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KEY=ARMOUR - SIENA PEARSON

Imperial Armour The Library Manual A Guide to the Formation of a Library, and the Valuation of Rare and Standard Books Arms and Armour of the Imperial Roman Soldier Frontline Books From the Latin warriors on the Palatine Hill in the age of Romulus, to the last defenders of Constantinople in 1453 AD, the weaponry of the Roman Army was constantly evolving. Through glory and defeat, the Roman warrior adapted to the changing face of warfare. Due to the immense size of the Roman Empire, which reached from the British Isles to the Arabian Gulf, the equipment of the Roman soldier varied greatly from region to region. Through the use of materials such as leather, linen and felt, the army was able to adjust its equipment to these varied climates. **Arms and Armour of the Imperial Roman Soldier** sheds new light on the many different types of armour used by the Roman soldier, and combines written and artistic sources with the analysis of old and new archaeological finds. With a huge wealth of plates and illustrations, which include ancient paintings, mosaics, sculptures and coin depictions, this book gives the reader an unparalleled visual record of this fascinating period of military history. This book, the first of three volumes, examines the period from Marius to Commodus. Volume II covers the period from Commodus to Justinian, and Volume III will look at the period from Romulus to Marius. **Bazaar Exchange and Mart, and Journal of the Household De Bellis Antiquitatis Version 3.0 Lulu.com** DBA Version 3.0 updates the highly successful De Bellis Antiquitatis wargame rules for recreating ancient and medieval battles with miniature figures. The brainchild of well-known wargame designer Phil Barker and his wife Sue Laflin-Barker, the simple DBA rule system combines fast play play with historical realism to produce a visually realistic and exciting contest. **The Book Buyer A Monthly Review of American and Foreign Literature Yachting in the Arctic Seas** Narrative of author's voyage on the Diana in 1869 to Barents Sea, Novaya Zemlya and Svalbard, with historical notes on previous voyages to these regions. **From Pall Mall to the Punjab Or, With the Prince in India The Great Divide Travels in the Upper Yellowstone in the Summer of 1874 Correspondence and Table-talk White Conquest Roman Imperial Armour The Production of Early Imperial Military Armour Oxbow Books Limited** The Roman Empire depended on the power of its armies to defend and extend the imperial borders, enabling it to dominate much of Europe, Northern Africa and the Middle East. Success was, in large part, founded on well-trained, well-disciplined soldiers who were equipped with the most advanced arms and armour available at that time. This is the story of the production of that armour. Roman Imperial Armour presents an examination of the metals the armour was made from, of how the ores containing those metals were extracted from the earth and transformed into workable metal and of how that raw product was made into the armour of the Roman army. The policing and protecting of such a huge empire required a large and well-organised force and the book goes on to consider the organisation of the army, its size, composition, the logistics involved in its deployment and provisioning and the training, remuneration and benefits offered to its men at arms. **Yachting in the Arctic Seas, Or, Notes of Five Voyages of Sport and Discovery in the Neighbourhood of Spitzbergen and Novaya Zemlya The memoirs of the duke of Saint Simon, abridged from the Fr. by B. St. John The United States and Europe in the Twentieth Century Routledge** The relationship between the US and Europe in the 20th century is one of the key considerations in any understanding of international relations/international history during this period. David Ryan first sets the context by looking at the trends and traditions of America's foreign relations in the 19th century, and then considers the changing nature of America's vision of Europe from 1900 to the present. The book examines America's response to and involvement in the two World Wars, including the structure of international power after the First World War and American reaction to the rise of Nazi Germany. American/European relations during the Cold War (1945-1970) are discussed, and Ryan considers the contentious debate that America was trying to establish an empire by invitation. Finally, the book looks at the ever-increasing unification of Europe and how this has affected America's role and influence. **American Expansionism, 1783-1860 A Manifest Destiny? Routledge** This new Seminar Study surveys the history of U.S. territorial expansion from the end of the American Revolution until 1860. The book explores the concept of 'manifest destiny' and asks why, if expansion was 'manifest', there was such opposition to almost every expansionist incident. Paying attention to key themes often overlooked - Indian removal and the US government land sales policy, the book looks at both 'foreign' expansion such as the Louisiana Purchase in 1803, and the war with Mexico in the 1840s and 'internal' expansion as American settlers moved west. Finally, the book addresses the most recent historiographical trends in the subject and asks how Americans have dealt with the expansionist legacy. **Southern Germany and Austria, Including the Eastern Alps ... Third Edition, Remodelled and Augmented Commentaries on the Laws of England ... The third edition The British herald, or Cabinet of armorial bearings of the nobility & gentry of Great Britain & Ireland A handbook for travellers in southern Germany [by J. Murray. 1st, 2nd] 3rd, 5th, 7th-9th, 11th, 12th, 14th, 15th ed. [2 issues of the 7th ed. The 15th ed. is in 2pt.]. Handbook for Travellers in Southern Germany ... [By John Murray III.] Tenth edition, revised, etc A Handbook for Travellers in Southern Germany ... [By John Murray III.] Seventh edition, corrected and enlarged Bookseller A Newspaper of British and Foreign Literature Vols. for 1871-76, 1913-14 include an extra number. The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series. Benjamin Robert Haydon: Correspondence and Table-talk The Athenaeum Encyclopædia of Heraldry Or General Armory of England, Scotland, and Ireland, Comprising a Registry of All Armorial Bearings from the Earliest to the Present Time, Including the Late Grants by the College of Arms The Bookseller A Newspaper of British and Foreign Literature Catalogues of books The Edinburgh Magazine and Literary Miscellany Islamic Arms and Armor in The Metropolitan Museum of Art Metropolitan Museum of Art Armor and weaponry were central to Islamic culture not only as a means of conquest and the spread of the faith, but also as symbols of status, wealth, and power. The finest arms were made by master craftsmen working with the leading designers, goldsmiths, and jewelers, whose work transformed utilitarian military equipment into courtly works of art. This book reveals the diversity and artistic quality of one of the most important and encyclopedic collections of its kind in the West. The Metropolitan Museum's holdings span ten centuries and include representative pieces from almost every Islamic culture from Spain to the Caucasus. The collection includes rare early works, among them the oldest documented Islamic sword, and is rich in helmets and body armor, decorated with calligraphy and arabesques, that were worn in Iran and Anatolia in the late fifteenth century. Other masterpieces include a jeweled short sword (yatagan) with a blade of "watered" steel that comes from the court of Süleyman the Magnificent, a seventeenth-century gold-inlaid armor associated with Shah Jahan, and two gold-inlaid flintlock firearms belonging to the guard of Tipu Sultan of Mysore. Presenting 126 objects, each handsomely photographed and richly documented with a detailed description and discussion of its technical, historical, and artistic importance, this overview of the Met's holdings is supplemented by an introductory essay on the formation of the collection, and appendixes on iconography and on Turkman-style armor. **The two destinies The Armour of Imperial Rome** The purpose of this book is to provide in one volume a comprehensive study of Roman armour--a study which, until now, has been confined to short articles and papers dealing with a single object or a small group of pieces of similar type. -- Introduction. **Reference Catalogue of Current Literature The Marshes of Mount Liang: The gathering company Chinese University Press** This is the third volume of a series of the new translation of the Chinese classical novel generally known as "The Water Margin." In this volume, the company of outlaws on Mount Liang continues to grow: a butcher, a blacksmith, a public executioner, a petty thief... and the usual generals defecting from the government forces. Lu Zhishen, the Flowery Monk, and his companions from Twin Dragon Peak reappear and finally join the company, uniting two important strands of the story. Some episodes are relatively light: a tiger is stolen, an innkeeper's favorite rooster is illicitly eaten, Iron Ox is lowered to the bottom of a well and nearly gets forgotten. But in general the mood is darker. The naked bodies of a lecherous wife is carved up, an innocent child is mercilessly dispatched to gain a reluctant recruit. Chao Gai, the leader on Mount Liang, is killed in battle. Song Jiang replaces him, but for how long can he control his unruly forces? Despite the attraction of the life on the marshes, with its rootless freedom and rough code of honor, we are not to forget how the story was launched, when 108 Demon Princes were released in a black cloud. This series of new translation by John and Alex Dent-Young is also the first English translation of the 120-chapter version of "The Water Margin." **Journal of the Royal United Service Institution, Whitehall Yard Journal of the Royal United Services Institute for Defence Studies Athenaeum and Literary Chronicle Armies & Weapons Armor Barbarian Crowns Lulu.com** Join the authors of Barbwire Butterfly Books, as they lay down a world based on the fictional lands of legendary writer Robert E. Howard. Barbarians takes swords to hand, as quests are forged with resolve and are successful by the cut of steel to flesh. These are the eras of man yet unspoken of, the times of legend and lore relayed to you now in the pages of this anthology. These are the tales of those strong enough to rise above the rest -- to earn themselves the right to claim their Barbarian Crown.**