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KEY=HOUSE - KAYLYN JAXSON

CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES

1960

Copyright Office, Library of Congress Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

WHEN SCOTLAND WAS JEWISH

DNA EVIDENCE, ARCHEOLOGY, ANALYSIS OF MIGRATIONS, AND PUBLIC AND FAMILY RECORDS SHOW TWELFTH CENTURY SEMITIC ROOTS

McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

THE CHILDREN'S BOOK OF POETRY

CAREFULLY SELECTED FROM THE WORKS OF THE BEST AND MOST POPULAR WRITERS FOR CHILDREN

An anthology of poetry for children between the ages of six and fourteen encompassing such topics as "Baby-Days," "Animals and Birds," "Trees and Flowers," and "Christmas and New Year."

THE FEMININE MYSTIQUE

Penguin Classics When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' *New York Times* 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

THE ROUGH GUIDE TO ACCESSIBLE BRITAIN

Rough Guides Limited The award-winning *Rough Guide to Accessible Britain*, produced in association with Motability, is packed with inspirational ideas for great days out for the disabled visitor. The guide, with foreword from popular television presenter Lara Master, includes vivid accounts of things to do across Britain, from immersing yourself in the arts of The Royal Academy to gondola trips on the Nevis Mountain range, inspired by colour photos. You'll find the lowdown on the best accessible sites and places to visit for free, with tips on parking and getting around, all reviewed by writers with disabilities. Chapters are arranged by region, highlighting activities within driving distance of your home or holiday accommodation to suit all interests and abilities. The guide is also loaded with useful contacts that can provide further assistance with holidays and day-trips in Britain, from Blue Badge-enhanced GPS navigation to accessible home swaps. Make the most of your leisure time with *The Rough Guides to Accessible Britain*

CATALOGUE OF TITLE ENTRIES OF BOOKS AND OTHER ARTICLES ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D.C.

SAINT CATHERINE LABOURÉ OF THE MIRACULOUS MEDAL

TAN Books Excellent, popular, definitive life of the saint to whom the Medal was given by Our Lady. Tells both her story and that of the Miraculous Medal apparitions. 61 pictures, including photographs of St. Catherine's incorrupt body.

FOLK-LORE OF WEST AND MID-WALES

THE SOCIOLOGY OF RELIGION

A SUBSTANTIVE AND TRANSDISCIPLINARY APPROACH

Pine Forge Press Using a lively narrative, *The Sociology of Religion* is an insightful text that follows the logic of actual research, first investigating the facts of religion in all its great diversity, including its practices and beliefs, and then analyzing actual examples of religious developments using relevant conceptual frameworks. As a result, students actively engage in the discovery, learning, and analytical processes as they progress through the text—just as a scholar pursues knowledge in the field and then applies theoretical constructs to interpret findings. This unique text is organized around essential topics and real-life issues and examines religion both as an object of sociological analysis as well as a device for seeking personal meaning in life. While primarily sociological in focus, the text incorporates relevant interdisciplinary scholarship—thus teaching sociological perspectives on religion while introducing students to relevant research from other fields. Sidebar features and photographs of religious figures bring the text to life for readers. Key Features and Benefits: Uses substantive and truly contemporary real-life religious issues of current interest to engage the reader in a way few other texts do. Combines theory with empirical examples drawn from the United States and around the world, emphasizing a critical and analytical perspective that encourages better understanding of the material presented. Features discussions of emergent religions, consumerism, and the link between religion, sports, and other forms of popular culture. Draws upon interdisciplinary literature, helping students appreciate the contributions of other disciplines while primarily developing an understanding of the sociology of religion. Instructor/Es Resources on CD-ROM: Instructor/Es Resources on CD-ROM contains chapter outlines, summaries, multiple-choice questions, essay questions, and short answer questions as well as illustrations from the book. Contact Customer Care at 1-800-818-SAGE (7243) to request a copy (6:00 a.m.–5:00 p.m., PST). Intended Audience: This core text is designed for upper-level undergraduate students of Sociology of Religion or Religion and Politics.

A TREATISE ON DOMESTIC ECONOMY

FOR THE USE OF YOUNG LADIES AT HOME, AND AT SCHOOL

INFINITE JEST

Hachette UK 'A writer of virtuostic talents who can seemingly do anything' New York Times 'Wallace is a superb comedian of culture . . . his exuberance and intellectual impishness are a delight' James Wood, Guardian 'He induces the kind of laughter which, when read in bed with a sleeping partner, wakes said sleeping partner up . . . He's damn good' Nicholas Lezard, Guardian 'One of the best books about addiction and recovery to appear in recent memory' Sunday Times Somewhere in the not-so-distant future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of Infinite Jest, a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of catatonic bliss . . .

THE FREEDMEN'S BOOK

SpanPublished in 1865 and edited by abolitionist L. Maria Child, The Freedmens Book was intended to be used to teach recently freed African Americans to read and to provide them with inspiration. Thirsting for education, Freedmen were eagerly enrolling in any schools that would accept them. Child saw a need for texts and provided one of collected stories and poems written by former slaves and noted abolitionists, herself included./span

FABERGÉ IN THE ROYAL COLLECTION

Royal Collection Katalog over genstande som tilhører kongehuse

HAMMER AND HOE

ALABAMA COMMUNISTS DURING THE GREAT DEPRESSION

UNC Press Books A groundbreaking contribution to the history of the "long Civil Rights movement," Hammer and Hoe tells the story of how, during the 1930s and 40s, Communists took on Alabama's repressive, racist police state to fight for economic justice, civil and political rights, and racial equality. The Alabama Communist Party was made up of working people without a Euro-American radical political tradition: devoutly religious and semiliterate black laborers and sharecroppers, and a handful of whites, including unemployed industrial workers, housewives, youth, and renegade liberals. In this book, Robin D. G. Kelley reveals how the experiences and identities of these people from Alabama's farms, factories, mines, kitchens, and city streets shaped the Party's tactics and unique political culture. The result was a remarkably resilient movement forged in a racist world that had little tolerance for radicals. After discussing the book's origins and impact in a new preface written for this twenty-fifth-anniversary edition, Kelley reflects on what a militantly antiracist, radical movement in the heart of Dixie might teach contemporary social movements confronting rampant inequality, police violence, mass incarceration, and neoliberalism.

ULYSSES

QUICK & EASY QUILTS

20 MACHINE QUILTING PROJECTS

Quick & Easy Quilts is a collection of 20 simple and colorful quilt projects perfect for beginners or quilters who want to start and finish a project in a weekend. The 20 projects include 12 quilts and 8 smaller projects, all featuring straightforward designs focused on time- and money-saving techniques, including working with bundles and precuts, strip piecing, and quilt as you go. Author Lynne Goldsworthy provides a thorough techniques section that introduces must-know information to new quilters.

THE HANDMAID'S TALE

Everyman's Library A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. 25,000 first printing.

WOMEN IN EARLY MODERN ENGLAND, 1550-1720

Oxford University Press on Demand What was life like for ordinary women who lived in Tudor and Stuart England? This fascinating book provides a frank account of the daily experiences of these women, using first-hand sources such as letters, diaries, and household accounts.

A DICTIONARY OF ENGLISH FOLKLORE

Oxford University Press This dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. An engrossing guide to English folklore and traditions, with over 1,250 entries. Folklore is connected to virtually every aspect of life, part of the country, age group, and occupation. From the bizarre to the seemingly mundane, it is as much a feature of the modern technological age as of the ancient world. BL Oral and Performance genres-Cheese rolling, Morris dancing, Well-dressingEL BL Superstitions-Charms, Rainbows, WishbonesEL BL Characters-Cinderella, Father Christmas, Robin Hood, Dick WhittingtonEL BL Supernatural Beliefs-Devil's hoofprints, Fairy rings, Frog showersEL BL Calendar Customs-April Fool's Day, Helston Furry Day, Valentine's DayEL

THE CHRISTIAN UNION

SPANISH HIGHWAYS AND BYWAYS

Good Press "Spanish Highways and Byways" by Katharine Lee Bates. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

THE LYNCHING OF CLEO WRIGHT

University Press of Kentucky On January 20, 1942, black oil mill worker Cleo Wright assaulted a white woman in her home and nearly killed the first police officer who tried to arrest him. An angry mob then hauled Wright out of jail and dragged him through the streets of Sikeston, Missouri, before burning him alive. Wright's death was, unfortunately, not unique in American history, but what his death meant in the larger context of life in the United States in the twentieth-century is an important and compelling story. After the lynching, the U.S. Justice Department was forced to become involved in civil rights concerns for the first time, provoking a national reaction to violence on the home front at a time when the country was battling for democracy in Europe. Dominic Capeci unravels the tragic story of Wright's life on several stages, showing how these acts of violence were indicative not only of racial tension but the clash of the traditional and the modern brought about by the war. Capeci draws from a wide range of archival sources and personal interviews with the participants and spectators to draw vivid portraits of Wright, his victims, law-enforcement officials, and members of the lynch mob. He places Wright in the larger context of southern racial violence and shows the significance of his death in local, state, and national history during the most important crisis of the twentieth-century.

PLEASE MRS BUTLER

Penguin UK Happy 30th birthday, Please Mrs Butler! This witty collection of school poems by Allan Ahlberg, re-jacketed for its 30th anniversary and for a whole new generation of school children to fall in love with, is full of typical classroom events that will be recognized and enjoyed by everyone. From never-ending projects, reading tests, quarreling, making-up, excuses and 'Please, Sir, it isn't fair.' Fritz Wegner's line drawings beautifully complement the hilarious and poignant verses. Please Mrs Butler was voted the most important twentieth-century children's poetry book in a Books for Keeps poll.

THE AMPLEFORTH JOURNAL

PANSY'S SUNDAY BOOK

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

THE PANDEMIC CENTURY

ONE HUNDRED YEARS OF PANIC, HYSTERIA AND HUBRIS

Oxford University Press Like sharks, epidemic diseases always lurk just beneath the surface. This fast-paced history of their effect on mankind prompts questions about the limits of scientific knowledge, the dangers of medical hubris, and how we should prepare as epidemics become ever more frequent. Ever since the 1918 Spanish influenza pandemic, scientists have dreamed of preventing catastrophic outbreaks of infectious disease. Yet, despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles. From the Spanish flu and the 1924 outbreak of pneumonic plague in Los Angeles to the 1930 'parrot fever' pandemic and the more recent SARS, Ebola, and Zika epidemics, the last 100 years have been marked by a succession of unanticipated pandemic alarms. Like man-eating sharks, predatory pathogens are always present in nature, waiting to strike; when one is seemingly vanquished, others appear in its place. These pandemics remind us of the limits of scientific knowledge, as well as the role that human behaviour and technologies play in the emergence and spread of microbial diseases.

FROM GREтна GREEN TO LAND'S END: A LITERARY JOURNEY IN ENGLAND.

Litres "From Gretna Green to Land's End: A Literary Journey in England" by Katharine Lee Bates. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

ACCEPTABILITY AND USE OF CEREAL-BASED FOODS IN REFUGEE CAMPS

CASE-STUDIES FROM NEPAL, ETHIOPIA AND TANZANIA

Oxfam Includes statistics.

HERE I STAND - A LIFE OF MARTIN LUTHER

Read Books Ltd This early work on Martin Luther is both expensive and hard to find in its first edition. It details the life of the monk responsible for translating the Bible from Latin into German and for inspiring the Lutheran movement. This is a fascinating work and is thoroughly recommended for anyone interested in the history of European religion. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

THE DISPOSSESSED STATE

NARRATIVES OF OWNERSHIP IN NINETEENTH-CENTURY BRITAIN AND IRELAND

JHU Press Do indigenous peoples have an unassailable right to the land they have worked and lived on, or are those rights conferred and protected only when a powerful political authority exists? In the tradition of John Locke and Thomas Hobbes, who vigorously debated the thorny concept of property rights, Sara L. Maurer here looks at the question as it applied to British ideas about Irish nationalism in the nineteenth century. This book connects the Victorian novel's preoccupation with the landed estate to nineteenth-century debates about property, specifically as it played out in the English occupation of Ireland. Victorian writers were interested in the question of whether the Irish had rights to their land that could neither be bestowed nor taken away by England. In analyzing how these ideas were represented through a century of British and Irish fiction, journalism, and political theory, Maurer recovers the broad influence of Irish culture on the rest of the British Isles. By focusing on the ownership of land, The Dispossessed State challenges current scholarly tendencies to talk about Victorian property solely as a commodity. Maurer brings together canonical British novelists—Maria Edgeworth, Anthony Trollope, George Moore, and George Meredith—with the writings of major British political theorists—John Stuart Mill, Henry Sumner Maine, and William Gladstone—to illustrate Ireland's central role in the literary imagination of Britain in the nineteenth century. The book addresses three key questions in Victorian studies—property, the state, and national identity—and will interest scholars of the period as well as those in Irish studies, postcolonial theory, and gender studies.

A GLOSSARY OF LITERARY TERMS

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

THE HELP

Penguin Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel.

EARTHBAG BUILDING

THE TOOLS, TRICKS AND TECHNIQUES

New Society Publishers The only comprehensive, illustrated, step-by-step guide to building with earthbags. Over seventy percent of Americans cannot afford to own a code-enforced, contractor-built home. This has led to widespread interest in using natural materials—straw, cob, and earth—for building homes and other buildings that are inexpensive, and that rely largely on labor rather than expensive and often environmentally-damaging outsourced materials. Earthbag Building is the first comprehensive guide to all the tools, tricks, and techniques for building with bags filled with earth-or earthbags. Having been introduced to sandbag construction by the renowned Nader Khalili in 1993, the authors developed this "Flexible Form Rammed Earth Technique" over the last decade. A reliable method for constructing homes, outbuildings, garden walls and much more, this enduring, tree-free architecture can also be used to create arched and domed structures of great beauty—in any region, and at home, in developing countries, or in emergency relief work. This profusely illustrated guide first discusses the many merits of earthbag construction, and then leads the reader through the key elements of an earthbag building: Special design considerations Foundations, walls, and floors Electrical, plumbing, and shelving Lintels, windows and door installations Roofs, arches and domes Exterior and interior plasters. With dedicated sections on costs, making your own specialized tools, and building code

considerations, as well as a complete resources guide, Earthbag Building is the long-awaited, definitive guide to this uniquely pleasing construction style. Mother Earth News Wiser Living Series

THE CHINA DECORATOR

THE ANATOMIE OF ABUSES

RIGHT TO REMEMBER - A HANDBOOK FOR EDUCATION WITH YOUNG PEOPLE ON THE ROMA GENOCIDE

Council of Europe Right to Remember is a self-contained educational resource for all those wishing to promote a deeper awareness of the Roma Genocide and combat discrimination. The handbook is based on the principles of human rights education, and places remembrance as an aspect of learning about, through and for human rights. Strengthening the identity of Roma young people is a priority for the Roma Youth Action Plan of the Council of Europe. This implies the creation of an environment where they can grow up free from discrimination and confident about their identity and future perspectives, while appreciating their history and their plural cultural backgrounds and affiliations. The Roma Genocide carried out before and during the Second World War has deeply impacted on Roma communities across Europe and plays a central role in understanding the prevailing antigypsyism and discrimination against Roma. Learning about the Genocide is very important for all young people. For Roma young people it is also a way to understand what was perpetrated against their communities, and to help them to come to terms with their identity and situation today. Involving young people, including Roma youth, in researching, discussing and discovering the meanings of the Roma Genocide is a way to involve them as agents and actors in their own understanding of human rights and of history. Right to Remember includes educational activities, as well as ideas for commemoration events, and information about the Genocide and its relevance to the situation of the Roma people today. It has been designed primarily for youth workers in non-formal settings, but it will be useful for anyone working in education, including in schools.

WE CRY FOR OUR LAND

FARM WORKERS IN SOUTH AFRICA

Oxfam Pub

PANDAEMONIUM 1660-1886

THE COMING OF THE MACHINE AS SEEN BY CONTEMPORARY OBSERVERS

Icon Books Ltd Collecting texts taken from letters, diaries, literature, scientific journals and reports, Pandæmonium gathers a beguiling narrative as it traces the development of the machine age in Britain. Covering the years between 1660 and 1886, it offers a rich tapestry of human experience, from eyewitness reports of the Luddite Riots and the Peterloo Massacre to more intimate accounts of child labour, Utopian communities, the desecration of the natural world, ground-breaking scientific experiments, and the coming of the railways. Humphrey Jennings, co-founder of the Mass Observation movement of the 1930s and acclaimed documentary film-maker, assembled an enthralling narrative of this key period in Britain's national consciousness. The result is a highly original artistic achievement in its own right. Thanks to the efforts of his daughter, Marie-Louise Jennings, Pandæmonium was originally published in 1985, and in 2012 it was the inspiration behind Danny Boyle's electrifying Opening Ceremony for the London Olympic Games. Frank Cottrell Boyce, who wrote the scenario for the ceremony, contributes a revealing new foreword for this edition.

VIRGIN EARTH

A NOVEL

Simon and Schuster A sequel to Earthly Joy follows the life of John Tradescant the Younger, who works as a gardener to King Charles I before fleeing to the Royalist colony of Virginia in order to protect his family, a decision that tests his botanical talents and involves him in the plight of Native Americans whose lives are threatened by colonial settlers. Reprint. 85,000 first printing.

THIS IS THIS COUNTRY

THE OFFICIAL BOOK OF THE BAFTA AWARD-WINNING SHOW

Hachette UK Listen up chumps, basically the Vicar asked us to edit the parish newsletter this month, we weren't gonna do it at first cos the vicar said 'I want you to channel your energy into doing something creative', which he knows brings back Kurtan's PTSD cos our old woodwork teacher Mr Perkins used to say it to him all the time, and when Kurtan actually DID channel his energy into something creative he managed to sand down some MDF to make a back scratcher and Darren Lacey pointed at it and laughed and called it an 'abomination to woodwork', which made Kurtan throw a chair across the room in rage and one of the chair legs hit Rob Robinson and left a dent in his forehead. So we decided to write this newsletter cos people need to know the REAL s*** that goes down in our village, it ain't just fetes and duck races you know - it's proper f***** up. All the best, Kerry and Kurtan p.s. Kurtan wants to make it clear that although this newsletter is in book format it does not make him any of the following: Book Worm Book bummer Boffin Nerd alert The lion, the witch and the book worm p.p.s If you don't buy this newsletter that's fine, but we are getting a percent of the profits to donate to the Kerry Mucklowe eating fund, so if you don't buy it I'll basically starve. Which is fine if your conscience can deal with that utter headf***.