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KEY=HAZARD - RILEY MAXIMILLIAN

JUST A BIT OBSESSED

Alexander Sheldon likes order and control in his life. He isn't happy when his girlfriend invites another guy for a threesome. Alexander believes in monogamy, and he's never been good at sharing his things. It doesn't help that Christian rubs him the wrong way from the beginning. But what starts as animosity turns into something else. Something unexpected and very wrong. He was never supposed to touch Christian. He was never supposed to feel possessive of the guy. And he most definitely wasn't supposed to want Christian more than he wants his girlfriend. It's a recipe for disaster.

JUST A BIT TWISTED

Professor Derek Rutledge is hated and feared by all of his students. Strict, reserved and ruthless, he doesn't tolerate mistakes and has little patience for his students. Shawn Wyatt is a twenty-year-old struggling to provide for his younger sisters after the death of their parents. On the verge of losing his scholarship, Shawn becomes desperate enough to go to Professor Rutledge. Everyone says Rutledge doesn't have a heart. Everyone says he's a ruthless bastard. Shawn finds out that everyone is right. He strikes a deal with Rutledge, but unexpectedly, the deal turns into something so much more. Something all-consuming and addictive. Something neither of them wants.

JUST A BIT RUTHLESS

Stockholm syndrome or Love? When you want someone completely wrong for you... Luke Whitford has always dreamed of meeting Mr. Right. A hopeless romantic at heart, he dreams of falling in love with a nice man, getting married, and having a bunch of adorable babies. The problem is, Luke has the propensity for being attracted to men who are anything but nice. Roman Demidov, a homophobic, cynical billionaire who has a grudge against Luke's father, is certainly not Mr. Right. Cold, manipulative, and ruthless, he's not a nice man and he doesn't pretend to be. Luke is fully aware that Roman is all wrong for him. His attraction to the guy is just some sort of Stockholm syndrome; it must be. If life were a fairy tale, Roman would be the main villain, not the hero. But even villains can fall in love. Or can they?

JUST A BIT WRECKED

A plane crash. A homophobe and a gay man stranded together on a desert island. A love born out of hatred, need, and mutual desperation. Andrew Reyes is handsome, rich, and very straight-he's married to a gorgeous woman. Outspoken about his distaste for gay people, he isn't shy about his opinion as he watches the gay couple he and his wife share a flight with. Logan McCall is handsome, rich, and openly gay. He isn't impressed with the bigoted jerk across the aisle, no matter how easy on the eyes he is. To their shock and horror, they're the only survivors when the plane crashes-stranded on a desert island with no hope of rescue, and no one but each other to depend on for survival. As the days turn into months, can disdain, antipathy, and a craving they don't understand and can't resist turn into a connection? Or something more? Just a Bit Wrecked is a steamy gay romance with a happily ever after. Book #11 in the Straight Guys series but can be read as a standalone.

JUST A BIT GAY

Tyler Meyer is totally straight. But then the hot woman he's hooking up with sticks her finger where she shouldn't, and suddenly he's not so sure... Straight guys can like that sort of thing too, right? Except things get confusing-and frustrating-when fingers and toys aren't quite enough. Enter Nick Hardaway, Tyler's best friend. What's a little fun between bros, right? Publisher's note: This book contains explicit

MM content, feminization, and strong language. Book #9 in the Straight Guys series, but it can be read as a stand alone.

FAITH & FIDELITY

Faith, Love & Devotion Reeling from the recent death of his wife, police officer Evan Cerelli looks at his four children and can only see how he fails them. His loving wife was the caretaker and nurturer, and now the single father feels himself being crushed by the pain of loss and the heavy responsibility of raising his kids. At the urging of his partner, Evan celebrates a coworker's retirement and meets disgraced former cop turned security consultant Matt Haight. A friendship born out of loneliness and the solace of the bottle turns out to be exactly what they both need. The past year has been a slow death for Matt Haight. Ostracized from his beloved police force, facing middle age and perpetual loneliness, Matt sees only a black hole where his future should be. When he discovers another lost soul in Evan, some of the pieces he thought he lost start to fall back in place. Their friendship turns into something deeper, but love is the last thing either man expected, and both of them struggle to reconcile their new and overwhelming feelings for one another.

THAT ALIEN FEELING

Banished by his parents to the third planet in the Sol system, Prince Harht'ng'h'chaali of the Second Grand Clan is completely fascinated by its inhabitants. Assuming the human name "Harry," he tries to pass for a human to survive, but being human is so much harder than Harry expected. Humans are so confusing. Adam Crawford isn't looking for love. Financially secure and good-looking, he's in a good place in his life. He doesn't mean to fall in love with the quirky guy working at the coffee shop near his office. Harry is ridiculous--and ridiculously endearing. He wears ugly shirts and flowers in his hair, and he has a kind word for everyone. Adam falls hard and fast. Little does he know that Harry isn't what he seems and anything between them is impossible. Star-crossed love between a human man and an alien prince from a world half a galaxy away.

IDEA MAN

A MEMOIR BY THE CO-FOUNDER OF MICROSOFT

Penguin UK By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this long-awaited memoir, Allen explains how he has solved problems, what he's learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

THE ANATOMY OF FASCISM

Penguin UK Fascism was the major political invention of the twentieth century and the source of much of its pain. How can we try to comprehend its allure and its horror? Is it a philosophy, a movement, an aesthetic experience? What makes states and nations become fascist? Acclaimed historian Robert O. Paxton shows that in order to understand fascism we must look at it in action - at what it did, as much as what it said it was about. He explores its falsehoods and common threads; the social and political base that allowed it to prosper; its leaders and internal struggles; how it manifested itself differently in each country - France, Britain, the low countries, Eastern Europe, even Latin America as well as Italy and Germany; how fascists viewed the Holocaust; and, finally, whether fascism is still possible in today's world. Offering a bold new interpretation of the fascist phenomenon, this groundbreaking book will overturn our understanding of twentieth-century history.

TOP SECRET

Elle Kennedy Inc. Bestselling authors Sarina Bowen & Elle Kennedy return with their first Male / Male romance in 3 years. LobsterShorts, 21 Jock. Secretly a science geek. Hot AF. LobsterShorts: So. Here goes. For her birthday, my girlfriend wants...a threesome. SinnerThree: Then you've come to the right hookup app. LobsterShorts: Have you done this sort of thing before? With another guy? SinnerThree: All the time. I'm an equal opportunity player. You? LobsterShorts: [crickets!] SinnerThree, 21 Finance major. Secretly a male dancer. Hot AF. SinnerThree: Well, I'm down if you are. My life is kind of a mess right now. School, work, family stress. Oh, and I live next door to the most annoying dude in the world. I need the distraction. Are you sure you want this? LobsterShorts: I might want it a little more than I'm willing to admit. SinnerThree: Hey, nothing wrong with pushing your boundaries... LobsterShorts: Tell that to my control-freak father. Anyway. What if this threesome is awkward? SinnerThree: Then it's

awkward. It's not like we'll ever have to see each other again. Right? Just promise you won't fall in love with me. *LobsterShorts*: Now wouldn't that be life-changing... Q&A about *Top Secret*: Q: Have we met these characters before in another book? A: No! These guys are brand new, and we can't wait for you to meet them. Q: Is this story MM? Or is it a MMF / MFM / menage? A: This book is MM. Q: Is this a love triangle story? A: Not really. You'll see. "Bowen and Kennedy serve up a dish of dirty, delicious frat boy goodness, with so much depth and talent that there's no putting this book down." USA Today Bestselling Author Sierra Simone "Addictive. Wildly sexy. Completely heartfelt. In short, *Top Secret* is everything you could want from a Sarina Bowen & Elle Kennedy romance." #1 New York Times bestselling author Lauren Blakely "Sarina and Elle do not disappoint with this page turner! The enemies to lovers romance sizzles with just the right amount of sweet thrown in." Jeff Adams, *Big Gay Fiction* Podcast "No matter how bad a book funk I'm in, I can count on Elle Kennedy and Sarina Bowen to pull me out with a fun, witty, sexy read. I devoured this one in one night!" USA Today bestselling author K.A. Tucker When Elle and Sarina write together, they create nothing short of magic! 5 lobster shorts stars! USA Today bestselling author Tillie Cole For fans of: Annabeth Albert, Casey McQuiston, Ella Frank, Kiera Andrews, Karen Stivali, Amy Jo Cousins, Kindle Alexander, Layla Reyne, Damon Suede, Amy Lane, Vi Keeland, Lauren Blakely, Sierra Simone, Jana Aston, Kendall Ryan, Alexa Riley, Jay Bell, Trina Solet, Reya Karl, Dawn Wilder, Eden Cole, SE Loveless, Van Barrett, JM Synder, Max Rose, Quinn Michaels, Elle Keaton, H G Ellis, Jane Asherwood, Keywords: gay romance, mm romance, m/m romance, bisexual romance, college romance, football romance, hate to love, enemies to lovers, fraternity brothers, male male, sports romance, billionaire, gay, secret lovers, forbidden romance.

INTERNATIONAL CLASSIFICATION OF FUNCTIONING, DISABILITY, AND HEALTH

CHILDREN & YOUTH VERSION : ICF-CY.

World Health Organization This publication is a derived version of the International Classification of Functioning, Disability and Health (ICF, WHO, 2001) designed to record characteristics of the developing child and the influence of environments surrounding the child. This derived version of the ICF can be used by providers, consumers and all those concerned with the health, education, and well being of children and youth. It provides a common and universal language for clinical, public health, and research applications to facilitate the documentation and measurement of health and disability in child and youth populations.--Publisher's description.

THE WAR OF THE SEXES

HOW CONFLICT AND COOPERATION HAVE SHAPED MEN AND WOMEN FROM PREHISTORY TO THE PRESENT

Princeton University Press As countless love songs, movies, and self-help books attest, men and women have long sought different things. The result? Seemingly inevitable conflict. Yet we belong to the most cooperative species on the planet. Isn't there a way we can use this capacity to achieve greater harmony and equality between the sexes? In *The War of the Sexes*, Paul Seabright argues that there is--but first we must understand how the tension between conflict and cooperation developed in our remote evolutionary past, how it shaped the modern world, and how it still holds us back, both at home and at work. Drawing on biology, sociology, anthropology, and economics, Seabright shows that conflict between the sexes is, paradoxically, the product of cooperation. The evolutionary niche--the long dependent childhood--carved out by our ancestors requires the highest level of cooperative talent. But it also gives couples more to fight about. Men and women became experts at influencing one another to achieve their cooperative ends, but also became trapped in strategies of manipulation and deception in pursuit of sex and partnership. In early societies, economic conditions moved the balance of power in favor of men, as they cornered scarce resources for use in the sexual bargain. Today, conditions have changed beyond recognition, yet inequalities between men and women persist, as the brains, talents, and preferences we inherited from our ancestors struggle to deal with the unpredictable forces unleashed by the modern information economy. Men and women today have an unprecedented opportunity to achieve equal power and respect. But we need to understand the mixed inheritance of conflict and cooperation left to us by our primate ancestors if we are finally to escape their legacy.

HYPERION, OR THE HERMIT IN GREECE

Friedrich Hölderlin's only novel, *Hyperion* (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, *Hyperion* assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, *Hyperion* preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader.

ONCE UPON A TIME

Ice Prince. Prince Jamil of Calluvia dislikes that moniker, but he has to admit it's not wrong. He is responsible and proper, and it's probably accurate to say that he isn't good at emotions. After being widowed, Jamil's life has revolved around his duties as a crown prince and little else. But one night it changes. One night, Jamil meets a man at the royal stables, a man who is the opposite of proper, a man with eyes as black as sin. Rohan di'Lehr is everything Jamil should despise. He's a rude, lowborn criminal. He's terrible for Jamil's self-control. He makes Jamil behave like a wanton man, not the crown prince. They have nothing in common. They have no future together. He still can't stay away. A story of forbidden attraction and love that defies all odds.

#IDENTITY

HASHTAGGING RACE, GENDER, SEXUALITY, AND NATION

University of Michigan Press Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. #identity is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The Color of New Media explores the intersections of new media studies, critical race theory, gender and women's studies, and postcolonial studies. The essays in #identity consider topics such as the social justice movements organized through #BlackLivesMatter, #Ferguson, and #SayHerName; the controversies around #WhyIStayed and #CancelColbert; Twitter use in India and Africa; the integration of hashtags such as #nohomo and #onfleek that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities. Collectively, the essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade.

A GORGEOUS VILLAIN

Purple Prose Press LLC Two years ago, Reed Jackson betrayed Calliope Thorne and broke her heart. So she stole his most prized possession – a white mustang – and drove it into the lake for revenge. Now, Callie is stuck at a reform school while Reed is off at college, living his life without repercussions. Until he comes back. With him comes back all the feelings that Callie has been trying to bury: anger and heartbreak. But most of all, desire. At the sight of his beautiful but lying lips and his gunmetal gray eyes that still taunt and smolder when he looks at her. Whatever though. It's not as if Callie is ever going to fall for her ex-boyfriend again. Or let him corner her in a bar one night and touch her, kiss her... Neither is she going to kiss him back. Or worse, sleep with him. Because that would make her naïve and foolish. Oh, and also pregnant. And there's no way Callie is ever going to get pregnant at eighteen and with Reed's baby, no less. The guy she hates. The guy who taught her all about heartbreak. Who might look like a gorgeous hero but really is the villain of her story. NOTE: A standalone novel set in the world of St. Mary's and INCLUDES the prequel, The Wild Mustang & The Dancing Fairy KEYWORDS: Sports romance, forbidden romance, Good girl bad boy romance, bad boy romance, alpha male romance, enemies to lovers romance, college romance, bully romance, angsty romance, opposites attract romance, high school romance, second chance romance, accidental pregnancy romance

WIFE IN PUBLIC

Harlequin Billionaire Jordan Powell is a regular favorite of Sydney's newspaper gossip pages—there's always a new photo of him...with a new woman on his arm! So, used to women falling at his feet, he finds the challenge of seducing farm girl Ivy Thornton—more comfortable in her overalls than designer outfits—a diverting amusement. His reward: sinful pleasure! But for Ivy, being the latest in a line of Jordan's disposable conquests isn't a role she's willing to accept...

TEMPTATION

Createspace Independent Publishing Platform Indulge in the temptation in the breakout series The Hunted by Ivy Smoak. When Penny Taylor runs into a handsome stranger in a coffee shop, she believes her luck has finally changed. After having her confidence unwound by her ex, she falls hard for a true gentleman. But once she realizes that her crush is her communications professor, her world is turned upside down. Haunted by dreams of the alluring Professor Hunter, Penny can't seem to dismiss her fantasies and the temptation to have him grows deeper. Will the excitement, danger, and mystery surrounding Professor Hunter bring her to her knees? This book is intended for mature audiences.

THE TAR MAN

Simon and Schuster *In Gideon the Cutpurse, an accident with an anti-gravity machine catapulted Peter Schock and Kate Dyer back to 1763. Now a bungled rescue attempt leaves Peter stranded in the 18th century whilst a terrifying villain, The Tar Man, takes his place and explodes onto 21st century London. Concerned about the potentially catastrophic effects of time travel, the NASA scientists responsible for the situation question whether it is right to rescue Peter. Kate decides to take matters into her own hands. But things don't go as planned, and soon the physical effects of time travel begin to have a disturbing effect on Kate. Meanwhile, in our century, The Tar Man wreaks havoc in a city whose police force are powerless to stop him...*

BOSSY

Blueheart Press *Michael Pietersen isn't up for complications. He's one of Sydney's fastest-moving career-focused corporate realtors, and the only thing he has time for is one-night stands with zero fuss. Bryson Schroeder's back home from two years overseas with plans to leave his family's hotel empire and begin his own business ventures. Out with friends to celebrate his return, he sees a gorgeous blond man across the bar, and with merely a smile and a raised eyebrow, they leave together for a night of incredible chemistry. The rules are clear: no names, no details, no complications. But one night becomes one more night, and eventually the arrangement suits them both for weeks . . . until their professional and personal worlds collide. With their hearts already on the line, Michael and Bry need to decide just how complicated they want to get.*

THAT IRRESISTIBLE POISON

The youngest prince of his clan, Seyn has been betrothed to the crown prince of another clan since birth. Everyone says he's so lucky to marry one of the most respected, powerful men on the planet, but Seyn knows better. He hates him with every fiber of his being. Ksar is a cold, uncaring, overbearing bastard who uses underhanded tactics to achieve his goals and who either ignores Seyn or criticizes everything about him. Seyn can't stand him, and he's willing to do anything to get out of the arranged marriage to a man he abhors. But the line between feverish hatred and passion can be very thin, and it turns out that freedom isn't as appealing as it once seemed. Is it messed up to miss a man you loathe? Is it sick to want his hands on you? Seyn knows it's insane. He knows he should stop going back. But knowing something and doing it are two different things.

THE CRUSH

Penelope Ward Books, Inc. *From New York Times bestselling author Penelope Ward, comes a new standalone, second-chance story of forbidden love... It's natural to want the one you can't have. And for as long as I could remember, I'd secretly wanted my brother's best friend, Jace. He was six years older and always treated me like the sister he never had. Fast forward a decade. We were all in our twenties now. Jace had moved in with my brother, Nathan, and me to help us make ends meet after our parents died. It was just the three of us—an odd family dynamic. Living under our roof, Jace was as bossy and protective as ever. But he certainly didn't look at me like a sister anymore. That was what made things so complicated. I was pretty much hot and bothered twenty-four-seven. And he was torn. The signs were subtle, at first. Like on movie night, I'd casually rest my leg against his, and he wouldn't exactly shift away. Still, I assumed he would never...go there. Nathan would kill us. The knowledge of that wasn't enough to stop the inevitable, though. Eventually our slow burn exploded. But more than the physical attraction, we'd developed a strong connection. We just couldn't get caught, right? That sounded simple. Until it wasn't. This is a story of forbidden love, broken trust, and an unexpected second chance.*

FUN HOME

A FAMILY TRAGICOMIC

Random House *DISCOVER the BESTSELLING GRAPHIC MEMOIR behind the 2019 Olivier Award nominated musical. 'A sapphic graphic treat' The Times A moving and darkly humorous family tale, pitch-perfectly illustrated with Alison Bechdel's gothic drawings. If you liked Marjane Satrapi's Persepolis you'll love this. Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high-school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and the family babysitter. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic, and redemptive. Interweaving between childhood memories, college life and present day, and through narrative that is equally heartbreaking and fiercely funny, Alison looks back on her complex relationship with her father and finds they had more in common than she ever knew. 'A groundbreaking masterpiece' The Independent 'A finely woven blend of yearning and euphoric fantasy' Evening Standard ****ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY*****

THE LOVERS

CARDS OF LOVE

I loved him first. Jake was my best friend in college—my very straight best friend, until one night he was more. He may have ran after what happened between us, but I never forgot him. When fate puts us in the same place, five years later, he has a fiancée by his side. Carina is beautiful, driven, and draws my attention almost as much as he still does. A game of truth or dare leads to a wild night and a relationship that has all our feelings growing into something bigger than any of us intended. But what happens when our feelings deepen? Can I handle being with two people? If it means I can have him, I'll love them both.

WHAT'S UP WITH YOUR GUT?

WHY YOU BLOAT AFTER EATING BREAD AND PASTA...AND OTHER GUT PROBLEMS

HOW TO STOP NAIL BITING

Best How To Publishing The author suggests effective ways to permanently quit nail biting.

THE WIVES

HarperCollins Australia Imagine that your husband has two other wives. You've never met the other wives. None of you know each other, and because of this unconventional arrangement, you can see your husband only one day a week. But you love him so much you don't care. Or at least that's what you've told yourself. But one day, while you're doing laundry, you find a scrap of paper in his pocket — an appointment reminder for a woman named Hannah, and you just know it's another of the wives. You thought you were fine with your arrangement, but you can't help yourself: you track her down, and, under false pretenses, you strike up a friendship. Hannah has no idea who you really are. Then Hannah starts showing up to your coffee dates with telltale bruises, and you realise she's being abused by her husband. Who, of course, is also your husband. But you've never known him to be violent, ever. Who exactly is your husband, and how far would you go to find the truth? Would you risk your own life? And who is his mysterious third wife?

POWER PLAYS & STRAIGHT A'S

FOSTER: "Look out for Zach and don't hit on him." My brother's request sounds easy enough. Keep an eye out for his best friend on campus and keep my hands to myself. Easy. Even if Zach is a quintessential nerd, who I've always thought was cute, I don't have the time to think with my ... stick. There's only one stick I should be focused on this year, and that's my hockey stick. My goal once I graduate is to get an NHL contract. The last thing I need is a distraction. On or off the ice. Only, keeping to the rules is harder than I thought it would be. *ZACH:* People confuse me. And no one more than Foster Grant. I've barely spoken two words to him in the whole time I've known him, but the second I step foot on campus, he's impossible to shake. I can never anticipate his next move. And whenever we're together, my next move is a total mystery as well. I want to give in to him, but that might mean coming clean about something I've never been bothered about before. I'm still carrying my V-card. And I think it's time to turn it in.

ENGLISH VOCABULARY IN USE UPPER-INTERMEDIATE BOOK WITH ANSWERS

VOCABULARY REFERENCE AND PRACTICE

Cambridge University Press The words you need to communicate with confidence. Vocabulary explanations and practice for upper-intermediate level (B2) learners of English. Perfect for both self-study and classroom activities. Quickly expand your vocabulary with over 100 units of easy to understand explanations and practice exercises. Be confident about what you are learning, thanks to Cambridge research into how English is really spoken and written, and get better at studying by yourself, with units on learning vocabulary, personalised practice and an easy to use answer key.

SCORING WITH HIM

Top Notch Boyfriend Books An emotional, sexy, forbidden romance! Scoring with Him is the first novel in the utterly addictive Men of Summer Series! Falling for the rookie wasn't part of the plan. As a pro

athlete, I have one unbreakable rule when it comes to men -- Don't date another baseball player. Good thing I haven't been tempted once in four years in the majors. Until the day a rising star walks into my locker room. Outgoing, affable, and sexy-as-sin, Grant has confidence and talent for miles. He seems to get me too, maybe because we each have our fair share of secrets and scars -- ones we'll both fight to protect. But, I've got far too much trouble in my past to want to bring any into my present. All the more reason to resist the kind of dirty deeds his lips and eyes promise. Even after I plant a scorching, hot kiss on the rookie one night after a game. Even after he sends me the world's sexiest selfie. But when Grant reveals his biggest secret, I'm so damn ready to rip up the rulebook. Turns out he's a virgin and he wants me to help him get around all the bases. The only rule? Don't fall in love with him as we go. Scoring with Him is book one in the utterly addictive Men of Summer series. This romance between two professional athletes spans five epic years and continues in Winning With Him.

JUST FRIENDS

Roo Five years ago, I walked away from Sunbury, Oregon, and left my best friend behind. The move was supposed to get my life on track. I even had a list. Life changing epilepsy surgery. Check. See the world. Check. Get over my straight best friend ... Not exactly. No matter where I go or who I meet, I can't let Tanner go. I'm back to tell him how I feel. To get the closure I need once and for all. Only now I'm here and falling for him all over again, it's getting harder to say the words. Because once I have my closure, I'll be gone. And this time it will be for good. Tanner When my best friend, Roo, left for Australia, it was the worst day of my life. I thought we'd have each other always. But Roo needed the surgery so I let him go, thinking he'd come straight back. Five years is a long time. Now he's here, all I want is to hold on tight. I need to show him what he means to me. The problem is, I'm not exactly sure what that is. My draw to him has always been confusing and different-everyone in town says so. But I struggle to understand it. All I know is I won't survive him leaving again. And I'll do anything to make him stay. Just Friends is a best friends-to-lovers romance with an oblivious MC, only one bed, and terrible kangaroo jokes.

MYOFASCIAL PAIN AND DYSFUNCTION

THE TRIGGER POINT MANUAL

Lippincott Williams & Wilkins ...gives a thorough understanding of what myofascial pain actually is, and provides a unique and effective approach to the diagnosis and treatment of this syndrome for the lower body muscles.

FAKE OUT

Maddox The reason I rarely go home is three simple words: I'm a liar. When the pressure to marry my childhood sweetheart became too much, I told her I was gay and then fled to New York like my ass was on fire. Now, five years later and after a drunken encounter, I find myself invited to her wedding. And I have to bring my boyfriend-the boyfriend who doesn't exist because I'm straight. At least, I think I am. Meeting the guy I'm bribing to be my boyfriend for the weekend makes me question everything about myself. Damon When my sister asks me to pretend to be some straight guy's boyfriend, my automatic response is to say no. It's because of guys like him people don't believe me when I tell them I'm gay. But Maddox has something I need. After an injury that cost me my baseball career, I'm trying to leave my playing days behind and focus on being the best sports agent I can be. Forty-eight hours with my sister's best friend in exchange for a meeting with a possible client. I can do this. I just wish he wasn't so hot. Or that he didn't kiss like he means it. Wait ? why is the straight guy kissing me?

ACNE AND ROSACEA

Springer Science & Business Media The third, revised edition of this lavishly illustrated book covers all aspects of acne, acne-like disorders and rosacea, including its physiology, pathology, bacteriology, and endocrinology, with special emphasis placed on the histopathology. The text is supplemented by selected references and a richly illustrated portfolio of histopathological pictures. The authors critically examine the spectrum of pharmacological and physical methods of controlling acne, acne-like diseases, and rosacea, and go on to present in detail their personal strategies for successful treatment.

FACE OFFS & CHEAP SHOTS

JACOBS: For the last three years, I've lived and breathed hockey with one goal: team captain. There's only one thing standing in my way. TJ Beckett. Beck is irresponsible and immature, and I've hated him since the moment we met freshman year. Yet, the coaches see something in him I obviously can't, and they refuse to choose between us. The captain spot is going to a team vote. And the team thinks that what we need are a bunch of challenges to prove our worth. Challenges that have nothing to do with hockey. Challenges that are throwing me and Beck together. And he's still as infuriating as ever. BECK: I have no idea why Christopher Jacobs hates me, and I can't say I care. I like pushing his buttons, but the guy needs to loosen up. I'm going to win these stupid challenges easily and spend my senior

year as hockey king on this campus. Tormenting Jacobs at the same time will just be a bonus. Even if I'm getting confusing feelings toward him, I won't let it hold me back. When it comes to competing, I'm all in, and nothing will get between me and the W.

THE GENTLEMAN AND THE LAMPLIGHTER

A SHORT STORY

St. Martin's Paperbacks *THE GENTLEMAN AND THE LAMPLIGHTER* is a historical romance short story about two men from different worlds who find acceptance—and red-hot passion—in each other's arms. From Summer Devon, who writes "gay Victorian romance with emotional tension" (Publishers Weekly). *You Can't Walk Away from Love*. Destroyed by the death of his former schoolmate yet unable to show it publicly, Giles Fullerton has taken to walking the streets of London in the middle of the night, the only time he can safely mourn the only person he's ever loved—until one chance meeting with a lamplighter changes everything.... *But You Can Walk Toward It...* Widower John Banks knows a thing or two about grief, and immediately recognizes a kindred spirit when he finally meets the handsome, haunted gentleman he's admired from afar. And in fact, the two men discover shared passions and the possibility of a forever love—if they can overcome social taboos, and their own fears.... A *HeroesandHeartbreakers.com Original Short Story*

PUCK DRILLS & QUICK THRILLS

Independently Published *WESTLY* The fall from NHL superstar to domestic disaster was swift and painful. When I became the legal guardian of my five younger siblings, I had no idea what I was doing. One year later, I'm still lost. Coaching CU's hockey team might be the only thing I'm excelling at. But when our star forward is failing math, I have to do what it takes to keep him on the team. Even if it's going head-to-head with Jasper Eckstein. One minute I'm confronting the notorious hockey-hating professor, and the next I'm agreeing to be his date to his twenty-year high school reunion. I don't know how that happened. *JASPER* My rules are simple. I don't give extra credit. Ever. No matter how entitled jocks think they are, I refuse to give them special treatment. It's not because I hate them. It's not because a hockey player broke my nose in high school. It's fair. But when Westly Dalton bursts into my office like a hurricane, all my principles fly out the window. Suddenly I'm giving extra credit. And I have a date to my reunion. After one explosive night together, I want more, but his home life is a mess, and I don't want to get in the way. If all we can have is quick thrills, I'm okay with that. It's not like I could ever fall for a jock.

NO MORE MR. NICE GUY!

A PROVEN PLAN FOR GETTING WHAT YOU WANT IN LOVE, SEX, AND LIFE

Running PressBook Pub *Debunks the "nice guy syndrome," the need to please others at one's own expense with the hope of receiving happiness, love, and fulfillment, and offers advice for how to rediscover oneself, revive one's sex life, and build better relationships with others.*

CITY OF THORNS

I never thought I'd be singing happy birthday to myself in a dungeon. And yet when a sinfully sexy demon crashes happy hour, that's exactly what happens. He's known as the Lord of Chaos, he's mistaken me for my succubus doppelgänger. Happy birthday to me. When he tastes my blood, he finally understands I'm mortal. And I realize we have something in common: we both crave revenge. So we make a deal: I can stay in the forbidden city to hunt for my mom's killer. In return, I'll help him get the vengeance he craves. I just have to pose as a sexy succubus. One problem--he's my number one suspect. And that's increasingly hard to remember as he teaches me my role: seduction. With each heated touch I drift further into peril. And if I fall under his seductive spell, death awaits me. "I flew through this book... Hot demon lord-check. Action-check. Romance-check. And there's spice! If you love my books, you definitely want to read this one." -Laura Thalassa

ROUGH, RAW AND READY

Ridgeview Publishing *Torn between the love he has...and the love he's always wanted. Chassie West Glanzer hasn't been a stranger to tragedy. So a year of wedded bliss to sexy-as-sin cowboy Trevor Glanzer has brought her the happiness and contentment she never thought she'd find. And running a ranch has mellowed Trevor's rodeo wanderlust. Then Trevor's old roping partner ambles up the driveway—throwing Chassie's life into chaos. Trevor never expected to see Edgard Mancuso again, after it became clear he couldn't be the man Edgard needed. Now Edgard has returned from Brazil to sort out their tangled past. Although Trevor is hat-over-booth heels in love with his sweet, feisty wife, he's plagued by feelings for Edgard he thought he'd buried years ago. Chassie's shock that Edgard and*

Trevor were once lovers turns to fear of losing her husband. Or worse, fear that Trevor will stay with her only out of a sense of duty. Edgard wasn't sure how he'd feel about Trevor's wife, but the more time he spends with the big-hearted cowgirl, the deeper their connection becomes. As the three of them test their intimate boundaries together, the sins of the past blur and fade, leaving raw emotion—and unbridled passion. Passion that could heal them...or cause irreparable damage to their future.