century, Hardy Marks Publications is excited to announce the re-release of all five issues of our historic *Tattootime* magazine in one boxed set. Now all five *Tattootimes* -- *New Tribalism* (1982), *Tattoo Magic* (1983), *Music & Sea Tattoos* (1984), *Life & Death Tattoos* (1987), and *Art From the Heart* (1991) are here in two beautiful hardbound volumes, enclosed in a sturdy slipcase. All contents are from the first edition of each original -- subsequent reprints omitted some material. The combined volumes add up to 352 full color pages, plus original covers, and an added 27-page subject and title index to the entire series. *Tattootime* truly changed the world--documents, ideas, and images that have become legendary. Now experience its timeless impact.

PRETTY

A NOVEL

Penguin After her musician boyfriend is killed in a fatal car crash, Bebe remains in Los Angeles to overcome her trauma as she tries to deal with unreliable men, eccentric friends, and the dangers of overmedication.

LONG STORY SHORT

THE ONLY STORYTELLING GUIDE YOU'LL EVER NEED

Sasquatch Books A comedian and Moth veteran lays out useful tips and tricks for maximizing the impact of your stories—so you can nail it every time Do you ever wish you could tell a story that leaves others spellbound? Comedian, Upright Citizens Brigade storytelling program founder, and Moth champion Margot Leitman will show you how in this practical guide to storytelling. Using a fun, irreverent, and infographic approach, *Long Story Short* breaks a story into concrete components. From content and structure to emotional impact and delivery, Leitman guides you through the entire storytelling process, providing personal anecdotes, relatable examples, and practical exercises along the way. Using a fun, irreverent, and infographic approach, *Long Story Short* breaks a story into concrete components. From content and structure to emotional impact and delivery, Leitman guides you through the entire storytelling process, providing personal anecdotes, relatable examples, and practical exercises along the

way.

GOOD GIRL

A MEMOIR

Simon and Schuster In a bittersweet, candid and ultimately redemptive memoir, a journalist recounts her unconventional, bohemian upbringing and her complicated relationship with her father—a hitchhiking, acid-dropping, wannabe mystic turned taxi driver who came in and out of her life, repeatedly breaking her heart.

HAREM

THE WORLD BEHIND THE VEIL

Bloomsbury Pub Limited Harem explores life in the world's harems from the Middle Ages to the early 20th century.

MEET ME HALFWAY

Madison gave her heart to a boy at the age of sixteen, but all she got in return was a broken heart and a swollen belly. Alone with a baby and desperate for the love and affection she hadn't found, she turned to a man who sealed his claim of devotion with a diamond ring. He promised her a family. A life. A future. But his lies had only been a cover for the personal hell he introduced her to daily. Now, at twenty-five, Madison has long since stopped believing in love. It's simply not a square on her bingo card. Balancing single parenthood, three jobs, and online courses, she doesn't have the time anyway. So when the broody neighbor living in the other side of her duplex leaves a rude note on her door, she's not interested. Not in his dark hair, not in his physique, and definitely not in the dimples she's only seen a hint of. She's one hundred percent, absolutely, not interested. Not even a little.

A BEAUTIFUL, TERRIBLE THING

A MEMOIR OF MARRIAGE AND BETRAYAL

Penguin A woman discovers her marriage is built on an illusion in this harrowing and ultimately inspiring memoir. “Be forewarned: You won’t sleep until you finish the last page.”—Caroline Leavitt, author of *Cruel Beautiful World* One night. One email. Two realities... Before: Jen Waite has met the partner of her dreams. A handsome, loving man who becomes part of her family, evolving into her husband, her best friend, and the father of her infant daughter. After: A disturbing email sparks suspicion, leading to an investigation of who this man really is and what was really happening in their marriage. In alternating Before and After chapters, Waite obsessively analyzes her relationship, trying to find a single moment from the past five years that isn't part of the long con of lies and manipulation. Instead, she

finds more lies, infidelity, and betrayal than she could have imagined. With the pacing and twists of a psychological thriller, *A Beautiful, Terrible Thing* looks at how a fairy tale can become a nightmare and what happens when "it could never happen to me" actually does.

RAGE AGAINST THE MINIVAN

LEARNING TO PARENT WITHOUT PERFECTION

Convergent Books A smart, irreverent personal manifesto challenging the idea that there's a "right" way to raise kids, for anyone who has grown weary of the onslaught of expert advice and perfect Instagrams curated by influencer moms. Filled with her signature blend of humor, vulnerability, and insight, *Rage Against the Minivan* is the handbook Kristen Howerton wishes she'd had when she was a new mom. At its heart, it is about parents learning how to love better by letting themselves off the hook. With her hard-earned knowledge gained from having four kids in four years, she navigates the emotional and sometimes messy waters of motherhood: the expectations, the anxiety, the total lack of control, and yes, the indignities of driving a minivan (which now sits in her driveway covered in crushed Cheerios and the remnants of her self-esteem). Howerton shares her unexpected journey through motherhood, from infertility to adoption to divorce, and how she learned to quell her inner anxiety to do it all perfectly. As a mom of both white and black children, Howerton is an advocate for social justice, foster care reform, and helping fellow parents to step up to hard conversations about race with their kids. Her writing speaks to the thorny issues parents deal with every day while reminding them they are not alone on this unpredictable ride. *Rage Against the Minivan* serves as a quiet resistance against the superficial obsessions of motherhood, from the kind of car we drive to looking like we've got it all together. Infused with heart and humor, it's a permission slip to allow yourself to be a "good-enough" parent.

ALL THE PRETTY SHOES

On a snowy winter day in 1945 at age 12, Marika Roth barely escaped her own death only to witness the execution of hundreds of Jews by the side of the Danube. Running, starved and shoeless, through the streets of Budapest, *ALL THE PRETTY SHOES* is the story she survived to write. "Marika Roth's narrative holds us captive throughout one hell of a ride: betrayal, sexual predators, love affairs, modeling career, kidnapping of her children... Not to be missed!" -Tova Laiter, Producer, *The Scarlett Letter* and *Varsity Blues* "A story about the indomitable spirit of a woman faced with unimaginable horrors and impossible odds. Roth tells her extraordinary tale with clarity and a remarkable lack of self-pity." -Jillian Lauren, Author, *SOME GIRLS: MY LIFE IN A HAREM* "I remember Marika calling to say she'd discovered a memorial to the atrocity she'd witnessed

... I googled it and suddenly the draft of her memoir in my hands felt very, very heavy. This is a powerful book about overcoming the ongoing, chronic victimization that is all too often the prolonged second act of the refugee ordeal." -Robert Morgan Fisher, Award-Winning Writer ... "plucks at an emotional inner chord and serves as a portrayal of hope for the human condition." -Stefan Pollack, The Pollack PR Marketing Group "I have read books about how people suffered during WWII, like Imre Kertesz who won the Nobel Prize, but none moved me as much as ALL THE PRETTY SHOES. Roth's style, the way she narrated how cruel life can be, without judging others, truly brought tears to my eyes." -Vivian Nagy, Hungary "A story of self-discovery, wonderfully told, full of such drama that one can hardly believe that an innocent little girl could endure so much. I couldn't put it down!" -Mary Stokes-Rees, China "The story of Anne Frank cannot even compare to what Marika went through. A book all teenagers and young adults should read." -Shelia Durfey, Independent

HAREM GIRL

SUGAR LAND

Sugar Land is the southern story of Nana Dara, a prison cook at the Imperial State Prison Farm for men in 1923, who--with the help of the blues singer Lead Belly--discovers how to break out of her own physical and emotional prison to become the feisty, lesbian matriarch to a family of Texas misfits.

LOST IN SPACE

A FATHER'S JOURNEY THERE AND BACK AGAIN

Curbside Splendor Pub Lost in Space is a funny, sometimes sad, but always lively essay collection about fatherhood, and sex, because sex sells.

MILLION DOLLAR RED

A MEMOIR

This dark, blazingly honest, and often jubilant and deeply funny memoir, Gleah Powers recounts her adult life, which began at age 14, not as a runaway, but as a "send away" in 1962. By the 1970s she moves to Los Angeles in the shadow of the Manson Murders, and falls in love with a wealthy philanthropist descended from the Vanderbilt fortune.

THE BLUE OF NIGHT

Floating between the shadows of the Eiffel Tower and the rundown shanties of the American west, Katy Masuga takes us on a gutting ride of love and loss, crafting a new vocabulary for the inescapable bonds of kinship and the wounds that make us. The Blue of Night is told with the straightforward ache of a mountain ballad, leavened with the modernist

time of Faulkner and Proust. I awoke from the book devastated but clear, lit with courage and hunger, brain tickled, ready to race until my lungs burned. --Lauren Du Graf, award-winning arts critic

CAKE TIME

Reckless risks make for big regrets. Take them anyway. A sexy new novel-in-stories, "a compelling and unflinching debut."

THE TELLING

A kaleidoscopic examination of the influence of one woman's childhood sexual abuse on her identity as a mother and woman.

LILAC

AN ENEMIES-TO-LOVERS ROMANCE

I, Braxton Fawn, am the luckiest girl alive. Or so the world keeps telling me. Every so often, gods walk the earth. This time they came as musicians. When Bound loses its lead guitarist, yours truly is chosen to fill his shoes. From dive bars to the big stage, my instant claim to fame is nothing short of a fairytale. The only problem? My new bandmates. Jaded, gorgeous, and ridiculously talented—they're determined to turn my dream into a nightmare. It's no secret I wasn't their first choice. I wasn't even their last. The label wants a new image, Bound wants me gone, but I've got my own agenda. To succeed I have to survive a world tour, public scrutiny, and idols turned enemies. But the biggest threat of all isn't a meticulous frontman, a narcissistic bassist, and a drummer with too many secrets. It's me. Somehow, I must resist the temptation of Houston Morrow, Loren James, and Jericho Noble. It seemed easy enough when I boarded their tour bus, but it only took one city for the lines we'd drawn to blur. Only ninety-nine more to go. Lilac is a contemporary reverse harem and standalone suitable for 18+.

COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS

Simon and Schuster **Cocktail Hour Under the Tree of Forgetfulness** tells the story of the author's mother, Nicola Fuller. Nicola Fuller and her husband were a glamorous and optimistic couple and East Africa lay before them with the promise of all its perfect light, even as the British Empire in which they both believed waned. They had everything, including two golden children - a girl and a boy. However, life became increasingly difficult and they moved to Rhodesia to work as farm managers. The previous farm manager had committed suicide. His ghost appeared at the foot of their bed and seemed to be trying to warn them of something. Shortly after this, one of their golden children died. Africa was no longer the playground of Nicola's childhood. They returned to England where the author was born before they returned to Rhodesia and to the civil war. The last part of the

book sees the Fullers in their old age on a banana and fish farm in the Zambezi Valley. They had built their ramshackle dining room under the Tree of Forgetfulness. In local custom, this tree is the meeting place for villagers determined to resolve disputes. It is in the spirit of this Forgetfulness that Nicola finally forgot - but did not forgive - all her enemies including her daughter and the Apostle, a squatter who has taken up in her bananas with his seven wives and forty-nine children. Funny, tragic, terrifying, exotic and utterly unself-conscious, this is a story of survival and madness, love and war, passion and compassion.

HARLEY AND ME

EMBRACING RISK ON THE ROAD TO A MORE AUTHENTIC LIFE

Counterpoint “Bernadette Murphy’s luminous book shows us how to take risks that make us fierce and vulnerable, knowing that true strength is about being generous as much as it is about not giving in.” —Emily Rapp Black, author of *The Still Point of the Turning World* and *Poster Child* What happens when women in midlife step out of what's predictable? For Bernadette Murphy, learning to ride a motorcycle at forty-eight becomes the catalyst that transforms her from a settled wife and professor with three teenage children into a woman on her own. The confidence she gained from mastering a new skill and conquering her fears gave her the courage to face deeper issues in her own life and start taking risks. It is a fact that men and women alike become more risk averse in our later years—which according to psychologists and neuroscience is exactly what we should not do. And Murphy stresses that while hers is a story of transformation using a physical risk, emotional and educational risks can serve the same beneficial purpose for other women. Murphy uses her own story to explore the larger idea of how risk changes our brain chemistry, how certain personality types embrace dangerous behavior and why it energizes them, and why women's expectations change once estrogen levels drop after the childbearing years. She also explores the idea of women and risk in pop culture—why there are so few stories of the conquering heroine (instead of hero). Surely Thelma and Louise driving off the cliff should not be our only pop culture reference for women finding true freedom. With scientific research and journalistic interviews weaving through a page-turning, road trip narrative, *Harley and Me* is a compelling look at how one woman changed her life and found deeper meaning out on the open road.

BACK IN 5 MINUTES

Vagabondage Press LLC **Back in 5 Minutes** ~ an expression of depression
Volume 1 *Back in 5 Minutes* is a collection of poetry, lyrics, short stories, excerpts of scripts and artwork from established and emerging talent. The 'expression of depression' series of anthologies arose from a journal and

pad of art therapy pictures recorded during a stint in rehab. The idea was to collate similar pieces from as many writers and artists as possible; the desire was to provide empathy and inspiration for anyone going through a similar experience of isolation and mental struggle. *Back in 5 Minutes* is the first volume in a series of six. Featuring work by Sadie Frost, Clint Catalyst, Alice Temple and Lucie Barat "Back in Five Minutes is a searingly honest and inspiring testament to the fact that all art, by its very existence, is life-affirming. The impulse to create is often, in the words of Leonard Cohen, the crack that lets the light in." ~ Jillian Lauren, Author of 'Some Girls: My Life in a Harem' (Plume, April 2010)

SET THE CONTROLS FOR THE HEART OF SHARON TATE

In the summer of 2003, mere weeks before his fortieth birthday, Lunt Moreland checks in at Hollywood's infamous Hotel Ofotert for the upcoming "Sharonfest," a gathering of his fellow "Sharonophiles"--obsessive, lifelong devotees of the 1960s movie starlet and Charles Manson murder victim, Sharon Tate. Soon after arriving at the Hotel Ofotert, Lunt begins to receive ominous packages and menacing phone calls. Is his rival Glenn Mandrake, who is intent on blocking the publication of a Tate-centered book Lunt is trying to publish, responsible for these? Could it be his longtime confidante, the physically handicapped Sharonophile named Branson? Or perhaps the ill-intentioned sender is the quirky and beautiful green-haired young hipster whom Lunt has fallen for--and who also happens to be a lifelong member of Charles Mansons's still-existing cult, The Family--to blame? All that's certain is that Lunt's growing dependence on an Mucaquell, a powerful opiate-based cough syrup is not helping him get to the bottom things. Especially one he runs out... Comic, wistful, and perverse, *Set the Controls for the Heart of Sharon Tate* tackles the nature of reality and the dehumanizing elements of fame and celebrity.

HOW TO WRITE A BOOK PROPOSAL

Writer's Digest Books In this valuable handbook, writers learn how to market the potential of a book idea and effectively communicate that potential in a proposal that publishers will read.

I SEE YOU MADE AN EFFORT

COMPLIMENTS, INDIGNITIES, AND SURVIVAL STORIES FROM THE EDGE OF 50

Penguin "Annabelle Gurwitch is the child prodigy of the literature on aging. The only downside of this book is that it is bound to deepen your laugh lines."—Barbara Ehrenreich, author of *Nickel and Dimed* Actor and humorist Annabelle Gurwitch returns with a wickedly funny book of essays about the indignities faced by femmes d'un certain âge. Whether she is falling in lust at the Genius Bar, coping with her best friend's assisted

suicide, or navigating the extensive—and treacherously expensive—anti-aging offerings at the beauty counter, Gurwitch confronts middle age with candor, wit, and a healthy dose of self-deprecation. Scorchingly honest, surreally and riotously funny, *I See You Made an Effort* is the ultimate coming-of-middle-age story and according to Bill Maher, "it should be required reading for anyone between the ages of 40 and death. Scratch that—even after death, it's a must read."

LOOSE GIRL

A MEMOIR OF PROMISCUITY

Hachette UK This captivating and deeply emotional memoir pulls back the curtain on the complex relationship women have between their bodies, love, and the way the two work together. Kerry Cohen is eleven years old when she recognizes the power of her body in the leer of a grown man. Her parents are recently divorced and it doesn't take long before their lassitude and Kerry's desire to stand out—to be memorable in some way—combine to lead her down a path she knows she shouldn't take. Kerry wanted attention. She wanted love. But not really understanding what love was, not really knowing how to get it, she reached for sex instead. *Loose Girl* is Kerry Cohen's captivating memoir about her descent into promiscuity and how she gradually found her way toward real intimacy. The story of addiction—not just to sex, but to male attention—*Loose Girl* is also the story of a young girl who came to believe that boys and men could give her life meaning. It didn't matter who he was. It was their movement that mattered, their being together. And for a while, that was enough. From the early rush of exploration to the day she learned to quiet the desperation and allow herself to love and be loved, Kerry's story is never less than riveting. In rich and immediate detail, *Loose Girl* re-creates what it feels like to be in that desperate moment, when a girl tries to control a boy by handing over her body, when the touch of that boy seems to offer proof of something, but ultimately delivers little more than emptiness. Kerry Cohen's journey from that hopeless place to her current confident and fulfilled existence is a cautionary tale and a revelation for girls young and old. The unforgettable memoir of one young woman who desperately wanted to matter, *Loose Girl* will speak to countless others with its compassion, understanding, and love.

CRAZY FOR YOU

BREAKING THE SPELL OF SEX AND LOVE ADDICTION

Hachette Go A psychologist and bestselling author redefines love and sex addiction as a spectrum disorder, and offers a new approach for healing. For anyone who has wondered Why does everyone else seem to be able to make romantic relationships work, and I can't? What's wrong with me? Why is love so hard? Psychologist and bestselling memoirist Kerry Cohen is

all too familiar with the questions she often hears from her clients—and has asked herself. Even though sex and love are some of the most universal, sought-after experiences we have, many of us lack the tools and understanding to approach them in a healthy way. Without knowing it, many people struggling with sex and love actually fall somewhere on the spectrum of sex and love addiction (SLA). Sex and love addiction is still wildly misunderstood. It's shrouded in secrecy and shame, and many counselors lack the training to address it—leaving people who need help without resources. Yet SLA isn't a binary of you are or you aren't, rather, it's a spectrum. Kerry Cohen knows this all too well as both a therapist and someone who identifies on the SLA spectrum. Based on research and her own clinical experience, *Crazy for You* dives into SLA and provides an inclusive framework for understanding relationships, along with practical exercises and advice for self-assessment, discovery, and healing: Part one explains the sex and love addiction spectrum, helping you determine where you fall on it and how you got there Part two introduces strategies for breaking the spell of sex and love addiction, like behavior modifications and self-awareness techniques Part three teaches you how to navigate healthy, safe, and fulfilling relationships

LOVE JUNKIE

A&C Black Rachel Resnick is a self-confessed Love Junkie. Her life has consisted of a continuous stream of men, all of whom have treated her badly, and yet she chose them and has convinced herself that she cannot live without them. Obsessive and possessive, she allows herself to be humiliated and degraded in her pursuit of love. Finding herself single, broke, depressed and childless, Rachel is determined to break the cycle. But to do this, she has to face the troubled past that she has been trying desperately to escape. Looking back on her damaged childhood and lifelong pattern of ruinous relationships, *Love Junkie* describes Rachel's harrowing emotional journey from addiction and despair to intimacy and hope, which gives her the chance to come to terms with her past and find a way to heal her damaged life.

A TAIL OF WOA

A REVERSE HAREM ACADEMY TAIL

Untold Press, LLC As the daughter of an Inari Fox, celestial messenger to the gods, I should have been reverent, wise, and collected like my father. As the daughter of a kitsune queen, I should have been poised and delicate, with just a hint of playfulness to pay homage to the fox spirit within, just like my mother. Unfortunately, genetics can be unpredictable, and they ended up with a hot mess dipped in sarcasm, rolled in spunk, drizzled with sass, and sprinkled with pop-rocks. Hi! My name's Kaede, and I'm that mess. Life was a never-ending series of clubbing and drinking with my

bodyguard, Hiroki. That was his official title, but he's more of a babysitter. He's a nogitsune, kind of like a kitsune, but more physically badass with a little less spiritual oomph. I have the hots for him, but he's afraid of losing important pieces of his anatomy if my parents catch him touching their daughter. I enjoyed my life, except for the hangovers and vomit. It was good. Until I decided to save a human from jumping off a building, just because he saw dead people. The supernatural community had one rule. Don't get caught. I ended up on the six-o'clock news and shipped off to boarding school to learn how to blend in better. Good times. The kicker is Aesir Academy is in Iceland. Know what's in Iceland? Ice, land, and ancient Norse gods. Some of which are sleeping. For a damn reason. Like wanting to destroy the world. Know what wakes them up? Celestial messengers. Know how to keep them from waking up? Kill the messenger. School should be about fitting in with the popular kids, not destroying the world and staying alive. At least I made some friends to help me save the world. Dogs love foxes. Especially hellhounds and werewolves... This trilogy is intended for mature audiences only. It contains graphic language, puns, and sexual situations. 18+ readers only! Harem members are added as the series progresses. Includes M/M themes. This is a medium burn reverse harem where the girl gets all the guys. Why Choose?

KNITTING UNDER THE INFLUENCE

Hachette UK When you're in your late twenties and nothing in your life seems to be falling into place, knitting is an awfully seductive way to spend your free time -- especially when life doesn't come with a stitch counter. Kathleen, Sari, and Lucy's Sunday knitting circle is the only thing holding them together. Kathleen has been cut off financially by her family and forced to enter "the real world" for the very first time. Sari has fallen for the man who made her life a living hell in high school, but now desperately needs her help. Lucy, torn between emotion and reason, must reevaluate her life when her lab and her boyfriend are assailed by an animal-rights group. At their club meetings, they discuss the really important questions: how bad is it, really, to marry for money if you like the guy a lot anyway? Can you ever forgive someone for something truly atrocious that they've done? Is it better to be unhappily coupled than happily alone? And the little ones: Can you wear a bra with a hand-knit tube top? Is it ever acceptable to knit something for a boyfriend? And why do your stitches become lopsided after your second martini? In Claire LaZebnik's hilarious and sometimes heartbreaking novel, Sari, Lucy, and Kathleen's lives intersect, overlap, unravel, and come back together in an utterly satisfying read.

LUSH

A MEMOIR

Sourcebooks, Inc. ***As seen on NBC's TODAY Show*** When Loose Girl author Kerry Cohen reached her early 40s, she realized she was drinking too much. Her alcohol dependence was not obvious she was still getting her kids to school in the morning and working a full day as a clinical psychologist. But when five o'clock rolled around, she was more than ready for a glass of wine. Or maybe two. Or maybe the whole bottle. And while she may have been drinking alone, Cohen realized she was not alone in her struggle. *Lush* is a fiercely honest exploration of the nature of alcoholism and alcohol recovery among middle-aged women, and Cohen's decision to use the controversial moderation management program to curb her nightly binges. For any woman who has wondered how much wine is too much wine, Cohen provides a provocative and eye-opening look at the culture of drinking through the lens of her own experience.

THE GANG THAT WOULDN'T WRITE STRAIGHT

WOLFE, THOMPSON, DIDION, CAPOTE, AND THE NEW JOURNALISM REVOLUTION

Crown . . . In *Cold Blood*, *The Electric Kool-Aid Acid Test*, *Fear and Loathing in Las Vegas*, *Slouching Towards Bethlehem*, *The Armies of the Night . . .* Starting in 1965 and spanning a ten-year period, a group of writers including Tom Wolfe, Jimmy Breslin, Gay Talese, Hunter S. Thompson, Joan Didion, John Sack, and Michael Herr emerged and joined a few of their pioneering elders, including Truman Capote and Norman Mailer, to remake American letters. The perfect chroniclers of an age of frenzied cultural change, they were blessed with the insight that traditional tools of reporting would prove inadequate to tell the story of a nation manically hopscotching from hope to doom and back again—from war to rock, assassination to drugs, hippies to Yuppies, Kennedy to the dark lord Nixon. Traditional just-the-facts reporting simply couldn't provide a neat and symmetrical order to this chaos. Marc Weingarten has interviewed many of the major players to provide a startling behind-the-scenes account of the rise and fall of the most revolutionary literary outpouring of the postwar era, set against the backdrop of some of the most turbulent—and significant—years in contemporary American life. These are the stories behind those stories, from Tom Wolfe's white-suited adventures in the counterculture to Hunter S. Thompson's drug-addled invention of gonzo to Michael Herr's redefinition of war reporting in the hell of Vietnam. Weingarten also tells the deeper backstory, recounting the rich and surprising history of the editors and the magazines who made the movement possible, notably the three greatest editors of the era—Harold Hayes at *Esquire*, Clay Felker at *New York*, and Jann Wenner at *Rolling Stone*. And finally Weingarten takes us through the demise of the New Journalists, a tragedy of hubris, miscalculation, and corporate menacing. This is the story of perhaps the last great good time in American journalism, a time when writers didn't just cover stories but immersed

themselves in them, and when journalism didn't just report America but reshaped it. "Within a seven-year period, a group of writers emerged, seemingly out of nowhere—Tom Wolfe, Jimmy Breslin, Gay Talese, Hunter S. Thompson, Joan Didion, John Sack, Michael Herr—to impose some order on all of this American mayhem, each in his or her own distinctive manner (a few old hands, like Truman Capote and Norman Mailer, chipped in, as well). They came to tell us stories about ourselves in ways that we couldn't, stories about the way life was being lived in the sixties and seventies and what it all meant to us. The stakes were high; deep fissures were rending the social fabric, the world was out of order. So they became our master explainers, our town criers, even our moral conscience—the New Journalists." —from the Introduction

IN THE DAYS OF RAIN

A DAUGHTER, A FATHER, A CULT

Random House A father-daughter story that tells of the author's experience growing up in a separatist fundamentalist Christian cult, from the author of the national bestseller *Ghostwalk* Rebecca Stott grew up in in Brighton, England, as a fourth-generation member of the Exclusive Brethren, a cult that believed the world is ruled by Satan. In this closed community, books that didn't conform to the sect's rules were banned, women were subservient to men and were made to dress modestly and cover their heads, and those who disobeyed the rules were punished and shamed. Yet Rebecca's father, Roger Stott, a high-ranking Brethren minister, was a man of contradictions: he preached that the Brethren should shun the outside world, yet he kept a radio in the trunk of his car and hid copies of Yeats and Shakespeare behind the Brethren ministries. Years later, when the Stotts broke with the Brethren after a scandal involving the cult's leader, Roger became an actor, filmmaker, and compulsive gambler who left the family penniless and ended up in jail. A curious child, Rebecca spent her insular childhood asking questions about the world and trying to glean the answers from forbidden library books. Only when she was an adult and her father was dying of cancer did she begin to understand all that had occurred during those harrowing years. It was then that Roger Stott handed her the memoir he had begun writing about the period leading up to what he referred to as the traumatic "Nazi decade," the years in the 1960s in which he and other Brethren leaders enforced coercive codes of behavior that led to the breaking apart of families, the shunning of members, even suicides. Now he was trying to examine that time, and his complicity in it, and he asked Rebecca to write about it, to expose all that was kept hidden. In the *Days of Rain* is Rebecca Stott's attempt to make sense of her childhood in the Exclusive Brethren, to understand her father's role in the cult and in the breaking apart of her family, and to come to be at peace with her relationship with a larger-than-life figure whose faults were matched by a passion for life, a thirst for knowledge,

and a love of literature and beauty. A father-daughter story as well as a memoir of growing up in a closed-off community and then finding a way out of it, this is an inspiring and beautiful account of the bonds of family and the power of self-invention. Praise for *In the Days of Rain* “A marvelous, strange, terrifying book, somehow finding words both for the intensity of a childhood locked in a tyrannical secret world, and for the lifelong aftershocks of being liberated from it.”—Francis Spufford, author of *Golden Hill* “Writers are forged in strange fires, but none stranger than Rebecca Stott’s. By rights, her memoir of her father and her early childhood inside a closed fundamentalist sect obsessed by the Rapture ought to be a horror story. But while the historian in her is merciless in exposing the cruelties and corruption involved, Rebecca the child also lights up the book, existing in a world of vivid play, dreams, even nightmares, so passionate and imaginative that it helps explain how she survived, and—even more miraculous—found the compassion and understanding to do justice to the story of her father and the painful family life he created.”—Sarah Dunant, author of *The Birth of Venus*