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A PLACE IN PUBLIC

WOMEN'S RIGHTS IN MEIJI JAPAN

Harvard University Press Anderson argues that shifts in the gender system during the early Meiji period had mixed consequences for Japanese women. Women gained access to the chance to represent themselves and play a limited political role, but were permitted political participation only as an expression of "citizenship through the household."

DICTIONARY OF ICONIC EXPRESSIONS IN JAPANESE

VOL I: A - J. VOL II: K - Z

Walter de Gruyter The lexicon of Japanese contains a large number of conventional mimetic words which vividly depict sounds, manners of action, states of mind etc. These words are notable for their distinctive syntactic properties, for the strikingly patterned way in which they exploit sound-symbolic correspondences, and for the copiousness of their use in conversation as well as in many written registers of Japanese. This dictionary is a comprehensive resource for linguists, language teachers, translators, and others who require detailed information about this important sector of the Japanese vocabulary. Examples created by the editors are accompanied by thousands of contextualized, referenced examples from published sources to illustrate the alternative meanings of each mimetic form. All examples appear in Japanese orthography, in romanization, and in English translation. Concise information is provided concerning the varieties of syntactic usage appropriate for each mimetic. An extensive English index facilitates comparison of English and Japanese vocabulary.

CHALLENGING LEADERSHIP STEREOTYPES THROUGH DISCOURSE

POWER, MANAGEMENT AND GENDER

Springer This multidisciplinary volume brings together wide-ranging empirical research that goes behind the scenes of diverse organizations dealing with business, politics, law, media, education, and sports to unravel stereotypes of discursive leadership practices as they unfold in situ. It includes contributions that explore how leadership discourse is impacted by increasing pressures of "glocalization" (the need to communicate across cultures and languages), "mediatization" (leaving ubiquitous digital traces), standardization (with quality management programmes negotiating organizational procedures), mobility (endless fast-paced long distance synchronization) and acceleration (permanent co-adaption and change). The discussion of purposefully chosen case studies moves beyond questions of who is a leader and what leaders do, to how leadership stereotypes are being challenged in various communities of practice, and thereby making change possible. Cross-cultural and interdisciplinary approaches are used to get deeper insights into the competing, multi-voiced, controversial and complex identities and relationships enacted in leadership discourse practices.

HANDBOOK OF THE AINU LANGUAGE

Walter de Gruyter GmbH & Co KG The volume is aimed at preserving invaluable knowledge about Ainu, a language-isolate previously spoken in Hokkaido, Sakhalin, and Kurils, which is now on the verge of extinction. Ainu was not a written language, but it possesses a huge documented stock of oral literature, yet is significantly under-described in terms of grammar. It is the only non-Japonic language of Japan and is typologically different not only from Japanese but also from other Northeast Asian languages. Revolving around but not confined to its head-marking and polysynthetic character, Ainu

manifests many typologically interesting phenomena, related in particular to the combinability of various voice markers and noun incorporation. Other interesting features of Ainu include vowel co-occurrence restrictions, a mixed system of expressing grammatical relations, which includes the elements of a rare tripartite alignment, nominal classification distinguishing common and locative nouns, elaborate possessive classes, verbal number, a rich four-term evidential system, and undergrammaticalized aspect, which are all explained in the volume. This handbook, the result of unprecedented cooperation of the leading experts of Ainu, will definitely help to increase the clarity of our understanding of Ainu and in a long-term perspective may provide answers to problems of human prehistory as well as open the field of Ainu studies to the world and attract many new students. Table of Contents Masayoshi Shibatani and Taro Kageyama Preface Masayoshi Shibatani and Taro Kageyama Introduction to the Handbook of Japanese Language and Linguistics Contributors Anna Bugaeva Introduction I Overview of Ainu studies Anna Bugaeva 1. Ainu: A head-marking language of the Pacific Rim Juha Janhunen 2. Ainu ethnic origins Tomomi Satō 3. Major old documents of Ainu and some problems in the historical study of Ainu Alfred F. Majewicz 4. Ainu language Western records José Andrés Alonso de la Fuente 5. The Ainu language through time Alexander Vovin 6. Ainu elements in early Japonic Hidetoshi Shiraishi and Itsuji Tangiku 7. Language contact in the north Hiroshi Nakagawa and Mika Fukazawa 8. Hokkaido Ainu dialects: Towards a classification of Ainu dialects Itsuji Tangiku 9. Differences between Karafuto and Hokkaido Ainu dialects Shiho Endō 10. Ainu oral literature Osami Okuda 11. Meter in Ainu oral literature Tetsuhito Ōno 12. The history and current status of the Ainu language revival movement II Typologically interesting characteristics of the Ainu language Hidetoshi Shiraishi 13. Phonetics and phonology Hiroshi Nakagawa 14. Parts of Speech – with a focus on the classification of nouns Anna Bugaeva and Miki Kobayashi 15. Verbal valency Tomomi Satō 16. Noun incorporation Hiroshi Nakagawa 17. Verbal number Yasushige Takahashi 18. Aspect and evidentiality Yoshimi Yoshikawa 19. Existential aspectual forms in the Saru and Chitose dialects of Ainu III Appendices: Sample texts Anna Bugaeva 20. An uwepeker “Retar Katak, Kunne Katak” and kamuy yukar “Amamecikappo” narrated in the Chitose Hokkaido Ainu dialect by Ito Oda Elia dal Corso 21. “Meko Oyasi”, a Sakhalin Ainu ucaskuma narrated by Haru Fujiyama Subject index

LINGUISTIC TACTICS AND STRATEGIES OF MARGINALIZATION IN JAPANESE

Springer Nature This edited book brings together studies on different aspects of marginalization in Japanese, creating a framework for studying marginalization which can also be applied in other linguistic and international contexts. The chapters in this book look at both marginalization of others and self-marginalization, examining the pragmatic strategies used to achieve marginalization, and investigating situations where it acts as an agentive tactic of speakers, in addition to a strategy of broader social structures. This book will be of interest to students and scholars of sociolinguistics, pragmatics, linguistic anthropology, and East Asian languages and cultures.

WOMEN WRITERS OF MEIJI AND TAISHO JAPAN

THEIR LIVES, WORKS AND CRITICAL RECEPTION, 1868-1926

McFarland After centuries of repression of the female voice in literature, the Meiji (1868-1912) and Taisho (1912-1926) periods in Japanese history saw important changes in both the way women wrote and the way they were read. However, even the most accepted female writers of these two eras were judged by criteria different from those applied to men, and only the most conservative were praised by the (male) critics. This study of the women who wrote in the modern era examines both famous and now-obscure writers within the context of their moments in time and their influence on later generations of Japanese women writers. Arranged chronologically, the book covers the pioneering women of the early Meiji period, the ethos of reactionary conservatism, the romantic movement in poetry, women writers of the naturalist school, Taisho liberalism, and the new era of literary women. An introduction outlines the various schools of Japanese female writers during the late nineteenth and early twentieth centuries, as well as the social and cultural trends that helped produce them. The text is appropriate for both well-read scholars of Japanese literature and newcomers to the works of the "fair ladies of the back chamber," as these creative and driven writers were once called.

THE MODERN MURASAKI

WRITING BY WOMEN OF MEIJI JAPAN

Columbia University Press The first anthology of its kind, *The Modern Murasaki* brings the vibrancy and rich imagination of women's writing from the Meiji period to English-language readers. Along with traditional prose, the editors have chosen and carefully translated short stories, plays, poetry, speeches, essays, and personal journal entries. Selected readings include writings by the public speaker Kishida Toshiko, the dramatist Hasegawa Shigure, the short-fiction writer Shimizu Shikin, the political writer Tamura Toshiko, and the novelists Miyake Kaho, Higuchi Ichiyo, Tazawa Inabune, Kitada Usurai, Nogami Yaeko, and Mizuno Senko. The volume also includes a thorough introduction to each reading, an extensive index listing historical, social, and literary concepts, and a comprehensive guide to further research. The fierce tenor and bold content of these texts refute the popular belief that women of this era were passive and silent. A vital addition to courses in women's studies and Japanese literature and history, *The Modern Murasaki* is a singular resource for students and scholars.

WORKING PAPERS FROM THE FIRST SDF WORKSHOP IN JAPANESE SYNTAX

CATALOGUE OF THE BIRDS IN THE BRITISH MUSEUM: COLUMBÆ, OR PIGEONS, BY T. SALVADORI

THE MAHARASHTRA CIVIL LIST

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THE EAST

ENCYCLOPEDIA OF KNOWLEDGE MANAGEMENT

IGI Global "This encyclopedia is a research reference work documenting the past, present, and possible future directions of knowledge management"--Provided by publisher.

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Supplements 1-14 have Authors sections only; supplements 15-24 include an additional section: Parasite-subject catalogue.

CONTEMPORARY INDIAN THEATRE

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KNOWLEDGE MANAGEMENT

CURRENT ISSUES AND CHALLENGES

IGI Global "This scholarly discussion of managerial challenges details the most recent research on how organizations can better create, share, and exploit knowledge. Spanning the business and public service context, the information provided covers practical issues such as measuring returns, establishing trust, and integrating technology. Also discussed are knowledge management systems, Internet support, and information systems development."

THE GRAMMATICAL CATEGORY OF ASPECT IN JAPANESE AND POLISH IN A COMPARATIVE PERSPECTIVE

A TYPOLOGICAL APPROACH

INDEX TO INDIAN MEDICAL PERIODICALS

A WOMAN'S PLACE

GENDER, POLITICS, AND THE STATE IN MEIJI JAPAN

GLOBALIZING CENTRAL ASIA

GEOPOLITICS AND THE CHALLENGES OF ECONOMIC DEVELOPMENT

Routledge In this global era, Central Asia must be understood in both geo-economic and geopolitical terms. The region's natural resources compel the attention of rivalrous great powers and ambitious internal factions. The local regimes are caught between the need for international collaborations to valorize these riches and the need to maintain control over them in the interest of state sovereignty. Russia and China dominate the horizon, with other global players close behind; meanwhile, neighboring countries are fractious and unstable with real potential for contagion. This pathbreaking introduction to Central Asia in contemporary international economic and political context answers the needs of both academic and professional audiences and is suitable for course adoption.

SCIENTIFIC AND TECHNICAL AEROSPACE REPORTS

Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database.

JAPANESE READING FOR BEGINNERS ...

A READER OF HANDWRITTEN JAPANESE

Kodansha Amer Incorporated

MERRIAM-WEBSTER'S JAPANESE-ENGLISH LEARNER'S DICTIONARY

Merriam-Webster Incorporated Offers 10,000 entries arranged alphabetically by the Romanized version of each term, and includes the appropriate Japanese written form

CUMULATED INDEX MEDICUS

PARLIAMENTARY DEBATES

OFFICIAL REPORT

SUMMARY OF WORLD BROADCASTS

THE FAR EAST. PART III

MARATHON JAPAN

DISTANCE RACING AND CIVIC CULTURE

University of Hawaii Press Japanese have been fervid long-distance runners for many centuries. Today, on a per capita basis, at least as many Japanese residents complete marathons each year as in the United States or any other country. Marathon Japan is the first comprehensive English-language chronicle of the history of this important part of Japanese sports culture. It traces the development of distance racing beginning with the Stockholm Olympics of 1912, when the Japanese government used athletics, and above all the marathon, as a means to continue its late nineteenth-century project of winning the respect of Western countries and achieving parity with the world powers. The marathon soon became the first event in a Western-derived sport in which Japanese proved consistently superior to athletes from other countries. During the 1920s and 1930s, Japanese runners regularly produced the fastest times in the world, and twice in the period after World War Two—in the 1960s and late 1970s-1980s—Japanese men again dominated world marathoning. Japanese women likewise emerged as some of the world's fastest in the 1990s and early 2000s. Meanwhile the general public took up distance running with enthusiasm, starting in the 1960s and continuing unabated today, symbolized most recently by massive open-entry marathons in Tokyo, Osaka, and other Japanese cities comparable in scale and challenge to major world races in Boston, New York, Chicago, London, and Berlin. In this book, Thomas Havens analyzes the origins, development, and significance of Japan's century-long

excellence in marathons and long-distance relays (ekiden), as well as the reasons for the explosive growth of distance racing among ordinary citizens in more recent decades. He reveals the key role of commercial media companies in promoting sports, especially marathons and ekidens, from the 1910s to today and explains how running became a consumer commodity beginning in the 1970s as Japanese society matured into an age of capitalist affluence. What comes to light as well are the relentlessly nationalistic goals underlying government policies toward sports—above all marathons, where Japanese have been so successful—throughout the modern era. The public craze for distance racing, both watching and running, has created a shared citizenship of civic participation among young and old, male and female, persons of every social background and level of education. The combination of speedy elite athletes and huge numbers of general-citizen runners means that Japan today is truly a marathon nation. Marathon Japan will appeal to Japan specialists interested in modern cultural and social history. It will engage recreational runners in Japan and abroad as well as anyone interested in the history of sports.

BIOLOGICAL RHYTHMS

Springer Science & Business Media (Chapters 11 to 14) summarise important features of the biological clock at the level of whole animal covering all vertebrate classes (fish to mammal). Chapters 15 and 16 are on long term (seasonal) rhythms in plants and higher vertebrates. Short term rhythms (ultradian rhythms), the significance of having a clock system in animals living in extreme (arctic) environments, and the diversity of circadian responses to melatonin, the key endocrine element involved in regulation of biological rhythms, have been discussed in Chapters 17 to 19. Finally, a chapter on sensitivity to light of the photoperiodic clock is added which, using vertebrate examples, illustrates the importance of wavelength and intensity of light on circadian and non-circadian functions. A well-known expert writes each chapter. When presenting information, the text provides consistent thematic coverage and feeling for the methods of investigation. Reference citation within the body of the text adequately reflects the literature as subject is developed. A chapter begins with an abstract that enables a reader to know at the first glance the important points covered in that chapter. The chapter concludes with a full citation of references included in the text, which could be useful for further reading. The book ends with a comprehensive subject index that may be useful for quick searches.

PARSIANA

THE UNIVERSITY OF WESTERN ONTARIO SERIES IN PHILOSOPHY OF SCIENCE

SIGMIS CPR '05

PROCEEDINGS OF THE 2005 ACM SIGMIS CPR CONFERENCE, APRIL 14-16, 2005, ATLANTA, GEORGIA, USA

Association for Computing Machinery (ACM)

GLOSSARY OF ZEN TERMS

INDIA OFFICE LIST

THE CIVIL LIST FOR UTTAR PRADESH

CIVIL LIST

JAPANESE WOMEN EMERGING FROM SUBSERVIENCE, 1868-1945

Women in Japanese History This text provides information on Japanese women, based on the conference held at Edinburgh University in 2003. It is divided into two themes: 'Pioneering Women in Japan' and 'General Issues in Japanese Women's History'.

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A DICTIONARY OF PROVERBS, MAXIMS, AND FAMOUS CLASSICAL PHRASES OF THE CHINESE, JAPANESE, AND KOREAN

Washington : Far Eastern Research & Publications Center

AIDS BIBLIOGRAPHY
