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KEY=1 - WILSON JAEDEN

ATOMIC GARDEN

"Collecting Tokyo Ghost #1-5"--Page 4 of cover.

TOKYO GHOST VOL.1

Image Comics The Isles of Los Angeles 2089: humanity is addicted to technology. Getting a virtual buzz is the only thing left to live for, and gangsters run it all. Who do these gangsters turn to when they need their rule enforced? Constables Led Dent and Debbie Decay are about to be given a job that will force them out of the familiar squalor of LA and into the last tech-less country on Earth: The Garden Nation of Tokyo. Collects TOKYO GHOST #1-5.

TOKYO GHOST VOL. 2

Image Comics Following the destruction of the Garden Nation of Japan, Constable Led Dent returns to his brutal beat, having succumbed to his inner demons. But as he stalks the streets of the Isles of Los Angeles, enforcing the corporate new world order, he's haunted by a ghost from Tokyo. Collects TOKYO GHOST #6-10.

GHOSTS OF THE TSUNAMI

DEATH AND LIFE IN JAPAN

Random House 'A remarkable and deeply moving book' Henry Marsh, bestselling author of Do No Harm 'A breathtaking, extraordinary work of non-fiction' Times Literary Supplement On 11 March 2011, a massive earthquake sent a 120-foot-high tsunami smashing into the coast of north-east Japan. It was Japan's greatest single loss of life since the atomic bombing of Nagasaki. Richard Lloyd Parry, an award-winning foreign correspondent, lived through the earthquake in Tokyo, and spent six years reporting from the epicentre. Learning about the lives of those affected

through their own personal accounts, he paints a rich picture of the impact the tsunami had on day to day Japanese life. Heart-breaking and hopeful, this intimate account of a tragedy unveils the unique nuances of Japanese culture, the tsunami's impact on Japan's stunning and majestic landscape and the psychology of its people. *Ghosts of the Tsunami* is an award-winning classic of literary non-fiction. It tells the moving, evocative story of how a nation faced an unimaginable catastrophe and rebuilt to look towards the future. ****WINNER OF THE RATHBONES FOLIO PRIZE****

CHRONONAUTS

TOKYO GHOST COMPLETE EDITION

Image Comics *The Isles of Los Angeles 2089: Humanity is addicted to technology. Getting a virtual buzz is the only thing left to live for, and gangsters run it all. And who do these gangsters turn to when they need their rule enforced? Constables Led Dent and Debbie Decay are about to be given a job that will force them out of the familiar squalor of LA and into the last tech-less country on Earth: The Garden Nation of Tokyo. Presenting the full run of the smash hit TOKYO GHOST by RICK REMENDER and SEAN GORDON MURPHY in this oversized hardcover, packed with extra content, variants, designs, sketches, and bonus materials! Collects TOKYO GHOST #1-10.*

HIDDEN ATROCITIES

JAPANESE GERM WARFARE AND AMERICAN OBSTRUCTION OF JUSTICE AT THE TOKYO TRIAL

Columbia University Press *In the aftermath of World War II, the Allied intent to bring Axis crimes to light led to both the Nuremberg trials and their counterpart in Tokyo, the International Military Tribunal of the Far East. Yet the Tokyo Trial failed to prosecute imperial Japanese leaders for the worst of war crimes: inhumane medical experimentation, including vivisection and open-air pathogen and chemical tests, which rivaled Nazi atrocities, as well as mass attacks using plague, anthrax, and cholera that killed thousands of Chinese civilians. In Hidden Atrocities, Jeanne Guillemin goes behind the scenes at the trial to reveal the American obstruction that denied justice to Japan's victims. Responsibility for Japan's secret germ-warfare program, organized as Unit 731 in Harbin, China, extended to top government leaders and many respected scientists, all of whom escaped indictment. Instead, motivated by early Cold War tensions, U.S. military intelligence in Tokyo insinuated itself into the Tokyo Trial by blocking prosecution access to key witnesses and then classifying incriminating documents. Washington decision makers, supported by the American occupation leader, General Douglas MacArthur, sought to acquire Japan's biological-warfare expertise to gain an advantage over the Soviet Union, suspected of developing both biological and nuclear weapons. Ultimately, U.S. national-security goals left the victims of Unit 731 without vindication. Decades later, evidence of the Unit 731 atrocities still troubles relations between China and Japan. Guillemin's vivid account of the cover-up at the Tokyo Trial shows how without guarantees of transparency, power politics can jeopardize international justice, with persistent consequences.*

GRIMM FAIRY TALES AGE OF CAMELOT

Zenescope Entertainment For many years, Sela MATHers was the Guardian of the Nexus; she was the protector of Earth and the four other dimensions linked to it. But not long ago, Sela made the selfless decision to sacrifice herself in order to save the world. Her only daughter, Skye, carries the same immense power as her mother, but Skye is young, inexperienced, and just discovering the extent of her abilities. But there is no time for training wheels, as Skye Mathers will be forced to jump right into the fire. After her magic book of fairy tales is stolen by the indomitable magician Merlin, Skye begins her most dangerous quest yet. With the aid of her mentor, Shang, friend, Samantha Darren, and unexpected allies pulled straight from the ancient legend, Skye must stop Merlin and his newly revived Knights of the Round Table from restoring and reclaiming the most powerful, omnipotent magic the realms of power have ever seen - the Grail. Will Skye and her friends stop him in time, or will they survive just long enough to watch the realms crumble at their feet?

THE WEATHERMAN VOL. 1

Image Comics The future's only hope has a zero percent chance. Nathan Bright had it all: an awesome girlfriend, a kickass dog, and a job as the #1 weatherman on terraformed Mars. But when he's accused of carrying out the worst terrorist attack in human history an event that wiped out nearly the entire population of Earth Nathan becomes the target of a manhunt that spans the galaxy. But is Nathan truly responsible for such a horrific crime? And why can't he remember? Confused, terrified, and totally unprepared for life on the run, Nathan's fate lies in the hands of Amanda Cross, the disavowed government agent assigned to his case. Together the unlikely duo will have to rely on each other as they battle their way through the solar system in search of the truth, and the key to stopping a second extinction-level attack. A full-throttle, wide-screen, science fiction epic about the damage we do in the name of justice and what it truly means to be redeemed. You don't want to miss THE WEATHERMAN! Collects THE WEATHERMAN #1-6

BLACK SCIENCE

WELCOME, NOWHERE

After losing their leader to Pillar's random jumps through the Eververse, the Anarchist League of Scientists must learn to fight and survive.

TOKYO GHOST DLX /E

Image Comics The Isles of Los Angeles 2089 - Humanity is addicted to technology. Getting a virtual buzz is the only thing left to live for, and gangsters run it all. And who do these gangsters turn to when they need their rule enforced? Constables Led Dent and Debbie Decay are about to be given a job that will force them out of the familiar squalor of LA and into the last tech-less country on Earth: The Garden Nation of Tokyo. Presenting the full run of the smash hit TOKYO GHOST by RICK REMENDER and SEAN MURPHY in this oversized hardcover, packed with extra content, variants, designs, sketches and bonus materials! Collecting TOKYO GHOST #1-10

THE COLDEST WINTER

Oni Press Writer ANTONY JOHNSTON and artist STEVEN PERKINS return to Cold War-era Berlin for this prequel to *THE COLDEST CITY*. After a string of botched assignments for MI6 in Berlin, David Perceval is being sent home. Even his final mission before leaving — the defection of a Soviet scientist — goes badly wrong, as the coldest winter for 30 years descends on Europe. With transport out of Berlin impossible, and the KGB searching everywhere for their lost scientist, Perceval must improvise a deadly game of cat and mouse through the frozen city to keep the Russians at bay, and deliver his own unique brand of revenge!

KING OF RPGS

Follows hardcore computer gamer Shesh Maccabee as he arrives for his freshman year at college banned by a court order from the computer gaming world and finds game master Theodore Dudek, who runs the role playing game, "Mages & Monsters."

TOKYO GHOST #8

Image Comics The Tokyo Ghost has come for Davey Trauma but Constable Led Dent stands in the way.

DIXIE VIXENS

A LIT CIGARETTE

Vault Comics New York City roommates Darcy, Kat, and Alley have decided the celebrate their college graduation with a long road trip before life takes them in separate directions. After a bad accident in the deep south, the girls find themselves in the middle of nowhere at witching hour. Desperate for help, the girls stumble across a backward Sheriff running a vicious Klan. The reach of corruption stretches from the heights of big businesses below the Mason Dixon all the way to the smallest nearby town. Rather than turn and run, the girls use everything in their repertoire to put out the fire smoldering in Dixie.

THE PLAGUE YEAR

AMERICA IN THE TIME OF COVID

Penguin UK 'A virtuoso feat ... a book of panoramic breadth' *New York Times Book Review* 'A devastating analysis ... Wright is a master of knitting together complex narratives' *The Observer* Just as Lawrence Wright's *The Looming Tower* became the defining account of our century's first devastating event, 9/11, so *The Plague Year* will become the defining account of the second. The story starts with the initial moments of Covid's appearance in Wuhan and ends with Joseph Biden's inauguration in an America ravaged by well over 400,000 deaths - a mortality already some ten times worse than US combat deaths in the entire Vietnam War. This is an anguished, furious memorial to a year in which all of America's great strengths - its scientific knowledge, its great civic and intellectual institutions, its spirit of voluntarism and

community - were brought low, not by a terrifying new illness alone, but by political incompetence and cynicism on a scale for which there has been no precedent. With insight, sympathy, clarity and rage, *The Plague Year* allows the reader to see the unfolding of this great tragedy, talking with individuals on the front line, bringing together many moving and surprising stories and painting a devastating picture of a country literally and fatally misled. 'Maddening and sobering - as comprehensive an account of the first year of the pandemic as we've yet seen' Kirkus

THE ARMY AIR FORCES IN WORLD WAR II: MEN AND PLANES

BONEHEAD VOL. 1

Image Comics In a near future, a sprawling megalopolis sees the rise of "Boneheads," parkour gangs that use neuro-linked helmets to augment their abilities and live for the thrill of physical risk. As a gang war threatens to tear the city apart, a mysterious Bonehead risesÑa man with no past that might be the key to saving the city's future. From writer BRYAN HILL (POSTAL) and artist RHOALD MARCELLIUS (Marvel: Contest of Champions) comes a story about technological and human revolution. Collects BONEHEAD #1-4

TOKYO GHOST #3

Image Comics Led and Debbie find their target in the Gardens of Tokyo, a messianic figure that keeps the island free of all technology.

TOKYO GHOST #5

Image Comics As Eden burns around her, Debbie fights to save the man she loves from the monster heÕs become.

SIGNS AND SYMBOLS

THEIR DESIGN AND MEANING

Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks

JAPANESE DEMON LORE

ONI FROM ANCIENT TIMES TO THE PRESENT

University Press of Colorado Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda, They remain common

figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.

PUNK ROCK JESUS

DC A reality TV show starring a clone of Jesus Christ causes chaos across the U.S. of the near future in *PUNK ROCK JESUS*, a new-graphic novel written and drawn by Sean Murphy, the acclaimed illustrator of *JOE THE BARBARIAN* and *AMERICAN-VAMPIRE*. J2 causes both outrage and adulation. Religious zealots either love or hate the show, angry politicians worry about its influence-on the nation, and members of the scientific community fear the implications of cloning a human being at all, let alone the Son of-God. Thomas McKael is the clones's bodyguard and former IRA operative, who despite his turbulent past is hired to protect the new-Jesus-a baby who captivates the world, but grows up to become an angry teenager. When falling ratings force the network to cut Jesus's mother from the series the young star runs away, renounces his religious-heritage and forms a punk rock band. And what starts off as babysitting for Thomas becomes an epic battle, as Jesus goes to war-against the corporate media complex that created him. Along with his artistic credits on *JOE THE BARBARIAN* and *AMERICAN VAMPIRE: SURVIVAL OF THE FITTEST*,-Murphy also wrote and illustrated the graphic novel *OFF ROAD* (Oni Press), and cowrote *OUTER ORBIT* (Dark Horse-Comics).

RESTRICTED DATA

THE HISTORY OF NUCLEAR SECRECY IN THE UNITED STATES

University of Chicago Press "Nuclear weapons, since their conception, have been the subject of secrecy. In the months after the dropping of the atomic bombs on Hiroshima and Nagasaki, the American scientific establishment, the American government, and the American public all wrestled with what was called the "problem of secrecy," wondering not only whether secrecy was appropriate and effective as a means of controlling this new technology but also whether it was compatible with the country's core values. Out of a messy context of propaganda, confusion, spy scares, and the grave counsel of competing groups of scientists, what historian Alex Wellerstein calls a "new regime of secrecy" was put into place. It was unlike any other previous or since. Nuclear secrets were given their own unique legal designation in American law ("restricted data"), one that operates differently than all other forms of national security classification and exists to this day. Drawing on massive amounts of declassified files, including records released by the government for the first time at the author's request, *Restricted Data* is a narrative account of nuclear secrecy and the tensions and uncertainty that built as the Cold War continued. In the US, both science and democracy are pitted against nuclear secrecy, and this makes its history uniquely compelling and timely"--

BLACK EGGS

POEMS BY KURIHARA SADAOKO

U of M Center For Japanese Studies *Kurihara Sadako* was born in Hiroshima in 1913, and she was there on August 6, 1945. Already a poet before she experienced the atomic bombing of Hiroshima, she used her poetic talents to describe the blast and its aftermath. In 1946, despite the censorship of the American Occupation, she published *Kuroi tamago (Black Eggs)*, poems from before, during, and immediately after the war. This volume includes a translation of *Kuroi tamago* from the complete edition of 1983. But August 6, 1945, was not the end point of Kurihara's journey. In the years after *Kuroi tamago* she has broadened her focus—to Japan as a victimizer rather than victim, to the threat of nuclear war, to antiwar movements around the world, and to inhumanity in its many guises. She treats events in Japan such as politics in Hiroshima, Tokyo's long-term complicity in American policies, and the decision in 1992 to send Japanese troops on U.N. peacekeeping operations. But she also deals with the Vietnam War, Three Mile Island, Kwangju, Greenham Common, and Tiananmen Square. This volume includes a large selection of these later poems. Kurihara sets us all at ground zero, strips us down to our basic humanity, and shows us the world both as it is and as it could be. Her poems are by turns sorrowful and sarcastic, tender and tough. Several of them are famous in Japan today, but even there, few people appreciate the full force and range of her poetry. And few poets in any country—indeed, few artists of any kind—have displayed comparable dedication, consistency, and insight.

IDEAS HAVE CONSEQUENCES

EXPANDED EDITION

University of Chicago Press Originally published in 1948, at the height of post-World War II optimism and confidence in collective security, *Ideas Have Consequences* uses "words hard as cannonballs" to present an unsparing diagnosis of the ills of the modern age. Widely read and debated at the time of its first publication, the book is now seen as one of the foundational texts of the modern conservative movement. In its pages, Richard M. Weaver argues that the decline of Western civilization resulted from the rising acceptance of relativism over absolute reality. In spite of increased knowledge, this retreat from the realist intellectual tradition has weakened the Western capacity to reason, with catastrophic consequences for social order and individual rights. But Weaver also offers a realistic remedy. These difficulties are the product not of necessity, but of intelligent choice. And, today, as decades ago, the remedy lies in the renewed acceptance of absolute reality and the recognition that ideas—like actions—have consequences. This expanded edition of the classic work contains a foreword by *New Criterion* editor Roger Kimball that offers insight into the rich intellectual and historical contexts of Weaver and his work and an afterword by Ted J. Smith III that relates the remarkable story of the book's writing and publication.

THE MANCHURIAN CANDIDATE

Hachette UK 'Brilliant...wild and exhilarating' New Yorker Sgt Raymond Shaw is a hero of the first order. He's an ex-prisoner of war who saved the life of his entire outfit, a winner of the Congressional Medal of Honor, the stepson of an influential senator...and the perfect assassin. Brainwashed during his time as a POW he is a 'sleeper', a living weapon to be triggered by a secret signal. He will act without question, no matter what order he is made to carry out. To stop Shaw, his former commanding officer must uncover the truth behind a twisted conspiracy of torture, betrayal and power that will lead both to the highest levels of the government. - and to Shaw's own past...

THE WAKE

Vertigo Winner of the 2014 Eisner Award for Best Limited Series New York Times bestselling author, Scott Snyder (American Vampire, Batman, Swamp Thing) and artist Sean Murphy (Punk Rock Jesus, Joe The Barbarian), the incredible team behind the miniseries American Vampire: Survival of the Fittest, are reuniting for the powerful miniseries: THE WAKE. When Marine Biologist Lee Archer is approached by the Department of Homeland Security for help with a new threat, she declines, but quickly realizes they won't take no for an answer. Soon she is plunging to the depths of the Arctic Circle to a secret, underwater oilrig filled with roughnecks and scientists on the brink of an incredible discovery. But when things go horribly wrong, this scientific safe haven will turn into a house of horrors at the bottom of the ocean! Collects THE WAKE #1-10.

DEADLY CLASS VOL. 1: REAGAN YOUTH

Image Comics This new edition of RICK REMENDER and WES CRAIG's DEADLY CLASS, VOL. 1 features a media tie-in photo cover with key imagery from the highly anticipated SYFY series—coming in 2019 from Executive Producers the RUSSO BROTHERS (Directors of Avengers: Infinity War)!! "DEADLY CLASS is a solid read for those who want a combination of MARK MILLAR's WANTED and Harry Potter with GARTH ENNIS's (Preacher) style." —Library Journal (Starred Review) Welcome to the most brutal high school on earth, where the world's top crime families send the next generation of assassins to be trained. Murder is an art. Killing is a craft. At Kings Dominion School for the Deadly Arts, the dagger in your back isn't always metaphorical. Collects DEADLY CLASS #1-6

THE CARTOON GUIDE TO STATISTICS

Paw Prints If you have ever looked for P-values by shopping at P mart, tried to watch the Bernoulli Trails on "People's Court," or think that the standard deviation is a criminal offense in six states, then you need The Cartoon Guide to Statistics to put you on the road to statistical literacy. The Cartoon Guide to Statistics covers all the central ideas of modern statistics: the summary and display of data, probability in gambling and medicine, random variables, Bernoulli Trails, the Central Limit Theorem, hypothesis testing, confidence interval estimation, and much more--all

explained in simple, clear, and yes, funny illustrations. Never again will you order the Poisson Distribution in a French restaurant!

FEAR AGENT

The critically acclaimed hit series FEAR AGENT returns to Image Comics! The homecoming begins with a new series of master edition trades, each collecting 10 issues of RICK REMENDER, TONY MOORE, and JEROME PEÑA's seminal pulp sci-fi classic! Veteran fans and new recruits alike can experience the whiskey-soaked, laser-scorched life of Heath Huston, the galaxy's last Fear Agent, like never before. Loaded with never-before-seen scripts, variant covers, designs, and concept art. When down-and-out alien exterminator Heath Huston stumbles upon an extraterrestrial plot to commit genocide against the human species, he must put down the bottle and resume his role as a peacekeeper...the last Fear Agent! Collects FEAR AGENT #1-10

ATOMIC ROBO

ATOMIC ROBO AND OTHER STRANGENESS. VOLUME FOUR

Red 5 Comic Atomic Robo, a robot with automatic intelligence, battles a variety of villains.

SKY DOLL

Marvel Enterprises Marvel Comics proudly presents the internationally acclaimed best-seller! Meet Noa, a so-called Sky Doll; a life-like female android without rights, who exists only to serve the State's needs and desires. But when Noa meets two so-called "missionaries" who aid her escape from her tyrannical master, all hell breaks loose for our cyborg siren as she uncovers clues that she may be much more than just a robotic toy. Collecting SOLEIL: Sky Doll #1-3.

YOUNG TERRORISTS

Black Mask Comics From the creators of CALEXIT, Young Terrorists is the twisted grimoire of political destruction that Justin Partridge at Newsarama called "incendiary, super-crazy, and razor-sharp... exactly the kind of pissed-off spectacle we deserve right now." A young heiress discovers her father is part of a tyrannical new world order. She vows to burn his whole empire down. "Young Terrorists continues the legacy of DMZ and THE INVISIBLES," according to Amy Giardiniere at Comic Book Resources. "The sci-fi thriller captures the true rage, injustice and emotions behind a rebellion on every panel and provides a brutal and sometimes violent social commentary on the current state of affairs... the series fearlessly attacks politics in a completely savage way." Collects Part 1 and Part 2 plus the FCBD Special. 10 OUT OF 10 - Bloody Disgusting - ComicWow! - Comic Crusaders - SnapPow - Comic Spectrum - Comicosity "Thrilling... it's violent, aggressive, and taps into an undercurrent of rage against the proverbial machine that is pervasive in the world around us." -NERDIST "Matt Pizzolo and Amancay Nahuelpan's new near-future political thriller Young Terrorists is a striking take on 21st century America and a

group of young rebels who want to disrupt it... it's a thrilling (and occasionally excruciatingly violent) mind trip about some seriously angry anti-heroes." -io9
 "Smart dialogue, memorable characters, and in-your-face action. It's THE INVISIBLES on PCP." -Julian Darius, SequArt (Grant Morrison: The Early Years) "A dark and brutal tale, told with invention and passion." -J.M. DeMatteis (Justice League, Spider-Man: Kraven's Last Hunt)

CURSE WORDS

A wizard has appeared in present-day New York! His name is Wizord, and he's here to save us all from dark magical forces bent on our destruction. He's the best wizard of all time! Or... he's not, and he's lying to everyone, and secretly is the dark magical force, but wants to hang out in our world for a while because it's so much nicer than the hellhole he comes from. Secrets, and spells, and talking koalas - CURSE WORDS is a gonzo dark fantasy from CHARLES SOULE (Daredevil, Letter 44, Star Wars) and RYAN BROWNE (God Hates Astronauts). Collects Issues 1-5.

SEVEN TO ETERNITY VOLUME 3

THE SPRINGS OF ZHAL

Adam Osidis walks a veiled path strewn with impossible choices and heartbreaking compromise. Between Adam and the cure for his wasting disease lies the Skylord Volmer and his thirst for revenge on The God of Whispers. Adam must now protect the man who murdered his father, but to what lengths will he go to achieve it? Rick Remender and Jerome Opena bring another bone-chilling chapter in the saga of the world of Zhal. Collects SEVEN TO ETERNITY #10-13

OBLIVION SONG

A decade ago, 300,000 citizens of Philadelphia were suddenly lost in Oblivion. The government made every attempt to recover them, but after many years, they gave up. Nathan Cole...won't. He makes daily trips, risking his life to try and rescue those still living in the apocalyptic hellscape of Oblivion. But maybe...Nathan is looking for something else? Why can't he resist the siren call of the Oblivion Song? Collects OBLIVION SONG #1-6

MERCURY HEAT

Avatar Press Incorporated Kieron Gillen blasts into an all new epic sci-fi series, Mercury Heat! Over the last few years, Gillen's work has gained a massive following from titles like Uber, The Wicked and the Divine, and Iron Man. Now he takes you to Mercury, a slow turning planet where you can outrun the sunrise along with the blistering heat it brings. This is the new frontier of space, where humanity's insatiable need for energy is being fueled by Mercury. It's a tough environment and it attracts a rough crowd. So Luiza is bringing her own heat as a cop on Mercury, since she's just a bit too intense to be one on Earth. Mercury Heat introduces the sci-fi world of the future where individuals are identified by genetic markers and personality types to fill roles in society, the troublemakers end up on Mercury. Luiza

wanted to help people, she wanted with all her heart to be a police officer. But the automated Grapevine system had other plans for her. There are only a few legal options for someone branded with her neuroprofile. As an adult Luiza's dream came true - just on Mercury where she enforces laws with extreme prejudice as a bounty agent in a world of hard-as-nails miners and cyborgs. This volume collects issues #1 - 6 of the ongoing Mercury Heat comic book series.

RE-IGNITION

When down-and-out alien exterminator Heath Houston stumbles upon an extraterrestrial plot to commit genocide on humanity, he's forced to choose between the bottle and resuming his role as a peacekeeper as the last Fear Agent.

KILLING HOPE

US MILITARY AND CIA INTERVENTIONS SINCE WORLD WAR II

Is the United States a force for democracy? From 1940s China to Guatemala today, Blum presents a study of American covert and overt interference in the internal affairs of other countries. Each chapter of the book covers a year in which the author takes one particular country case and tells the story.