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**KEY=REVIEW - HALLIE FARRELL**

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**MULTIMEDIA AND VIDEODISC COMPENDIUM**

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**HOPSCOTCH**

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*Random House* **Julio Cortazar's** crazed masterpiece, the forbearer of the Latin Boom in the 1960s - published in **Vintage Classics for the first time 'Cortazar's masterpiece. This is the first great novel of Spanish America... A powerful anti-novel but, like deeply understood moments in life itself, rich with many kinds of potential meanings and intimations'** **Times Literary Supplement** Dazed by the disappearance of his muse, **Argentinian writer Horatio Oliveira** wanders the

bridges of Paris, the sounds of jazz and the talk of literature, life and art echoing around him. But a chance encounter with a literary idol and his new work - a novel that can be read in random order - sends Horatio's mind into further confusion. As a return to Buenos Aires beckons, Horatio's friend and fellow artist, Traveler, awaits his arrival with dread -the lives of these two young writers now ready to play out in an inexhaustible game of indeterminacy.

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## **THE DAILY 5**

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### **FOSTERING LITERACY INDEPENDENCE IN THE ELEMENTARY GRADES**

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*Stenhouse Publishers* **Describes the philosophy of the Daily 5 teaching structure and includes a collection of literacy tasks for students to complete daily.**

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## **THE RAINBOW FISH**

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*Simon and Schuster* **The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.**

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## **FREE VOLUNTARY READING**

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*ABC-CLIO* **An eye-opening look at the latest research findings about the success of free voluntary reading in developing high levels of literacy. \* Presents and organizes information in reprints of articles written by Stephen Krashen and published in journals worldwide \* Addresses 83 generalizations about research that point to the success of FVR in developing literacy**

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## **PUNK 57**

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*Createspace Independent Publishing Platform* **From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that**

was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F\*ck it. I need to meet her. I just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. \*Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

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## **BRAVE THE PAGE**

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*Penguin* The official NaNoWriMo handbook that inspires young people to tackle audacious goals and complete their creative projects. Includes pep talks from today's biggest authors! John Green, Marissa Meyer, Jennifer Niven, Daniel José Older, Danielle Paige, Celia C. Pérez, and Scott Westerfeld with an introduction by Jason Reynolds! Partly a how-to guide on the nitty-gritty of writing, partly a collection of inspiration to set (and meet) ambitious goals, Brave the Page is the go-to resource for middle-grade writers. Narrated in a fun, refreshingly kid-friendly voice, it champions NaNoWriMo's central mission that everyone's stories deserve to be told. The volume includes chapters on character, plot, setting, and the like; motivating essays from popular authors; advice on how to commit to your goals; a detailed plan for writing a novel or story in a month; and more! National Novel Writing Month (NaNoWriMo) is a 501(c)(3) nonprofit that believes in the transformational power of creativity. They provide the structure, community, and encouragement to help people find their voices, achieve creative goals, and build new worlds--on and off the page. With its first event in 1999, the organization's programs now include National Novel Writing Month in November, Camp NaNoWriMo, the Young Writers Program, Come Write In, and the "Now What?" Months.

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## **TEACH YOUR CHILD TO READ IN 100 EASY LESSONS**

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*Simon and Schuster* A #1 bestseller on Amazon for early childhood education with more than half a million copies in print, Teach Your Child to Read in 100 Easy Lessons will give your child the reading skills needed now for a better chance at tomorrow, while bringing you and your child closer together. Is your child halfway through first grade and

still unable to read? Is your preschooler bored with coloring and ready for reading? Do you want to help your child read, but are afraid you'll do something wrong? **Teach Your Child to Read in 100 Easy Lessons** is a complete, step-by-step program that shows parents simply and clearly how to teach their children to read. Twenty minutes a day is all you need, and within 100 teaching days your child will be reading on a solid second-grade reading level. It's a sensible, easy-to-follow, and enjoyable way to help your child gain the essential skills of reading. Everything you need is here—no paste, no scissors, no flash cards, no complicated directions—just you and your child learning together. One hundred lessons, fully illustrated and color-coded for clarity, give your child the basic and more advanced skills needed to become a good reader.

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## WHY WE SLEEP

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### UNLOCKING THE POWER OF SLEEP AND DREAMS

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*Simon and Schuster* "Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

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## 2666

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### A NOVEL

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*Farrar, Straus and Giroux* **THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW)** Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

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## **NEW SCIENTIST**

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**New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.**

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## **CATHOLIC SCHOOL JOURNAL**

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## **MR. WIGGLE'S BOOK**

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*Brighter Child* **Mr. Wiggle describes, in rhyming text and illustrations, the different ways careless readers damage the library's books.**

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## **¡AVANCEMOS!**

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**Transports students beyond the classroom on an exciting journey through the diverse Spanish-speaking world. The perfect blend of culture, instruction and interaction enables and motivates students to succeed. Units are built around countries and cities. Relevant instruction is based on multi-tiered differentiation in presentation, practice, and assessments.**

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## **ANDREW CLEMENTS' SCHOOL STORIES**

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**FRINDLE; LANDRY NEWS; THE JANITOR'S BOY; THE SCHOOL STORY; A WEEK IN THE WOODS; LUNCH MONEY; ROOM ONE; NO TALKING; LOST AND FOUND; EXTRA CREDIT**

*Atheneum Books for Young Readers* **Ten A+ tales from the master of the school story, Andrew Clements, are now available in one collection. Ten of Andrew Clements's most beloved and bestselling school stories are now available as a boxed set, perfect for collecting or giving as gifts. The included titles are Frindle, The Landry News, The Janitor's Boy, The School Story, A Week in the Woods, Lunch Money, Room One, No Talking, Lost and Found, and Extra Credit.**

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**WHAT HAPPENED TO YOU?**

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**CONVERSATIONS ON TRAUMA, RESILIENCE, AND HEALING**

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*Pan Macmillan* Oprah Winfrey and renowned brain development and trauma expert, Dr Bruce Perry, discuss the impact of trauma and adverse experiences and how healing must begin with a shift to asking 'What happened to you?' rather than 'What's wrong with you?'. Through wide-ranging and often deeply personal conversation, Oprah Winfrey and Dr Perry explore how what happens to us in early childhood - both good and bad - influences the people we become. They challenge us to shift from focusing on 'What's wrong with you?' or 'Why are you behaving that way?' to asking 'What happened to you?'. This simple change in perspective can open up a new and hopeful understanding for millions about why we do the things we do, why we are the way we are, providing a road map for repairing relationships, overcoming what seems insurmountable, and ultimately living better and more fulfilling lives. Many of us experience adversity and trauma during childhood that has lasting impact on our physical and emotional health. And as we're beginning to understand, we are more sensitive to developmental trauma as children than we are as adults. 'What happened to us' in childhood is a powerful predictor of our risk for physical and mental health problems down the road, and offers scientific insights into the patterns of behaviours so many struggle to understand. A survivor of multiple childhood challenges herself, Oprah Winfrey shares portions of her own harrowing experiences because she understands the vulnerability that comes from facing trauma at a young age. Throughout her career, Oprah has teamed up with Dr Bruce Perry, one of the world's leading experts on childhood trauma. He has treated thousands of children, youth, and adults and has been called on for decades to support individuals and communities following high-profile traumatic events. Now, Oprah joins forces with Dr Perry to marry the power of storytelling with the science and clinical experience to better understand and overcome the effects of trauma. Grounded in the latest brain science and brought to life through compelling narratives, this book shines a light on a much-needed path to recovery - showing us our incredible capacity to transform after adversity.

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**WEIRD BUT TRUE! 2022**

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**WILD AND WACKY FACTS AND PHOTOS!**

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*Collins*

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## THE FOUNTAINS OF SILENCE

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*Penguin UK* A haunting and romantic novel set in post-war Spain by Ruta Sepetys - winner of the Carnegie Medal 2017. Madrid, 1957. Daniel, young, wealthy and unsure of his place in the world, views the city through the lens of his camera. Ana, a hotel maid whose family is suffering under the fascist dictatorship of General Franco. Lives and hearts collide as they unite to uncover the hidden darkness within the city. A darkness that could engulf them all . . . Master storyteller Ruta Sepetys once again shines light into one of history's darkest corners in this epic, heart-wrenching novel about identity, unforgettable love and the hidden violence of silence. 'Ruta Sepetys is a master of historical fiction' Elizabeth Wein, author of CODE NAME VERITY **\*\*PRAISE FOR THE FOUNTAINS OF SILENCE\*\*** Longlisted for the Carnegie Medal 2021 'Spain under Francisco Franco is as dystopian a setting as Margaret Atwood's Gilead' New York Times 'A staggering tale of love, loss and national shame' Entertainment Weekly 'Gripping. Ruta Sepetys is the finest writer of historical fiction working today' The Wall Street Journal 'Captivating, deft, and illuminating historical fiction.' Booklist 'A stunning novel that exposes modern fascism and elevates human resilience.' Kirkus 'An exemplary work of historical fiction.' The Horn Book

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## THE HISTORY OF LOVE

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*Penguin UK* Leo Gursky is a man who fell in love at the age of ten and has been in love ever since. These days he is just about surviving life in America, tapping his radiator each evening to let his upstairs neighbour know he's still alive, drawing attention to himself at the milk counter of Starbucks. But life wasn't always like this: sixty years ago in the Polish village where he was born Leo fell in love with a young girl called Alma and wrote a book in honour of his love. These days he assumes that the book, and his dreams, are irretrievably lost, until one day they return to him in the form of a brown envelope. Meanwhile, a young girl, hoping to find a cure for her mother's loneliness, stumbles across a book that changed her mother's life and she goes in search of the author. Soon these and other worlds collide in The History of Love, a captivating story of the power of love, of loneliness and of survival.

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## IKIGAI

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## THE JAPANESE SECRET TO A LONG AND HAPPY LIFE

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*Random House* **THE INTERNATIONAL BESTSELLER** We all have an ikigai. It's the Japanese word for 'a reason to live' or 'a

reason to jump out of bed in the morning'. It's the place where your needs, desires, ambitions, and satisfaction meet. A place of balance. Small wonder that finding your ikigai is closely linked to living longer. Finding your ikigai is easier than you might think. This book will help you work out what your own ikigai really is, and equip you to change your life. You have a purpose in this world: your skills, your interests, your desires and your history have made you the perfect candidate for something. All you have to do is find it. Do that, and you can make every single day of your life joyful and meaningful. \_\_\_\_\_ 'I read it and it's bewitched me ever since. I'm spellbound.' Chris Evans 'A refreshingly simple recipe for happiness.' Stylist 'Ikigai gently unlocks simple secrets we can all use to live long, meaningful, happy lives. Warm, patient, and kind, this book pulls you gently along your own journey rather than pushing you from behind.' Neil Pasricha, bestselling author of The Happiness Equation

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## THE SOFTWARE ENCYCLOPEDIA

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## WORLDVIEWS

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## A QUARTERLY REVIEW OF RESOURCES FOR EDUCATION AND ACTION

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## PHILOSOPHY MADE SIMPLE

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*Hachette UK* An unforgettable novel about a man's search for meaning.

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## LESSON STUDY

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## PROFESSIONAL LEARNING FOR OUR TIME

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*Routledge* This book introduces readers to the development of Lesson Study (LS) in the UK, making historical connections to the growth of Lesson Study in Japan, East Asia, the US and Europe. It explains how to conduct LS in schools and educational institutions, providing examples of compelling, externally evaluated impact outcomes for both primary learners and teacher learners, and vivid exemplars of LS in action across age ranges and curricular contexts. Each chapter presents international research outcomes that clearly demonstrate how and why LS has a place within teacher learning approaches that have the greatest impact and the greatest capacity building potential for creating outstanding teaching. This is supported by primary research evidence, and linked with contemporary and recent high

quality research worldwide into pupil learning, teacher learning, school improvement and system improvement. The book illustrates the diverse application of LS for innovating or transferring highly effective practices in a variety of contexts to boost learning for children with a range of challenges and specific needs. Lesson Study provides a global perspective on the development of LS worldwide, exploring its impact on innovation, creativity, curricula and achievement in a variety of contexts. It will be of key interest to practitioners in schools and teacher education institutions, researchers, and policy and decision-makers at local, national and international levels. The book's explicit focus on the leadership of local authorities will also make it valuable reading for all leaders of professional development and school improvement.

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### **MCDUGAL LITTELL LANGUAGE NETWORK: GRAMMAR, USAGE, AND MECHANICS WORKBOOK GRADE 07**

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*McDougal Littell/Houghton Mifflin*

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### **IF I SURVIVE YOU**

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*MCD* "If I Survive You is a collection of connected short stories that reads like a novel, that reads like real life, that reads like fiction written at the highest level." —Ann Patchett • "Kaleidoscopic, urgent, hilarious, revelatory and like nothing you've read before." —Marlon James • "May well be the buzziest debut of 2022." —Oprah Daily A September 2022 IndieNext Pick. A major debut, blazing with style and heart, that follows a Jamaican family striving for more in Miami, and introduces a generational storyteller. In the 1970s, Topper and Sanya flee to Miami as political violence consumes their native Kingston. But America, as the couple and their two children learn, is far from the promised land. Excluded from society as Black immigrants, the family pushes on through Hurricane Andrew and later the 2008 recession, living in a house so cursed that the pet fish launches itself out of its own tank rather than stay. But even as things fall apart, the family remains motivated, often to its own detriment, by what their younger son, Trelawny, calls "the exquisite, racking compulsion to survive." Masterfully constructed with heart and humor, the linked stories in Jonathan Escoffery's If I Survive You center on Trelawny as he struggles to carve out a place for himself amid financial disaster, racism, and flat-out bad luck. After a fight with Topper—himself reckoning with his failures as a parent and his longing for Jamaica—Trelawny claws his way out of homelessness through a series of odd, often hilarious jobs. Meanwhile, his brother, Delano, attempts a disastrous cash grab to get his kids back, and his cousin, Cukie, looks for a father who doesn't want to be found. As each character searches for a foothold, they never forget the profound danger

of climbing without a safety net. Pulsing with vibrant lyricism and inimitable style, sly commentary and contagious laughter, Escoffery's debut unravels what it means to be in between homes and cultures in a world at the mercy of capitalism and whiteness. With *If I Survive You*, Escoffery announces himself as a prodigious storyteller in a class of his own, a chronicler of American life at its most gruesome and hopeful.

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## **SATURDAY REVIEW**

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### **LORE**

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#### **FROM THE NUMBER ONE BESTSELLING YA FANTASY AUTHOR**

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*Hachette UK* From the No.1 New York Times bestselling author of *THE DARKEST MINDS* comes a high-octane story of power, destiny and redemption. A lifetime ago, Lore Perseous left behind the brutal, opulent world of the Agon families - ancient Greek bloodlines that participate in a merciless game every seven years. A game that is about to begin again ... For centuries, Zeus has punished the gods with a game called the Agon, which turns them mortal for one week, and at the mercy of being hunted by those with godly ambitions. Only a handful of the original Greek gods remain, the rest replaced by the mortals who killed them and ascended. After her family's sadistic murder by a rival bloodline, Lore escapes and vows to repay her parents' sacrifice by doing one thing - surviving. For seven years, she has pushed back dark thoughts of revenge against the man responsible for their murder, a man by the name of Wrath who has attained unimaginable power. Except for one week, every seven years. A week that is fast approaching ... When Lore comes home on the first night of the Agon to find Athena gravely wounded on her doorstep, the goddess offers her an alliance; they have a mutual enemy, after all. But as the world trembles under the force of Wrath - a god with the power to destroy all of humanity - will Lore's decision to bind her fate with Athena's come back to haunt her?

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### **MY FIRST HAITIAN CREOLE DICTIONARY**

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*Hippocrene Books* Learn Haitian Creole with new picture dictionary series from trusted publisher of foreign language study guides, Hippocrene Books! Haitian Creole developed around the 18th century during France's colonial occupation, and contains elements of French along with strong influences from Spanish, Arabic, Taino, Arawak, and English. It is spoken by about 12 million people worldwide, and is the only language of most Haitians. With colorful, eye-catching illustrations to stimulate imagination and curiosity, *My First Haitian Creole Dictionary* is specially

designed for children ages 5 to 12. It contains more than 1,000 everyday words (from colors, animals, household items, foods and more)--each illustrated and translated into Haitian Creole. The illustrations are arranged alphabetically by English so even young readers can easily search for words, and each one is labeled with clear, bold type. Recent studies suggest that children should begin learning a foreign language before age 10 for best results. This dictionary is a fun, engaging way for parents or grandparents to introduce Haitian Creole to young children. Teachers will also find the dictionary useful for students who are learning Haitian Creole or English from Kindergarten and up.

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### **UNDER THE WHISPERING DOOR**

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*Pan Macmillan* **Witty, haunting, and kind, Under the Whispering Door is a gift for troubled times. TJ Klune brings us a warm hug of a story about a man who spent his life at the office - and his afterlife building a home. From the author of joyous New York Times bestseller The House in the Cerulean Sea. Welcome to Charon's Crossing. The tea is hot, the scones are fresh and the dead are just passing through. When a reaper comes to collect Wallace from his own sparsely-attended funeral, Wallace is outraged. But he begins to suspect she's right, and he is in fact dead. Then when Hugo, owner of a most peculiar tea shop, promises to help him cross over, Wallace reluctantly accepts the truth. Yet even in death, he refuses to abandon his life - even though Wallace spent all of it working, correcting colleagues and hectoring employees. He'd had no time for frivolities like fun and friends. But as Wallace drinks tea with Hugo and talks to his customers, he wonders if he was missing something. The feeling grows as he shares jokes with the resident ghost, manifests embarrassing footwear and notices the stars. So when he's given one week to pass through the door to the other side, Wallace sets about living a lifetime in just seven days. Fans of A Man Called Ove and The Good Place will fall for this queer love story by TJ Klune. Praise for TJ Klune's The House in the Cerulean Sea: 'I loved it. It is like being wrapped up in a big gay blanket. Simply perfect.'** - V. E. Schwab, no.1 New York Times bestselling author of The Invisible Life of Addie LaRue 'A modern fairy tale about learning your true nature and what you love and will protect. It's a beautiful book.' - Charlaine Harris, no.1 New York Times bestselling author '1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in. Touching, tender, and truly delightful.' - Gail Carriger, New York Times bestselling author of Soulless 'A witty, wholesome fantasy that's likely to cause heart-swelling.' - The Washington Post

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### **THE NEW YORK TIMES BOOK REVIEW**

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## DATA SOURCES

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## LORD OF THE FLIES

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### NEW EDUCATIONAL EDITION

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*Faber & Faber* **A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.**

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## THIS BOOK IS ANTI-RACIST

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### 20 LESSONS ON HOW TO WAKE UP, TAKE ACTION, AND DO THE WORK

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*Frances Lincoln Children's Books* **#1 NEW YORK TIMES BESTSELLER** Featured by Oprah's Book Club on the Anti-Racist Books for Young Adults list curated by bestselling author Jacqueline Woodson A USA TODAY Bestseller Recommended by The Guardian, Time, Grazia, The Telegraph, Express, and The Sun 'This is one for you, your neighbour, the children in your lives and especially that 'only slightly' racist colleague... A guide to the history of racism and a blueprint for change' —The Guardian Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it, and how you can use your anti-racist lens and voice to move the world toward equity and liberation. 'In a racist society, it's not enough to be non-racist—we must be ANTI-RACIST.' —Angela Davis Gain a deeper understanding of your anti-racist self as you progress through 20 chapters that spark introspection, reveal the origins of racism that we are still experiencing and give you

the courage and power to undo it. Each chapter builds on the previous one as you learn more about yourself and racial oppression. 20 activities get you thinking and help you grow with the knowledge. All you need is a pen and paper. Author Tiffany Jewell, an anti-bias, anti-racist educator and activist, builds solidarity beginning with the language she chooses - using gender neutral words to honour everyone who reads the book. Illustrator Aurélia Durand brings the stories and characters to life with kaleidoscopic vibrancy. After examining the concepts of social identity, race, ethnicity and racism, learn about some of the ways people of different races have been oppressed, from indigenous Americans and Australians being sent to boarding school to be 'civilized' to a generation of Caribbean immigrants once welcomed to the UK being threatened with deportation by strict immigration laws. Find hope in stories of strength, love, joy and revolution that are part of our history, too, with such figures as the former slave Toussaint Louverture, who led a rebellion against white planters that eventually led to Haiti's independence, and Yuri Kochiyama, who, after spending time in an internment camp for Japanese Americans during WWII, dedicated her life to supporting political prisoners and advocating reparations for those wrongfully interned. Learn language and phrases to interrupt and disrupt racism. So, when you hear a microaggression or racial slur, you'll know how to act next time. This book is written for EVERYONE who lives in this racialised society—including the young person who doesn't know how to speak up to the racist adults in their life, the kid who has lost themselves at times trying to fit into the dominant culture, the children who have been harmed (physically and emotionally) because no one stood up for them or they couldn't stand up for themselves and also for their families, teachers and administrators. With this book, be empowered to actively defy racism and xenophobia to create a community (large and small) that truly honours everyone.

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## THE FOUR AGREEMENTS

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### A PRACTICAL GUIDE TO PERSONAL FREEDOM

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*Hay House, Inc* In *The Four Agreements*, bestselling author don Miguel Ruiz reveals the source of self-limiting beliefs that rob us of joy and create needless suffering. Based on ancient Toltec wisdom, *The Four Agreements* offer a powerful code of conduct that can rapidly transform our lives to a new experience of freedom, true happiness, and love. • A New York Times bestseller for over a decade • Translated into 46 languages worldwide “This book by don Miguel Ruiz, simple yet so powerful, has made a tremendous difference in how I think and act in every encounter.” — Oprah Winfrey “Don Miguel Ruiz’s book is a roadmap to enlightenment and freedom.” — Deepak Chopra, Author, *The Seven Spiritual Laws of Success* “An inspiring book with many great lessons.” — Wayne Dyer, Author, *Real Magic* “In

the tradition of Castaneda, Ruiz distills essential Toltec wisdom, expressing with clarity and impeccability what it means for men and women to live as peaceful warriors in the modern world.” — Dan Millman, Author, *Way of the Peaceful Warrior*

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## EL-HI TEXTBOOKS IN PRINT

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### ISLAND BENEATH THE SEA

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#### A NOVEL

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*HarperCollins* The New York Times bestselling author of *The House of the Spirits* and *A Long Petal of the Sea* tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century “Allende is a master storyteller at the peak of her powers.”—*Los Angeles Times* The daughter of an African mother she never knew and a white sailor, Zarité—known as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father’s plantation, Saint Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.

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#### ADOBE ACROBAT DC CLASSROOM IN A BOOK

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*Adobe Press* **Adobe Acrobat DC Classroom in a Book, Third Edition**, is the most thorough and comprehensive way for you to learn how to reliably create, edit, share, and sign PDF documents and forms with Adobe Acrobat DC. Each of the 13 lessons in this step-by-step, project-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. This cross-platform (Mac and Windows) book shows you how to collaborate effectively through electronic reviews, easily work with PDFs across multiple platforms and devices (including via the Adobe Document Cloud service), and speed up your production and business task workflows with Acrobat DC. You will learn how to easily convert files from any application to PDF and how to directly edit text and images in PDF documents. You’ll also learn how to build PDF forms, and to speed up business workflow

by gathering feedback and approval using new shared document review features. And you'll learn how to create interactive forms and track responses within Acrobat, add signatures and security to PDF files, work with companion Acrobat apps, and much more. All of the project files used in the book's lessons are available for download.

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## STILL LIFE

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*HarperCollins UK* **THE INSTANT SUNDAY TIMES BESTSELLER WINNER OF DYMCKS BOOK OF THE YEAR A GUARDIAN BEST BOOK OF 2021 A BBC BETWEEN THE COVERS BOOK CLUB PICK WINNER OF THE INWORDS LITERARY AWARD 'Sheer joy' Graham Norton 'Utterly beautiful ... filled with hope' Joanna Cannon, author of Three Things About Elsie**

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## WHY ARE YOU SO QUIET?

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*Annick Press* **Into a world where it often seems nobody is listening comes a poignant story that celebrates the power of silence. "Why are you so quiet?" Her teacher implores it, her classmates shout it, even her mom wonders it. Everyone, it seems, is concerned for Myra Louise. So, in search of an answer to the tiresome question nobody will stop asking, she invents a listening machine. If the raindrops, or the crickets, or the dryers at the laundromat can tell her why they're so quiet, maybe Myra Louise can finally make everybody understand. But the more she listens, the less interested she becomes in finding any answer at all. Because Myra Louise comes to realize that all she really needs is someone else to listen alongside her. With gorgeous illustrations from Risa Hugo, Jaclyn Desforjes's first picture book champions introversion and the value of being a listener, a thinker, and an observer in our increasingly loud world.**