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ENRIQUE'S JOURNEY

THE TRUE STORY OF A BOY DETERMINED TO REUNITE WITH HIS MOTHER

Delacorte Books for Young Readers Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States.

ENRIQUE'S JOURNEY

THE STORY OF A BOY'S DANGEROUS ODYSSEY TO REUNITE WITH HIS MOTHER

Random House An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

ENRIQUE'S JOURNEY

THE TRUE STORY OF A BOY DETERMINED TO REUNITE WITH HIS MOTHER

Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States.

SUMMARY OF SONIA NAZARIO'S ENRIQUE'S JOURNEY

Everest Media LLC Please note: This is a companion version & not the original book. Sample Book Insights: #1 Lourdes, the mother, is leaving her son, Enrique, behind in Honduras. She cannot afford to bring him with her to the United States, so she leaves him behind. #2 The journey is hard for the Mexicans, but even harder for the Central Americans. They must make an illegal and dangerous trek up the length of Mexico. They are hunted by corrupt police, bandits, and gang members deported from the United States. #3 Lourdes, separated from her son, Enrique, begins the journey to find him. She

travels to Mexico and crosses into the United States, eventually making it to Los Angeles, where she is hired to care for a little girl. #4 When Enrique was seven, his mother left him and his father to go live with her new boyfriend. His father soon started a new family with the woman, and Enrique rarely saw his father. When he did, he would treat him with disdain.

THE BEAST

RIDING THE RAILS AND DODGING NARCOS ON THE MIGRANT TRAIL

Verso Books ONE OF THE BEST BOOKS OF THE YEAR, *The Economist* and *The Financial Times* “Harrowing” true stories from two years of immersion reporting on the migrant trail from Chiapas to Arizona—an “honorable successor to enduring works like George Orwell’s *The Road to Wigan Pier*” (*New York Times*) One day a few years ago, 300 migrants were kidnapped between the remote desert towns of Altar, Mexico, and Sasabe, Arizona. A local priest got 120 released, many with broken ankles and other marks of abuse, but the rest vanished. Óscar Martínez, a young writer from El Salvador, was in Altar soon after the abduction, and his account of the migrant disappearances is only one of the harrowing stories he garnered from two years spent traveling up and down the migrant trail from Central America and across the US border. More than a quarter of a million Central Americans make this increasingly dangerous journey each year, and each year as many as 20,000 of them are kidnapped. Martínez writes in powerful, unforgettable prose about clinging to the tops of freight trains; finding respite, work and hardship in shelters and brothels; and riding shotgun with the border patrol. Illustrated with stunning full-color photographs, *The Beast* is the first book to shed light on the harsh new reality of the migrant trail in the age of the narcotraficantes.

TIME SONG

SEARCHING FOR DOGGERLAND

Random House SHORTLISTED FOR THE WAINWRIGHT PRIZE AND THE HESSELL-TILTMAN PRIZE A journey told through stories and songs into Doggerland, the ancient region that once joined the east coast of England to Holland *Time Song* tells of the creation, the existence and the loss of a country now called Doggerland, a huge and fertile area that once connected the entire east coast of England with mainland Europe, until it was finally submerged by rising sea levels around 5000 BC. Julia Blackburn mixes fragments from her own life with a series of eighteen 'songs' and all sorts of stories about the places and the people she meets in her quest to get closer to an understanding of this vanished land. She sees the footprints of early humans fossilised in the soft mud of an estuary alongside the scattered pockmarks made by rain falling eight thousand years ago. She visits a cave where the remnants of a Neanderthal meal have turned to stone. In Denmark she sits beside Tollund Man who, despite having lain in a peat bog since the start of the Bronze Age, seems to be about to wake from a dream... 'This book is a wonder' Adam Nicolson, *Spectator* 'A clairvoyant and poetic conversation with the past' Antony Gormley

CUBAN-JEWISH JOURNEYS

SEARCHING FOR IDENTITY, HOME, AND HISTORY IN MIAMI

Univ. of Tennessee Press Between ten and fifteen thousand persons of Cuban-Jewish heritage currently live in Miami. Until now, however, this vibrant community and its unique traditions have, to a large extent, escaped the notice of ethnographers, historians, and other scholars. In *Cuban-Jewish Journeys*, Caroline Bettinger-López remedies that neglect with an engaging, in-depth look at a people whose rich mix of cultures confounds typical ethnic images. The author begins by investigating the history and development of the Cuban-Jewish community, tracing its origins back to Jewish enclaves in Eastern Europe, Russia, and the Mediterranean. She explores how these people came to Cuba in the first half of the twentieth century and how they eventually resettled in the United States as part of the larger Cuban migration that followed Fidel Castro's 1959 revolution. In recounting this history, Bettinger-López draws heavily on numerous stories told to her by Cuban Jews in Miami and elsewhere. Those oral histories also form the basis of Bettinger-López's subsequent exploration of the identity and assimilation issues facing "Jewbans" (as many in Miami began calling themselves in the 1970s). She found that place and date of birth, for instance, may affect an individual's identification with a particular homeland and political ideology, which may in turn influence how the individual "remembers" Cuban-Jewish history. The future of Miami's Jewban community, she suggests, now lies in the hands of a generation that, for the most part, has grown up within the United States. Already, the community is transforming itself linguistically, culturally, and religiously to accommodate the younger generation. Skillfully interweaving historical analysis, personal reflections, inter-generational stories, theories of diaspora, photographs, and current debates on ethnographic writing, *Cuban-Jewish Journeys* will appeal not only to scholars but to anyone interested in the ever-changing face of multicultural America. The Author: Caroline Bettinger-López, a native of Miami, studied anthropology at the University of Michigan. Since her graduation, she has worked in various teaching and social-service positions in Miami. Most recently, she has taught disadvantaged children in Haiti.

JOURNEYS INSIDE MY SHADOW

Xlibris Corporation *Journey One: The story begins on Christmas 1988. The protagonist Alonzo/Alonso is riding on a bus crossing the Andes into Argentina from Santiago, Chile. He is traveling to San Francisco (Córdoba) to visit his exchange-student host family for the first time in ten years. During this journey, he is confronted with memories of the past through a continuous series of flashbacks. These include growing up black in a racially divided Chicago; the lingering effects of a sexual assault at ten; living in Madrid, Spain for two years; and his first visit to Argentina as an American Field Service participant, arriving to the town of San Francisco on his host brother's birthday and a day before Argentina won its first World Cup soccer championship. The first part ends when his host brother Sergio is smitten with a beautiful young travel agent assisting them in rearranging Alonzo's return ticket to the States. Journey Two: Alonzo returns to Argentina after one year and three months to be his host brother's best man; Sergio is marrying the young lady who assisted them in the travel agency. Alonzo's week-long stay and, in particular, Sergio's wedding day, are highlighted. This section ends at the Córdoba International Airport with Alonzo giving his good-byes to his host parents. Journey Three: The final portion focuses on specific events from 1994-2009. It begins in July 1994 with the death of Alonzo's mother, followed eight months later by the death of a sister from cancer. Subsequent chapters highlight his relocation from Lafayette, Indiana, to Ann Arbor, Michigan (with a month-long stay in Toledo, Ohio, during the OJ Simpson trial proceedings) and finding employment at the University of Michigan; traveling to Argentina in 1997, and again in 1999 for the last time; and finally, corresponding with Sergio in December 2009 from Santiago, Chile, before returning to the States after visiting a friend in Viña del Mar.*

REPORTING AT THE SOUTHERN BORDERS

JOURNALISM AND PUBLIC DEBATES ON IMMIGRATION IN THE U.S. AND THE E.U.

Routledge *Undocumented immigration across the Mediterranean and the US-Mexican border is one of the most contested transatlantic public and political issues, raising fundamental questions about national identity, security and multiculturalism—all in the glare of news media themselves undergoing dramatic transformations. This interdisciplinary, international volume fills a major gap in political science and communication literature on the role of news media in public debates over immigration by providing unique insider's perspectives on journalistic practices and bringing them into dialogue with scholars and immigrant rights practitioners. After providing original comparative research by established and emerging international affairs and media scholars as well as grounded reflections by UN and IOM practitioners, the book presents candid, in-depth assessments by nine leading European and North American journalists covering immigration from the frontlines, ranging from the Guardian's Southern Europe editor to the immigration reporter for the Arizona Republic. Their comparative reflections on the professional, institutional and technological constraints shaping news stories offer unprecedented insight into the challenges and opportunities for 21st century journalism to affect public discourse and policymaking about issues critical to the future of the transatlantic space, making the book relevant across a wide range of scholarship on the media's impact on public affairs.*

CELEBRATING LATINO FOLKLORE: AN ENCYCLOPEDIA OF CULTURAL TRADITIONS [3 VOLUMES]

AN ENCYCLOPEDIA OF CULTURAL TRADITIONS

ABC-CLIO *Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work showcases its richness, complexity, and beauty. • 300 A-Z entries that describe the myriad topics of Latino folklore • Contributions from distinguished scholars from across the United States • Photographs, paintings, and documents that supplement and enhance the essays • A short bibliography of suggested readings accompanies each essay*

ENRIQUE'S JOURNEY: THE TRUE STORY OF A BOY DETERMINED TO REUNITE WITH HIS MOTHER(YOUNG ADULT)

Perfection Learning *Adapted for young people, this edition of "Enrique's Journey" is written by Sonia Nazario and based on the adult book of the same name. It is the true story of Enrique, a teenager from Honduras, who sets out on a journey, braving hardship and peril, to find his mother, who had no choice but to leave him when he was a child and go to the United States in search of work. Enrique's story will bring to light the daily struggles of migrants, legal and otherwise, and the complicated choices they face simply trying to survive and provide for the basic needs of their families. The issues seamlessly interwoven into this gripping nonfiction work for young people are perfect for common core discussion." Includes an 8-page photo insert, as well as an epilogue that describes what has happened to Enrique and his family since the adult edition was published." A heartwrenching account. Provides a human face, both beautiful and scarred, for the undocumented. A must read."--"Kirkus Reviews," Starred "Nazario's straightforward . . . journalistic writing style largely serves the complex, sprawling story effectively. A valuable addition to young adult collections." "School Library Journal" "This powerfully written survival story personalizes the complicated, pervasive, and heart-wrenching debates about immigration and immigrants' rights and will certainly spark discussion in the classroom and at home." "Booklist" "An NCSS-CBC Notable Social Studies Trade Book for Young People A "Kirkus Reviews" Best Teen Book of the Year A Junior Library Guild Selection"*

PERFORMANCES OF SUFFERING IN LATIN AMERICAN MIGRATION

HEROES, MARTYRS AND SAINTS

Springer Nature *This book questions the reliance on melodrama and spectacle in social performances and cultural productions by and about migrants from Mexico and Central America to the United States. Focusing on archetypal characters with nineteenth-century roots that recur in the twentieth- and twenty-first centuries – heroic saviors, saintly mothers and struggling fathers, martyred children and rebellious youth – it shows how theater practitioners, filmmakers, visual artists, advocates, activists, journalists, and others who want to help migrants often create migrant melodramas, performances that depict their heroes as virtuous victims at the mercy of evil villains. In order to gain respect for the human rights that are supposedly already theirs on paper and participate in a global market that trades in performances of suffering, migrants themselves sometimes accept the roles into which they are cast, or even cast themselves. Some express their suffering publicly, often on demand. Others find ways to twist, parody, resist, or reject migrant melodrama. Timely, beautifully written, and deeply researched, Puga’s and Espinosa’s study captures the complex nuances of how performance scholars and ethnographers grapple with telling stories of and bearing witness to trauma. They invite scholars to re-imagine the narrative genres into which histories of migration are often coerced. They question how familiar forms such as melodrama can empower or dis-empower individuals struggling to share their stories and change their circumstances. Their thoughtful work offers a compassionate and erudite model for performance ethnographers. Heather S. Nathans Alice and Nathan Gantcher Professor in Judaic Studies Tufts University In their penetrating analysis, Puga and Espinosa show how militarized borders, neoliberal economics, exclusionary immigration policies, and rising nativism have combined to create an ongoing melodrama in which migrants, journalists, and rescuers perform scripted roles as martyrs, saints, and heroes in an effort to sway a global audience of onlookers. Although the protagonists in this melodrama seek to relieve the suffering of migrants by valorizing their pain and using it as a currency in a political economy of suffering, the authors’ sympathetic but critical analysis reveals both the promise and perils of this emotive strategy. Their analysis is essential to understanding how immigration is portrayed and perceived in the world today. Douglas S. Massey Henry G. Bryant Professor of Sociology and Public Affairs Princeton University Ana Elena Puga and Víctor M. Espinosa’s Performances of Suffering is well-researched and compellingly theorized collaboration which reveals the affective labor performed by, with and for migrants in the United States and Mexico. In these perilous times, the lessons that this book teaches us about the performance of melodrama as a key aspect of obtaining justice and care for migrants throughout the hemisphere are crucial to understanding representations of “migrant crises” in our contemporary social media, performance and advocacy movements. Patricia Ybarra Professor of Theatre Arts and Performance Studies Brown University In this fascinating book, Puga and Espinosa illuminate the political economy of suffering among Latin American migrants. This is a timely and important work to understand how migrants, the state, humanitarian workers, and the media all perform the melodrama of the suffering migrant. An impressive and provocative book! Carolyn Chen Associate Professor of Ethnic Studies University of California at Berkeley*

THE BIBLE IN SPAIN; OR, THE JOURNEYS, ADVENTURES, AND IMPRISONMENTS OF AN ENGLISHMAN IN AN ATTEMPT TO CIRCULATE THE SCRIPTURES IN THE PENINSULA

London J. Murray 1896.

THE BIBLE IN SPAIN, OR THE JOURNEYS, ADVENTURES, AND IMPRISONMENTS OF AN ENGLISHMAN, IN AN ATTEMPT TO CIRCULATE THE SCRIPTURES IN THE PENINSULA

THE BIBLE IN SPAIN; OR THE JOURNEYS, ADVENTURES AND IMPRISONNEMENTS OF AN ENGLISHMAN, IN AN ATTEMPT TO CIRCULATE THE SCRIPTURES IN THE PENINSULA

MIGRANTS AND CITIZENS

JUSTICE AND RESPONSIBILITY IN THE ETHICS OF IMMIGRATION

Wm. B. Eerdmans Publishing *The inadequacy of human rights and the preferential option for the poor -- Migration theory and migration ethics -- In search of better narratives -- Theories of justice in global perspective -- Justice as fidelity to the demands of a relationship -- From responsibility to relationship -- The Good Samaritan revisited*

JOURNEYS OF FORMATION

THE SPANISH AMERICAN BILDUNGSROMAN

Peter Lang *Ideal for students of modern Latin American literature, Journeys of Formation: The Spanish American 'Bildungsroman' offers a lucid introduction to the Bildungsroman as a genre before*

revealing how the journey motif works as both a plot-forming device and as a means of characterization in several of the most canonical Spanish American Bildungsromane. In the process, the author demonstrates the overlooked importance of the travel motif in this genre. Although present in the vast majority of Bildungsromane, if the journey is discussed at all by critics it tends to be in superficial terms. The author contends that no discussion of the Spanish American novel of formation would be complete without an exploration of travel. Yolanda A. Doub articulates the role of travel as a catalyst in the formation process of young male and female protagonists by examining in detail six representative novels from three different countries and time periods - from Argentina: Ricardo Güiraldes's *Don Segundo Sombra* (1926) and Roberto Arlt's *El juguete rabioso* (1926); from Peru: José María Arguedas's *Los ríos profundos* (1958) and Julio Ramón Ribeyro's *Crónica de San Gabriel* (1960); and from Mexico: Rosario Castellanos's *Balún Canán* (1957) and Elena Poniatowska's *La «Flor de Lis»* (1988).

THE ETHICAL JOURNALIST

MAKING RESPONSIBLE DECISIONS IN THE PURSUIT OF NEWS

John Wiley & Sons *The Ethical Journalist* gives aspiring journalists the tools they need to make responsible professional decisions. Provides a foundation in applied ethics in journalism Examines the subject areas where ethical questions most frequently arise in modern practice Incorporates the views of distinguished print, broadcast and online journalists, exploring such critical issues as race, sex, and the digitalization of news sources Illustrated with 24 real-life case studies that demonstrate how to think in 'shades of gray' rather than 'black and white' Includes questions for class discussion and guides for putting important ethical concepts to use in the real world Accompanying website includes model course schedules, discussion guides, PowerPoint slides, sample quiz and exam questions and links to additional readings online: www.wiley.com/go/foreman

COVERING VIOLENCE

A GUIDE TO ETHICAL REPORTING ABOUT VICTIMS & TRAUMA

Columbia University Press Reporting on violence is one of the most problematic features of journalistic practice-the area most frequently criticized by the public and those on the receiving end of that coverage. Now in its second edition, *Covering Violence* remains a crucial guide for becoming a sensitive and responsible reporter. Discussing such topics as rape and the ethics of interviewing children, the book gives students and journalists a detailed understanding of what is happening "on the scene" of a violent event, including where a reporter can go safely and legally, how to obtain the most useful information, and how best to interview and photograph victims and witnesses. This second edition takes our turbulent postmillennium history into account and emphasizes the consequences of frequent exposure to traumatic events. It offers new chapters on 9/11 and terrorism, the Columbine school shootings, and the photographing of violent events, as well as additional profiles of Vietnamese American, Native American, and African American journalists. More essential than ever, *Covering Violence* connects journalistic practices to the rapidly expanding body of literature on trauma, post-traumatic stress disorder, and secondary traumatic stress, and pays close attention to current medical and political debates concerning victims' rights.

ENRIQUE GRANADOS

POET OF THE PIANO

Oxford University Press on Demand "Granados was among the leading pianists of his time, and his eloquence at the keyboard inspired critics to dub him the "poet of the piano." In *Enrique Granados: Poet of the Piano*, Walter Aaron Clark offers the first substantive study in English of this virtuoso pianist, composer, and music pedagogue. While providing detailed analyses of his major works for voice, piano, and the stage, Clark argues that Granados's art represented a unifying presence on the cultural landscape of Spain during a period of imperial decline, political unrest, and economic transformation. Drawing on newly discovered documents, Clark explores the cultural spheres in which Granados moved, particularly of Castile and Catalonia. Granados's best-known music was inspired by the art of Francisco Goya, especially the *Goyescas* suite for solo piano that became the basis for the opera. These pieces evoked the colorful and dramatic world that Goya inhabited and depicted in his art. Granados's fascination with Goya's Madrid set him apart from fellow nationalists Albeniz and Falla, who drew their principal inspiration from Andalusia. Though he was resolutely apolitical, Granados's attraction to Castile antagonized some Catalan nationalists, who resented Castilian domination. Yet, Granados also made important contributions to Catalan musical theater and was a prominent figure in the modernist movement in Barcelona."

POVERTY AND ECONOMIC INEQUALITY

Greenhaven Publishing LLC Although millions of Americans live below the poverty line, economic inequality is still a frequently misunderstood issue. Myths about poverty that have been thoroughly

debunked are still commonly circulated, and this type of misunderstanding leads to poor communication and tension between people of different economic classes. The goal of this volume is to reduce that misunderstanding and present readers with the facts and realities of economic inequality. In-depth sidebars, full-color photographs, and educational graphs present essential information about this complex issue. Annotated quotes are also included to provide first-person perspectives to deepen readers' critical thinking skills.

JOURNEYS AND EXPERIENCES IN ARGENTINA, PARAGUAY, AND CHILE

DigiCat *Journeys and Experiences in Argentina, Paraguay, and Chile* is a travelogue by Henry Stephens. It covers the destinations in the title as well as trips to the Paraguay River in Brazil and the Rio Tambo in Peru.

ENRIQUE'S JOURNEY

Based on the Los Angeles Times series that won two Pulitzer Prizes, this is a timeless story of families torn apart. When Enrique was five, his mother, too poor to feed her children, left Honduras to work in the United States. The move allowed her to send money back home so Enrique could eat better and go to school past the third grade. She promised she would return quickly, but she struggled in America. Without her, he became lonely and troubled. After eleven years, he decided he would go find her. He set off alone, with little more than a slip of paper bearing his mother's North Carolina telephone number. Without money, he made the dangerous trek up the length of Mexico, clinging to the sides and tops of freight trains. He and other migrants, many of them children, are hunted like animals. To evade bandits and authorities, they must jump onto and off the moving boxcars they call the Train of Death. It is an epic journey, one thousands of children make each year to find their mothers in the United States.--From publisher description.

THE LAST JOURNEY OF ENRIQUE GRANADOS

Lulu.com A survivor of the 1916 torpedo attack on a Cross channel ferry, Sussex, recognised Spanish composer Granados in a lifeboat, his wife in the water. Granados dived in to save her and perished. Subsequently, the Sussex incident became a pawn in the propaganda battle of WW1. Extensive research into family involvement in WW1 put David Walton in possession of historical detail not generally known. He assisted American novelist John Milton to obtain background material for 'The Fallen Nightingale'. This book, which includes translation into Spanish and Catalan, is Walton's own account of the composer's unhappy final journey. It is the truth behind the story.

READING FOR ACTION

ENGAGING YOUTH IN SOCIAL JUSTICE THROUGH YOUNG ADULT LITERATURE

Rowman & Littlefield This book illuminates methods for drawing upon young adult literature to facilitate students' social action.

REFLECTIVE JOURNEYS...

METHUSELAH

iUniverse *Reflective Journeys Methuselah* is a philosophical exploration of concepts pondered from childhood. Take a journey of thought and introspection unlike any before. Immerse yourself in this collection of writings organized in three sections: Infinity, Empty, and Familiar. Revisit your inquisitiveness and emerge with new questions and new meaning. In the silent pauses of our lives, subtle gaps amid our commotion We sit next to our elder selves, only to move in haste Summoned back, to the noise of the moment -'Bench' A bristlecone pine in the California White Mountains: 'Methuselah' is the world's oldest living thing. It lives in a desert climate at over 10,000ft elevation. Over 46 centuries old; it was a seedling before the Egyptian pyramids were erected. For more on Reflective Journeys Methuselah, please visit our web site at: <http://www.ugik.com>

MADRE: PERILOUS JOURNEYS WITH A SPANISH NOUN

W. W. Norton & Company This exploration of Mexican language and culture examines the word madre and the evolution of its use in both the sacred and the profane and discusses the role of a creative female in Spanish society.

THE GREAT JOURNEYS IN HISTORY

Thames & Hudson *Marco Polo, Ferdinand Magellan, David Livingstone, Amelia Earhart, Neil Armstrong: these are some of the greatest travellers of all time. This book chronicles their stories and many more, describing epic voyages of discovery from the extraordinary migrations out of Africa by our earliest ancestors to the latest voyages into space. In antiquity, we follow Alexander the Great to the Indus and Hannibal across the Alps; in medieval times we trek beside Genghis Khan and Ibn Battuta. The Renaissance brought Columbus to the Americas and the circumnavigation of the world. The following centuries saw gaps in the global maps filled by Tasman, Bering and Cook, and journeys made for scientific purposes, most famously by von Humboldt and Darwin. In modern times, the last inhospitable ends of the earth were reached including both poles and the world's highest mountain and new elements were conquered. With evocative photographs, paintings and portraits, The Great Journeys in History reveals the stories of those who were there first, who explored the unexplored and who set out into the unknown, bringing alive the romance and thrill of travel.*

NEW JOURNEYS IN IBERIAN STUDIES

A (TRANS-)NATIONAL AND (TRANS-)REGIONAL EXPLORATION

Cambridge Scholars Publishing *The research collected in this volume consists of 18 chapters which explore a number of key areas of investigation in contemporary Iberian studies. As the title suggests, there is a strong emphasis on trans-national and trans-regional approaches to the subject area, reflecting current discourse and scholarship, but the contributions are not limited by these approaches and include an eclectic range of recent work by scholars of history, politics, literature, the visual arts and cultural and social studies, often working in transdisciplinary ways. The geographical scope of the transnational processes considered range from intra-Iberian interconnections to those with the UK, Italy and Morocco, as well as transatlantic influences between the Peninsula and Argentina, Cuba and Brazil. The book opens up some pioneering new directions in research in Iberian studies, as well as variety of fresh approaches to hitherto neglected aspects of more familiar issues.*

NIGHT RIDE AND OTHER JOURNEYS

THOSE DISTANT SHORES

A NARRATIVE OF HUMAN RESTLESSNESS

Cambridge Scholars Publishing *"Distant Shores" can mean various things. Literally, distant shores refer to one's travel destinations. Figuratively, they represent human desires, ambitions, or goals. But "distant shores" also stand for the human yearning, imbedded in everyone, for final fulfillment. Such yearning makes human beings fundamentally restless. This work is about all of these forms of restlessness. In story form, it explores a fundamental philosophical theme: human transcendence. The narrative follows the life-journeys of three Filipino boyhood friends who had different ambitions in, and dreams about, life. A parallel story of another young man from Spain, who is coming to grips with his father's philosophical views on life, links up with one of these Filipinos during a trip to Ireland. As the four characters' respective and very different narratives unfold, their dialogues develop and their reflections deepen, one is caught up in the challenges they have had to face, the goals they have achieved, and the failures and successes they have encountered. In different, and at times unexpected, ways they illustrate the restlessness of human nature itself.*

TRANSNATIONAL CINEMA

THE FILM READER

Taylor & Francis *Topics include: from national to transnational cinema; global cinema in the digital age; motion pictures: film, migration and diaspora; tourists and terrorists.*

THE TIME SHIP

A CHRONONAUTICAL JOURNEY

Wesleyan University Press *H. G. Wells wasn't the only nineteenth-century writer to dream of a time machine. The Spanish playwright Enrique Gaspar published *El anacronópete*—"He who flies against time"—eight years before Wells's influential work appeared. The novel begins at the 1878 Paris Exposition, where Dr. Don Sindulfo unveils his new invention—which looks like a giant sailing vessel. Soon the doctor embarks on a voyage back in time, accompanied by a motley crew of French prostitutes and Spanish soldiers. The purpose of his expedition is to track down the imprisoned wife of a third-*

century Chinese emperor, believed to possess the secret to immortality. A classic tale of obsession, high adventure, and star-crossed love, *The Time Ship* includes intricately drawn illustrations from the original 1887 edition, and a critical introduction that argues persuasively for *The Time Ship's* historical importance to science fiction and world literature.

A SUITCASE FROM THE TITANIC

WIT Press *The main character in the book wrote to his friend: "Josey, I'm embarking on the biggest steamship in the world, but I don't feel any pride, because at this moment I wish the 'Titanic' were submerged at the bottom of the sea..." In his "A Case from the Titanic" author Enrique Dick takes us into a whirlwind of family history, Samuel and Annie Andrew arrive from Whitby, Yorkshire, England, to the vast pampas of Argentina, near the end of the nineteenth century. There Samuel is hired to administer one of the huge ranches of Ambrosio Olmos, a wealthy farmer in Córdoba. There in those fields without end, the Andrew family grows. Silvano Alfredo, Isabel, Wilfred, Ethel, Hilda, William and Edgar are born and raised. Eventually all of them will have their share of love, adventure and tragedy. Told by Enrique Dick, this book is based entirely on his family's real life events; in the pages about Argentina we learn about life at the "estancia", the pride and joy of Ambrosio Olmos, a colourful figure of Argentina. As the years pass, the Andrew and Olmos families share more than just the relationship between owner and manager. Upon the untimely deaths of both Ambrosio Olmos and Samuel Andrew in 1906, Samuel's son Wilfred, a mere lad of twenty is hired by Olmos' widow, Mrs. Adelia María Harilaos to take over his father's administration of the ranch. Four of the seven brothers travel to England to study and meet their British relatives. Sooner or later most of them will return to their beloved land across the sea. Meantime, Wilfred confronts the maladies of running a huge ranch. Drought, hungry locusts, unruly gauchos and discontented tenants make his life difficult. Silvano, already a sailor navy officer, travels the seven seas aboard legendary Argentine navy ships. In 1911, as part of the Argentine naval legation, Silvano is involved in the construction of two famous battleships, the "Rivadavia" and the "Moreno," built in US Naval yards. While in the US, Silvano meets and falls in love with a winsome millionaire widow, Harriet Fisher. Silvano and Harriet set a date to be married. Jubilant, Silvano invites his brother Edgar, who is studying in Bournemouth, England, to attend the wedding. While in England, Edgar misses Josey, his friend in Argentina. When his brother's request arrives, Edgar has mixed feelings, Josey was about to arrive in England to take up her studies, and he was looking forward to meeting her there and to woe her. He consoles himself with the thought that he will be able to share a few days of joy with Josey before he sails for America. But fate intervened. The White Star Lines ship, the "Olympic", that Edgar is booked on, is stalled by lack of coal due to a strike. His ticket is transferred and made good for earlier sailing on the "Titanic". Lugging his small suitcase full of books, papers, postcards and family letters, Edgar posts his last letter to Josey explaining that his forced earlier departure on the Titanic will keep them apart. Time passes slowly as the Andrew family learns and accepts Edgar's fate. Eventually Edgar's sister, Ethel also visits their ancestral land and there studies in a young ladies school in Whitby learning to paint, embroider and sew will eventually becoming a confidant of her remaining brothers and a lady on her own right. Throughout the book an omniscient character is the coal of Cardiff, which changes destiny not only when becoming steam to propel the Rivadavia and the Moreno battleships when they travel to Argentina with Silvano aboard the Moreno, but also since the lack of coal for Edgar's intended ship places him aboard the doomed Titanic. For decades Edgar's death haunts the Andrew family until one day Edgar's small suitcase is retrieved from the bottom of the ocean. That day, the mementos of a life and the truth they generate as they are plucked from the submerged Titanic once again shake the feelings and origins of a family. Armed with this extraordinary occurrence and the contents of a suitcase from the Titanic, Enrique Dick embarked on a journey of discovery into his maternal family history. The result is a book that not only uncovers family secrets and historical facts but also opens a window into lives that impacted history as it was being created*

AN INORDINATE FONDNESS FOR BEETLES

Editions Didier Millet *This book follows the Victorian-era explorations of Alfred Russel Wallace throughout Indonesia, Indonesia, Malaysia.*

SPANISH ISLA

A ROMANCE WITH LIFE

Lulu.com *Through friendship and romantic love the characters live in the world they have created that is separate from the materialistic, cruel, and money driven standard.*

DUBLINESQUE

New Directions Publishing *In this novel, Enrique Vila-Matas traces a journey connecting the worlds of Joyce and Beckett, and all they symbolize. One night, a renowned and now retired literary publisher has a vivid dream that takes place in Dublin, a city he's never visited. The central scene of the dream is a funeral in the era of Ulysses. The publisher would give anything to know if an unidentified character in his dream is the great author he always wanted to meet, or the ghostly angel who abandoned him during childhood. As the days go by, he will come to understand that his vision of the end of an era was prophetic. Enrique Vila-Matas traces a journey that connects the worlds of Joyce and Beckett, revealing the difficulties faced by literary authors, publishers, and good readers in a society where literature is losing influence. A robust work, *Dublineseque* is a masterwork of irony, humor, and erudition by one of Spain's most celebrated living authors.*

EATING THE LANDSCAPE

AMERICAN INDIAN STORIES OF FOOD, IDENTITY, AND RESILIENCE

University of Arizona Press Examines historical and cultural knowledge of traditional Indigenous foodways that are rooted in an understanding of environmental stewardship.

THE JOURNEYS OF BESIEGED LANGUAGES

Cambridge Scholars Publishing This volume allows 13 besieged languages to tell their own stories by way of their consummate battles with languages that dominate their traditional spaces and ways of thinking. It tells of the value of these languages through linkages with the past and present and where continuation of this might further share those values with wider audiences beyond the current language users. As such, the book captures a discourse on the existence of minority languages in countries and states where they are under threat by the 'Governing' language.

RESILIENCY AND SUCCESS

MIGRANT CHILDREN IN THE U.S.

Routledge This book elucidates the amazing life journeys of academically successful migrant students. Offering vivid case studies of successful students, this book helps teachers, education students, and researchers understand the factors that lead to success by minority language children. The authors develop the lessons of student success stories into recommendations for schools and for educational policy. Readers gain from this book the stories of real students, the challenges they faced, and the means by which students and schools may overcome language and cultural barriers to educational success.