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### KEY=AMERICAN - ISABEL HICKS

**A Military History of the English Civil War 1642-1649** Routledge A Military History of the English Civil War examines how the civil war was won, who fought for whom, and why it ended. With a straightforward style and clear chronology that enables readers to make their own judgements and pursue their own interests further, this original history provides a thorough critique of the reasons that have been cited for Parliament's victory and the King's defeat in 1645/46. It discusses the strategic options of the Parliamentary and Royalist commanders and councils of war and analyses the decisions they made, arguing that the King's faulty command structure was more responsible for his defeat than Sir Thomas Fairfax's strategic flair. It also argues that the way that resources were used, rather than the resources themselves, explain why the war ended when it did. **The Civil Wars A Military History of England, Scotland, and Ireland 1638-1660** Oxford University Press, USA This beautifully illustrated military history of the British and Irish Civil Wars offers an integrated account of the conflict that engulfed the kingdoms ruled by Charles I after 1638. On one hand, it studies the interaction between the Stuart kingdoms, comparing and contrasting their wartime experiences; on the other, it outlines the various civil wars which were fought in Scotland, Ireland, and England during the 1640s. Throughout the text, contributors examine how troops were raised, trained, clothed, armed, fed, and paid; the strategies adopted by the protagonists fighting in the various theatres of war; and the tactics used by their generals in combat. What role did siege warfare play in shaping the course of events? What contribution did seapower make to the conduct of combat on land? What impact did ten years of brutal conflict have on the populations of England, Ireland, and Scotland--especially on the women and children? Such are the questions this book aims to answer. **The English Civil War A Military History** Bloomsbury Publishing Sir, God hath taken away your eldest son by a cannon shot. It brake his leg. We were necessitated to have it cut off, whereof he died.' In one of the most famous and moving letters of the Civil War, Oliver Cromwell told his brother-in-law that on 2 July 1644 Parliament had won an emphatic victory over a Royalist army commanded by King Charles I's nephew, Prince Rupert, on rolling moorland west of York. But that battle, Marston Moor, had also slain his own nephew, the recipient's firstborn. In this vividly narrated history of the deadly conflict that engulfed the nation during the 1640s, Peter Gaunt shows that, with the exception of World War I, the death-rate was higher than any other contest in which Britain has participated. Numerous towns and villages were garrisoned, attacked, damaged or wrecked. The landscape was profoundly altered. Yet amidst all the blood and killing, the fighting was also a catalyst for profound social change and innovation. Charting major battles, raids and engagements, the author uses rich contemporary accounts to explore the life-changing experience of war for those involved, whether musketeers at Cheriton, dragoons at Edgehill or Cromwell's disciplined Ironsides at Naseby (1645). **How the North Won A Military History of the Civil War** University of Illinois Press A description of the military operations of the Civil War includes analyses of the leadership and strategies of both sides of the conflict **A Savage War A Military History of the Civil War** Princeton University Press How the Civil War changed the face of war The Civil War represented a momentous change in the character of war. It combined the projection of military might across a continent on a scale never before seen with an unprecedented mass mobilization of peoples. Yet despite the revolutionizing aspects of the Civil War, its leaders faced the same uncertainties and vagaries of chance that have vexed combatants since the days of Thucydides and the Peloponnesian War. A Savage War sheds critical new light on this defining chapter in military history. In a masterful narrative that propels readers from the first shots fired at Fort Sumter to the surrender of Robert E. Lee's army at Appomattox, Williamson Murray and Wayne Wei-siang Hsieh bring every aspect of the battlefield vividly to life. They show how this new way of waging war was made possible by the powerful historical forces unleashed by the Industrial Revolution and the French Revolution, yet how the war was far from being simply a story of the triumph of superior machines. Despite the Union's material superiority, a Union victory remained in doubt for most of the war. Murray and Hsieh paint indelible portraits of Abraham Lincoln, Ulysses S. Grant, William Tecumseh Sherman, and other major figures whose leadership, judgment, and personal character played such decisive roles in the fate of a nation. They also examine how the Army of the Potomac, the Army of Northern Virginia, and the other major armies developed entirely different cultures that influenced the war's outcome. A military history of breathtaking sweep and scope, A Savage War reveals how the Civil War ushered in the age of modern warfare. **The Spanish Civil War A Military History** Warfare and History "The Spanish Civil War: A Military History takes a new, military approach to the conflict that tore Spain apart from 1936 to 1939. While remaining conscious of the politics of the struggle, the book looks at the war as above all a military event. Across nine chapters that consider the war from beginning to endgame, Charles J. Esdaile revisits traditional themes from a new perspective, deconstructs many epics and puts received ideas to the test, while introducing readers to foreign-language historiography that has previously been largely inaccessible to an anglophone audience. This is essential reading for all students of twentieth-century Spain."--Provided by publisher. **The American Civil War** Random House The American Civil War was one of the longest and bloodiest of modern wars. It is also one of the most mysterious. It has captured the imagination of writers, artists and film-makers for decades but the reality of it confuses and divides historians even today. In this magisterial history of the first modern war, the distinguished military historian John Keegan unpicks the geography, leadership and strategic logic of the war and takes us to the heart of the conflict. His captivating work promises to be the definitive history of the American Civil War. **A Short History of the American Civil War** Bloomsbury Publishing The American Civil War (1861-65) remains a searing event in the collective consciousness of the United States. It was one of the bloodiest conflicts in modern history, claiming the lives of at least 600,000 soldiers and an unknown number of civilians and slaves. The Civil War was also one of the world's first truly industrial conflicts, involving railroads, the telegraph, steamships and mass-manufactured weaponry. The eventual victory of the Union over the Confederacy rang the death-knell for American slavery, and set the USA on the path to becoming a truly world power. Paul Christopher Anderson shows how and why the conflict remains the nation's defining moment, arguing that it was above all a struggle for power and political supremacy but was also a struggle for the idea of America. Melding social, cultural and military history, the author explores iconic battles like Shiloh, Chickamauga, Antietam and Gettysburg, as well as the bitterly contesting forces underlying them and the myth-making that came to define them in aftermath. He shows that while both sides began the war in order to preserve - the integrity of the American state in the case of the Union, the integrity of a culture, a value system, and as slave society in the case of the Confederacy - it allowed the American South to define a regional identity that has survived into modern times. **Crown, Covenant and Cromwell The Civil Wars in Scotland, 1639-1651** Frontline Books Crown, Covenant and Cromwell is a groundbreaking military history of the Great Civil War or rather the last Anglo-Scottish War as it was fought in Scotland and by Scottish armies in England between 1639 and 1651. While the politics of the time are necessarily touched upon, it is above all the story of those armies and the men who marched in them under generals such as Alexander Leslie, the illiterate soldier of fortune who became Earl of Leven, James Graham, Marquis of Montrose and of course Oliver Cromwell, the fenland farmer and Lord Protector of England. Historians sometimes seem to regard battles as rather too exciting to be a respectable field of study, but determining just how that battle was won or lost is often just as important as unravelling the underlying reasons why it came to be fought in the first place or the consequences that followed. Here, Stuart Reid, one of Scotland's leading military historians, brings the campaigns and battles of those far off unhappy times to life in a fast-paced and authoritative narrative as never before. This book sheds welcome new light on what to many are very obscure corners of the Civil Wars and will be essential reading for students of the period. **Civil Wars** Yale University Press A highly original history of the least understood and most intractable form of organised human aggression, from ancient Rome to our present conflict-ridden world We think we know civil war when we see it. Yet ideas of what it is, and isn't, have a long and contested history. Defining the term is acutely political, for ideas about what makes a war "civil" often depend on whether one is ruler or rebel, victor or vanquished, sufferer or outsider; it can also shape a conflict's outcome, determining whether external powers are involved or stand aside. From the American Revolution to the Iraq war, pivotal decisions have hung on such shifts of perspective. The West's age of civil war may be over, but elsewhere it has exploded - from the Balkans to Rwanda, Burundi, Somalia, Sri Lanka and, most recently, Syria. And the language of civil war has burgeoned as democratic politics has become more violently fought. This book's unique perspective on the roots, dynamics and shaping force of civil war will be essential to our ongoing struggles with this seemingly interminable problem. **A Great Civil War A Military and Political History, 1861-1865** Indiana University Press Major new interpretation of the events which continue to dominate the American imagination and identity. **The Spanish Civil War Revised Edition** Modern Library A masterpiece of the historian's art, Hugh Thomas's The Spanish Civil War remains the best, most engrossing narrative of one of the most emblematic and misunderstood wars of the twentieth century. Revised and updated with significant new material, including new revelations about atrocities perpetrated against civilians by both sides in this epic conflict, this "definitive work on the subject" (Richard Bernstein, The New York Times) has been given a fresh face forty years after its initial publication in 1961. In brilliant, moving detail, Thomas analyzes a devastating conflict in which the hopes, dreams, and dogmas of a century exploded onto the battlefield. Like no other account, The Spanish Civil War dramatically reassembles the events that led a European nation, in a continent on the brink of world war, to divide against itself, bringing into play the machinations of Franco and Hitler, the bloodshed of Guernica, and the deeply inspiring heroics of those who rallied to the side of democracy. Communists, anarchists, monarchists, fascists, socialists, democrats -- the various forces of the Spanish Civil War composed a fabric of the twentieth century itself, and Thomas masterfully weaves the diffuse and fascinating threads of the war together in a manner that has established the book as a genuine classic of modern history. **The English Civil War An Atlas and Concise History of the Wars of the Three Kingdoms 1639-51** Bloomsbury Publishing A lavishly presented atlas of the English Civil Wars, the conflicts that ravaged the countryside of England, Scotland, Wales, and Ireland from 1639 to 1651. The English Civil Wars (1638-51) comprised the deadliest conflict in history fought on British soil, in which brother took up arms against brother, father fought against son, and towns, cities, and villages fortified themselves in the cause of Royalists or Parliamentarians. Although much historical attention has focused on the events in England and the key battles of Edgehill, Marston Moor, and Naseby, this was a conflict that engulfed the entirety of the Three Kingdoms and led to a trial and execution that profoundly shaped the British monarchy and Parliament. This beautifully presented atlas tells the whole story of Britain's revolutionary civil war, from the earliest skirmishes of the Bishops Wars in 1639-40 through to 1651, when Charles II's defeat at Worcester crushed the Royalist cause, leading to two decades of Stuart exile. Each map is supported by a detailed text, providing a complete explanation of the complex and fluctuating conflict that ultimately meant that the Crown would always be answerable to Parliament. **The American Civil War A Visual History** Dorling Kindersley Ltd A stunning visual history of the American Civil War Visually arresting and comprehensive, The American Civil War comes fully reviewed and updated, covering the history, causes and consequences of the conflict, providing eyewitness accounts by soldiers and civilians, key profiles of military leaders and clear timelines that give an instant overview of the developments during the tumultuous war. Packed with galleries of weaponry and equipment, the treatment of wounded soldiers and information on slavery, this is a rich, detailed account of one of the most controversial conflicts of our time. This updated edition comes with new, highly illustrated pages on memorial sites associated with the Civil War. An invaluable resource for schools and libraries, as well as a perfect companion for anyone interested in military and social history. **Battle Cry of Freedom The Civil War Era** Oxford University Press Filled with fresh interpretations and information, puncturing old myths

and challenging new ones, *Battle Cry of Freedom* will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty. **All the King's Armies A Military History of the English Civil War 1642-1651** The History Press On 23 September 1642 Prince Rupert's cavalry triumphed outside Worcester in the first major clash on the English Civil War. Almost precisely nine years later, on 3 September 1651, that war was won by Oliver Cromwell's famous Ironsides outside the same city and in part upon the same ground. Stuart Reid provides a detailed yet readable new military history - the first to be published for over twenty years - of the three conflicts between 1642 and 1651 known as the English Civil War. Prince Rupert, Oliver Cromwell, Patrick Ruthven, Alexander Leslie and Sir Thomas Fairfax all play their parts in this fast-moving narrative. At the heart of the book are fresh interpretations, not only of the key battles such as Marston Moor in 1644, but also of the technical and economic factors which helped shape strategy and tactics, making this a truly comprehensive study of one of the most famous conflicts in British history. This book is a must for all historians and enthusiasts of seventeenth-century English history. **Civil War London A Military History of London Under Charles I and Oliver Cromwell** Century of the Soldier London was the critical location throughout the English Civil Wars - a fact that has been emphasized by countless historians, with some going as far to say that by fleeing his capital in January 1642, King Charles I lost the war several months before the fighting actually started. Most studies focus on London as the political and economic powerhouse - overlooking the fact that militarily, London was just as important; it is 'London: the militarized city' which is the focus of this new history. At the outbreak of the fighting, Parliament was able to call upon the capital's 'citizen soldiers' - well trained and equipped soldiery - although their commitment was not always assured. In addition to its militia and other volunteers, London was also able to defend herself through the construction of the largest system of urban fortification constructed anywhere in the country - a factor made even more critical by the fact that the London arms trades supplied the Parliamentarian war effort. Despite the fact that London did not witness any actual battles (although the fighting did get as near as Mile End on one occasion), armed soldiers were a common sight on London's streets and the political direction of what has sometimes been referred to as 'The English Revolution' was steered by several armed coups within the capital. Whilst London was controlled by Parliament, there was a large neutral faction and not an insignificant Royalist element - a number of who fled the capital to fight for the King, while others could be found in London's military hospitals and prisons (and, for some, ultimately at the capital's many places of execution). There is a significant amount of mid-17th century London which can be traced today, and so this book also identifies the sites and places associated with Charles I, Oliver Cromwell and other chief protagonists of this key period in British history. Written by an acknowledged expert on London's Civil War defences, this is both the first military history of London during the 1640s and 1650s, and an accessible general introduction to London during the time of Charles I and Oliver Cromwell. **The Origins of the American Civil War** Routledge The American Civil War (1861-65) was the bloodiest war of the nineteenth century and its impact continues to be felt today. It, and its origins have been studied more intensively than any other period in American history, yet it remains profoundly controversial. Brian Holden Reid's formidable volume is a major contribution to this ongoing historical debate. Based on a wealth of primary research, it examines every aspect of the origins of the conflict and addresses key questions such as was it an avoidable tragedy, or a necessary catharsis for a divided nation? How far was slavery the central issue? Why should the conflict have erupted into violence and why did it not escalate into world war? **A Short History of the Civil War** DK A reformatted, monochrome edition of *The Civil War* in a classic compact hardcover format. Discover what happened in one of the most controversial conflicts in US history--the causes and lasting consequences, episode by episode. Covering the pivotal political, military, and cultural events around the Civil War, this engaging and accessible book offers a rich, detailed account of the events as they unfolded. Bringing the reality of the war to life with eyewitness accounts by soldiers and civilians, alongside profiles of key military and political leaders, the book also features clear timelines that give an instant overview of the developments during the tumultuous war. Galleries of weaponry and equipment and a range of features on everything from the treatment of wounded soldiers to information on slavery offer essential context. *A Short History of the Civil War* is an invaluable resource for schools and libraries, as well as a perfect introduction to the subject for anyone interested in military and social history. **The History of the Civil War in America Comprising a Full and Impartial Account of the Origin and Progress of the Rebellion ... The American Heritage Picture History of the Civil War** 836 pictures illustrating the Civil War with a narrative that covers both military and political aspects of the war. **The Civil War An Illustrated History** Alfred A Knopf Incorporated Portrays the lives of politicians, soldiers, and slaves during the Civil War **The American Civil War** Square One Publishers, Inc. Begins with an in-depth view of the political, social, and military organization of pre-Civil War America, then follows the events of the war with an analysis of the military tactics used, the weaponry that was available, and the generalship employed by military leaders on both sides of the conflict. While all major battles are covered, the text focuses particular attention on those battles that helped develop new rules of military engagement and tactics. From the charge of the cavalry to the early development of trench warfare, and from the use of single-shot rifles to the deployment of devastating machine guns, the reader is given a unique view of the American Civil War through the eyes of the men who have taught military history at West Point. **Battle Cry of Freedom The Civil War Era** Oxford University Press Filled with fresh interpretations and information, puncturing old myths and challenging new ones, *Battle Cry of Freedom* will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty. **The English Civil War A Military History of the Three Civil Wars 1642-1651** Wordsworth Editions Limited Between August 1642, when the Royal Standard of King Charles I was raised above Castle Hill at Nottingham, and September 1651, when the second Charles barely managed to escape to France from the bloody chaos of Worcester, three separate civil Wars between the Crown and Parliament were contested. This text is a military history dealing with the operational aspects of these wars, and is based on a combination of original sources and extensive studies of the actual battle fields - battles such as Edgehill, Cropredy, Lostwithiel, Marston Moor and Naseby. **The English Civil Wars 1642-1651** Osprey Publishing The period 1642-1651, one of the most turbulent in the history of mainland Britain, saw the country torn by civil war. Focusing on the English and Welsh wars this book examines the causes, course and consequences of the conflicts. While offering a concise military account that assesses the wars in their national, regional and local contexts, Dr Gaunt provides a full appraisal of the severity of the wars and the true extent of the impact on civilian life, highlighting areas of continued historical debate. The personal experiences and biographies of key players are also included in this comprehensive and fascinating account. **A Military History of the English Civil War, 1642-1646 Strategy and Tactics** Pearson Education In the process many traditional ideas are challenged and others defended. Its revisionist approach is aimed at bringing scholarship in the operational aspects of the Civil War to the level it has attained in other aspects of seventeenth-century studies."--Jacket. **War in the Nineteenth Century 1800-1914** Polity This book provides an accessible and up-to-date account of the rich military history of the nineteenth century. It takes a fresh approach, making novel links with conflict and coercion, and moving away from teleological emphases. Naval developments and warfare are included, as are social and cultural dimensions of military activity. Leading military historian Jeremy Black offers the reader a twenty-first century approach to this period, particularly through his focus on the dynamic drive provided by different forms of military goals, or "tasking". This allows echoes with modern warfare to come to the fore and provides a fuller understanding of a period sometimes considered solely as background to the total war of 1914-45. Alongside state-to-state warfare and the move toward "total war", Black's emphasis on different military goals gives due weight to trans-oceanic conflict at the expense of non-Europeans. Irregular, internal and asymmetric war are all considered, ranging from local insurgencies to imperial expeditions, and provide a deliberate shift from Western-centricity. At the very cutting edge of its field, this book is a must read for all students and scholars of military history and its related disciplines. **The People's Army in the Spanish Civil War A Military History of the Republic and International Brigades, 1936-1939** Pen and Sword Military The author of *Fighting for Spain* delivers "a military history focused on three major battles, Brunete, Belchite and Teruel. . . . meticulously researched" (Historical Novel Society). Why did the Spanish Republic lose the Spanish Civil War--and could the Republic have won? These are the key questions Alexander Clifford addresses in this in-depth study of the People's Army and the critical battles of Brunete, Belchite and Teruel. These battles represented the Republic's best chance of military success, but after bitter fighting its forces were beaten back. From then on, the Republic, facing the superior army of Franco and the Nationalists, aided by Germany and Italy, faced inevitable defeat. This tightly focused and perceptive account of the military history of the Republic and its army is fascinating reading. As well as providing a broad overview of the strategy and tactics of the People's Army and its Nationalist opponents, Alexander Clifford quotes vivid eyewitness testimony to give the reader a direct insight into the experience of the frontline soldiers on both sides during these three critical battles. Their recollections reveal to the reader what it was like to fight in the scorching heat of the plains around Brunete, in the shattered streets of Belchite--still ruined to this day--and in the frozen hills of Teruel. **The Future of War** In 1912, Sir Arthur Conan Doyle, creator of Sherlock Holmes, wrote a short story about a war fought from underwater submersibles that included the sinking of passenger ships. At the time, it was dismissed by the British generals and admirals of the day not because the idea of submarines was technically unfeasible, but because no one could imagine that any nation would be so depraved as to sink civilian merchant ships. The future of war more often than not surprises us less because of some fantastic technical or engineering dimension but because of some human, political, or moral threshold that we had never imagined wanting to cross. As Lawrence Freedman shows, the future of war has a past and a present. Ideas of war, strategies for warfare and its practice, and organizing principles of war all have rich and varied origins which have shaped the minds of those who conceive the next war. Freedman shows how war can be studied systematically and empirically to provide a firm foundation for enlightened policy. *The Future of War*--which covers civil wars to as yet unknown nuclear conflicts, proxy wars (real) to the Cold War (not), fashionably small wars to the War to End All Wars (it didn't)--is filled with insight and fascinating nuggets of military history and culture from one of the most brilliant military and strategic historians of his generation. **The Official Military Atlas of the Civil War** Barnes & Noble The atlas that accompanied the United States War Dept's official history of the Civil War contains 821 maps, 106 engravings, and 209 drawings (including detailed uniform and flag illustrations), the majority of the maps drawn during the war by engineers, draftsmen, and generals for actual military use, with only a few maps, drawn later by cartographers, added for historical purposes. **Spain in Arms A Military History of the Spanish Civil War, 1936-1939** Casemate Publishers This detailed military history of the Spanish Civil War dispels long-held misconceptions and sheds significant new light on the conflict. *Spain in Arms* chronicles the development of the Spanish Civil War on the battlefield, examining eight campaigns waged between 1937 and 1939. Through detailed analysis, it demonstrates how many accounts of military operations during this conflict are based upon half-truths and propaganda. From the Madrid Front to the Catalonia Offensive, each campaign is chronicled with special focus on the weapons and tactics used, as well as the moment-to-moment decisions of both Republican and Nationalist generals. Hooton also sheds light on the true extent of foreign intervention in the conflict. Using British and French archives, he produces a more accurate--and radically different--account of the battles and the factors that shaped them. Ultimately,

Hooton reveals the superiority of the Nationalist alliance in both training and overall command. Spain in Arms draws on specialized German, Italian and Russian works, and is the first book to quote secret data about Italian air operations intercepted by the British. A magisterial work of military history, it combines detailed analysis with historical context, showing how the events of the Spanish civil War provide a link between the First and Second World Wars. **War Epidemics An Historical Geography of Infectious Diseases in Military Conflict and Civil Strife, 1850-2000** OUP Oxford Down the ages, war epidemics have decimated the fighting strength of armies, caused the suspension and cancellation of military operations, and have brought havoc to the civil populations of belligerent and non-belligerent states alike. This book examines the historical occurrence and geographical spread of infectious diseases in association with past wars. It addresses an intrinsically geographical question: how are the spatial dynamics of epidemics influenced by military operations and the directives of war? The term historical geography in the title indicates the authors' primary concern with qualitative analyses of archival source materials over a 150-year time period from 1850, and this is combined with quantitative analyses less frequently associated with historical studies. Written from the viewpoints of historical geography, epidemiology, and spatial analysis, this book examines in four parts the historical occurrence and geographical spread of infectious diseases in association with wars. Part I: War and Disease, surveys war-disease associations from early times to 1850. Part II: Temporal Trends studies time trends since 1850. Part III: A Regional Pattern of War Epidemics, examines grand themes in the war-disease complex. Part IV: Prospects, considers a series of war-related issues of epidemiological significance in the twenty-first century. **American Heritage History of the Civil War** New Word City Here is Pulitzer Prize-winning author Bruce Catton's unsurpassed account of the Civil War, one of the most moving chapters in American history. Introduced by Pulitzer Prize-winner James M. McPherson, the book vividly traces the epic struggle between the Blue and Gray, from the early division between the North and South to the final surrender of Confederate troops. **Theater of a Separate War The Civil War West of the Mississippi River, 1861-1865** UNC Press Books Though its most famous battles were waged in the East at Antietam, Gettysburg, and throughout Virginia, the Civil War was clearly a conflict that raged across a continent. From cotton-rich Texas and the fields of Kansas through Indian Territory and into the high desert of New Mexico, the trans-Mississippi theater was site of major clashes from the war's earliest days through the surrenders of Confederate generals Edmund Kirby Smith and Stand Waite in June 1865. In this comprehensive military history of the war west of the Mississippi River, Thomas W. Cutrer shows that the theater's distance from events in the East does not diminish its importance to the unfolding of the larger struggle. Theater of a Separate War details the battles between North and South in these far-flung regions, assessing the complex political and military strategies on both sides. While providing the definitive history of the rise and fall of the South's armies in the far West, Cutrer shows, even if the region's influence on the Confederacy's cause waned, its role persisted well beyond the fall of Richmond and Lee's surrender to Grant. In this masterful study, Cutrer offers a fresh perspective on an often overlooked aspect of Civil War history. **The Oxford Illustrated History of World War II** Oxford University Press, USA World War Two re-assessed for a new generation, from the 1930s through to the beginnings of the Cold War. This book provides a stimulating and thought-provoking new interpretation of one of the most terrible episodes in world history. **Waging a Good War A Military History of the Civil Rights Movement, 1954-1968** Farrar, Straus and Giroux #1 New York Times bestselling author and Pulitzer Prize winner Thomas E. Ricks offers a new take on the Civil Rights Movement, stressing its unexpected use of military strategy and its lessons for nonviolent resistance around the world. In Waging a Good War, bestselling author Thomas E. Ricks offers a fresh perspective on America's greatest moral revolution—the civil rights movement of the 1950s and 1960s—and its legacy today. While the Movement has become synonymous with Martin Luther King Jr.'s ethos of nonviolence, Ricks, a Pulitzer Prize-winning war reporter, draws on his deep knowledge of tactics and strategy to note the surprising affinities between that ethos and the organized pursuit of success at war. The greatest victories for Black Americans of the past century, he stresses, were won not by idealism alone, but by paying attention to recruiting, training, discipline, and organization—the hallmarks of any successful military campaign. An engaging storyteller, Ricks deftly narrates the movement's triumphs and defeats. He follows King and other key figures from Montgomery to Memphis, demonstrating that Gandhian nonviolence was a philosophy of active, not passive, resistance – involving the bold and sustained confrontation of the Movement's adversaries, both on the ground and in the court of public opinion. While bringing legends such as Fannie Lou Hamer and John Lewis into new focus, Ricks also highlights lesser-known figures who played critical roles in fashioning nonviolence into an effective tool—the activists James Lawson, James Bevel, Diane Nash, and Septima Clark foremost among them. He also offers a new understanding of the Movement's later difficulties as internal disputes and white backlash intensified. Rich with fresh interpretations of familiar events and overlooked aspects of America's civil rights struggle, Waging a Good War is an indispensable addition to the literature of racial justice and social change—and one that offers vital lessons for our own time. **Women's War - Fighting and Surviving the Civil War** Belknap Press The award-winning author of Confederate Reckoning challenges the idea that women are outside of war, through a trio of dramatic stories revealing women's transformative role in the American Civil War. We think of war as a man's world, but women have always played active roles in times of violence and been left to pick up the pieces in societies decimated by war. In this groundbreaking reconsideration of the Civil War, the award-winning author of Confederate Reckoning invites us to see America's bloodiest conflict not just as pitting brother against brother but as a woman's war. When the war broke out, Union soldiers assumed Confederate women would be innocent noncombatants. Experience soon challenged this simplistic belief. Through a trio of dramatic stories, Stephanie McCurry reveals the vital and sometimes confounding roles women played on and off the battlefield. We meet Clara Judd, a Confederate spy whose imprisonment for treason sparked heated controversy, defying the principle of civilian immunity and leading to lasting changes in the laws of war. Hundreds of thousands of enslaved women escaped across Union lines, upending emancipation policies that extended only to enslaved men. The Union's response was to classify fugitive black women as "soldiers' wives," regardless of whether they were married—offering them some protection but placing new obstacles on their path to freedom. In the war's aftermath, the Confederate grande dame Gertrude Thomas wrestled with her loss of status and of her former slaves. War, emancipation, and economic devastation affected her family intimately, and through her life McCurry helps us see how fundamental the changes of Reconstruction were. Women's War dismantles the long-standing fiction that women are outside of war and shows that they were indispensable actors in the Civil War, as they have been—and continue to be—in all wars. **Another Bloody Chapter in an Endless Civil War Northern Ireland and the Troubles, 1984-87** Helion and Company The period under review covers the years of 1984-87 - nearing the end of the third decade of the Troubles. It will use research and oral contributions from the mid to late 1980s and will show not only how the Provisional IRA (PIRA) grew in financial and logistical strength, but also how the Security Forces (SF) worked hard to contain them. It was also a period where the Republican terror group fully embraced Danny Morrison's mantra: 'The Armalite and the ballot box' as they moved toward a realization that the British military could not be beaten, but that they (PIRA) could at least sit down with them from a position of strength. Thereafter, their intention was not only political agitation, but also to keep up the terror campaign and force the British Government to talk; further to ensure that they - the British - accepted that there could only be an impasse (albeit one of continued violence). However, whilst they fought, talked and then fought again, a further 356 people died. This book will cover every major incident of the period - commencing with the ambush of an off-duty UDR soldier, Robert Elliott, through to the shameless bombing of Enniskillen. Significantly, both incidents were at the hands of the Provisional IRA. It will also look at the continued negative interference of the United States and the vast contribution of the Brit-hating Irish-Americans through NORaid, which ensured the killing and the violence would continue. **The Civil Wars A Military History of England, Scotland, and Ireland 1638-1660** Oxford University Press, USA 'A collection of considerable value' says the TLS of this beautifully illustrated book. Now available in paperback as part of the Oxford Illustrated History series, this book offers a unique analysis of the civil wars as they were fought in the kingdoms ruled by Charles I. Between the years of 1638 and 1660 the countries of England, Scotland, and Ireland were engulfed in a bitter struggle. This was a conflict that has had a profound effect on the course of history, the ramifications of which can still be seen in today's political climate. The impact of such a war on the people caught up in it was huge and reached far beyond the battles that were won and lost. This was a political war as well as a military war. It was a war that began as a clash of ideologies and became a battle for identity. With chapters written by an international team of nine distinguished historians, all experts in their own fields, this book provides on the one hand a detailed analysis of how the 'War of the Three Kingdoms' was contested in each of the Stuart kingdoms, comparing and contrasting their experiences, and on the other an outline of the various civil wars that were fought within these countries. How were the troops raised, trained, clothed, armed, and fed in countries that had little or no experience of combat? What strategies were used to fight the war? What tactics were used by the generals leading the troops? What role did siege warfare play in the development of the war? What contribution did naval operations make to the course of events on land? How did the war affect the development of military technology during that period? What impact did a decade of brutal war have on the people of England, Wales, Scotland, and Ireland? What factors led to one side winning and the other losing? In addition to detailed analysis, the book offers extra material including notes to all chapters, a select bibliography guiding readers to further study, a useful chronology charting events in each of the countries involved against events in the rest of Europe, and an invaluable index. Authoritative, comprehensive, and highly readable, this book provides an indispensable guide to one of the defining periods in British and Irish History.