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KEY=GENTRY - MADELINE PHELPS

DIVINE MISDEMEANORS

A NOVEL

Random House Digital, Inc. **Refusing the throne of faerie in order to protect her unborn twins, Merry withdraws with her bodyguards to Los Angeles before encountering unexpected dangers from the factions of the faerie courts and her own worshipers. By the best-selling author of Swallowing Darkness. Reprint.**

A LICK OF FROST

(MERRY GENTRY 6)

Random House You know me. I am Meredith Gentry, princess and heir apparent to the throne in the realm of Faerie; one-time private investigator in the mortal world. To be crowned queen, I must continue the royal bloodline - I must produce an heir. To fail would allow my aunt, Queen Andais, do what she most desires: to place her twisted son, Cel, upon the throne of Faerie...and kill me. I am surrounded by loyal guards, my best loved - sworn to protect and to love me - yet for all our eager efforts, I remain childless. My sinister Queen and her confederates conspire against me and so my bodyguards and I have slipped back into Los Angeles. But it seems exile is not enough to escape those with dark designs upon us. King Taranis, vainglorious ruler of Faerie's Seelie court, has accused my guards of a heinous crime and asked the mortal authorities to pursue them. If he succeeds, my men will face a hideous fate. I know Taranis's charges are baseless - for his true target is me. He tried to kill me when I was a child. Now I fear his intentions are far more terrifying...

A SHIVER OF LIGHT

Random House I am Princess Meredith NicEssus. Legal name Meredith Gentry, because Princess looks so pretentious on a driver's license. I was the first faerie princess born on American soil, but I wouldn't be the only one for much longer... Merry Gentry, ex-private detective, now full-time princess, knew she was descended from fertility goddesses, but when she learned she was about to have triplets, she began to understand what that might mean. Infertility has plagued the high ranks of faerie for centuries. Now nobles of the both courts of faerie are coming to woo Merry and her men at their home in exile in the Western Lands of Los Angeles, because they will do anything to have offspring of their own. Taranis, King of Light and Illusion, is a more dangerous problem. He tried to seduce Merry, and failing that, raped her. He's using the human courts to sue for visitation rights, claiming that one of the children is his. And though Merry knows she was already pregnant when he took her, she can't prove it. To save herself and her babies from Taranis Merry will use the most dangerous powers in all of faerie: a god of death, a warrior known as the Darkness, The Killing Frost, and a king of nightmares. They are her lovers, and her dearest loves, and they will face down the might of the high courts of faerie - while trying to contain the war, to keep it from spreading to those innocent humans who are in very real danger of becoming collateral damage...

A STROKE OF MIDNIGHT

A NOVEL

Random House Digital, Inc. **An erotic vampire romance set in historical times. Synopsis: The village of Greenwich is rundown by an unknown blood disease, the only hope for survival is to stay isolated from everyone. Beautiful and spirited Serena Polland is unable to hide away from the rest of the world. Defying her mother, Serena takes a job at the makeshift hospital, working as a nurse. At this hospital, each night, she spends working side by side with the mysterious doctor, Alexander Debergman. For Alexander, life was nothing more than a mere two hundred years of solitude and darkness. His work was the only thing that could sustain him, until he met Serena. She was the sunlight he hadn't seen in centuries, she was a vision of warmth and beauty, love and desire. The unexpected happens when Serena not only loses her beloved mother to the sickness, but falls ill from it herself. When Alexander finds Serena fighting for her life and slowly losing the battle, he does the only thing he can do to save her life-make her what he is, a vampire.**

A KISS OF SHADOWS

Random House Meredith Gentry is a private investigator who specializes in supernatural crime. She has, however, a strange secret. She is in fact a faerie princess in hiding. Her aunt wants her back in the faerie world and the penalty for refusal is death.

A CARESS OF TWILIGHT

Ballantine Books "I am Princess Meredith, heir to a throne—if I can stay alive long enough to claim it." After eluding relentless assassination attempts by Prince Cel, her cousin and rival for the Faerie crown, Meredith Gentry, Los Angeles private eye, has a whole new set of problems. To become queen, she must bear a child before Cel can father one of his own. But havoc lies on the horizon: people are dying in mysterious, frightening ways, and suddenly the very existence of the place known as Faerie is at grave risk. So now, while she enjoys the greatest pleasures of her life attempting to conceive a baby with the warriors of her royal guard, she must fend off an ancient evil that could destroy the very fabric of reality. And that's just her day job. . . .

MISTRAL'S KISS

A NOVEL

Merry Gentry Meredith Gentry struggles to fulfill her obligation to the world of Faerie by conceiving an heir to the throne of the Unseelie Court in order to restore magic and life to the fey kingdom, but her quest is threatened by the intrigues of her scheming uncle, the King of Light and Illusion, as well as by her own wild and unpredictable powers. Reprint.

SWALLOWING DARKNESS

A NOVEL

Ballantine Books I am Meredith, princess of faerie, wielder of the hands of Flesh and Blood, and at long last, I am with child-twins, fathered by my royal guard. Though my uncle, Taranis, King of Light and Illusion, claims that he is the true father since he abducted me

from my home, betrayed, and defiled me. And now he has branded my guards as a threat to my unborn children. Bearing an heir has placed me halfway to my aunt's throne, that much closer to my reign over the Unseelie Court-and well ahead of her son, my cousin Cel, in this race. Now I must stay alive to see my children born and claim my place as queen. But not all in faerie are pleased with the news, and conspirators from every court in the realm plot against me and mine. They seek to strip my guards, my lovers, from me by poisoned word or cold steel. But I still have supporters, and even friends, among the goblins and the slough, who will stand by me. I am Meredith Nic Essus, and those who would defy and destroy me are destined to pay a terrible price-for I am truly my father's daughter. To protect what is mine, I will sacrifice anything-even if it means waging a great battle against my darkest enemies and making the most momentous decision ever made as princess of faerie.

FLIRT

Hachette UK When Anita Blake meets with prospective client Tony Bennington, who is desperate to have her reanimate his recently deceased wife, she is full of sympathy for his loss. Anita knows something about love, and she knows everything there is to know about loss. But what she also knows, though Tony Bennington seems unwilling to be convinced, is that the thing she can do as a necromancer isn't the miracle he thinks he needs. The creature that Anita could coerce to step out of the late Mrs. Bennington's grave would not be the lovely Mrs. Bennington. Not really. And not for long.

SEDUCED BY MOONLIGHT

Random House The popular series about Meredith Gentry, Los Angeles private investigator and faerie princess, continues with her evil aunt's efforts to assure that Merry has a child.

SKIN TRADE

Hachette UK Once you tell someone certain things, like, say, you got mailed a human head in a box, they tend to think you're crazy. Anita Blake's reputation has taken some hits. Not on the work front, where she has the highest kill count of all the legal vampire executioners in the country, but on the personal front. No one seems to trust a woman who sleeps with the monsters. Still, when a vampire serial killer sends her a head from Las Vegas, Anita has to warn Sin City's local authorities what they're dealing with. Only it's worse than she thought. Several officers and one executioner have been slain - paranormal style... Anita heads to Las Vegas, where she's joined by three other federal marshals, including the ruthless Edward hiding behind his mild-mannered persona. It's a good thing Edward always has her back, because, when she gets close to the bodies, Anita senses "tiger" too strongly to ignore it. The were-tigers are very powerful in Las Vegas, which means the odds of her rubbing someone important the wrong way just got a lot higher...

THE CHRONICLES OF NEWGATE

Contains considerable information on prison reform efforts.

TEMPT THE STARS

A CASSIE PALMER NOVEL

Penguin Being a goddess is a lot less fun than you might think. Especially when you're only a half goddess, and you only found out about it recently, and you still don't know what you're doing half the time. And when you've just used your not-so-reliable powers to burglarize the booby-trapped office of a vampire mob boss. Yeah, that part sucks. But that's just the tip of the iceberg for Cassandra Palmer, aka the Pythia, the freshly minted chief seer of the supernatural world. After all, Cassie still has to save a friend from a fate worse than death, deal with an increasingly possessive master vampire, and prevent a party of her own acolytes from unleashing a storm of fury upon the world. Totally just your average day at the office, right?

MAGIC BURNS

A KATE DANIELS NOVEL: 2

Hachette UK Down in Atlanta, tempers - and temperatures - are about to flare . . . As a mercenary who cleans up after magic gone wrong, Kate Daniels has seen her share of occupational hazards. Normally, waves of paranormal energy ebb and flow across Atlanta like a tide. But once every seven years, a flare comes, a time when magic runs rampant. Now Kate's going to have to deal with problems on a much bigger scale: a divine one. When Kate sets out to retrieve a set of stolen maps for the Pack, Atlanta's paramilitary clan of shapeshifters, she quickly realises much more is at stake. During a flare, gods and goddesses can manifest - and battle for power. The stolen maps are only the opening gambit in an epic tug-of-war between two gods hoping for rebirth. And if Kate can't stop the cataclysmic showdown, the city may not survive . . .

THE OLIVIA LETTERS

BEING SOME HISTORY OF WASHINGTON CITY FOR FORTY YEARS AS TOLD BY THE LETTERS OF A NEWSPAPER CORRESPONDENT

DigiCat The Olivia Letters present the forty years of the history of Washington City told by a newspaper correspondent. The letters contain numerous interesting facts of city life in 19th century America, like discussing women's suffrage, work of matrimonial agencies, or visiting parties in the White House.

RAVEN CURSED

Penguin The vampires of Asheville, North Carolina, want to establish their own clan, but since they owe loyalty to the Master Vampire of New Orleans they must work out the terms with him. To come up with an equitable solution, he sends an envoy with the best bodyguard blood money can buy: Jane Yellowrock. But when a group of local campers are attacked by something fanged, Jane goes from escort to investigator. Unless she wants to face a very angry mast vampire, she will have to work overtime to find the killer. It's a good thing she's worth every penny.

THE BRIDE WORE BLACK LEATHER

NIGHTSIDE BOOK 12

Hachette UK It's supposed to be the happiest day of Private eye John Taylor's life - his wedding day. It's a shame he's on the run from his bride . . . Everything is finally falling into place for John Taylor - he has a new job as Voice of the Authorities in the Nightside and he's about to marry the love of his life, Suzie Shooter, the most formidable bounty hunter in the Nightside. This new life, and the responsibilities that go along with it, mean it's time for Taylor to retire from the private detective business. He just has time for one final case. But, as always, nothing in the Nightside is straightforward and his final investigation ends with a price on Taylor's head. Now the entire Nightside is against him, and his bride-to-be is after the bounty. Happily-ever-after is beginning to look like an unlikely ending for John Taylor. The Bride Wore Black Leather is the twelfth and final book in the New York Times bestselling Nightside series by Simon R. Green.

A STROKE OF MIDNIGHT

Random House I am Meredith Gentry, P I and Princess Merry, heir to the throne of Fairie. I have departed the safe haven of Los Angeles to face the peril and deception of my first home. There, my enemies are many, and my guards may not be able to protect me from the treachery of the unseen foes that will stop at nothing to keep me from the throne.

LIFE AND LETTERS OF CATHARINE M. SEDGWICK

A CARESS OF TWILIGHT

Random House Los Angeles private detective Meredith, a part-human fey princess, is in a race with her ruthless cousin to claim the throne.

TOUCH THE DARK: A CASSIE PALMER NOVEL VOLUME 1

A CASSIE PALMER NOVEL

Penguin Group Australia Cassandra Palmer can see the future and communicate with spirits - talents that make her attractive to the dead and the undead. The ghosts of the dead aren't usually dangerous; they just like to talk . . . a lot. The undead are another matter. Like any sensible girl, Cassie tries to avoid vampires. But when the bloodsucking mafioso she escaped three years ago finds Cassie again with vengeance on his mind, she's forced to turn to the vampire Senate for protection. The undead senators won't help her for nothing, and Cassie finds herself working with one of their most powerful members, a dangerously seductive master vampire - and the price he demands may be more than Cassie is willing to pay . . .

UNCLE FRED IN THE SPRINGTIME

"I don't know if you happen to know what the word "excesses" means, but these are what Pongo's Uncle Fred, when in London, invariably commits.' When the dastardly Duke of Dunstable plots to steal Lord Emsworth's pig, Empress of Blandings, the wily Uncle Fred-- aka the Earl of Ickenham--is called in to thwart him. To that end, the Earl arrives at Blandings Castle under false pretences, posing as pompous 'loony-doctor' Sir Roderick Glossop, accompanied by two other imposters, one of them the unfortunate Pongo; a bookie turned private detective; an angry sixteen-stone poet; a suspicious dancing secretary, and Lord Emsworth's pink-faced heir who will keep pointing his gun in the wrong direction. In other words: business as usual ..."--Page 4 of cover.

BULLET

Hachette UK I am back in St Louis and trying to live a normal life - as normal as possible for someone who is a legal vampire executioner and a US Marshal. I have my lovers, my friends and their children, school programs to attend. In the midst of all this ordinary happiness a vampire from my past reaches out. She was supposed to be dead, but the Mother of All Darkness is the first vampire, and it's hard to kill a god. The Mother of All Darkness believes that the triumvirate created by master vampire Jean-Claude with me and the werewolf Richard Zeeman has enough power for her to regain a body and to emigrate to the New World. But the body she wants to possess is already taken ... And if the Mother of All Darkness can't succeed in taking over my body for herself, she means to see that no one else has the use of it, ever again.

AULD REIKIE

A POEM, BY R. FERGUSSON

GENDER WARRIORS

READING CONTEMPORARY URBAN FANTASY

Teaching Gender Introduction: what is urban fantasy? / Amanda Jo Hobson and U. Melissa Anyiwo -- Creating the urban fantasy heroine: gender displacement in Laurell K. Hamilton's Anita Blake, Vampire Hunter series / Candace Benefiel -- Empowering or fetishizing: Wonder Woman takes the Bechdel test / Sarah A. Smith -- The vampiric nature of transmedia storytelling in the Buffyverse / Jenna Guitar -- Bewitching bodies: sex, violence, and magic in urban fantasy / Amanda Jo Hobson -- Fighting and feminist expression: the Argent family and the limits of female agency in Teen Wolf / Lauren Rocha -- Tough women, patriarchal violence, and the problem of non-intersectional feminism in Les Wiseman's Underworld series / Ana G. Gal -- The problematic fan-girl: Cassandra Clare's gendered revisions in the Mortal Instruments series / Cait Coker -- A monstrous narrative: unraveling gender and ethnic archetypes in Showtime's Penny Dreadful / U. Melissa Anyiwo -- The urban fantasy classroom / U. Melissa Anyiwo and Amanda Jo Hobson -- The urban fantasy universe: or what to read or watch next / U. Melissa Anyiwo and Amanda Jo Hobson.

RELIQUES OF ANCIENT ENGLISH POETRY

CONSISTING OF OLD HEROIC BALLADS, SONGS, AND OTHER PIECES OF OUR EARLIER POETS : TOGETHER WITH SOME FEW OF LATER DATE

LUTTRELL OF ARRAN

LOVE, LIES, AND HOCUS POCUS KINDRED

Bound by blood, duty, and magic. Which will win?

THE PICTORIAL FIELD-BOOK OF THE REVOLUTION

OR, ILLUSTRATIONS, BY PEN AND PENCIL, OF THE HISTORY, BIOGRAPHY, SCENERY, RELICS, AND TRADITIONS OF THE WAR FOR INDEPENDENCE

ENCYCLOPEDIA OF FILM NOIR

ABC-CLIO Film noir, its directors, actors, histories, and themes, are presented for the student, scholar, and film fan.

FONTHILL RECOVERED

A CULTURAL HISTORY

UCL Press Fonthill, in Wiltshire, is traditionally associated with the writer and collector William Beckford who built his Gothic fantasy house called Fonthill Abbey at the end of the eighteenth century. The collapse of the Abbey's tower in 1825 transformed the name Fonthill into a symbol for overarching ambition and folly, a sublime ruin. Fonthill is, however, much more than the story of one man's excesses. Beckford's Abbey is only one of several important houses to be built on the estate since the early sixteenth century, all of them eventually consumed by fire or deliberately demolished, and all of them oddly forgotten by historians. Little now remains: a tower, a stable block, a kitchen range, some dressed stone, an indentation in a field. Fonthill Recovered draws on histories of art and architecture, politics and economics to explore the rich cultural history of this famous Wiltshire estate. The first half of the book traces the occupation of Fonthill from the Bronze Age to the twenty-first century. Some of the owners surpassed Beckford in terms of their wealth, their collections, their political power and even, in one case, their sexual misdemeanours. They include Charles I's Chancellor of the Exchequer, and the richest commoner in the nineteenth century. The second half of the book consists of essays on specific topics, filling out such crucial areas as the complex history of the designed landscape, the sources of the Beckfords' wealth and their collections, and one essay that features the most recent appearance of the Abbey in a video game.

NORFOLK ANNALS

A CHRONOLOGICAL RECORD OF REMARKABLE EVENTS IN THE NINETEENTH CENTURY

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

BIOGRAPHICAL ANECDOTES OF WILLIAM HOGARTH;

WITH A CATALOGUE OF HIS WORKS CHRONOLOGICALLY ARRANGED; AND OCCASIONAL REMARKS

DARKFEVER

FEVER SERIES BOOK 1

Delacorte Press MacKayla Lane's life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac's cell phone—Mac journeys to Ireland in search of answers. The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves deeper into the mystery of her sister's death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac's true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all of Karen Marie Moning's sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG BONUS: This edition contains an excerpt from Karen Marie Moning's Bloodfever.

NIGHTSEER

ROC Hardcover Hoping to avenge the murder of her mother, Elwine the Gentle, by a malevolent witch, Keleios is granted control over the demonmark, a magical power that may prove the salvation of her enchanted world or her own undoing, in a trade paperback edition of the author's debut novel. Reprint.

BLOODY BONES

Hachette UK 'When the monsters are involved, it's never just one dead body. One way or another the dead multiply.' First, there were the dead in the graveyard, two hundred years dead. I'd been hired to raise them to settle a dispute over who owned the land they were buried in. Then there were the three dead teenagers in the woods, slaughtered in a way I'd never seen before. And then they found the dead girl, drained of blood and left in her bed. I knew what that meant of course. It didn't take a degree in preternatural studies to figure out that something was wrong. And I was right in the middle of it. My name is Anita Blake. Welcome to my life ...

AFFLICTION

Hachette UK Had everyone bitten tonight caught this? The other bites had not looked like vampire bites. They'd been zombie, or human looking. Was this infection something that vampires and shapeshifters could catch? If it was, then it was something new. Some zombies are raised. Others must be put down. Just ask me, Anita Blake, Vampire Hunter. Before now, I figured I could handle them. Before now, I had never heard of any of them causing human beings to perish in agony. But that's all changed. Micah's estranged father lies dying, rotting away inside from some strange ailment that has his doctor's whispering about 'zombie disease'. I make my living from zombies - but these aren't the kind I know so well. These creatures hunt in daylight, and are as fast and strong as vampires. If they bite you, you become just like them. And round and round it goes ... Where will it stop? Even I don't know.

CIRCUS OF THE DAMNED

Hachette UK 'Most women complain that there are no single straight men left. I'd just like to meet one that's human.' I'm Anita Blake, expert on creatures of the night. I've dined with shapeshifters, danced with werewolves, and been wooed - but not won - by Jean-Claude, the Vampire Master of the City. And now a darkly dangerous vampire named Alejandro has hit town. He wants me for his human servant. A war of the undead has begun. Over me ...

CHOCTAW

A CULTURAL AWAKENING

Large format book of photographys by David G.Fitzgerald and essays and captions by the Choctaw Nation about the culture, people and places of the Choctaw Nation in southeastern Oklahoma

THE LAUGHING CORPSE

Hachette UK 'The older the zombie, the bigger the death needed to raise it.' After a few centuries, the only death 'big enough' is a human sacrifice. I know because I'm an animator. My name is Anita Blake. Working for Animators, Inc. is just a job - like selling insurance.

But all the money in the world wasn't enough for me to take on the particular job Harold Gaynor was offering. Somebody else did, though - a rogue animator. Now he's not just raising the dead... he's raising Hell. And it's up to me to stop it.