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**KEY=DRUGS - CARRILLO CARLA**

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**SEX, DRUGS, AND COCOA PUFFS**

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**A LOW CULTURE MANIFESTO**

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*Simon and Schuster* Explores a range of modern cultural phenomenon, including Internet pornography, tribute bands, baseball rivalries, and reality television.

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**SEX, DRUGS, AND COCOA PUFFS**

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**A LOW CULTURE MANIFESTO**

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**FARGO ROCK CITY**

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## **A HEAVY METAL ODYSSEY IN RURAL NORTH DAKOTA**

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*Simon and Schuster* The year is 1983, and Chuck Klosterman just wants to rock. But he's got problems. For one, he's in the fifth grade. For another, he lives in rural North Dakota. Worst of all, his parents aren't exactly down with the long hairstyle which rocking requires. Luckily, his brother saves the day when he brings home a bit of manna from metal heaven, SHOUT AT THE DEVIL, Motley Crue's seminal paean to hair-band excess. And so Klosterman's twisted odyssey begins, a journey spent worshipping at the heavy metal altar of Poison, Lita Ford and Guns N' Roses. In the hilarious, young-man-growing-up-with-a-soundtrack-tradition, FARGO ROCK CITY chronicles Klosterman's formative years through the lens of heavy metal, the irony-deficient genre that, for better or worse, dominated the pop charts throughout the 1980s. For readers of Dave Eggers, Lester Bangs, and Nick Hornby, Klosterman delivers all the goods: from his first dance (with a girl) and his eye-opening trip to Mandan with the debate team; to his list of 'essential' albums; and his thoughtful analysis of the similarities between Guns 'n' Roses' 'Lies' and the gospels of the New Testament.

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## **CHUCK KLOSTERMAN IV: A DECADE OF CURIOUS PEOPLE AND DANGEROUS IDEAS**

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*Faber & Faber* Chuck Klosterman has become the pop culture commentator of his time. Now, our favourite popular phenomenon offers new introductions, outros, segues, and footnotes around a collection sure to enlarge his following. Chuck Klosterman IV is divided into three parts: Part I: Things That Are True showcases Chuck's best profiles and trend stories from the past decade. Billy Joel, Metallica, Val Kilmer, U2, Radiohead, Wilco, The White Stripes, Steve Nash, 50 cent - they're all here, complete with behind-the-scenes details and ingenious analysis. Part II: Things That Might Be True assembles the best of opinion pieces that brim with a characteristic candor - always interesting, often infuriating, occasionally insane. Now fortified with twenty new hypothetical questions. Part III: Things That Are Not True At All offers an unpublished short story. While semi-autobiographical, it features a woman who falls out of the sky and lands on a man's car.

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## **EATING THE DINOSAUR**

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*Simon and Schuster* Takes a humorous look at expectations versus reality in pop culture, sports, and media, exploring such topics as pop culture's obsession with time travel and what Kurt Cobain and David Koresh have in common.

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## **KILLING YOURSELF TO LIVE**

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## 85% OF A TRUE STORY

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*Simon and Schuster* The author recounts his more than 6,500-mile journey across America, during which he visited the sites of famous rock star deaths and experienced philosophical changes of perspective.

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## I WEAR THE BLACK HAT

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### GRAPPLING WITH VILLAINS (REAL AND IMAGINED)

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*Simon and Schuster* One-of-a-kind cultural critic and New York Times bestselling author Chuck Klosterman “offers up great facts, interesting cultural insights, and thought-provoking moral calculations in this look at our love affair with the anti-hero” (New York magazine). Chuck Klosterman, “The Ethicist” for The New York Times Magazine, has walked into the darkness. In *I Wear the Black Hat*, he questions the modern understanding of villainy. When we classify someone as a bad person, what are we really saying, and why are we so obsessed with saying it? How does the culture of malevolence operate? What was so Machiavellian about Machiavelli? Why don’t we see Bernhard Goetz the same way we see Batman? Who is more worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson’s second-worst decision? And why is Klosterman still haunted by some kid he knew for one week in 1985? Masterfully blending cultural analysis with self-interrogation and imaginative hypotheticals, *I Wear the Black Hat* delivers perceptive observations on the complexity of the antihero (seemingly the only kind of hero America still creates). As the Los Angeles Times notes: “By underscoring the contradictory, often knee-jerk ways we encounter the heroes and villains of our culture, Klosterman illustrates the passionate but incomplete computations that have come to define American culture—and maybe even American morality.” *I Wear the Black Hat* is a rare example of serious criticism that’s instantly accessible and really, really funny.

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## CHUCK KLOSTERMAN AND PHILOSOPHY

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### THE REAL AND THE CEREAL

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*Open Court* Since he burst on the world with his heavy-metal memoir *Fargo Rock City* in 2001, Chuck Klosterman has been one of the most successful novelists and essayists in America. His collections of essays *Sex, Drugs, and Cocoa Puffs* and *Chuck Klosterman IV: A Decade of Curious People and Dangerous Ideas* have established Klosterman not only as a credible spokesman for intelligent purveyors of popular culture. His writings and regular columns (in *Spin*, *Esquire*, *The New York Times Magazine* and other venues) about music, sports, and modern culture have sometimes become themselves touchstones in popular culture. The success of his card-

based game *Hypertheticals: 50 Questions for Insane Conversations* has demonstrated that Klosterman can connect with his fans and readers even off the printed page. As he writes in his contribution to this book, Klosterman “enjoys writing about big, unwieldy ideas” as they circulate in culture, in people, in music, and in sports. The twenty-two other philosophers writing alongside Klosterman couldn’t agree more. They offer their own take on the concepts and puzzles that fascinate him and take up many of Chuck’s various challenges to answer brain-twisting “hypertheticals” or classic ethical quandaries that would arise if, say, Aristotle wandered backstage at a Kiss concert.

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## **THE VISIBLE MAN**

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### **A NOVEL**

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*Simon and Schuster* Treating a delusional scientist who has been using cloaking technology from an aborted government project to render himself nearly invisible, Austin therapist Victoria Vick listens to his accounts of spying on the private lives of others, a situation with which Victoria becomes obsessed to the point that it threatens her career and marriage. 125,000 first printing.

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### **BUT WHAT IF WE'RE WRONG?**

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*Amberley Publishing Limited* What if everything we are most certain about turns out to be totally wrong?

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### **RAISED IN CAPTIVITY**

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### **FICTIONAL NONFICTION**

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*Penguin* Microdoses of the straight dope, stories so true they had to be wrapped in fiction for our own protection, from the best-selling author of *But What if We're Wrong?* A man flying first class discovers a puma in the lavatory. A new coach of a small-town Oklahoma high school football team installs an offense comprised of only one, very special, play. A man explains to the police why he told the employee of his local bodega that his colleague looked like the lead singer of Depeche Mode, a statement that may or may not have led in some way to a violent crime. A college professor discusses with his friend his difficulties with the new generation of students. An obscure power pop band wrestles with its new-found fame when its song “Blizzard of Summer” becomes an anthem for white supremacists. A couple considers getting a medical procedure that will transfer the pain of childbirth from the woman to her husband. A woman interviews a hit man about killing her husband but is shocked by the method he proposes. A man is recruited to join a secret government research team investigating why coin flips are no longer exactly 50/50. A man sees a whale struck by lightning, and

knows that everything about his life has to change. A lawyer grapples with the unintended side effects of a veterinarian's rabies vaccination. Fair warning: *Raised in Captivity* does not slot into a smooth preexisting groove. If Saul Steinberg and Italo Calvino had adopted a child from a Romanian orphanage and raised him on Gary Larsen and Thomas Bernhard, he would still be nothing like Chuck Klosterman. They might be good company, though. Funny, wise and weird in equal measure, *Raised in Captivity* bids fair to be one of the most original and exciting story collections in recent memory, a fever graph of our deepest unvoiced hopes, fears and preoccupations. Ceaselessly inventive, hostile to corniness in all its forms, and mean only to the things that really deserve it, it marks a cosmic leap forward for one of our most consistently interesting writers.

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## POPULAR CULTURE IN THE TWENTY-FIRST CENTURY

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*Cambridge Scholars Publishing* Popular culture surrounds us: It is the products we consume, the movies we watch, the music we listen to, and the books we read. It is on our televisions, our phones, and our computers. *Popular Culture in the Twenty-First Century* engages with these texts and offers a diverse selection of contemporary scholarship from a wide variety of perspectives. These essays, adapted from presentations at the first annual Ray Browne Conference on Popular Culture held at Bowling Green State University in 2012, participate in an ongoing dialogue about popular culture's importance in both the academy and our everyday lives. This collection honors the diversity, depth, and breadth of popular culture studies by examining contemporary television, film, video games, internet fandom, cultures and subcultures, and gender, sexuality, and identity politics. *Popular Culture in the Twenty-First Century* reflects the necessity of exploring our common experiences and the many cultural modes that shape our everyday lives.

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## DOWNTOWN OWL

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## A NOVEL

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*Simon and Schuster* New York Times Bestselling Author Chuck Klosterman's First Novel Somewhere in North Dakota, there is a town called Owl that isn't there. Disco is over, but punk never happened. They don't have cable. They don't really have pop culture, unless you count grain prices and alcoholism. People work hard and then they die. They hate the government and impregnate teenage girls. But that's not nearly as awful as it sounds; in fact, sometimes it's perfect. Mitch Hrlicka lives in Owl. He plays high school football and worries about his weirdness, or lack thereof. Julia Rabia just moved to Owl. She gets free booze and falls in love with a self-loathing bison farmer who listens to Goats Head Soup. Horace Jones has resided in Owl for seventy-three years. He consumes a lot of coffee, thinks about his dead wife, and understands the truth. They all know each other completely, except that they've never met. Like a colder, Reagan-era version of *The Last Picture Show* fused with *Friday Night Lights*, Chuck Klosterman's *Downtown Owl* is the

unpretentious, darkly comedic story of how it feels to exist in a community where rural mythology and violent reality are pretty much the same thing. Loaded with detail and unified by a (very real) blizzard, it's technically about certain people in a certain place at a certain time...but it's really about a problem. And the problem is this: What does it mean to be a normal person? And there is no answer. But in *Downtown Owl*, what matters more is how you ask the question.

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## **PLAY AMONG BOOKS**

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### **A SYMPOSIUM ON ARCHITECTURE AND INFORMATION SPELT IN ATOM-LETTERS**

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*Birkhäuser* How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice\_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an “infinite flow” of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

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## **CHUCK KLOSTERMAN X**

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### **A HIGHLY SPECIFIC, DEFIANTLY INCOMPLETE HISTORY OF THE EARLY 21ST CENTURY**

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*Penguin* New York Times-bestselling author and cultural critic Chuck Klosterman sorts through the past decade and how we got to now. Chuck Klosterman has created an incomparable body of work in books, magazines, newspapers, and on the Web. His writing spans the realms of culture and sports, while also addressing interpersonal issues, social quandaries, and ethical boundaries. Klosterman has written nine previous books, helped found and establish Grantland, served as the New York Times Magazine Ethicist, worked on film and television productions, and contributed profiles and essays to outlets such as GQ, Esquire, Billboard, The A.V. Club, and The Guardian. Chuck Klosterman's tenth book (aka Chuck Klosterman X) collects his most intriguing of those pieces, accompanied by fresh introductions and new footnotes throughout. Klosterman presents many of the articles in their original form, featuring previously unpublished passages and digressions. Subjects include Breaking Bad, Lou Reed, zombies, KISS, Jimmy Page, Stephen Malkmus, steroids, Mountain Dew, Chinese Democracy, The Beatles, Jonathan Franzen, Taylor Swift, Tim Tebow, Kobe Bryant, Usain Bolt, Eddie Van Halen, Charlie Brown, the Cleveland Browns, and many more cultural figures and pop phenomena. This is a tour of the past decade from one of the sharpest and most prolific observers of our unusual times.

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## **CULTURES OF FETISHISM**

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*Springer* In her latest book, Dr. Louise Kaplan, author of the groundbreaking *Female Perversions*, explores the fetishism strategy, a psychological defense that aims to tame, subdue, and if necessary, murder human vitalities. Through an exploration of such cultural phenomena as footbinding, reality television, and the construction of robots, Kaplan demonstrates how, in a technology-driven world, an understanding of the fetishism strategy can help to preserve the human dialogue that is the basis of all human relationships. Kaplan writes from the heart as well as from the intellect.

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## **ROCK AND ROLL ALWAYS FORGETS**

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### **A QUARTER CENTURY OF MUSIC CRITICISM**

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*Duke University Press* The best, most provocative reviews, interviews, columns, and essays written by the entertaining, idiosyncratic, and influential music writer Chuck Eddy over the past twenty-five years.

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## **REDNECKS, QUEERS, AND COUNTRY MUSIC**

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*Univ of California Press* In her provocative new book *Rednecks, Queers, and Country Music*, Nadine Hubbs looks at how class and gender identity play out in one of America's most culturally and politically charged forms of popular music. Skillfully weaving historical inquiry with an examination of classed cultural repertoires and close listening to country songs, Hubbs confronts the shifting and deeply entangled workings of taste, sexuality, and class politics. In Hubbs's view, the popular phrase "I'll listen to anything but country" allows middle-class Americans to declare inclusive "omnivore" musical tastes with one crucial exclusion: country, a music linked to low-status whites. Throughout *Rednecks, Queers, and Country Music*, Hubbs dissects this gesture, examining how provincial white working people have emerged since the 1970s as the face of American bigotry, particularly homophobia, with country music their audible emblem. Bringing together the redneck and the queer, Hubbs challenges the conventional wisdom and historical amnesia that frame white working folk as a perpetual bigot class. With a powerful combination of music criticism, cultural critique, and sociological analysis of contemporary class formation, Nadine Hubbs zeroes in on flawed assumptions about how country music models and mirrors white working-class identities. She particularly shows how dismissive, politically loaded middle-class discourses devalue country's manifestations of working-class culture, politics, and values, and render working-class acceptance of queerness invisible. Lucid, important, and thought-provoking, this book is essential reading for students and scholars of American music, gender and sexuality, class, and pop culture.

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## THE WAY LITERACY LIVES

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## RHETORICAL DEXTERITY AND BASIC WRITING INSTRUCTION

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*SUNY Press* Challenges an autonomous model of literacy instruction in favor of one that recognizes and builds on students' facility in navigating other rhetorical contexts.

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## RACIAL INDIGESTION

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## EATING BODIES IN THE 19TH CENTURY

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*NYU Press* Winner of the 2013 Lora Romero First Book Publication Prize presented by the American Studies Association The act of eating is both erotic and violent, as one wholly consumes the object being eaten. At the same time, eating performs a kind of vulnerability to the world, revealing a fundamental interdependence between the eater and that which exists outside her body. *Racial Indigestion* explores the links between food, visual and literary culture in the nineteenth-century United States to reveal how eating produces political subjects by justifying the social discourses that create bodily meaning. Combing through a visually stunning and rare archive of children's literature, architectural history, domestic manuals, dietetic tracts, novels and advertising, *Racial Indigestion* tells the story of the consolidation of nationalist mythologies of whiteness via the erotic politics of consumption. Less a history of commodities than a history of eating itself, the book seeks to understand how eating became a political act, linked to appetite, vice, virtue, race and class inequality and, finally, the queer pleasures and pitfalls of a burgeoning commodity culture. In so doing, *Racial Indigestion* sheds light on contemporary "foodie" culture's vexed relationship to nativism, nationalism and race privilege.

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## DIGITIZED LIVES

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## CULTURE, POWER, AND SOCIAL CHANGE IN THE INTERNET ERA

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*Routledge* In a remarkably short period of time the Internet and associated digital communication technologies have deeply changed the way millions of people around the globe live their lives. But what is the nature of that impact? In chapters examining a broad range of issues—including sexuality, politics, education, race, gender relations, the environment, and social protest movements—*Digitized Lives* seeks answers to these central questions: What is truly new about so-called "new media," and what is just hype? How have our lives been made better or worse by digital communication technologies? In what ways can these devices and

practices contribute to a richer cultural landscape and a more sustainable society? Cutting through the vast—and often contradictory—literature on these topics, Reed avoids both techno-hype and techno-pessimism, offering instead succinct, witty and insightful discussions of how digital communication is impacting our lives and reshaping the major social issues of our era. The book argues that making sense of digitized culture means looking past the glossy surface of techno gear to ask deeper questions about how we can utilize technology to create a more socially, politically, and economically just world. Companion website available at: [culturalpolitics.net/digital\\_cultures](http://culturalpolitics.net/digital_cultures)

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## **DOWNTOWN OWL**

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### **A NOVEL**

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*Simon and Schuster* A tale based on a deadly 1984 North Dakota blizzard follows the experiences of a small rural community devoted to its high-school athletics and its citizens' minor scandals, until a dangerous storm impacts the town in unsettling and powerful ways. 100,000 first printing.

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## **INVENTORY**

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### **16 FILMS FEATURING MANIC PIXIE DREAM GIRLS, 10 GREAT SONGS NEARLY RUINED BY SAXOPHONE, AND 100 MORE OBSESSIVELY SPECIFIC POP-CULTURE LISTS**

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*Simon and Schuster* Each week, the writers of The A.V. Club issue a slightly slanted pop-culture list filled with challenging opinions (Is David Bowie's "Young Americans" nearly ruined by saxophone?) and fascinating facts. Exploring twenty-four great films too painful to watch twice, fourteen tragic movie-masturbation scenes, eighteen songs about crappy cities, and much more, Inventory combines a massive helping of new lists created especially for the book with a few favorites first seen at AVClub.com and in the pages of The A.V. Club's sister publication, The Onion. But wait! There's more: John Hodgman offers a set of minutely detailed (and probably fictional) character actors. Patton Oswalt waxes ecstatic about the "quiet film revolutions" that changed cinema in small but exciting ways. Amy Sedaris lists fifty things that make her laugh. "Weird Al" Yankovic examines the noises of Mad magazine's Don Martin. Plus lists from Paul Thomas Anderson, Robert Ben Garant, Tom Lennon, Andrew W.K., Tim and Eric, Daniel Handler, and Zach Galifianakis—and an epic foreword from essayist Chuck Klosterman.

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## ENCYCLOPEDIA OF HEAVY METAL MUSIC

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*ABC-CLIO* It has been reviled, dismissed, attacked, and occasionally been the subject of Congressional hearings, but still, the genre of music known as heavy metal maintains not only its market share in the recording and downloading industry, but also as a cultural force that has united millions of young and old fans across the globe. Characterized by blaring distorted guitars, drum solos, and dramatic vibrato, the heavy metal movement headbanged its way to the popular culture landscape with bands like Led Zeppelin and Black Sabbath the 1970s. Motley Crue and Metallica made metal a music phenomenon in the 1980s. Heavy metal continues to evolve today with bands like Mastodon and Lamb of God. Providing an extensive overview of the music, fashion, films, and philosophies behind the movement, this inclusive encyclopedia chronicles the history and development of heavy metal, including sub-movements such as death metal, speed metal, grindcore, and hair metal. Essential and highly entertaining reading for high school and undergraduate courses in popular music studies, communications, media studies, and cultural studies, the Encyclopedia of Heavy Metal Music and Culture offers a guide to the ultimate underground music, exploring its rich cultural diversity, resilience, and adaptability. Entries for musicians include a discography for those wanting to start or develop their music collections.

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## ENCYCLOPEDIA OF CONTEMPORARY WRITERS AND THEIR WORKS

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*Infobase Publishing* Encyclopedia of Contemporary Writers and Their Work is an invaluable guide to the work of English-language fiction writers born since 1960. Coverage includes some of the most vital and appealing writers working today, such as Chang-rae Lee, Michael Chabon, Zadie Smith, and Dave Eggers. Containing more than 200 entries written by literary scholars, this resource provides a comprehensive overview of the best writers and works of the current English-Speaking literary world.

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## "THE GAME'S AFOOT"

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## A SPORTS LOVER'S INTRODUCTION TO SHAKESPEARE

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*McFarland* Like the age-old feud between the Montagues and Capulets in *Romeo and Juliet*, the enduring rivalry between the Boston Celtics and the LA Lakers makes for great drama. Macbeth's career began with promise but ended in ruin—not unlike Pete Rose's. Twelfth Night's Viola's disguise as a boy to enter into a man's world is echoed in Babe Didrikson Zaharias' challenge to the pro golf patriarchy when she competed in the Los Angeles Open. Exploring parallels between Shakespeare's plays and famous events in the world of sports, this book introduces seven of the best-known plays to the sports enthusiast and offers a fresh perspective to Shakespeare devotees.

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## **DAVID FINCHER'S ZODIAC**

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## **CINEMA OF INVESTIGATION AND (MIS)INTERPRETATION**

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*Rowman & Littlefield* David Fincher's Zodiac, the first book-length study of the critically acclaimed 2007 release, offers various critical approaches to the film ranging from early influences, studies in genre and narrative, and media analysis including cinema history, game theory, musicology, and extensions in television studies.

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## **THEORIZING TWILIGHT**

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## **CRITICAL ESSAYS ON WHAT'S AT STAKE IN A POST-VAMPIRE WORLD**

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*McFarland* Since the publication of Twilight in 2005, Stephenie Meyer's four-book saga about the tortured relationship between human heroine Bella Swan and her vampire love Edward Cullen has become a world-wide sensation—inciting screams of delight, sighs of derision, and fervent pronouncements. Those looking deeper into its pages and on screen can find intriguing subtexts about everything from gender, race, sexuality, and religion. The 15 essays in this book examine the texts, the films, and the fandom, exploring the series' cultural reach and offering one of the first thorough analyses of the saga.

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## **RIVALS**

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## **LEGENDARY MATCHUPS THAT MADE SPORTS HISTORY**

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*University of Arkansas Press* The sixteen original essays in this collection cover influential and famous rivalries from a variety of sports, including track and field, golf, boxing, basketball, tennis, ice skating, baseball, football, soccer, and more. The essays are diverse, but together they illustrate what is common to any rivalry: equally matched opponents that often have decidedly different backgrounds, styles, and personalities. These differences may center on race and culture, political and societal ideologies, personality, geography, or religion—a mix intensified by fans and the media. From highly publicized and emotionally charged individual competitions to bitterly fought team contests, Rivals illuminates what one-of-a-kind opponents and the passion they inspire tell us about ourselves and our society.

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## RELUCTANT CELEBRITY

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### AFFECT AND PRIVILEGE IN CONTEMPORARY STARDOM

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*Springer* In this book, Lorraine York examines the figure of the celebrity who expresses discomfort with his or her intense condition of social visibility. Bringing together the fields of celebrity studies and what Ann Cvetkovich has called the “affective turn in cultural studies”, York studies the mixed affect of reluctance, as it is performed by public figures in the entertainment industries. Setting aside the question of whether these performances are offered “in good faith” or not, York theorizes reluctance as the affective meeting ground of seemingly opposite emotions: disinclination and inclination. The figures under study in this book are John Cusack, Robert De Niro, and Daniel Craig—three white, straight, cis-gendered-male cinematic stars who have persistently and publicly expressed a feeling of reluctance about their celebrity. York examines how the performance of reluctance, which is generally admired in celebrities, builds up cultural prestige that can then be turned to other purposes.

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### STEELY DAN'S AJA

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*A&C Black* Don Breithaupt's book on Aja includes a detailed song-by-song analysis, an extended interview with co-writer, co-founder, singer, and pianist Donald Fagen, and discusses a wide range of Aja-related issues.

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### LIVING OUR RELIGIONS

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#### HINDU AND MUSLIM SOUTH ASIAN AMERICAN WOMEN NARRATE THEIR EXPERIENCES

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*Kumarian Press* The population of the South Asian Diaspora in the US is over 2.5 million people. Yet in a post 9/11 climate of opinion, little is known about this group beyond images of Muslim and Hindu fundamentalists and terrorists. This is particularly true of women where simplistic assumptions about veils and subordination obscure the voices of the women themselves. Rarely are Hindu and Muslim American women—many of whom are social workers, physicians, lawyers, academics, students, homemakers—asked about their everyday lives and religious beliefs. *Living our Religions* brings out these hidden stories from South Asian American women of Bangladeshi, Pakistani, Indian and Nepali origin. Their accounts show how diverse and culturally dynamic religious practices emerge within the intersection of histories and politics of specific locales. The authors describe the race, gender, and ethnic boundaries they encounter; they also document how they resist and challenge these boundaries. *Living our Religions* cuts through the myths and ethnocentrism of popular portrayals to reveal the vibrancy, courage and agency of an invisible minority. Other Contributors: Shobha

Hamal Gurung, Selina Jamil, Salma Kamal, Shweta Majumdar, Bidya Ranjeet, Shanthi Rao, Aysha Saeed, Monoswita Saha, Neela, Bhattacharya Saxena, Parveen Talpur, Elora Halim Chowdhury and Rafia Zakaria

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## **FOCUS ON: 100 MOST POPULAR NONLINEAR NARRATIVE FILMS**

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*e-artnow sro*

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### **I WEAR THE BLACK HAT**

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#### **GRAPPLING WITH VILLAINS (REAL AND IMAGINED)**

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*Simon and Schuster* The cultural critic questions how modern people understand the concept of villainy, describing how his youthful idealism gave way to an adult sympathy with notorious cultural figures to offer insight into the appeal of anti-heroes.

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### **OVERCOMING BIAS**

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#### **A JOURNALIST'S GUIDE TO CULTURE & CONTEXT**

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*Taylor & Francis* Journalists go out of their way to avoid purposeful bias in the news. But there is a more pervasive set of internal biases and flaws in thinking that can lead to unintentional inaccuracies and distortions in news coverage. This engaging book offers a fresh take on reporting without bias, targeting the way that we categorize people, filter information and default to rehearsed ways of thinking. Included throughout are stories and on-target advice from reporters and editors, providing real-world voices and experiences. This advice and guidance is coupled with practical exercises that give readers the chance to apply what they learn. *Overcoming Bias* will teach readers to edit their thinking for habitual errors, making them more perceptive journalists. It provides a career-long foundation for challenging bias. This is an ideal text for a course on multi-cultural reporting or journalism ethics; it may also be used as a supplement in any course on reporting and writing, as each chapter deals with potential biases that emerge at each stage of the story process, from story ideas to editing.

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## **FOCUS ON: 100 MOST POPULAR UNITED STATES NATIONAL FILM REGISTRY FILMS**

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## FROM THE BASEMENT

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### A HISTORY OF EMO MUSIC AND HOW IT CHANGED SOCIETY

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*Mango Media Inc. A Look at the History of the Emo and Indie Music Era* Explore the cultural, social, and psychological factors surrounding the genres. Though songs can be timeless, music is often a result of the era in which it was created. The 2000s in music gave rise to indie, emo, and punk rock, carrying an emotional tone that has resonated with listeners ever since. Originally appealing to a small selection of music lovers, this music era now holds a significant place in the history of rock. The relationship between music and mental health. Music leaves its mark on the world by touching the hearts and minds of its creators and listeners. This book explores that connection and takes a look at what emo, alternative, and indie music did for the mental health of musicians and listeners. Inside stories from the music legends themselves. The voices of the rock musicians who contributed to these genres of music are just as important now as they were then. Author Taylor Markarian includes both her own interviews with bands and those from outside sources to provide an oral history and offer an authentic portrayal of these underground arts. Markarian's book offers a comprehensive look into genres of music that have been simultaneously mocked and admired. Discover in *From the Basement: A History of Emo Music and How It Changed Society* • The beauty and legitimacy of the gritty, wailing music that evolved into indie, alternative, and emo • Insights from conversations with favorite emo/indie bands of the time • The impact these genres have had on the millennial generation and today's pop culture and mental health • Extensive coverage of bands like Save the Day, Dashboard Confessional, and My Chemical Romance If books such as *Please Kill Me*, *American Hardcore*, *Meet Me in the Bathroom*, and *Sex, Drugs, and Cocoa Puffs* have rocked your world, then *From the Basement: A History of Emo Music and How It Changed Society* should be your next read. Please note: A batch of printed copies mislabeled the band Hot Water Music as How Water Music. If you received a copy with this issue, please contact support@mango.bz to receive a corrected copy of the book.

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## EMINEM AND RAP, POETRY, RACE

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### ESSAYS

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*McFarland* Eminem is the best-selling musical artist of the 21st century. He is also one of the most contentious and most complex artists of our time. His verbal dexterity ranks him among the greatest technical rappers ever. The content of his songs combines the grotesque and the comical with the sincere and the profound, all told through the sophisticated layering of multiple personae. However one finally assesses his contribution to popular culture, there's no denying his central place in it. This collection of essays

gives his work the critical attention it has long deserved. Drawing from history, philosophy, sociology, musicology, and other fields, the writers gathered here consider Eminem's place in Hip Hop, the intellectual underpinnings of his work, and the roles of race, gender and privilege in his career, among various other topics. This original treatment will be appreciated by Eminem fans and cultural scholars alike.

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## **GOING PLACES: A READER'S GUIDE TO TRAVEL NARRATIVE**

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### **A READER'S GUIDE TO TRAVEL NARRATIVE**

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### **MIXTAPE NOSTALGIA**

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### **CULTURE, MEMORY, AND REPRESENTATION**

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Rowman & Littlefield *Mixtape Nostalgia* analyzes the role of the mixtape as a site of collective memory tied to youth culture, community identity, and sharing music. The author looks at the history of the mixtape from the early 1980s and the rise of the cassette as a fundamental aspect of the music industry.