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## The Seventh Sacrament

Pan Macmillan Back in Rome after their dramatic adventures in Venice, Nic Costa, Gianni Peroni and Leo Falcone are rebuilding their lives. But they team up once again when faced with the sudden appearance of fresh bloodstains on a missing young boy's T-shirt... found in a small museum exhibit displaying supposed evidence of communication from souls in Purgatory. Soon they find themselves embroiled in a mystery involving both the ancient cult of Mithras and a sinister ossuary, the House of Bones...

## The Garden of Evil

Pan Macmillan The Garden of Evil is the sixth in the Nic Costa series, David Hewson's detective novels of love and death in the Eternal City. The picture possessed a frightful beauty, one which burned so brightly that, once witnessed, could never be unseen . . . Even the presence of two corpses, one clearly murdered, the other dead through strange and suspicious circumstances, did nothing to distract their attention from the canvas . . . In a hidden studio in an area of Rome where the Vatican liked to keep an eye on the city's prostitutes, an art expert from the Louvre is found dead in front of one of the most beautiful paintings that Nic Costa has ever seen - an unknown Caravaggio masterpiece. But before long tragedy will strike Nic far closer to home. The main suspect's identity is known, but he remains untouchable - protected in his grand palazzo by a fleet of lawyers and a sinister cult known as the Ekstasists. If Costa and his team can crack the reasons for the cult's existence, he may well stand a chance of nailing the double-killer. But the mystery will take him right back to Caravaggio himself and the reasons he had to flee Rome all those centuries before . . .

## The Fallen Angel

Pan Macmillan The Fallen Angel is the ninth in the Nic Costa series, David Hewson's detective novels of love and death in the Eternal City. When British academic Malise Gabriel falls to his death from a Rome apartment, detective Nic Costa rapidly comes to realize that there is much more to the accident than he had first thought. It also becomes apparent that Malise's family - mysterious and tragic daughter Mina, stoic wife Cecilia and troubled son Robert - may be keeping vital information hidden. Nic becomes obsessed with the case, and is especially intrigued by Mina's story which seems to be linked with the sixteenth century-legend of a young Italian noblewoman, Beatrice Cenci. As the investigation deepens, Rome's dark and seedy side is uncovered, revealing a web of deceit, treachery and corruption. Costa realizes that the key to the truth lies with the Gabriels. Why are they so unwilling to co-operate, and who, or what, is the reason for their silence?

## Dante's Numbers

## The Seventh Costa Novel

Pan Macmillan Dante's Numbers is the seventh in the Nic Costa series, David Hewson's detective novels of love and death in the Eternal City. Allan Prime looked ready to die of fright, even before the bright, shining spear with the blood-soaked tip reached his head . . . The death mask of the poet Dante is to be exhibited at the premiere of a controversial new film, Inferno. But at the grand unveiling this priceless artefact is replaced by a macabre death mask of the film's star, Allan Prime. Minutes later the leading actress, Maggie Flavier, is threatened before her attacker is shot. Nic Costa and his team are sidelined from the investigation in Rome and follow the movie to its next showing in San Francisco, hoping to recover the stolen death mask. But in California confusing new clues suggest that there is more behind the killing than a crazed Dante fan. With the authorities distracted by false leads, can Costa protect Maggie, find the truth and stop the killer - all before life imitates art?

## The Dam

The Sierra Canyon Dam in California is the safest dam ever built. Except that, according to the calculations of Phil Kramer, it is about to collapse.

## The Savage Shore

Canongate Books The 'Ndrangheta is a ruthless mafia organisation, one of the richest and most powerful organised crime groups in the world. Completely impenetrable to outsiders, merciless when crossed, they run the savage Calabrian coast of Italy, their influence everywhere. So why has the head of this feared mob, Lo Spettro, offered to turn state witness? Detective Nic Costa is sent deep into the mountains to infiltrate this mafia family, with Lo Spettro's help. With a new identity, Nic becomes one of their own. But one slip up would mean the end not just for the investigation, but for Nic, and his whole team.

## Carnival for the Dead

Pan Macmillan Carnival for the Dead is a suspenseful spin-off from the Nic Costa series, David Hewson's detective novels of love and death in Italy. In Venice the past was more reticent. Beyond the tourist sights, San Marco and the Rialto, it lurked in the shadows, seeping out of the cracked stones like blood from ancient wounds, as if death itself was one more sly performance captured beneath the bright all-seeing light of the lagoon. It's February, and Carnival time in Venice. Forensic pathologist Teresa Lupo visits the city to investigate the mysterious disappearance of her beloved bohemian Aunt Sofia. But from the moment she is greeted off the vaporetto by a masked man dressed in the costume of The Plague Doctor, Teresa starts to suspect that all is not well. The puzzle deepens when a letter reveals a piece of fiction in which both Sofia and Teresa appear. Even more strange, are the links to the past which gradually begin to surface. Are the messages being sent by Sofia herself? Her abductor? Or a third party seeking to help her unravel the mystery? The revelation is as surprising and shocking as Sofia's fate. And Teresa herself comes to depend upon the unravelling of a mystery wrapped deep inside the art and culture of Venice itself.

## The Book of Buried Treasure

DigiCat The Book of Buried Treasure is a historical account of pirates and piracy, containing true stories of some of the most notorious buccaneers, their heists and robberies and the pirate gold that is lost forever. The book is written by American journalist and adventurer Ralph D. Paine who was indicted for piracy with a capital crime, after sailing on a boat that was smuggling munitions.
\_x000D\_ Table of Contents:
\_x000D\_ The World-Wide Hunt for Vanished Riches
\_x000D\_ Captain Kidd in Fact and Fiction
\_x000D\_ Captain Kidd, His Treasure
\_x000D\_ Captain Kidd, His Trial, and Death
\_x000D\_ The Wondrous Fortune of William Phips
\_x000D\_ The Bold Sea Rogue, John Quelch
\_x000D\_ The Armada Galleon of Tobermory Bay
\_x000D\_ The Lost Plate Fleet of Vigo
\_x000D\_ The Pirates' Hoard of Trinidad
\_x000D\_ The Lure of Cocos Island
\_x000D\_ The Mystery of the Lutine Frigate
\_x000D\_ The Toilers of the Thetis
\_x000D\_ The Quest of El Dorado
\_x000D\_ The Wizardry of the Divining Rod
\_x000D\_ Sundry Pirates and Their Booty
\_x000D\_ Practical Hints for Treasure Seekers

## A Season for the Dead

Canongate Books THE FIRST IN THE ACCLAIMED NIC COSTA SERIES 'No author has ever brought Rome so alive for me — nor made it seem so sinister' Peter James 'David Hewson's Rome is dark and tantalizing, seductive and dangerous, a place where present-day crimes ring with the echoes of history' Tess Gerritsen 'Hewson keeps the reader guessing . . . relentlessly tightening the suspense until the end' Daily Telegraph There's no rest for the wicked . . . While Rome is sweltering in the height of summer, a serial killer is on the loose. Sara Farnese is working in the Vatican library, when a man bursts in intent on showing her the contents of his bloodied bag, until a guard shoots him. But why was the man targeting Sara? Determined to find answers, Sara's path crosses with the young, up-and-coming Roman detective, Nic Costa. He's determined to track down the dangerous killer behind this bizarre and brutal murder and to protect Sara from becoming the next victim. . .

## History of Civilization in England

## The Lizard's Bite

Pan Macmillan The Lizard's Bite is the fourth in the Nic Costa series, David Hewson's detective novels of love and death in Italy. Life was never black and white in Italy . . . Something about the place both disturbed and interested him. Venice reminded him of a bad yet familiar relative, dangerous to know, difficult to let go. As their exile in Venice draws to a close, Roman detectives Nic Costa and Gianni Peroni are ordered to investigate an apparently open-and-shut case, a fire in a glass foundry that has claimed two lives, so all they want is to wrap it up quickly. However, as they dig more deeply into the insular glass-making community on Murano and the strange Arcangeli family, things don't quite add up. With increasing pressure from above to finish quickly, events spiral quickly out of control - with devastating consequences . . .

## The Sacred Cut

Severn House Publishers Ltd A horrific murder pitches Nic Costa and his team into a collision with US agents – and a secret that has festered for fifteen years. The snow is falling on the ancient streets of Rome. And in the heart of the city, under the Pantheon's great dome, a woman's body lies on the marble floor, carefully positioned with a gruesome carving on her back. Arriving at the scene, Detective Nic Costa is unprepared for what he finds, nor for the intervention of US agents with a take-no-prisoners style and a shocking story to tell: the killer has struck before, in monuments all over the world, leaving the same cryptic message carved onto the bodies of the victims. As the murder leads to more grisly slayings and the team of veteran Roman cops clash with the Americans, Nic is pulled into a harrowing search for the truth...a search that will take him into a shocking conspiracy – and a dark episode in a nation's long-forgotten past.

## The Publishers Weekly

## Solstice

Grand Central Pub A CIA chief and a brilliant scientist join forces to thwart the plans of techno-activists who attempt to use a giant solar ray to end the world so that civilization can begin again, as the new millennium approaches. Reprint.

## City of Fear

## A Novel

When a terrorist group stationed in Rome adopts a symbol from an ancient civilization to justify a violent agenda targeting a G8 conference, Nic Costa of the Questura is called upon to discern the terrorist leader's plot and uncovers disturbing links to top government levels. By the author of The Garden of Evil.

## The Villa of Mysteries

Severn House Publishers Ltd When the body of a young woman is discovered near the banks of the River Tiber, Nic Costa is drawn into a dark and dangerous underworld. When a young woman turns up dead in a peat bog near the banks of the River Tiber, Teresa Lupo, a maverick pathologist, believes she has the victim of an ancient Roman ritual on her hands. She's wrong. Leo Falcone, the chief inspector, knows this case is recent history and the horror is still very much alive. So begins an investigation that will take Nic Costa and his team deep into the dark underworld of modern day Rome's most disturbing and sinister secrets. As they proceed with their enquiries, it soon becomes clear that someone is trying very hard to kill Teresa Lupo. And now another beautiful young woman has gone missing...

## The Blue Demon

Pan Macmillan The eighth stunning novel in David Hewson's acclaimed Nic Costa crime series set in modern RomeTwenty years ago, a mysterious group called the Blue Demon committed a series of bizarre and ritualistic crimes evoking the legacy of the lost race of the Etruscans, and leaving in their wake a group of dead students, a murdered couple, a cryptic message and a kidnapped child. Now, the leaders of the G8 are descending on Rome for a summit at the Quirinale Palace. But when a politician is found ritually murdered, seemingly by a strange young man dressed as an Etruscan god, detective Nic Costa suspects that the old case was never really solved. The Blue Demon appear to have returned - and planning, under the leadership of the fanatical Andrea Petrakis, to unleash a devastating sequence of attacks on the city. As Costa and his team start to dig deeper into the past, they find that there are still too many unanswered questions - and much more to the history of the Blue Demon than anyone wants to admit...

## U2 at the End of the World

Delta An intimate chronicle of the three-year "Zoo TV" world tour taken by the popular rock band U2 records such events as the band's encounters with Bill Clinton, Salman Rushdie, and Frank Sinatra. Reprint.

## The Killing 1

Pan Macmillan David Hewson's The Killing 1 is the novelization of the first series of the hit Danish crime drama, The Killing. 'Through the dark wood where the dead trees give no shelter Nanna Birk Larsen runs . . . There is a bright monocular eye that follows, like a hunter after a wounded deer. It moves in a slow approaching zigzag, marching through the Pineseskoven wasteland, through the Pentecost Forest. The chill water, the fear, his presence not so far away . . . There is one torchlight on her now, the single blazing eye. And it is here . . .' Sarah Lund is looking forward to her last day as a detective with the Copenhagen police department before moving to Sweden. But everything changes when nineteen-year-old student, Nanna Birk Larsen, is found raped and brutally murdered in the woods outside the city. Lund's plans to relocate are put on hold as she leads the investigation along with fellow detective Jan Meyer. While Nanna's family struggles to cope with their loss, local politician, Troels Hartmann, is in the middle of an election campaign to become the new mayor of Copenhagen. When links between City Hall and the murder suddenly come to light, the case takes an entirely different turn. Over the course of twenty days, suspect upon suspect emerges as violence and political intrigue cast their shadows over the hunt for the killer.

## Berkshire Encyclopedia of World History

A comprehensive encyclopedia of world history with 538 articles that trace the development of human history -- with a focus on area studies, global history, anthropology, geography, science, arts, literature, economics, women's studies, African-Americanstudies, and cultural studies related to all regions of the world--Provided by publisher.

## Any Human Face

Pan Macmillan When Andrew – a second-hand-book dealer – comes across a pile of photographs from police archives, he decides to exhibit them. But then the gallery is raided the day before the opening, and the photos seized with surprising violence. It soon becomes clear that someone, somewhere, wants to keep the images hidden. Who? Why? And who can Andrew turn to for help - in a world where kidnap, subterfuge and even murder are the norm, and where no one is safe or above suspicion? 'A sophisticated literary thriller set on the seamier fringe of Rome's gay scene, a magnet for the lonely and displaced located a long way off the tourist trail' Guardian 'Charles Lambert writes as if his life depends on it. He takes risks at every turn' Hannah Tinti 'Charles Lambert is a seriously good writer' Beryl Bainbridge 'A slow-burning, beautifully written crime story that brings to life the Rome that tourists don't see' Daily Telegraph

## Warning Miracle

Lulu.com

## Library Journal

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior Libraries, 1954-May 1961). Also issued separately.

## Twelve Years a Slave

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

## Murder With Peacocks

Minotaur Books Three Weddings...And a Murder So far Meg Langslow's summer is not going swimmingly. Down in her small Virginia hometown, she's maid of honor at the nuptials of three loved ones--each of whom has dumped the planning in her capable hands. One bride is set on including a Native American herbal purification ceremony, while another wants live peacocks on the lawn. Only help from the town's drop-dead gorgeous hunk, disappointingly rumored to be gay, keeps Meg afloat in a sea of dotty relatives and outrageous neighbors. And, in whirl of summer parties and picnics, Southern hospitality is strained to the limit by an offensive newcomer who hints at skeletons in the guests' closets. But it seems this lady has offended one too many when she's found dead in suspicious circumstances, followed by a string of accidents--some fatal. Soon, level-headed Meg's to-do list extends from flower arrangements and bridal registries to catching a killer--before the next catered event is her own funeral...

## Personal and Family Names

### A Popular Monograph on the Origin and History of the Nomenclature of the Present and Former Times

### Building the New Man

## Eugenics, Racial Science and Genetics in Twentieth-Century Italy

Central European University Press Based on previously unexplored archival documentation, this book offers the first general overview of the history of Italian eugenics, not limited to the decades of Fascist regime, but instead ranging from the beginning of the 1900s to the first half of the 1970s. The Author discusses several fundamental themes of the comparative history of eugenics: the importance of the Latin eugenic model; the relationship between eugenics and fascism; the influence of Catholicism on the eugenic discourse and the complex links between genetics and eugenics. It examines the Liberal pre-fascist period and the post-WW2 transition from fascist and racial eugenics to medical and human genetics. As far as fascist eugenics is concerned, the book provides a refreshing analysis, considering Italian eugenics as the most important case-study in order to define Latin eugenics as an alternative model to its Anglo-American, German and Scandinavian counterparts. Analyses in detail the nature-nurture debate during the State racist campaign in fascist Italy (1938-1943) as a boundary tool in the contraposition between the different institutional, political and ideological currents of fascist racism.

## The Protohistoric Pueblo World, A.D. 1275-1600

University of Arizona Press In the centuries before the arrival of Europeans, the Pueblo world underwent nearly continuous reorganization. Populations moved from Chaco Canyon and the great centers of the Mesa Verde region to areas along the Rio Grande, the Little Colorado River, and the Mogollon Rim, where they began constructing larger and differently organized villages, many with more than 500 rooms. Villages also tended to occur in clusters that have been interpreted in a number of different ways. This book describes and interprets this period of southwestern history immediately before and after initial European contact, A.D. 1275-1600. A span of time during which Pueblo peoples and culture were dramatically transformed. It summarizes one hundred years of research and archaeological data for the Pueblo IV period as it explores the nature of the organization of village clusters and what they meant in behavioral and political terms. Twelve of the chapters individually examine the northern and eastern portions of the Southwest and the groups who settled there during the protohistoric period. The authors develop histories for settlement clusters that offer insights into their unique development and the variety of ways that villages formed these clusters. These analyses show the extent to which spatial clusters of large settlements may have formed regionally organized alliances, and in some cases they reveal a connection between protohistoric villages and indigenous or migratory groups from the preceding period. This volume is distinct from other recent syntheses of Pueblo IV research in that it treats the settlement cluster as the analytic unit. By analyzing how members of clusters of villages interacted with one another, it offers a clearer understanding of the value of this level of analysis and suggests possibilities for future research. In addition to offering new insights on the Pueblo IV world, the volume serves as a compendium of information on more than 400 known villages larger than 50 rooms. It will be of lasting interest not only to archaeologists but also to geographers, land managers, and general readers interested in Pueblo culture.

## A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors

### Containing Over Thirty-seven Thousand Articles (authors), and Enumerating Over Ninety-three Thousand Titles

### Myth and Science in the Twelfth Century

### A Study of Bernard Silvester

Princeton University Press The *Cosmographia* of Bernard Silvester was the most important literary myth written between Lucretius and Dante. One of the most widely read books of its time, it was known to authors whose interests were as diverse as those of Vincent of Beauvais, Dante, and Chaucer. Bernard offers one of the most profound versions of a familiar theme in medieval literature, that of man as a microcosm of the universe, with nature as the mediating element between God and the world. Brian Stock's exposition includes many passages from the *Cosmographia* translated for the first time into English. Arising from the central analysis are several more general themes: among them the recreation by twelfth-century humanists of the languages of myth and science as handed down in the classical tradition; the creation of the world and of man, the chief mythical and cosmographical problem of the period; the development of naturalistic allegory; and Bernard's relation to the "new science" introduced from Greek and Arabic sources. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## An Annotated Bibliography on Carlos Fuentes

### 1949-69

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### Devil's Fjord

Severn House Publishers Ltd New District Sheriff Tristan Haraldsen uncovers a series of dark secrets when he investigates the disappearance of two boys in the remote Faroe Islands. Newly-appointed District Sheriff Tristan Haraldsen and his wife Elsebeth are looking forward to a peaceful semi-retirement in the remote fishing village of Djevulsfjord on the stunningly beautiful island of Vagar. But when two boys go missing during the first whale hunt of the season, the repercussions strike at the heart of the isolated coastal community. As he pursues his investigations, Tristan discovers that the Mikkelsen brothers aren't the first young men to have vanished on Vagar. Determined to solve the mystery of Djevulsfjord, yet encountering suspicion wherever he turns, Haraldsen comes to realize he and his wife are not living in the rural paradise they had imagined, and that the wild beauty of the region hides a far darker reality.

## Birmingham

### History and General Directory of the Borough of Birmingham, with the Remainder of the Parish of Aston ... Being Part of a General History and Directory of the County of Warwick ...

### An Octogenarian Literary Life

### The Autobiography of James Patrick O'Flanagan ...

## The House of Dolls: A Pieter Vos Novel 1

Macmillan Anneliese Vos, sixteen-year-old daughter of Amsterdam detective, Pieter Vos, disappeared three years ago in mysterious circumstances. Her distraught father's desperate search reveals nothing and results in his departure from the police force. Pieter now lives in a broken down houseboat in the colourful Amsterdam neighbourhood of the Jordaan. One day, while Vos is wasting time at the Rijksmuseum staring at a doll's house that seems to be connected in some way to the case, Laura Bakker, a misfit trainee detective from the provinces, visits him. She's come to tell him that Katja Prins, daughter of an important local politician, has gone missing in circumstances similar to Anneliese. In the company of the intriguing and awkward Bakker Vos finds himself drawn back into the life of a detective. A life which he thought he had left behind. Hoping against hope that somewhere will lay a clue to the fate of Anneliese, the daughter he blames himself for losing ...

## Shooter in the Shadows

Tom Honeyman made his name cracking a horrific double murder in his hometown of Prosper, New York. He got an international best seller out of it, made a small fortune, and left his newspaper reporting days behind. But was it all based on a lie? More than a decade after his one and only success, Honeyman's life is in tatters. His wife committed suicide, his daughter hasn't spoken to him in years, and his books don't sell. He's sequestered himself in his wreck of a retreat on an island in Venice, desperate to find the inspiration that will revive his career. But Tom Honeyman is not alone. An unseen stranger tells Honeyman he got it wrong all those years ago. And he has just four days to uncover the real murderer. Tom Honeyman is no longer writing for his livelihood. He's writing for his life.

## Modern English Biography (volume 1 of 4) A-H

Litres

## The Killing 3

Pan Macmillan David Hewson's *The Killing 3* is the novelization of the third series of the hit Danish crime drama, *The Killing*. Detective Inspector for homicide, Sarah Lund, is contacted by old flame Mathias Borch from National Intelligence. Borch fears that what first appeared to be a random killing at the docks is the beginning of an assassination attempt on Prime Minister Troels Hartmann. The murder draws attention towards the shipping and oil giant, Zeeland, run by billionaire Robert Zeuthen. When Zeuthen's 9-year-old daughter, Emilie, is kidnapped the investigation takes on a different dimension as it soon becomes clear that her disappearance is linked to the murder of a young girl in Jutland some years earlier. Hartmann is in the middle of an election campaign, made all the more turbulent because of the mounting financial crisis. He needs Zeeland's backing. Lund needs to make sense of the clues left by Emilie's perpetrator before it's too late. And can she finally face the demons that have long haunted her?

## Lord John and the Hand of Devils

Random House A keepsake collection of Lord John Grey's shorter adventures and a spectacular addition to any Gabaldon fan's library, *Lord John and the Hand of the Devils* brings these three unique novellas together for the first time. \_\_\_\_\_ *Lord John and the Hellfire Club* marks the first appearance of Lord John outside the *Outlander* novels (and chronologically precedes the novel *Lord John and the Private Matter*). A young diplomat is killed in the street as he begs Lord John for help. Witnessing the murder, Grey vows to avenge the young man, as the trail leads to the notorious Hellfire Club and the dark caves beneath Medmenham Abbey. In *Lord John and the Succubus*, Grey's assignment as liaison to a Hanoverian regiment in Germany finds him caught between two threats: the advancing French and Austrian army, and the menace of a mysterious 'night-hag,' who spreads fear and death among the troops. Acknowledging that he is unlikely to fall victim to a succubus, Lord John is obliged to contend with the marauding night-hag before the enemy arrives. This tale with a touch of the supernatural bridges the action between Gabaldon's two full-length Lord John tales. Finally, in *Lord John and the Haunted Soldier*, Lord John is called to the Arsenal at Woolwich to answer a Royal Commission of Enquiry's questions regarding a cannon that exploded during the battle of Krefeld (a central action in *Lord John and the Brotherhood of the Blade*). Accusations ensue, and Lord John finds himself knee-deep in a morass of gunpowder, treason, and plot -- haunted by a dead lieutenant, and followed by a man with no face. \_\_\_\_\_ Readers love *Lord John and the Hand of Devils* . . . \*\*\*\*\* 'John Grey is my spirit animal. I am such a fan of this series!' \*\*\*\*\* 'My eyes couldn't read fast enough!!' \*\*\*\*\* 'I enjoyed all three, once again became lost in the time period within seconds of starting to read....I don't know how Diana G. does it!' \*\*\*\*\* 'I really, really liked this trilogy of novellas that were included in this book.' \*\*\*\*\* 'The insight is fascinating, interesting and favourable.'

## The Garden of Angels

Severn House Publishers Ltd At his beloved Nonno Paolo's deathbed, fifteen-year-old Nico receives a gift that will change his life forever: a yellowing manuscript which tells the haunting, twisty tale of what really happened to his grandfather in Nazi-occupied Venice in 1943. The Palazzo Colombina is home to the Uccello family: three generations of men, trapped together in the dusty palace on Venice's Grand Canal. Awkward fifteen-year-old Nico. His distant, business-focused father. And his beloved grandfather, Paolo. Paolo is dying. But before he passes, he has secrets he's waited his whole life to share. When a Jewish classmate is attacked by bullies, Nico just watches - earning him a week's suspension and a typed, yellowing manuscript from his frail Nonno Paolo. A history lesson, his grandfather says. A secret he must keep from his father. A tale of blood and madness . . . Nico is transported back to the Venice of 1943, an occupied city seething under its Nazi overlords, and to the defining moment of his grandfather's life: when Paolo's support for a murdered Jewish woman brings him into the sights of the city's underground resistance. Hooked and unsettled, Nico can't stop reading - but he soon wonders if he ever knew his beloved grandfather at all.