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KEY=TIME - NOBLE STERLING

DAUGHTERS FOR A TIME

Center Point "A woman raised by her older sister adopts a child to start a family of her own, but her joy is short-lived when her sister is diagnosed with life-threatening cancer"--

THE LIGHT OF HIDDEN FLOWERS

Lake Union Publishing Book-smart Melissa Fletcher lives a predictable life in her hometown, working behind the scenes for her charismatic father in a financial career that makes perfect sense. But when her dad is diagnosed with Alzheimer's, Missy is forced to step up and take over as his primary caregiver and the principal of the firm. After her father's death, Missy finds a letter from him in which he praises her for being a dutiful daughter but admonishes her for not taking any risks in life. Devastated, Missy packs her suitcase and heads for Italy. There she meets a new friend who proposes a radical idea. Soon, Missy finds herself in impoverished India, signing away her inheritance and betting on a risky plan while rekindling a lost love. The Light of Hidden Flowers is a deeply felt story of accepting who we are while pushing our boundaries to see how much more we can become. It's a reminder that it's never too late to pursue our dreams.

ACTS OF CONTRITION

Lake Union Press Mary Morrissey, a happily married lawyer, has been keeping a secret about her older daughter from her husband, but when a man from her past, now a rising political star, contacts her, she is faced with a decision that could threaten her perfect life.

THE EVERYTHING KIDS' WORD SEARCH PUZZLE AND ACTIVITY BOOK

SOLVE CLEVER CLUES AND HUNT FOR HIDDEN WORDS IN 100 MIND-BENDING PUZZLES

Simon and Schuster Solve clever clues in over 100 mind-bending puzzles

THE FRIENDS WE KEEP

Kensington Books Three college friends reunite in Boston after two decades—and find their old bond tested by a betrayal—in this novel by the author of *All Our Summers*. In her college freshman year, Sophie Holmes met Eva and John, forging the kind of deep friendship that seems destined to last forever. But time proved otherwise, and Sophie married and moved to Los Angeles. Now, two decades later, newly divorced and adrift, Sophie has returned to Boston, and instinctively reaches out to the people who once defined her world. Though they've stayed in the same city, Eva and John too have grown apart. Eva is an ambitious advertising executive who favors flings over relationships. John is a dedicated lawyer wondering if he's left it too late for love and marriage. Through Sophie's reappearance, their connection crackles to life once more. Just as they did long ago, the three confide their longings and secrets—until old insecurities and new betrayal threatens to shatter their bond for good. Holly Chamberlin's thoughtful novel is a story of rediscovery and letting go, and of the ties that remind us where we've been—and where we still hope to go.

THE SENSE OF AN ENDING

Random House 'A masterpiece... I would urge you to read - and re-read ' Daily Telegraph **Winner of the Man Booker Prize for Fiction 2011** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove. Now a major film

THE BOOK OF SOMEDAY

Sourcebooks, Inc. Three women. One stranger in a shimmering silver dress. Whatever binds them together has already destroyed one life. It just might consume them all. When the past chases you, sometimes you just keep running. That's how Livvi Gray survives. She promised herself years ago that she'd forget those awful times, that she'd turn her someday dreams into reality. And she has. But sometimes we have to fight harder than ever to choose our own path. Micah and AnnaLee are fighting just like Livvi, trying to overcome their own struggles. But the three of them are connected in ways they could never have expected, and the mystery holding them close will transfix you as it barrels toward earth-shattering truth. Praise for *The Book of Someday*: "With a tone reminiscent of Jodi Picoult, Kristin Hannah, and Carol Cassella, Dixon pulls at the threads between regret and nostalgia, forgiveness and blame, denial and acceptance. Emotional without being overwrought, *The Book of Someday* is an enchanting story."—Booklist "[A] haunting tale ...that will put a pang in your heart—and, sometimes, a chill in your bones... A compelling tale of three extraordinary women facing insurmountable odds."—Shelf Awareness, Starred Review

PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

WORKING WITH ADOPTIVE PARENTS

RESEARCH, THEORY, AND THERAPEUTIC INTERVENTIONS

John Wiley & Sons Practical techniques for guiding parents through the stages of adoption and beyond "This book makes a significant contribution to both a greater understanding of adoption and its complex dynamic constellations as well as to serving those who are or come across adoption families, many of whom count on us adoption-informed mental health professionals to clarify and facilitate the challenges they face." —From the Foreword by Henri Parens, MD, Professor of Psychiatry, Thomas Jefferson University, Training and Supervising Analyst, Psychoanalytic Center of Philadelphia "What most people don't know about adoption could fill a book—and this is the book. Finally sorting myth from science, *Working with Adoptive Parents* will give therapists, and quite a few nonprofessionals considering adoption, the real story of what it means to make this momentous choice. Better yet, it does so without letting the data speak in place of the parents themselves, in all their fear, doubt, and joy." —Jesse Green, author of *The Velveteen Father: An Unexpected Journey to Parenthood* Editors Virginia Brabender and April Fallon are clinical psychologists and also adoptive parents whose families are acquainted with both the uncertainty and joy of adoption. In *Working with Adoptive Parents*, they offer an in-depth treatment of the distinctive needs, feelings, impulses, expectations, and conflicts that adoptive parents experience through the stages of adoption and beyond. This volume offers a comprehensive picture of adoption through an exploration of the experiences and developmental processes of the adoptive parent. Featuring contributions from mental health professionals whose careers have focused on work with families through the adoption process, this unique book: Covers the theory, research, and practice of adoptive parenting throughout the life cycle Explores the issues unique to the adoptive mother and adoptive father as they traverse the stages of parenting Offers a close look at families with special needs children Acknowledges and explores the great diversity among adoptive families and the kinship networks in which they are embedded Examines attachment issues between adoptive parent and child Providing a framework for therapists to conceptualize their work with adoptive parents, *Working with Adoptive Parents* clarifies and facilitates the journey that many of these families face.

WHY DO I LOVE THESE PEOPLE?

Random House There's The Family You Come From, And The Family You Create. Po Bronson's International Bestseller What Should I Do With My Life? Inspired A Generation. For This Remarkable New Book, He Has Travelled The World In Search Of What It Means To Be Part Of Family Life. Over Three Years, Po Bronson Collected The Experiences Of More Than Seven Hundred People, From Families Multi-Cultural And Multi-Generational. Through The Nineteen Individual Stories Told Here, He Begins To Decode The Enigma Of The Thing We Call 'Family'. This Book Tells Of Ordinary People Who Have Rebuilt Their Loves In The Face Of Hardship: An Indian Woman Flees Her Abusive Father And The Marriage Into Which He Forced Her; A Baptist In The Ozark Mountains Tracks Down The Thirteen-Year-Old Son He Abandoned At Birth; A Father Returns To The Rice Village In China Where A Precious Secret Lies Hidden In The Wall Of His Childhood Home; A Protestant Single Mother Of Three And A Divorced Catholic Man In Belfast Evoke The Story Of Romeo And Juliet. What They Have In Common, We Discover, Is Resilience. Through Storytelling That Is Both Artful And Wise, Po Bronson Has Created A Moving And Inspiring Narrative About The Institution Which Is Central To All Our Lives.

FELIX STANDS TALL

Candlewick Press "Felix has a new best friend! With take-charge Fiona, anything seems possible, and before Felix knows it, she sweeps him into singing and dancing with her as pixies in the Guinea Pig Jubilee talent show. But right after Felix's first-prize triumph, trouble waits in the wings. "Twinkletoes!" someone taunts, and Felix crumbles. Can he pull himself together and face down the bullies? With a little help from Fiona, can Felix find a magic key that unlocks the secret to standing up--to anyone?"--

ASSESSMENT AS INQUIRY

LEARNING THE HYPOTHESIS-TEST PROCESS

National Council of Teachers Eleven essays discussing and explaining the hypothesis-test process.

SPEAKING OUT

STORYTELLING AND CREATIVE DRAMA FOR CHILDREN

Routledge This book lays out ways in which teachers and storytelling groups can foster the imaginative lives of children and their parents.

FOREVER IN YOUR EMBRACE

Harper Collins On a dark and dangerous road, a daring British adventurer saves the life of a countess of royal blood. In all his travels, Colonel Tyrone Rycroft has never encountered a woman as breathtaking, alluring, and inscrutably mysterious as the bewitching Synnoeva. But his selfless bravery has drawn him into peril -- and into an inescapable web of intrigue and seduction. In an opulent and treacherous imperial court, the proud, headstrong lady's dashing champion has become a pawn in a dangerous game of power and influence -- and only his great courage and wits will enable him to survive it. But Rycroft's enflamed desire will not let him escape to the safety of his own world -- not until his dream is realized, and the enigmatic, highborn beauty has given herself to him freely, honestly, and forever.

SLAVERY AND THE BRITISH COUNTRY HOUSE

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

TALES FROM EARTHSEA

Houghton Mifflin Harcourt Explores further the magical world of Earthsea through five tales of events which occur before or after the time of the original novels, as well as an essay on the people, languages, history, and magic of the place.

OBSIDIAN

Entangled: Teen Discover the New York Times bestselling Lux series, which RT Book Reviews called "A thrilling ride from start to finish," from the very beginning... Starting over sucks. When we moved to West Virginia right before my senior year, I'd pretty much resigned myself to thick accents, dodgy internet access, and a whole lot of boring...until I spotted my hot neighbor, with his looming height and eerie green eyes. Things were looking up. And then he opened his mouth. Daemon is infuriating. Arrogant. Stab-worthy. We do not get along. At all. But when a stranger attacks me and Daemon literally freezes time with a wave of his hand, well, something...unexpected happens. The hot alien living next door marks me. You heard me. Alien. Turns out Daemon and his sister have a galaxy of enemies wanting to steal their abilities, and Daemon's touch has me lit up like the Vegas Strip. The only way I'm getting out of this alive is by sticking close to Daemon until my alien mojo fades. If I don't kill him first, that is. Read the entire bestselling series! #1: Obsidian (from Katy's point of view) #2: Onyx (from Katy's point of view) #3: Opal (from Katy's point of view) #4: Origin #5: Opposition Oblivion (Books 1-3 from Daemon's point of view) CAN BE READ FIRST OR AFTER KATY'S POV! Prequel: Shadows (Dawson's story)

COWBOY COME HOME

A STEAMY, WILD RIDE FOR ANY MODERN ROMANCE LOVER!

Hachette UK **Cowboy Come Home** is Carly Bloom's new sexy Western romance. Perfect for fans of Harper Sloan, Kelly Elliott, Diana Palmer, Jennifer Ryan and Jessica Clare. Welcome to Big Verde, Texas, where a love-'em-and-leave-'em cowboy faces his greatest challenge yet - the woman he left behind. 'As always, Bloom's writing is hilarious, steamy, and really sweet' 5* review 'Honestly, I didn't want this book to end' 5* review 'Cowboy Come Home, just like its predecessor, is a romance for modern readers....I cannot wait for the next one!' 5* review Some cowboys aren't cut out to be Prince Charming - and Claire Kowalski knows that better than anyone. She gave her heart to Ford Jarvis two years ago, yet that didn't keep him from disappearing into the sunset. Now that he's back in Big Verde, Texas, she's determined not to make the same mistake twice. But the ruggedly sexy cowboy still knows how to push all her buttons, and avoiding him is nearly impossible when she needs his help. Ford didn't plan on returning home - ever - but when he hears that the Kowalski ranch is in trouble, he hightails it back to town. He's not eager to be reminded of the life he can never have, but his time in Big Verde is only temporary. He'll stay long enough to get the ranch up and running, then hit the road again. But when Ford finds out the new foreman he's training is Claire, still as stubborn and beautiful as ever, this cowboy is going to have to decide what matters most - repeating the mistakes of the past or fighting for a future with the only woman he's ever loved. *Includes Rocky Mountain Cowboy, a novella by Sara Richardson* Look out for more Once Upon a Time in Texas westerns, including Big Bad Cowboy, out now! Praise for Carly Bloom and Big Bad Cowboy: 'Sexy, smart, sensational!' Lori Wilde, New York Times bestselling author 'Big Bad Cowboy is sweet and sexy!' Jennifer Ryan, New York Times bestselling author 'Fans of Susan Elizabeth Phillips will delight in this funny, optimistic, quirky contemporary' Publishers Weekly, starred review

BE A TREE!

Abrams **A lyrical, gorgeously illustrated look at the majesty of trees—and what humans can learn from them** Stand tall. Stretch your branches to the sun. Be a tree! We are all like trees: our spines, trunks; our skin, bark; our hearts giving us strength and support, like heartwood. We are fueled by air and sun. And, like humans, trees are social. They “talk” to spread information; they share food and resources. They shelter and take care of one another. They are stronger together. In this gorgeous and poetic celebration of one of nature's greatest creations, acclaimed author Maria Gianferrari and illustrator Felicita Sala both compare us to the beauty and majesty of trees—and gently share the ways in which trees can inspire us to be better people.

EVERY LITTLE KISS

Montlake Romance **There's nothing that single mom Liv Preston won't do if it means making her six-year-old son smile again. After a heartbreaking two years, her little family is due for some fun in the sun. She just didn't expect to find it in the big, rugged, Search and Rescue hero next door—who shows her just how exciting, and sexy, life's adventures can be. As head of Reno's K-9 search division, Ford Jamison knows what it takes to make life-and-death decisions on the fly. He doesn't hesitate, doesn't do regrets, and has never doubted his instincts—until he makes a promise that turns his world upside down. Desperate for redemption, he returns to Sequoia Lake, only to find himself face-to-face with his past...and the one woman he can't have. Not when his secret would destroy her—and everything she holds dear. For Liv, finding love once was a gift. Finding it twice seems impossible, until the moment Ford's lips meet hers. Love doesn't always come easy, but when it's right, it's worth fighting for...**

ETIQUETTE AND ESPIONAGE

NUMBER 1 IN SERIES

Hachette UK **It's one thing to learn to curtsy properly. It's quite another to learn to curtsy and throw a knife at the same time. Welcome to finishing school. Sophronia is a great trial to her poor mother. Sophronia is more interested in dismantling clocks and climbing trees than proper manners-and the family can only hope that company never sees her atrocious curtsy. Mrs. Temminnick is desperate for her daughter to become a proper lady. So she enrolls Sophronia in Mademoiselle Geraldine's Finishing Academy for Young Ladies of Quality. But Sophronia soon realizes the school is not quite what her mother might have hoped. At Mademoiselle Geraldine's young ladies learn to finish . . . everything. Certainly, they learn the fine arts of dance, dress, and etiquette, but they also learn to deal out death, diversion, and espionage - in the politest possible ways, of course. Sophronia and her friends are in for a rousing first year's education.**

PIGGIE PIE!

Houghton Mifflin Harcourt **Gritch the witch flies to Old MacDonald's farm for some pigs to make piggie pie.The exuberant illustrations are colorful and action-filled. Greedy witch and wolf both get what they deserve in this thoroughly enjoyable romp that turns a popular nursery song on end. -- School Library Journal, starred**

SMALL STEPS

THE YEAR I GOT POLIO

Albert Whitman & Company **Peg Kehret was stricken with polio when she was twelve years old. At first paralyzed and terrified, she fought her way to recovery, aided by doctors and therapists, a loving family, supportive roommates fighting their own battles with the disease, and plenty of grit and luck. With the humor and suspense that are her trademarks, acclaimed author Peg Kehret vividly recreates the true story of her year of heartbreak and triumph.**

THE FAMILY SHIP

A NOVEL

Lake Union Publishing **From the Amazon Charts and Washington Post bestselling author of True Places comes a disarming and emotional novel about a family in distress and a daughter's mission to keep it from going under. Chesapeake Bay, 1980. Eighteen-year-old Verity Vergennes is the captain of the USS Nepenthe, and her seven younger siblings are her crew. The ship--an oyster boat transformed into a make-believe destroyer--is the heart of the Vergennes family, a place both to play and to learn responsibility. But Verity's had it with being tied to the ship and secretly applies to a distant college. If only her parents could bear to let her go. Maeve and Arthur Vergennes already suffered one loss when, five years earlier, their eldest son, Jude, stormed out and never returned. Now Maeve is pregnant again and something's amiss. Verity yearns to follow her dreams, but how can she jump ship now? The problem, and perhaps the answer, lies with Jude. When disaster strikes and the family unravels, Verity must rally her sibling crew to keep the Nepenthe and all it symbolizes afloat. Sailing away from home, she discovers, is never easy--not if you ever hope to find your way back.**

WHERE'S WALDO? SPOOKY SPOTLIGHT SEARCH

Where's Waldo **It's pitch dark on the way to Odlaw's haunted castle -- but Waldo-seekers have a cool wand to light the way in a book perfect for the spooky season. Somewhere in the darkness, Waldo is venturing across a swamp toward a looming castle, sneaking down to the dungeon and through a creepy gallery to . . . Hey! We didn't see that twist coming! In Waldo's second adventure featuring this innovative, all-paper design, readers can slide a spotlight searcher under a series of totally dark scenes, illuminating small sections and stealthily moving the light to seek out Waldo and his friends. Everyone's favorite vagabond is in costume as himself in this Halloween-worthy challenge for eagle-eyed fans.**

NOT LIKE THE OTHERS

FALSE IMPRESSION

Pan Macmillan When an aristocratic old lady is brutally murdered in her country home the night before 9/11, it takes all the resources of the FBI and Interpol to work out the connection between her and the possible motive for her death -- a priceless Van Gogh painting. It's a young woman in the North Tower when the first plane crashed into the building who has the courage and determination to take on both sides of the law and avenge the old lady's death. Anna Petrescu is missing, presumed dead, after 9/11 and she uses her new status to escape from America, only to be pursued across the world from Toronto to London, to Hong Kong, Tokyo and Bucharest, but it is only when she returns to New York that the mystery unfolds. Why are so many people willing to risk their own lives and others' to own the Van Gogh Self-Portrait with Bandaged Ear?

TELL NO ONE

Lake Union Publishing

CENTRAL TO THEIR LIVES

SOUTHERN WOMEN ARTISTS IN THE JOHNSON COLLECTION

Univ of South Carolina Press Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold, Daniel Belasco, Lynne Blackman, Carolyn J. Brown, Erin R. Corrales-Diaz, John A. Cuthbert, Juilee Decker, Nancy M. Doll, Jane W. Faquin, Elizabeth C. Hamilton, Elizabeth S. Hawley, Maia Jalenak, Karen Towers Klacsmann, Sandy McCain, Dwight McInvaill, Courtney A. McNeil, Christopher C. Oliver, Julie Pierotti, Deborah C. Pollack, Robin R. Salmon, Mary Louise Soldo, Schultz, Martha R. Severens, Evie Torrono, Stephen C. Wicks, Kristen Miller Zohn

NIGHT FLIGHTS

Scholastic Return to the world of *Mortal Engines* in this new book of three short stories about the rebellious young aviatrix, Anna Fang, illustrated by Ian McQue. A key character in the *Mortal Engines* book and film, this is your chance to learn more of her past. *Night Flights* includes *Traction City*, the 2011 World Book Day Book by Philip Reeve.

IN THE FORBIDDEN CITY

China Institute in America "Readers become tourists as each page turn provides views into labyrinthine courtyards and palaces once reserved for imperial China's emperors (...) An impressive introduction to the Forbidden City." — Kirkus Serving as the seat of imperial power for six centuries, the Forbidden City is one of China's most famous and enigmatic landmarks. Accompanied by a mischievous cat, readers will tour this colossal architectural structure, discovering the secrets hidden inside the palace walls. They will encounter the people who have walked through its halls and gardens, including emperors, empresses, and rebel leaders, and hear exciting tales about the power struggles and intrigues of everyday life. This large format book conveys the grandeur of the Forbidden City through highly detailed line drawings of its buildings, gardens, and courtyards with numerous fold-out spreads. Each page is populated by a large variety of characters and peppered with entertaining anecdotes. Every book includes a plastic magnifying glass for looking at the drawings more closely. "Readers receive a lavish tour of the Forbidden City, once home to Chinese emperors and now a museum, courtesy of Chiu and the Design and Cultural Studies Workshop, which he founded. Delicate line drawings highlight the architectural intricacies of the nearly 178-acre complex (several foldout spreads emphasize its size) while Chiu examines the Ming and Qing dynasties in thorough detail, along with major events in the palace's history. (In one foldout scene, 24 emperors offer pithy, even brusque notes on their reigns — "I was entirely unaccomplished," says Emperor Longqing.) A magnifying glass is wisely included to help readers appreciate the wealth of visual detail." — Publishers Weekly

GODS & MONSTERS

HarperCollins Evil always seeks a foothold. We must not give it one. The electrifying conclusion to the New York Times and Indiebound bestselling *Serpent & Dove* trilogy is perfect for fans of Sarah J. Maas and Kendare Blake. Lou has spent her whole life running. Now, after a crushing blow from Morgane, the time has come to go home—and claim what is rightfully hers. But this is no longer the Lou her friends knew. No longer the Lou who captured a chasseur's heart. A darkness has settled over her, and this time it will take more than love to drive it out. From *Serpent & Dove* to *Blood & Honey* and concluding with *Gods & Monsters*, Shelby Mahurin's stunning fantasy trilogy delivers thrills and romance.

REBELS: CITY OF INDRA

THE STORY OF LEX AND LIVIA

Simon and Schuster Kendall and Kylie Jenner, stars on the hit reality show *Keeping Up with the Kardashians*, present their debut novel—a thrilling dystopian story about two super-powered girls who embark on a journey together. In a world of the far future, the great City of Indra has two faces: a beautiful paradise floating high in the sky, and a nightmare world of poverty carved beneath the surface of the Earth. Lex grew up in an orphanage deep in the dark. But even as a child, she instinctively rebelled against her fate—the time when she would be judged either useful to Society or forced to live among the mutations in Rock Bottom, the lowest level. When she is chosen to become an elite cadet of the Population Control Forces, only her fellow cadet Kane truly understands her longing for freedom. Unknown to her, one girl secretly shares her defiance. Livia Cosmo, the Orphan Aress, may live on a sky island surrounded by wealth and privilege, but she is just as restricted as Lex. Rigid discipline governs her every movement, as she learns the art of becoming a Proper Young Woman, the belle of the Emergence Ball, ready to be picked for “cohabitation” by the finest of the Proper Young Men. Her future is assured, until an intriguing encounter with a young man named Kane changes everything. For that is when Lex's and Livia's destinies collide.... Approached by an old enemy to help save Kane from mortal danger, Lex sacrifices her Special Ops career to find him in the Islands among the clouds. Her search, high above in the beautiful spires of the City of Indra, brings her instead to the airgirl Livia. Lex and Livia should have nothing in common, and yet they share a kindred yearning for escape from the strict rules that bind them...and a mystifying identical mark. Brought together by danger, they set out to find Kane, but what they discover is even stranger than either dreams.

BEDTIME BONNET

Random House Books for Young Readers This joyous and loving celebration of family is the first-ever picture book to highlight Black nighttime hair traditions--and is perfect for every little girl who knows what it's like to lose her bonnet just before bedtime. In my family, when the sun goes down, our hair goes up! My brother slips a durag over his locs. Sis swirls her hair in a wrap around her head. Daddy covers his black waves with a cap. Mama gathers her corkscrew curls in a scarf. I always wear a bonnet over my braids, but tonight I

can't find it anywhere! Bedtime Bonnet gives readers a heartwarming peek into quintessential Black nighttime hair traditions and celebrates the love between all the members of this close-knit, multi-generational family. Perfect for readers of Hair Love and Crown: An Ode to the Fresh Cut!

ONE BREATH AWAY

MIRA When an unknown man armed with a gun walks into an elementary school classroom, holding the children hostage, Officer Meg Barrett watches and waits for his demands, while Evelyn Oliver, trapped in her classroom, wonders how to save her students, and 13-year-old Augie Baker risks her own safety to save her little brother. Original. 164,000 first printing.

SEVEN LITTLE AUSTRALIANS

National Library Australia This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

THE BEAUTY OF DARKNESS

THE REMNANT CHRONICLES: BOOK THREE

Square Fish The third and final book in the New York Times–bestselling Remnant Chronicles. Lia has survived Venda—but so has a great evil bent on the destruction of Morrighan. And only Lia can stop it. With war on the horizon, Lia has no choice but to assume her role as First Daughter, as soldier—as leader. While she struggles to reach Morrighan and warn them, she finds herself at cross-purposes with Rafe and suspicious of Kaden, who has hunted her down. In this heart-stopping conclusion to the Remnant Chronicles trilogy that started with *The Kiss of Deception* and *The Heart of Betrayal*, traitors must be rooted out, sacrifices must be made, and impossible odds must be overcome as the future of every kingdom hangs in the balance. New York Times–bestselling author Mary E. Pearson's combination of intrigue, suspense, romance, and action makes this a riveting YA page-turner for teens. Praise for *The Remnant Chronicles: A New York Times Bestselling Series* “Fantastical.” —USA Today for *The Kiss of Deception* “A sumptuous fantasy.” —Chicago Tribune for *The Kiss of Deception* “In *The Kiss of Deception*, a new realm is masterfully created, featuring court intrigue, feuding nations, breathtaking landscapes, and the gift of sight. Fans of the *Game of Thrones* series will enjoy the magic and fantasy in this timeless dystopian world.” —VOYA for *The Kiss of Deception*

RUN, DON'T WALK

THE CURIOUS AND COURAGEOUS LIFE INSIDE WALTER REED ARMY MEDICAL CENTER

Penguin M*A*S*H meets *Scrubs* in a sharply observant, darkly funny, and totally unique debut memoir from physical therapist Adele Levine. In her six years at Walter Reed Army Medical Center, Adele Levine rehabilitated soldiers admitted in worse and worse shape. As body armor and advanced trauma care helped save the lives—if not the limbs—of American soldiers fighting in Afghanistan and Iraq, Walter Reed quickly became the world leader in amputee rehabilitation. But no matter the injury, physical therapy began the moment the soldiers emerged from surgery. Days at Walter Reed were intense, chaotic, consuming, and heartbreaking, but they were also filled with camaraderie and humor. Working in a glassed-in fishbowl gymnasium, Levine, her colleagues, and their combat-injured patients were on display at every moment to tour groups, politicians, and celebrities. Some would shudder openly at the sight—but inside the glass and out of earshot, the PTs and the patients cracked jokes, played pranks, and compared stumps. With dazzling storytelling, *Run, Don't Walk* introduces a motley array of oddball characters including: Jim, a retired lieutenant-colonel who stays up late at night baking cake after cake, and the militant dietitian who is always after him; a surgeon who only speaks in farm analogies; a therapy dog gone rogue; —and Levine's toughest patient, the wild, defiant Cosmo, who comes in with one leg amputated and his other leg shattered. Entertaining, engrossing, and ultimately inspiring, *Run, Don't Walk* is a fascinating look into a hidden world.

AWESOME LEGO CREATIONS WITH BRICKS YOU ALREADY HAVE

50 NEW ROBOTS, DRAGONS, RACE CARS, PLANES, WILD ANIMALS AND OTHER EXCITING PROJECTS TO BUILD IMAGINATIVE WORLDS

Page Street Publishing Have a Blast Building New LEGO Toys, Animals, Scenes and Working Contraptions Turn your pile of LEGO bricks into a day of fun! This unique activity book has step-by-step instructions and tons of photos to teach you how to build all-new and totally awesome robots and a robot lab, race cars to race your friends and jet planes to zoom across the room at lightning speed or fit in your pocket for on-the-go play. You can build wild animals then take your minifigures on a safari to see a lion, tiger, monkey and more! Build your own LEGO town with a playground, skate park and go-cart entertainment arena. Your knight minifigures will have a real adventure when they encounter a green fire-breathing dragon! Help the knights win the battle by building a catapult and a crossbow that really work. Think you're a LEGO pro? Then try the no-instruction projects, where you can put your creativity and LEGO building skills to the test by building something using just a photo as a guide. No matter how you use it, this book will help you and your family or friends have a crazy amount of fun building new toys and scenes with your LEGO bricks! ** NOW AVAILABLE! Epic LEGO Adventures With Bricks You Already Have, Sarah Dees' follow-up book, is packed full of more amazing, creative step-by-step LEGO projects and humorous storylines that are perfect for every LEGO lover **

EVERY LAST ONE

Random House Mary Beth has built her life around her close knit and much loved family: husband Glen, a successful ophthalmologist, their beautiful and talented 17 year old daughter Ruby, and 14 year old twins Alex and Matt. The Lathams lead busy everyday lives, filled with familiar domestic detail and only faintly troubled by Matt's recent diagnosis of mild depression. and Ruby's split from her long time boyfriend Kiernan. On New Year's Eve the family goes to an annual neighbourhood party and Mary Beth and Glen return home in the early hours happy but slightly the worse for wear. They go to bed only to be disturbed by the noise of the children and Glen goes downstairs to investigate. The shocking violence of that night's events shatters the family and Mary Beth is left to face an uncertain future and to try to somehow rebuild her life. *Every Last One* is an unforgettable portrait of a mother and a family and of the brutal consequences of seemingly inconsequential actions.