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KEY=FICTION - MARQUEZ VILLEGAS

Ethan Frome and Other Short Fiction Bantam Classics On a bleak New England farm, a taciturn young man has resigned himself to a life of grim endurance. Bound by circumstance to a woman he cannot love, Ethan Frome is haunted by a past of lost possibilities until his wife's orphaned cousin, Mattie Silver, arrives and he is tempted to make one final, desperate effort to escape his fate. In language that is spare, passionate, and enduring, Edith Wharton tells this unforgettable story of two tragic lovers overwhelmed by the unrelenting forces of conscience and necessity. Included with Ethan Frome are the novella *The Touchstone* and three short stories, "The Last Asset," "The Other Two," and "Xingu." Together, this collection offers a survey of the extraordinary range and power of one of America's finest writers. **CLASSICS** Ethan Frome and Other Short Fiction Ethan Frome Courier Corporation Classic story of wasted lives, set against a bleak New England background. Superbly delineated characters in a hauntingly grim tale of thwarted love. Considered by many to be Wharton's masterpiece. **Ethan Frome and Other Short Fiction** Ethan Frome Wordsworth Editions On a poor farm near Starkfield in western Massachusetts, Ethan Frome struggles to wrest a living from the land, unassisted by his whining and hypochondriacal wife Zeena. When Zeena's young cousin Mattie Silver is left destitute, the only place she can go is Ethan's farm. **Ethan Frome and Other Stories** Running Press Book Publishers A reprint of the 1911 first edition of Wharton's classic novel chronicles a story of the secret love, jealousy, and guilt that exist behind the seemingly tranquil existence of a New England farm. **Teaching Edith Wharton's Major Novels and Short Fiction** Springer Nature This book translates recent scholarship into pedagogy for teaching Edith Wharton's widely celebrated and less-known fiction to students in the twenty-first century. It comprises such themes as American and European cultures, material culture, identity, sexuality, class, gender, law, history, journalism, anarchism, war, addiction, disability, ecology, technology, and social media in historical, cultural, transcultural, international, and regional contexts. It includes Wharton's works compared to those of other authors, taught online, read in foreign universities, and studied in film adaptations. **Ethan Frome (1911)**. By: Edith Wharton **Ethan Frome** Is a Novel Published in 1911 by the Pulitzer Prize-Winning American Author Edith Wharton Createspace Independent Publishing Platform **Ethan Frome** is a novel published in 1911 by the Pulitzer Prize-winning American author Edith Wharton. It is set in the fictitious town of Starkfield, Massachusetts. The novel was adapted into a film, *Ethan Frome*, in 1993. **Ethan Frome** is set in the fictional New England town of Starkfield, where a visiting engineer tells the story of his encounter with Ethan Frome, a man with a history of thwarted dreams and desires. The accumulated longing of Frome ends in an ironic turn of events. His initial impressions are based on his observations of Frome going about his mundane tasks in Starkfield, and something about him catches the eye and curiosity of the visitor, but no one in the town seems interested in revealing many details about the man or his history - or perhaps they are not able to. The narrator ultimately finds himself in the position of staying overnight at Frome's house in order to escape a winter storm, and from there he observes Frome and his private circumstances, which he shares and which triggers other people in town to be more forthcoming with their own knowledge and impressions.[2] The novel is framed by the literary device of an extended flashback. The prologue, which is neither named as such nor numbered, opens with an unnamed male narrator spending a winter in Starkfield while in the area on business. He spots a limping, quiet man around the village, who is somehow compelling in his demeanor and carriage. This is Ethan Frome, who is a local fixture of the community, having been a lifelong resident. Frome is described as "the most striking figure in Starkfield," "the ruin of a man" with a "careless powerful look...in spite of a lameness checking each step like the jerk of a chain." Curious, the narrator sets out to learn about him. He learns that Frome's limp arose from having been injured in a "smash-up" twenty-four years before, but further details are not forthcoming, and the narrator fails to learn much more from Frome's fellow townspeople other than that Ethan's attempt at higher education decades before was thwarted by the sudden illness of his father following an injury, forcing his return to the farm to assist his parents, never to leave again. Because people seem not to wish to speak other than in vague and general terms about Frome's past, the narrator's curiosity grows, but he learns little more. Chance circumstances arise that allow the narrator to hire Frome as his driver for a week. A severe snowstorm during one of their journeys forces Frome to allow the narrator to shelter at his home one night. Just as the two are entering Frome's house, the prologue ends. We then embark on the "first" chapter (Chapter I), which takes place twenty-four years prior. The narration switches from the first-person narrator of the prologue to a limited third-person narrator..... Edith Wharton (born Edith Newbold Jones; January 24, 1862 - August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She

was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Edith Wharton was born Edith Newbold Jones to George Frederic Jones and Lucretia Stevens Rhinelanders at their brownstone at 14 West Twenty-third Street in New York City. She had two much older brothers, Frederic Rhinelanders, who was sixteen, and Henry Edward, who was eleven. She was baptized April 20, 1862, Easter Sunday, at Grace Church. To her friends and family she was known as "Pussy Jones." The saying "keeping up with the Joneses" is said to refer to her father's family..... Wharton's *New England Seven Stories* and *Ethan Frome* UPNE Tales of betrayal, folly, and moral fervor acted out against a stark New England backdrop. *Speaking the Other Self* American Women Writers University of Georgia Press Exploring a variety of writers over an array of time periods, subject matter, race and ethnicity, sexual preference, tradition, genre, and style, this volume represents the fruits of the dramatic and celebrated growth of the study of American women writers today. From established figures such as Harriet Beecher Stowe, Edith Wharton, Willa Cather, and Katherine Ann Porter to emerging voices including early American novelist Tabitha Tenney; the first African American novelist, Harriet E. Wilson; modern dramatist Sophie Treadwell; and contemporaries such as Sandra Cisneros, Grace Paley, and June Jordan, the essays present fresh approaches and furnish a wealth of illustrations for the multiple selves created and addressed in women's writing. These selves intersect and connect to embody a multiethnic rhetoric of the "self" that is uniquely feminine and uniquely American. Calling attention to their "American feminist rhetoric," Jeanne Campbell Reesman identifies many connections among different feminist, poststructuralist, narratological, and comparativist strategies. The voices of *Speaking the Other Self* well represent the inner and outer, speaking and hearing, center and frame in women's writing in America, their intersections constructing an ongoing conversation, a borderland of new possibilities—a borderland with no borders, no barriers to thought and response and change, no end of possible voices and selves. *Ethan Frome* BookRix *Ethan Frome* is a novel by the Pulitzer Prize-winning American author Edith Wharton. *Ethan Frome* is set in a fictional New England town named Starkfield, where an unnamed narrator tells the story of his encounter with Ethan Frome, a man with dreams and desires that end in an ironic turn of events. The narrator tells the story based on an account from observations at Frome's house when he had to stay there during a winter storm. The novel is framed by the literary device of an extended flashback. The first chapter opens with an unnamed male narrator spending a winter in Starkfield. He sets out to learn about the life of a mysterious local figure named Ethan Frome, a man who had been injured in a horrific "smash-up" twenty-four years before. Frome is described as "the most striking figure in Starkfield", "the ruin of a man" with a "careless powerful look...in spite of a lameness checking each step like the jerk of a chain". The narrator fails to get many details from the townspeople. However, the narrator hires Frome as his driver for a week. A severe snowstorm forces Frome to take the narrator to his home one night for shelter. Just as the two are entering Frome's house, the first chapter ends. The second chapter flashes back twenty-four years; the narration switches from the first-person narrator of the first chapter to a limited third-person narrator. Ethan is waiting outside a church dance for Mattie, his wife's cousin, who lives with Ethan and his wife Zeena (Zenobia) to help around the house since Zeena is sickly. Mattie is given the occasional night off to entertain herself in town as partial recompense for taking care of the Frome family without pay, and Ethan has fallen into the habit of walking her home. It is made clear that Ethan has deep feelings for Mattie, and it is equally clear that Zeena suspects these feelings and does not approve. *Ethan Frome with Connections* Holt Rinehart & Winston Edith Wharton Northcote House Pub Limited Professor Beer's study provides an introduction to the whole range of Edith Wharton's work in the novel, short story, novella, travel writing, criticism and autobiography. The opening chapter provides an overview of recent scholarship in Wharton studies including an appraisal of biographical texts, and subsequent chapters treat recurrent themes and ideas in her fiction and non-fiction, and the American and European context of her work. The major novels, as well as those less well-known, are discussed as are: contemporary reception of her work, American responses to her expatriation, her friendships with the leading artists of her day, and the influence of the First World War on her work. *Ethan Frome (Wisehouse Classics Edition - With an Introduction by Edith Wharton)* ETHAN FROME is a novel published in 1911 by the Pulitzer Prize-winning American author Edith Wharton. It is set in the fictitious town of Starkfield, Massachusetts. The novel was adapted into a film, *Ethan Frome*, in 1993. ETHAN FROME is set in the fictional New England town of Starkfield, where a visiting engineer tells the story of his encounter with Ethan Frome, a man with a history of thwarted dreams and desires. The accumulated longing of Frome ends in an ironic turn of events. His initial impressions are based on his observations of Frome going about his mundane tasks in Starkfield, and something about him catches the eye and curiosity of the visitor, but no one in the town seems interested in revealing many details about the man or his history-or perhaps they are not able to. The narrator ultimately finds himself in the position of staying overnight at Frome's house in order to escape a winter storm, and from there he observes Frome and his private circumstances, which he shares and which triggers other people in town to be more forthcoming with their own knowledge and impressions. *Ethan Frome* was written while Edith Wharton was living at The Mount, her home in Lenox, Massachusetts. Wharton likely based the story on an accident that she had heard about in 1904 in Lenox, Massachusetts. Five people total were involved in the real-life accident, four girls and one boy. "a compelling and haunting story." -The New York Times ..".after all, the tragedy unveiled to us is social rather than personal... "Ethan Frome" is to me above all else a judgment on that system which fails to redeem such villages as Mrs. Wharton's Starkfield." -Literary critic and author Edwin Bjorkman *Selected Stories* Random House Covering the first half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics. *Ethan Frome* Alan Rodgers Books *Ethan Frome* is a tale remembered because exactly it speaks to something inside so many of us. It's the

tale of an old man, shriveled at the heart -- and how he got to be that way. It's a tale of love conflicted and compounded -- a tale of tragedy and a lifetime of its aftermath. **ETHAN FROME The Hermit and the Wild Woman And Other Stories; Ethan Frome Palala Press** This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Ethan Frome**. by Edith Wharton. a Novel: (World's Classic's) Createspace Independent Publishing Platform **Ethan Frome** is a novel published in 1911 by the Pulitzer Prize-winning American author Edith Wharton. It is set in the fictitious town of Starkfield, Massachusetts. The novel was adapted into a film, *Ethan Frome*, in 1993. **Ethan Frome** is set in the fictional New England town of Starkfield, where a visiting engineer tells the story of his encounter with Ethan Frome, a man with a history of thwarted dreams and desires. The accumulated longing of Frome ends in an ironic turn of events. His initial impressions are based on his observations of Frome going about his mundane tasks in Starkfield, and something about him catches the eye and curiosity of the visitor, but no one in the town seems interested in revealing many details about the man or his history - or perhaps they are not able to. The narrator ultimately finds himself in the position of staying overnight at Frome's house in order to escape a winter storm, and from there he observes Frome and his private circumstances, which he shares and which triggers other people in town to be more forthcoming with their own knowledge and impressions.[2] The novel is framed by the literary device of an extended flashback. The prologue, which is neither named as such nor numbered, opens with an unnamed male narrator spending a winter in Starkfield while in the area on business. He spots a limping, quiet man around the village, who is somehow compelling in his demeanor and carriage. This is Ethan Frome, who is a local fixture of the community, having been a lifelong resident. Frome is described as "the most striking figure in Starkfield," "the ruin of a man" with a "careless powerful look...in spite of a lameness checking each step like the jerk of a chain." Curious, the narrator sets out to learn about him. He learns that Frome's limp arose from having been injured in a "smash-up" twenty-four years before, but further details are not forthcoming, and the narrator fails to learn much more from Frome's fellow townspeople other than that Ethan's attempt at higher education decades before was thwarted by the sudden illness of his father following an injury, forcing his return to the farm to assist his parents, never to leave again. Because people seem not to wish to speak other than in vague and general terms about Frome's past, the narrator's curiosity grows, but he learns little more.... Edith Wharton (born Edith Newbold Jones; January 24, 1862 - August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930.[1] Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Short Fiction Classic& Cntmp& Ethan Frome Pkg Addison Wesley Longman **Ethan Frome The Complete Original Edition** The famous story of pain and passion- Original and Complete! Edith Wharton's timeless classic story of the restrictions of love is beloved by generations. Now is the time to discover for yourself the story that has captivated millions since its original publication in 1911. In this edition:* Complete Original Edition* Easy-to-Read Format* Fast Facts about Ethan Frome* Larger Type-Size* More Space Between Lines This edition is perfect for reading groups, schools, colleges, universities, first-time readers, or long-time lovers of this classic novel! **Ethan Frome (Diversion Classics)** Diversion Books Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. The masterpiece of Pulitzer Prize-winning author Edith Wharton, **ETHAN FROME** tells a story of domestic drama, tragedy and heartbreak. Caught between duty to his ailing wife, Zeena, and passion for her cousin, Mattie, Ethan must come to terms with his own desires. The psychology and nuances of these finely drawn characters make this Victorian novel an enduring classic. **The Critical Reception of Edith Wharton** Boydell & Brewer A fresh look at the plethora of literary criticism on Edith Wharton. **Ethan Frome** Oxford Paperbacks A New England farmer must choose between his duty to care for his invalid wife and his love for her cousin **Ethan Frome** American Literature VM eBooks I had the story, bit by bit, from various people, and, as generally happens in such cases, each time it was a different story. If you know Starkfield, Massachusetts, you know the post-office. If you know the post-office you must have seen Ethan Frome drive up to it, drop the reins on his hollow-backed bay and drag himself across the brick pavement to the white colonnade; and you must have asked who he was. It was there that, several years ago, I saw him for the first time; and the sight pulled me up sharp. Even then he was the most striking figure in Starkfield, though he was but the ruin of a man. It was not so much his great height that marked him, for the "natives" were easily singled out by their lank longitude from the stockier foreign breed: it was the careless powerful look he had, in spite of a lameness checking each step like the jerk of a chain. There was something bleak and unapproachable in his face, and he was so stiffened and grizzled that I took him for an old man and was surprised to hear that he was not more than fifty-two. I had this from Harmon Gow, who had driven the stage from Bettsbridge to Starkfield in pre-trolley days and knew the chronicle of all the families on his line. "He's looked that way ever since he had his smash-up; and that's twenty-four years ago come next February," Harmon threw out between reminiscent pauses. The "smash-up" it was—I gathered from the same informant—which, besides drawing the red gash across Ethan Frome's forehead, had so shortened and warped his right side that it cost him a visible effort to take the few steps from his buggy to the post-office window. He used to drive in from his farm

every day at about noon, and as that was my own hour for fetching my mail I often passed him in the porch or stood beside him while we waited on the motions of the distributing hand behind the grating. I noticed that, though he came so punctually, he seldom received anything but a copy of the Bettsbridge Eagle, which he put without a glance into his sagging pocket. At intervals, however, the post-master would hand him an envelope addressed to Mrs. Zenobia—or Mrs. Zeena—Frome, and usually bearing conspicuously in the upper left-hand corner the address of some manufacturer of patent medicine and the name of his specific. These documents my neighbour would also pocket without a glance, as if too much used to them to wonder at their number and variety, and would then turn away with a silent nod to the post-master.

Ethan Frome Illustrated Ethan Frome is a 1911 book by American author Edith Wharton. It is set in the fictitious town of Starkfield, Massachusetts. The novel was adapted into a film, *Ethan Frome*, in 1993. The novel is framed by the literary device of an extended flashback. The prologue, which is neither named as such nor numbered, opens with an unnamed male narrator spending a winter in Starkfield while in the area on business. He spots a limping, quiet man around the village, who is somehow compelling in his demeanor and carriage. This is Ethan Frome, who is a local fixture of the community, having been a lifelong resident. Frome is described as "the most striking figure in Starkfield", "the ruin of a man" with a "careless powerful look...in spite of a lameness checking each step like the jerk of a chain". Curious, the narrator sets out to learn about him. He learns that Frome's limp arose from having been injured in a "smash-up" twenty-four years before, but further details are not forthcoming, and the narrator fails to learn much more from Frome's fellow townspeople other than that Ethan's attempt at higher education decades before was thwarted by the sudden illness of his father following an injury, forcing his return to the farm to assist his parents, never to leave again. Because people seem not to wish to speak other than in vague and general terms about Frome's past, the narrator's curiosity grows, but he learns little more.

Ethan Frome Original Text The novel is framed by the literary device of an extended flashback. The prologue, which is neither named as such nor numbered, opens with an unnamed male narrator spending a winter in Starkfield while in the area on business. He spots a limping, quiet man around the village, who is somehow compelling in his demeanor and carriage. This is Ethan Frome, who is a local fixture of the community, having been a lifelong resident. Frome is described as "the most striking figure in Starkfield", "the ruin of a man" with a "careless powerful look...in spite of a lameness checking each step like the jerk of a chain". Curious, the narrator sets out to learn about him. He learns that Frome's limp arose from having been injured in a "smash-up" twenty-four years before, but further details are not forthcoming, and the narrator fails to learn much more from Frome's fellow townspeople other than that Ethan's attempt at higher education decades before was thwarted by the sudden illness of his father following an injury, forcing his return to the farm to assist his parents, never to leave again. Because people seem not to wish to speak other than in vague and general terms about Frome's past, the narrator's curiosity grows, but he learns little more.

Constance Fenimore Woolson and Edith Wharton Perspectives on Landscape and Art Univ. of Tennessee Press She argues that for both writers, the manner in which they saw and transcribed landscape informed their ways of seeing themselves as artists. "Full of fresh insights into the literary achievements of both Woolson and Wharton, Dean's book will also prompt readers to reconsider their own responses and obligations to landscape and how those responses are shaped by their experiences and by larger cultural forces."--BOOK JACKET. **Disclosing Intertextualities "The Stories, Plays, and Novels of Susan Glaspell"** BRILL For the first time, this volume brings together essays by feminist, Americanist, and theater scholars who apply a variety of sophisticated critical approaches to Susan Glaspell's entire oeuvre. Glaspell's one-act play, "Trifles," and the short story that she constructed from it, "A Jury of Her Peers," have drawn the attention of many feminist critics, but the rest of her writing—the short stories, plays and novels—is largely unknown. The essays gathered here will allow students of literature, women's studies and theater studies an insight into the variety and scope of her oeuvre. Glaspell's political and literary thinking was radicalized by the turbulent Greenwich Village environment of the first decades of the twentieth century, by progressive-era social movements and by modernist literary and theatrical innovation. The focus of Glaspell studies has, till recently, been dominated by the feminist imperative to recover a canon of silenced women writers and, in particular, to restore Glaspell to her rightful place in American drama. Transcending the limitations generated by such a specific agenda, the contributors to this volume approach Glaspell's work as a dialogic intersection of genres, texts, and cultural phenomena—a method that is particularly apt for Glaspell, who moved between genres with a unique fluidity, creating such modernist masterpieces as *The Verge* or *Brook Evans*. This volume establishes Glaspell's work as an "intersection of textual surfaces," resulting for the first time in the complex aesthetic appreciation that her varied life's work merits.

Short Story Index Ethan Frome And Selected Stories Barnes & Noble Collects "Ethan Frome" and four short stories: "The Pretext," "Afterword," "The Legend," and "Xingu."

Ethan Frome Signet Classics Ethan Frome, a poor, downtrodden New England farmer is trapped in a loveless marriage to his invalid wife, Zeena. His ambition and intelligence are oppressed by Zeena's cold, conniving character. When Zeena's young cousin Mattie arrives to help care for her, Ethan is immediately taken by Mattie's warm, vivacious personality. They fall desperately in love as he realizes how much is missing from his life and marriage. Tragically, their love is doomed by Zeena's ever-lurking presence and by the social conventions of the day. Ethan remains torn between his sense of obligation and his urge to satisfy his heart's desire up to the suspenseful and unanticipated conclusion.

Ethan Frome The Return to Reality Was As Painful As the Return to Consciousness After Taking an Anesthetic Createspace Independent Publishing Platform Ethan Frome is a book published in 1911 by the Pulitzer Prize-winning American author Edith Wharton who moves this ill-starred trio toward their tragic destinies. Different in both tone and theme from Wharton's other works, *Ethan Frome* has become perhaps her most enduring and most widely read novel. *Ethan Frome* takes place against a backdrop of the cold, gray, bleakness of a New England winter. Ethan Frome is an isolated farmer trying to scrape out a meager living while also tending to his frigid, demanding and ungrateful wife, Zeena. A ray of hope enters Ethan's life of despair when his wife's cousin Mattie arrives to help. His life is transformed as he falls in love with Mattie, but their fate is doomed by the stifling conventions of the era. Edith

Wharton's *Ethan Frome* is a classic of American Literature, with compelling characters trapped in circumstances from which they seem unable to escape. A Companion to the American Novel John Wiley & Sons Featuring 37 essays by distinguished literary scholars, A Companion to the American Novel provides a comprehensive single-volume treatment of the development of the novel in the United States from the late 18th century to the present day. Represents the most comprehensive single-volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres, historical overviews, and key individual works, including *The Scarlet Letter*, *Moby Dick*, *The Great Gatsby*, *Beloved*, and many more.

Ethan Frome Illustrated The novel is a framed narrative. The framing story concerns an unnamed male narrator spending a winter in Starkfield while in the area on business. He spots a limping, quiet man around the village, who is somehow compelling in his demeanor and carriage. This is Ethan Frome, who is a lifelong resident and a local fixture of the community. Frome is described by the narrator as "the most striking figure in Starkfield", "the ruin of a man" with a "careless powerful look ... in spite of a lameness checking each step like the jerk of a chain". Curious, the narrator sets out to learn about him. He learns that Frome's limp arose from having been injured in a "smash-up" twenty-four years before, but further details are not forthcoming, and the narrator fails to learn much more from Frome's fellow townspeople other than that Ethan's attempt at higher education decades before was thwarted by the sudden illness of his father following an injury, forcing his return to the farm to assist his parents, never to leave again. Because people seem not to wish to speak other than in vague and general terms about Frome's past, the narrator's curiosity grows, but he learns little more.

Chance circumstances arise that allow the narrator to hire Frome as his driver for a week. A severe snowstorm during one of their journeys forces Frome to allow the narrator to shelter at his home one night. Just as the two are entering Frome's house, the prologue ends and the framed story begins. The narration switches from the first-person narrator of the prologue to a limited third-person narrator. We then embark on the "first" chapter (Chapter I), which takes place twenty-four years prior.

Ethan Frome is a 1911 Book Independently Published *Ethan Frome* is a 1911 book by American author Edith Wharton. It is set in the fictitious town of Starkfield, Massachusetts. The novel was adapted into a film, *Ethan Frome*, in 1993. The novel is framed by the literary device of an extended flashback. The prologue, which is neither named as such nor numbered, opens with an unnamed male narrator spending a winter in Starkfield while in the area on business. He spots a limping, quiet man around the village, who is somehow compelling in his demeanor and carriage. This is Ethan Frome, who is a local fixture of the community, having been a lifelong resident. Frome is described as "the most striking figure in Starkfield", "the ruin of a man" with a "careless powerful look...in spite of a lameness checking each step like the jerk of a chain". Curious, the narrator sets out to learn about him. He learns that Frome's limp arose from having been injured in a "smash-up" twenty-four years before, but further details are not forthcoming, and the narrator fails to learn much more from Frome's fellow townspeople other than that Ethan's attempt at higher education decades before was thwarted by the sudden illness of his father following an injury, forcing his return to the farm to assist his parents, never to leave again. Because people seem not to wish to speak other than in vague and general terms about Frome's past, the narrator's curiosity grows, but he learns little more.

The Custom of the Country (Romance Classic) e-artnow The Custom of the Country tells the story of Undine Spragg, a Midwestern girl who attempts to ascend in New York City society. The Spraggs, a family of midwesterners from the city of Apex who have made money through somewhat shady financial dealings, arrive in New York City at the prompting of their beautiful, ambitious, but socially-naive daughter, Undine. She marries Ralph Marvell, a would-be poet and member of an old New York family that has social status but no longer enjoys significant wealth. Before her wedding, Undine encounters an acquaintance from Apex named Elmer Moffatt. Undine, who had a relationship with Moffatt that might prove embarrassing to her, begs him not to do anything that will endanger her wedding to Ralph. Although Ralph dotes on Undine, his finances do not permit the extravagant lifestyle Undine desires, and Undine begins an affair with the nouveau riche Peter Van Degen, who is married to Ralph's cousin, Clare. She then divorces Ralph in the hope of marrying Peter, but this does not work out. As a divorcee, Undine loses her high position in society, and spends her next years living in North Dakota, New York, and Paris, scheming to scramble up the social ladder again.

The house of mirth Taylor & Francis *Ethan Frome* (1911) a Novel by Edith Wharton Createspace Independent Publishing Platform *Ethan Frome*, a lonely and downtrodden farmer, lives alone with his sickly, judgmental wife Zeena and her cousin Mattie, who helps around the house. Ethan and Mattie have feelings for one another, but are trapped in the hopelessness of their situation. When Zeena becomes suspicious and threatens to send Mattie away, Ethan takes matters into his own hands, propelling himself and Mattie down a snowhill and towards their fate. HarperPerennialClassics brings great works *Ethan Frome* (English Edition) Createspace Independent Publishing Platform The novel is framed with a flashback The UN Comprehensive resource; The First Chapter UN of anonymous scam narrator opens, spending a winter in New England town Call Starkfield, who intends to know the life of a mysterious Local Call figure of Ethan Frome, a man who had m ?wounded result in one of United Nations terrible "accident" two decades earlier. The narrator fails to learn a lot of detail from the common people, but spends WHEN know a Frome hires As a driver for a week. A severe snowstorm forces a Frome a Carry the narrator one home one night shelter. The Second Chapter Twenty Years stretches back; The narrative changes from the first-person omniscient Chapter primer to the First Person. Ethan, described as "the most surprising figure Starkfield" - "ruin UN man" con un "careless powerful look ... Although ballasted A limp shake Every Step As a chain" , esta waiting outside a parish dance one Mattie, his wife's cousin, who lives with Ethan and Zeena his wife to help her in the house since Zeena esta sick. Mattie has occasionally a night out for entertainment in the city as a partial reward for taking care of the family pays Receive Frome Some sin, and Ethan has become accustomed one to accompany her home. Clearly, Ethan has deep feelings for Mattie, and Zeena is equally clear that these feelings Suspicion and not approved. *Ethan Frome* (1911) Novel by Edith Wharton Createspace Independent Publishing Platform *Ethan Frome* is a 1911 novel by Edith Wharton. It is set in turn-of-the-century New England, in the fictitious town of Starkfield, Massachusetts.

Starkfield is said to be based on the town Plainfield, Massachusetts. The book was later made into a film adaptation in 1993