
Read Book Edition Anniversary Stories Favorite Childrens Japanese

As recognized, adventure as with ease as experience just about lesson, amusement, as competently as promise can be gotten by just checking out a books **Edition Anniversary Stories Favorite Childrens Japanese** as a consequence it is not directly done, you could allow even more in the region of this life, roughly speaking the world.

We offer you this proper as competently as simple quirk to acquire those all. We meet the expense of Edition Anniversary Stories Favorite Childrens Japanese and numerous books collections from fictions to scientific research in any way. in the midst of them is this Edition Anniversary Stories Favorite Childrens Japanese that can be your partner.

KEY=JAPANESE - WALKER STEWART

JAPANESE CHILDREN'S FAVORITE STORIES

ANNIVERSARY EDITION

Tuttle Publishing This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories—providing insight into a vibrant literary culture. For 60 years, generations of English-speaking children around the world have been enchanted by Japanese Children's Favorite Stories—and for good reason. With such titles as "The Toothpick Warriors" and "The Rabbit Who Crossed the Sea," these 20 stories offer age-old lessons in kindness and goodness that are still riveting to children and parents alike. This 60th Anniversary Tuttle edition is proof that good stories never wear out. In this treasure trove of much-beloved Japanese children's stories, you'll meet charming characters drawn from folklore and passed down for generations. These tales about playful goblins with long noses, walking statues, and a delightful hero who just happens to be one-inch tall speak of the virtues of honesty, humility and hard work. What better way for a parent to teach than through stories that thrill their children! Author Florence Sakade, a pioneer of English-language publishing in Japan, has compiled so many enchanting stories, readers will have a difficult time deciding which is their favorite. The sparking illustrations by Yoshisuke Kurosaki are a visual treat that readers of all ages will enjoy! His original and stylized watercolors bring to life the fascinating tales of fairy cranes, eel catchers, and singing turtles, among many others. These Japanese stories shine on every page and are sure to captivate your family as they have many others. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

JAPANESE CHILDREN'S FAVORITE STORIES BOOK TWO

Tuttle Publishing Follows from our classic and immensely popular Japanese Children's Favorite Stories

PEACH BOY AND OTHER JAPANESE CHILDREN'S FAVORITE STORIES

Tuttle Publishing This colorfully illustrated multicultural children's book presents several Japanese fairy tales and other folk stories—providing insight into a rich oral culture. Welcome to a fantastic world populated by magical teakettles, long-nosed goblins, brave warriors, and a host of other beloved characters who have lived on for centuries in the traditional tales of Japan. Drawn from Japanese folklore that has been passed down from generation to generation, the nine enchanting stories collected in this volume have been lovingly retold just for today's readers. Vibrantly illustrated and full of thrilling adventures, funny discoveries and important lessons, they're sure to become story time favorites. Included are some of Japan's best-loved children stories: Peach Boy The Magic Teakettle Monkey-Dance and Sparrow-Dance The Long-Nosed Goblins The Rabbit in the Moon The Rabbit in the Moon The Tongue-Cut Sparrow Sill Saburo The Toothpick Warriors The Sticky-Sticky Pine



CD

YUKO-CHAN AND THE DARUMA DOLL

THE ADVENTURES OF A BLIND JAPANESE GIRL WHO SAVES HER VILLAGE

Tuttle Publishing ****2012 Creative Child Magazine Book of the Year Award Winner!**** Yuko-chan and the Daruma Doll, a gorgeous multicultural children's book by author/illustrator Sunny Seki, takes readers on a journey into ancient Japan and the story behind the famous Daruma Doll. Yuko-chan, an adventurous blind orphan, is able to do amazing things. She confronts a burglar in the dead of night, and crosses treacherous mountain passes to deliver food to hungry people. During her travels, Yuko-chan trips and tumbles down a snowy cliff. She discovers a strange thing as she waits for help: her tea gourd, regardless of how she drops it, always lands right-side-up. The tea has frozen in the bottom of the gourd! Inspired by this, she creates the famous Daruma doll toy, which rights itself when tipped—a true symbol of resilience. Thanks to Yuko-chan's invention, the villagers are able to earn a living and feed themselves by selling the dolls. Yuko-chan never gave up, no matter the obstacles she faced, and the Daruma doll is a charming reminder of the power of perseverance. With text in English and Japanese this book is of special interest to bicultural families.

WABI SABI

Little, Brown Books for Young Readers Wabi Sabi, a little cat in Kyoto, Japan, had never thought much about her name until friends visiting from another land asked her owner what it meant. At last, the master Says, "That's hard to explain." And That is all she says. This unsatisfying answer sets Wabi Sabi on a journey to uncover the meaning of her name, and on the way discovers what wabi sabi is: a Japanese philosophy of seeing beauty in simplicity, the ordinary, and the imperfect. Using spare text and haiku, Mark Reibstein weaves an extraordinary story about finding real beauty in unexpected places. Caldecott Medal-winning artist Ed Young complements the lyrical text with breathtaking collages. Together, they illustrate the unique world view that is wabi sabi. A New York Times Best Illustrated Children's Book for 2008!

JAPANESE CHILDREN'S FAVORITE STORIES BOOK ONE

Tuttle Publishing This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories—providing insight into a rich literary culture. Playful goblins with long noses, magic tea kettles and a delightfully brave hero who just happens to be one-inch tall—these are some of the wonderful characters you'll meet in this collection of the 20 best-loved Japanese children's stories. Drawn from folklore and passed down for generations, these classic tales speak of the virtues of hard work, humility, kindness and good humor—"Once upon a time..." has never sounded so inviting. Commemorating the 50th anniversary of one of our all-time best-selling titles. With a new foreword, each story has been lovingly revised and reset, and all the sparkling illustrations appear in color for the very first time. With so many enchanting stories to choose from, young readers will have a delightful time deciding which is their very favorite. This classic book has had 51 reprints and sold over 175,000 copies since it was first released in 1953. Other titles in our growing series of Asian Children's Favorite Stories include Favorite Children's Stories from China and Tibet, Balinese Children's Favorite Stories and Filipino Children's Favorite Stories.

□□□□

Kodansha International Found floating on the river inside a peach by an old couple, Momotaro grows up and fights the terrible demons who have terrorized the village for years.

HEIDI

Prabhat Prakashan Heidi, Johanna Spyri, Classics, prabhat books, low price books, prabhat books on kindle

TEMPLE ALLEY SUMMER

Yonder From renowned Japanese children's author Sachiko Kashiwaba, Temple Alley Summer is a fantastical and mysterious adventure filled with the living dead, a magical pearl, and a suspiciously nosy black cat named Kiriko featuring beautiful illustrations from Miho Satake. Kazu knows something odd is going on when he sees a girl in a white kimono

sneak out of his house in the middle of the night--was he dreaming? Did he see a ghost? Things get even stranger when he shows up to school the next day to see the very same figure sitting in his classroom. No one else thinks it's weird, and, even though Kazu doesn't remember ever seeing her before, they all seem convinced that the ghost-girl Akari has been their friend for years! When Kazu's summer project to learn about Kimyo Temple draws the meddling attention of his mysterious neighbor Ms. Minakami and his secretive new classmate Akari, Kazu soon learns that not everything is as it seems in his hometown. Kazu discovers that Kimyo Temple is linked to a long forgotten legend about bringing the dead to life, which could explain Akari's sudden appearance--is she a zombie or a ghost? Kazu and Akari join forces to find and protect the source of the temple's power. An unfinished story in a magazine from Akari's youth might just hold the key to keeping Akari in the world of the living, and it's up to them to find the story's ending and solve the mystery as the adults around them conspire to stop them from finding the truth.

FOLK TALES FROM JAPAN

FABLES, MYTHS AND FAIRY TALES FOR CHILDREN

Tuttle Publishing "Filled with now-familiar favorites, along with lesser known yet equally delightful tales, this enduring collection presents stories to enchant and enlighten young readers." — School Library Journal From singing turtles and flying farmers to a weeping dragon and rice bags that replenish themselves, readers of all ages will find engaging characters and moments of magic in these beloved Japanese folk tales. The stories in this collection include: The Magic Mortar—A tale that explains why the sea is salty How to Fool a Cat—A funny story about a clever woodworker The Rolling Mochi Cakes—Good food, a beautiful song and a lesson on the benefits of sharing with others The Dragon's Tears—A sweet tale about first impressions, kindness and inclusivity Broken up into 16 folk tales, this book will become a go-to for bedtime and storytime. Kids (and adults!) will have the opportunity to learn more about Japanese culture in a fun, accessible way.

SADAKO AND THE THOUSAND PAPER CRANES

I AM TAMA, LUCKY CAT

A JAPANESE LEGEND

Peachtree Under the shadow of the white-capped mountains of Japan, a kind and gentle monk takes in a white cat with unusual markings and names him Tama, Lucky Cat. Tama watches as his new master teaches Buddha's ways to poor farmers, caring for their welfare while ignoring his own empty stomach. Tama truly earns his nickname, "Lucky Cat," when during a powerful thunderstorm, he sees a towering warlord on a white horse. The cat beckons the warrior forward just as a large branch crashes to the ground and lands right where the warlord had previously stood. In gratitude to Tama, the warlord lavishes gifts on the monk's poor temple. In a marriage of graceful text based on one of the legends of Maneki Neko—"beckoning cat," in early Edo-period Japan—and breathtaking watercolor illustrations, debut author Wendy Henrichs and award-winning illustrator Yoshiko Jaeggi offer a beautiful story of friendship, generosity, and kindness.

MORE JAPANESE CHILDREN'S FAVORITE STORIES

ANNIVERSARY EDITION

Tuttle Publishing This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories—providing insight into a rich literary culture. In sixteen entertaining stories, you'll meet a delicate princess, a flying farmer, and a dragon along with many other characters who will thrill, charm, and delight your children. Each story contains a shushin, or moral that will teach your child about respecting and helping others. Through imaginative, enchanting tales, More Japanese Children's Favorite Stories brings all the flavor and wonder of Japan to a new generation of English-speaking readers. This 60th Anniversary Tuttle edition is proof that good stories never wear out. Florence Sakade, a pioneer of English-language publishing in Japan, has compiled so many enchanting stories that readers will have a difficult time deciding which is their favorite. The lively illustrations by Yoshio Hayashi are a visual treat that readers of all ages will enjoy! His dazzling watercolors bring to life the fascinating tales of magic mortar, rolling rice cakes, and red elves, among many others. They paint a wonderful portrait of the Japanese countryside, with its steep mountains and verdant hills. This treasure trove of Japanese stories shines on every page and is sure to captivate your family as it has so many others over the years. The Children's Favorite Stories series was created to share the folktales and legends most

beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

NO LONGER HUMAN

New Directions Publishing A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

THE VERY HUNGRY CATERPILLAR

Penguin UK The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's The Very Hungry Caterpillar is now available in e-book format, perfect for storytime anywhere. This classic story of a famished caterpillar who eats his way through a week of various foods makes the perfect addition to your child's digital library, easily available to read again and again.

YOUTH-SERVING LIBRARIES IN JAPAN, RUSSIA, AND THE UNITED STATES

Scarecrow Press In recent years, interest in International Librarianship has grown rapidly and will continue to grow as globalization influences education and librarianship. In countries around the world, public and school libraries have unique roles and their staffs collaborate across types of libraries to varying degrees. The essays in Youth-Serving Libraries in Japan, Russia, and the United States address the universal and culture-specific aspects of library services to children and teens in these three countries. This collection shows how libraries have developed in light of each country's political, educational, and social history. The chapters highlight unique collections and services within each country and also show how librarians deal with the challenges they encounter, both from within their culture as well as from outside—including natural disasters. This book will be of interest to youth-serving librarians around the world, library educators, and for those studying international and young adult librarianship.

JAPAN AND AMERICAN CHILDREN'S BOOKS

A JOURNEY

Rutgers University Press For generations, children's books provided American readers with their first impressions of Japan. Seemingly authoritative, and full of fascinating details about daily life in a distant land, these publications often presented a mixture of facts, stereotypes, and complete fabrications. This volume takes readers on a journey through nearly 200 years of American children's books depicting Japanese culture, starting with the illustrated journal of a boy who accompanied Commodore Matthew Perry on his historic voyage in the 1850s. Along the way, it traces the important role that representations of Japan played in the evolution of children's literature, including the early works of Edward Stratemeyer, who went on to create such iconic characters as Nancy Drew. It also considers how American children's books about Japan have gradually become more realistic with more Japanese-American authors entering the field, and with texts grappling with such serious subjects as internment camps and the bombing of Hiroshima and Nagasaki. Drawing from the Library of Congress's massive collection, Sybille A. Jagusch presents long passages from many different types of Japanese-themed children's books and periodicals—including travelogues, histories, rare picture books, folktale collections, and boys' adventure stories—to give readers a fascinating look at these striking texts. Published by Rutgers University Press, in association with the Library of Congress.

HISTORICIZING EMOTIONS: PRACTICES AND OBJECTS IN INDIA, CHINA, AND JAPAN

BRILL This unique volume offers case-based studies on changes in Asian community or group-based emotion practices, including understandings of emotionally coded objects, thereby adding greater geographical scope and new voices from unexplored (sub)cultures to the field of the history of emotion.

HOW TO DRAW INSECTS

Courier Dover Publications Simple drawing guide for kids show how to create 30 accurate images, including a grasshopper, monarch butterfly, tarantula, caterpillar, cicada, praying

mantis, walking stick, scorpion, carpenter ant, Japanese beetle, inchworm, centipede, termite, and other insects. Step-by-step lessons are accompanied by blank practice pages.

RECASTING RED CULTURE IN PROLETARIAN JAPAN

CHILDHOOD, KOREA, AND THE HISTORICAL AVANT-GARDE

University of Hawaii Press *Recasting Red Culture* turns a critical eye on the influential proletarian cultural movement that flourished in 1920s and 1930s Japan. This was a diverse, cosmopolitan, and highly contested moment in Japanese history when notions of political egalitarianism were being translated into cultural practices specific to the Japanese experience. Both a political and historiographical intervention, the book offers a fascinating account of the passions—and antinomies—that animated one of the most admirable intellectual and cultural movements of Japan's twentieth century, and argues that proletarian literature, cultural workers, and institutions fundamentally enrich our understanding of Japanese culture. What sustained the proletarian movement's faith in the idea that art and literature were indispensable to the task of revolution? How did the movement manage to enlist artists, teachers, and scientist into its ranks, and what sorts of contradictions arose in the merging of working-class and bourgeois cultures? *Recasting Red Culture* asks these and other questions as it historicizes proletarian Japan at the intersection of bourgeois aesthetics, radical politics, and a flourishing modern print culture. Drawing parallels with the experiences of European revolutionaries, the book vividly details how cultural activists "recast" forms of modern culture into practices commensurate with the goals of revolution. Weaving over a dozen translated fairytales, poems, and short stories into his narrative, Samuel Perry offers a fundamentally new approach to studying revolutionary culture. By examining the margins of the proletarian cultural movement, Perry effectively redefines its center as he closely reads and historicizes proletarian children's culture, avant-garde "wall fiction," and a literature that bears witness to Japan's fraught relationship with its Korean colony. Along the way, he shows how proletarian culture opened up new critical spaces in the intersections of class, popular culture, childhood, gender, and ethnicity.

BEST CHILDREN'S BOOKS IN THE WORLD

Harry N. Abrams A collection of illustrated stories, originally published separately, from all over the world.

YAKUZA

JAPAN'S CRIMINAL UNDERWORLD

Univ of California Press "A fascinating study of how criminal enterprise can infect the very heart of modern capitalism. Here is the backstage world of political influence and organized crime in the world's second largest economy... by far the most detailed and even-handed study of this important and neglected subject."—John W. Dower, author of *Embracing Defeat: Japan in the Wake of World War II* Reviews of original edition: "A superb study of Japan's underworld that is both entertaining and revealing. The authors miss none of the color and curious detail of the yakuza style, but at the same time go far beyond surface observations."—*Far Eastern Economic Review* "The book is laden with fascinating information, some of it heretofore unavailable in English."—*Washington Post* "Blend the Mafia with the Masons. Let them simmer a while, then fold in the Ku Klux Klan and you'll have the yakuza.... Important and timely...Yakuza will serve for years as the source document on Japanese organized crime."—*San Jose Mercury News* "State-of-the-art investigative reporting...must reading for those who consider themselves already highly conversant with yakuza activities...disturbing."—*Journal of Asian Studies*

SPOT'S BEDTIME STORYBOOK

Frederick Warne Publishers A collection of six stories about Spot and his friends, based on the TV animation series launched in 2000. The book is packaged with a cassette containing dramatizations of the stories.

HAVE YOU FILLED A BUCKET TODAY?

A GUIDE TO DAILY HAPPINESS FOR KIDS

Bucket Fillers Incorporated This heartwarming book encourages positive behavior by using the concept of an invisible bucket to show children how easy and rewarding it is to express kindness, appreciation and love by "filling buckets." Updated and revised, this 10th anniversary edition will help readers better understand that "bucket dipping" is a

negative behavior, not a permanent label. It also explains that it's possible to fill or dip into our own buckets.

HIROSHIMA

Vintage On August 6, 1945, Hiroshima was destroyed by the first atom bomb ever dropped on a city. This book, John Hersey's journalistic masterpiece, tells what happened on that day. Told through the memories of survivors, this timeless, powerful and compassionate document has become a classic "that stirs the conscience of humanity" (The New York Times). Almost four decades after the original publication of this celebrated book, John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them is now the eloquent and moving final chapter of Hiroshima.

BASEBALL SAVED US

A Japanese American boy learns to play baseball when he and his family are forced to live in an internment camp during World War II, and his ability to play helps him after the war is over.

THE BOOK OF YOKAI

MYSTERIOUS CREATURES OF JAPANESE FOLKLORE

Univ of California Press Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.

SPECIAL COLLECTIONS IN CHILDREN'S LITERATURE

AN INTERNATIONAL DIRECTORY

American Library Association This reference contains the addresses of US institutions, listed by collection and by subject, which presents children's literature holdings listed in various formats. A directory of international collections describing the holdings of 119 institutions in 40 countries is also included.

IMPERIAL JAPAN AT ITS ZENITH

THE WARTIME CELEBRATION OF THE EMPIRE'S 2,600TH ANNIVERSARY

Cornell University Press In 1940, Japan was into its third year of war with China, and relations with the United States were deteriorating. But in that year, the Japanese also commemorated the 2,600th anniversary of the founding of the Empire of Japan.

MANGA'S CULTURAL CROSSROADS

Routledge Focusing on the art and literary form of manga, this volume examines the intercultural exchanges that have shaped manga during the twentieth century and how manga's culturalization is related to its globalization. Through contributions from leading scholars in the fields of comics and Japanese culture, it describes "manga culture" in two ways: as a fundamentally hybrid culture comprised of both subcultures and transcultures, and as an aesthetic culture which has eluded modernist notions of art, originality, and authorship.

The latter is demonstrated in a special focus on the best-selling manga franchise, NARUTO.

WEST OF HERE

A NOVEL

Algonquin Books A novel that is part historical and part modern contracts the lofty goals of the pioneers that settled a peninsula in Washington State with the trivial pursuits of its present-day inhabitants. By the author of All About Lulu.

MAYA AND THE TURTLE

A KOREAN FAIRY TALE

Tuttle Publishing ****WINNER OF THE INTERNATIONAL 2013-2014 MORNING CALM MEDAL**** This multicultural children's book presents a heartwarming Korean fairy tale about a little girl and a fortunate encounter. Poverty is all Maya has ever known, but she doesn't allow it to stop her from caring for her father, and others, as best she can. Kind and gentle, she is a lovely young girl who always puts others first. One day, she finds a little turtle and takes him home, raising and loving him, never knowing that he will play an instrumental part in her destiny. Similar to The Korean Cinderella, Maya and the Turtle, is an original Korean fairy tale by authors John Stickler and Soma Han that teaches children that the road to greatness lies in selflessness and that the loving kindness of a pure heart can awaken great love and power in another. Beautifully illustrated by Han, this book contains fascinating bits of information about Korean culture and is a poignant tale about the rewards of kindness, patience and courage.

SNOW WHITE

Simon and Schuster The tale of Snow White, the princess who is cast out of her castle and who takes a bite of a ruby-red apple. Set in Japan.

THE BORROWERS

Houghton Mifflin Harcourt Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock.

JAPAN'S FAVORITE MON-STAR

THE UNAUTHORIZED BIOGRAPHY OF "THE BIG G"

ECW Press More than 40 years after he emerged from the mushroom cloud of an H-Bomb test, Godzilla reigns as the king of monsters. The book dispels the myths and illuminates the mysteries surrounding the enigmatic "mon-star", and is loaded with background information and trivia about the people who created Japan's favorite monster. 50 illustrations.

TRADITIONAL JAPANESE FASHIONS PAPER DOLLS

Dover Publications Dress two female figures in a formal court dress of the Ashikaga period (1338-1573), including kimonos with floral designs, a traditional Japanese bridal dress, modern formal robes. 16 full-color plates of costumes.

GOODNIGHT MOON

HarperCollins In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, Goodnight Moon is a must for every bookshelf and a time-honored gift for baby showers and other special events.

GOD'S FEMINIST MOVEMENT

REDEFINING A "WOMAN'S PLACE" FROM A BIBLICAL PERSPECTIVE

Destiny Image Publishers Experience True Liberation by Seeing Your Beauty, Femininity, and Freedom From Heavens Point of View Has Christianity kept women trapped in the stone age? In many ways, yes; but this is not by Gods design. As society offers women opportunities to explore outer-space and govern nations, the church often stifles and limits them. The tide is changing, though. Amber Picotas Gods Feminist Movement is a new covenant manifesto calling women to embrace their true identity in Christ and fulfill their destiny as revolutionaries who shape the course of history with the Kingdom of God. There is a powerful new feminist movement emerging in the body of Christ. Its not politically driven and its not being championed by an uprising of angry man-haters. Based on an intense study of Scripture, factoring in historical and contextual hermeneutics and original languages, Picota shares a practical, non-legalistic, and non-traditional (yet deeply Biblical) look at topics that women commonly face, such as: Dating and Modesty Female Leaders in the Church Submission in Marriage Beauty and Self-Image Celebrate the power and beauty of womanhood. God has given you permission to change the worldby being you! Break off religious traditions that keep women trapped in old school legalism and move beyond Christian clichs that minimize a womans true position in Christ!

THE SEVEN GODS OF LUCK

A JAPANESE TALE

Stillpoint Digital Press Fifteenth Anniversary Edition with new notes by author David Kudler Sachiko and Kenji just want to welcome the new year in the proper way, but their mother tells them they don't have the money for a New Year's feast. An act of generosity brings help from an unexpected source in this heartwarming Japanese classic. May the Seven Gods of Luck visit you! "A lively adaptation of a Japanese folktale.... The well-paced, carefully plotted text has a sprightly partner in its stylized, gently colored illustrations." - School Library Journal "A sweetly illustrated retelling" - The New York Times