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KEY=EDITION - GIOVANNY TANIYA

INTRODUCTION TO RESEARCH METHODS AND STATISTICS IN PSYCHOLOGY

Pearson Education *Introduction to Research Methods and Statistics in Psychology* is a new type of textbook. It is almost entirely student-centred, eminently practical and brings together a wealth of experience in the teaching of undergraduate research. This book is not just a guide to the conduct of psychological research, it is also an effective support system for the particular problems, concerns and fears encountered by most students at some point in their research lives. In structure, the book is divided into a number of well-defined parts, each dealing with a major element of the research process and combining to produce a step-by-step guide for the student embarking on a major piece of undergraduate research.

PUBLICATION MANUAL OF THE AMERICAN PSYCHOLOGICAL ASSOCIATION

American Psychological Association (APA) *The Publication Manual of the American Psychological Association* is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

PUBLICATION MANUAL OF THE AMERICAN PSYCHOLOGICAL ASSOCIATION

6TH EDITION

CONCISE GUIDE TO APA STYLE

American Psychological Association (APA) Designed specifically for undergraduate writing, this easy-to-use pocket guide provides complete guidance for new writers on effective, clear, and inclusive scholarly communication and the essentials of formatting papers and other course assignments.

QUICK ACCESS BRIEF

Pearson Higher Ed Quick Access Brief, from trusted authors Lynn Troyka and Doug Hesse, provides both composition students and instructors with the support they need to be successful, and is designed for easy, economical access to the most important concepts in writing. The Troyka/Hesse family of handbooks provides the most balanced coverage of the writing process, grammar, research, and topics important to today's students. Both respected teachers and authors, Troyka and Hesse give practical advice to students about the writing they will do in composition courses, in other classes, and in the world beyond. Offering instructors a full range of choices in handbooks, the Troyka/Hesse family of handbooks is available in a variety of formats, including an eText in MyWritingLab and customized options, so instructors can select the handbook that best fits their course needs.

SUGGESTIONS TO MEDICAL AUTHORS AND A.M.A. STYLE BOOK

WITH A GUIDE TO ABBREVIATION OF BIBLIOGRAPHIC REFERENCES ; FOR THE GUIDANCE OF AUTHORS, EDITORS, COMPOSITORS, AND PROOFREADERS

A MANUAL FOR WRITERS OF RESEARCH PAPERS, THESES, AND DISSERTATIONS, SEVENTH EDITION

CHICAGO STYLE FOR STUDENTS AND RESEARCHERS

*University of Chicago Press Dewey. Bellow. Strauss. Friedman. The University of Chicago has been the home of some of the most important thinkers of the modern age. But perhaps no name has been spoken with more respect than Turabian. The dissertation secretary at Chicago for decades, Kate Turabian literally wrote the book on the successful completion and submission of the student paper. Her Manual for Writers of Research Papers, Theses, and Dissertations, created from her years of experience with research projects across all fields, has sold more than seven million copies since it was first published in 1937. Now, with this seventh edition, Turabian's Manual has undergone its most extensive revision, ensuring that it will remain the most valuable handbook for writers at every level—from first-year undergraduates, to dissertation writers apprehensively submitting final manuscripts, to senior scholars who may be old hands at research and writing but less familiar with new media citation styles. Gregory G. Colomb, Joseph M. Williams, and the late Wayne C. Booth—the gifted team behind *The Craft of Research*—and the University of Chicago Press Editorial Staff combined their wide-ranging expertise to remake this classic resource. They preserve Turabian's clear and practical advice while fully embracing*

the new modes of research, writing, and source citation brought about by the age of the Internet. Booth, Colomb, and Williams significantly expand the scope of previous editions by creating a guide, generous in length and tone, to the art of research and writing. Growing out of the authors' best-selling Craft of Research, this new section provides students with an overview of every step of the research and writing process, from formulating the right questions to reading critically to building arguments and revising drafts. This leads naturally to the second part of the Manual for Writers, which offers an authoritative overview of citation practices in scholarly writing, as well as detailed information on the two main citation styles ("notes-bibliography" and "author-date"). This section has been fully revised to reflect the recommendations of the fifteenth edition of The Chicago Manual of Style and to present an expanded array of source types and updated examples, including guidance on citing electronic sources. The final section of the book treats issues of style—the details that go into making a strong paper. Here writers will find advice on a wide range of topics, including punctuation, table formatting, and use of quotations. The appendix draws together everything writers need to know about formatting research papers, theses, and dissertations and preparing them for submission. This material has been thoroughly vetted by dissertation officials at colleges and universities across the country. This seventh edition of Turabian's Manual for Writers of Research Papers, Theses, and Dissertations is a classic reference revised for a new age. It is tailored to a new generation of writers using tools its original author could not have imagined—while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian.

DIGITAL LITERACIES FOR LEARNING

Facet Publishing In the 21st century, digital tools enable information to be generated faster and in greater profusion than ever before, to the point where its extent and value are literally beyond imagining. Such quantities can only be meaningfully addressed using more digital tools, and thus our relationship to information is fundamentally changed. This situation presents a particular challenge to processes of learning and teaching, and demands a response from both information professionals and educators. Enabling education in a digital environment means not only changing the form in which learning opportunities are offered, but also enabling students to survive and prosper in digitally based learning environments. This collection brings together a global community of educators, educational researchers, librarians and IT strategists, to consider how learners need to be equipped in an educational environment that is increasingly suffused with digital technology. Traditional notions of literacy need to be challenged, and new literacies, including information literacy and IT literacy, need to be considered as foundation elements for digitally involved learners. Leading international experts from the USA, Canada, Australia, New Zealand, South Africa, Mexico and throughout Europe contribute to the debate, and Hannelore Rader, Librarian and Dean of the University Libraries, University of Louisville, Kentucky, provides the foreword. The book is in two parts: In Part 1, Literacies in the Digital Age, the contributors analyse how digital technologies

have enabled transformative change in the ways in which learning can be constructed, and discuss the nature of the new literacies that have emerged in this new virtual and e-learning environment. In Part 2, *Enabling and Supporting Digital Literacies*, the contributors go on to consider the ways in which digital literacies can be made available to learners, and how these literacies are being relocated in a more student-centred environment within the broader perspective of learning. *Readership: This book takes the issues raised in the successful Information and IT Literacy, also co-edited by Allan Martin, into a broader context. It is essential reading for all information professionals and educators involved in developing strategies and practices for learning in a digital age.*

BEYOND APPEARANCE

A NEW LOOK AT ADOLESCENT GIRLS

Amer Psychological Assn "This volume presents a balanced view of teen girls that emphasizes their strengths as well as the challenges they must meet. In Beyond Appearance: A New Look at Adolescent Girls, the contributing authors review and assess research on girls from a variety of racial and ethnic as well as socioeconomic backgrounds, searching for commonalities as well as differences."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

MLA STYLE MANUAL AND GUIDE TO SCHOLARLY PUBLISHING

Modern Language Assn of Amer Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

THE CHICAGO MANUAL OF STYLE

THE ESSENTIAL GUIDE FOR WRITERS, EDITORS, AND PUBLISHERS

Searchable electronic version of print product with fully hyperlinked cross-references.

A MANUAL FOR WRITERS OF DISSERTATIONS

FAMILY HEALTH CARE NURSING

THEORY, PRACTICE, AND RESEARCH

F.A. Davis Prepare for the real world of family nursing care! Explore family nursing the way it's practiced today—with a theory-guided, evidence-based approach to care throughout the family life cycle that responds to the needs of families and adapts to the changing dynamics of the health care system. From health promotion to end of life, a streamlined organization delivers the clinical guidance you need to care for families. Significantly updated and thoroughly revised, the 6th Edition reflects the art and science of family nursing practice in today's rapidly evolving healthcare environments.

THE MASK OF SANITY

Digitreads.com First published in 1941, "The Mask of Sanity: An Attempt to Clarify Some Issues About the So-Called Psychopathic Personality" by Hervey M. Cleckley, an American psychiatrist, is considered to be the most important work on psychopathology of the twentieth-century. Cleckley based his work on clinical interviews with patients in mental institutions and continued to edit and revise his seminal work throughout the years. The title "The Mask of Sanity" refers to Cleckley's description of the psychopath as living behind a mask of normalcy, which makes the disorder very difficult to recognize and diagnosis. They may appear engaging, intelligent, charming, and sincere but behind this façade of a normal, functioning person they are severely mentally disordered and chaotic. Cleckley was the first to recognize the psychopath's lack of genuine emotion that stems from a serious and uncontrolled neuropsychiatric defect. Cleckley's work is startlingly insightful and his outline of the basic elements of psychopathology remains relevant nearly eighty years later. While highly controversial when it was first published, Cleckley's exhaustive research and the fascinating case studies he explores in detail make "The Mask of Sanity" an indispensable guide for both professionals and lay people alike who wish to better understand psychopathology. This edition is printed on premium acid-free paper.

REFERENCE SOURCES FOR SMALL AND MEDIUM-SIZED LIBRARIES, EIGHTH EDITION

American Library Association Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O'Gorman's complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date. About 40 percent of the content is new to this edition. Containing sources selected and annotated by a team of public and academic librarians, the works included have been chosen for value and expertise in specific subject areas. Equally useful for both library patrons and staff, this resource covers more than a dozen key subject areas, including General Reference; Philosophy, Religion, and Ethics; Psychology and Psychiatry; Social Sciences and Sociology; Business and Careers; Political Science and Law; Education; Words and Languages; Science and Technology; History; and Performing Arts. Encompasses database products, CD-ROMs, websites, and other electronic resources in addition to print materials. Includes thorough annotations for each source, with information on author/editor, publisher, cost, format, Dewey and LC classification numbers, and more. Library patrons will find this an invaluable resource for current everyday topics. Librarians will appreciate it as both a reference and collection development tool, knowing it's backed by ALA's long tradition of excellence in reference selection.

CONFERENCE PROCEEDINGS. NEW PERSPECTIVES IN SCIENCE EDUCATION 7TH EDITION

libreriauniversitaria.it Edizioni

ENCYCLOPEDIA OF EDUCATIONAL PSYCHOLOGY

SAGE The field of educational psychology draws from a variety of diverse disciplines including human development across the life span, measurement and statistics, learning and motivation, and teaching. And within these different disciplines, many other fields are featured including psychology, anthropology, education, sociology, public health, school psychology, counseling, history, and philosophy. In fact, when taught at the college or university level, educational psychology is an ambitious course that undertakes the presentation of many different topics all tied together by the theme of how the individual can best function in an "educational" setting, loosely defined as anything from pre-school through adult education. Educational psychology can be defined as the application of what we know about learning and motivation, development, and measurement and statistics to educational settings (both school- and community-based).

ACADEMIC WRITING IN APA STYLE

WRITING ACADEMIC PAPERS AND THESES IN APA STYLE 7TH EDITION

Great book on how to write a thesis or student paper based on the latest version of the *Publication Manual of the American Psychological Association (APA, 7th edition)*. The free Microsoft Word templates make it easy to get started on your thesis or paper. Content: Explains quality criteria for academic publications, the development process for writing successfully, academic integrity and ethics. The free templates *ThesisAPA7* and *StudentPaperAPA7* help students to get a kick-start and supports the writing in proper APA format. Simple to follow instructions make it easy to use Microsoft Word (2016, 2019, or Word 365) to manage references, insert quotations and all relevant aspects of proper academic writing. Additional learning materials are available on the book website www.prescient.pro: Online Learning Videos, quizzes to test your APA-skills, and the templates.

THE PROBLEMS OF PHILOSOPHY

TOP PHILOSOPHY COLLECTIONS

□□□ Is there any knowledge in the world which is so certain that no reasonable man could doubt it? This question, which at first sight might not seem difficult, is really one of the most difficult that can be asked. When we have realized the obstacles in the way of a straightforward and confident answer, we shall be well launched on the study of philosophy—for philosophy is merely the attempt to answer such ultimate questions, not carelessly and dogmatically, as we do in ordinary life and even in the sciences, but critically, after exploring all that makes such questions puzzling, and after realizing all the vagueness and confusion that underlie our ordinary ideas. In daily life, we assume as certain many things which, on a closer scrutiny, are found to be so full of apparent contradictions that only a great amount of thought enables us to know what it is that we really may believe. In the search for certainty, it is natural to begin with our present experiences, and in some sense, no doubt, knowledge is to be derived from them. But any statement as to what it is that our immediate

experiences make us know is very likely to be wrong. It seems to me that I am now sitting in a chair, at a table of a certain shape, on which I see sheets of paper with writing or print. By turning my head I see out of the window buildings and clouds and the sun. I believe that the sun is about ninety-three million miles from the earth; that it is a hot globe many times bigger than the earth; that, owing to the earth's rotation, it rises every morning, and will continue to do so for an indefinite time in the future. I believe that, if any other normal person comes into my room, he will see the same chairs and tables and books and papers as I see, and that the table which I see is the same as the table which I feel pressing against my arm. All this seems to be so evident as to be hardly worth stating, except in answer to a man who doubts whether I know anything. Yet all this may be reasonably doubted, and all of it requires much careful discussion before we can be sure that we have stated it in a form that is wholly true....

A COMPEND OF MATERIA MEDICA, THERAPEUTICS, AND PRESCRIPTION WRITING

WITH ESPECIAL REFERENCE TO THE PHYSIOLOGICAL ACTIONS OF DRUGS. BASED ON THE SEVENTH REVISION OF THE U. S. PHARMACOPOEIA, 1890, INCLUDING ALSO MANY UNOFFICIAL REMEDIES

THE DEVIL IN HISTORY

COMMUNISM, FASCISM, AND SOME LESSONS OF THE TWENTIETH CENTURY

Offers an analysis of the relationship between communism and fascism. This title examines the ideological appeal of these radical, revolutionary political movements, the visions of salvation and revolution they pursued, the value and types of charisma of leaders within these political movements, and their legacies in contemporary politics.

CALL THE MIDWIFE

A TRUE STORY OF THE EAST END IN THE 1950S

Hachette UK *A fascinating slice of social history - Jennifer Worth's tales of being a midwife in 1950s London, now a major BBC TV series. Jennifer Worth came from a sheltered background when she became a midwife in the Docklands in the 1950s. The conditions in which many women gave birth just half a century ago were horrifying, not only because of their grimly impoverished surroundings, but also because of what they were expected to endure. But while Jennifer witnessed brutality and tragedy, she also met with amazing kindness and understanding, tempered by a great deal of Cockney humour. She also earned the confidences of some whose lives were truly stranger, more poignant and more terrifying than could ever be recounted in fiction. Attached to an order of nuns who had been working in the slums since the 1870s, Jennifer tells the story not only of the women she treated,*

but also of the community of nuns (including one who was accused of stealing jewels from Hatton Garden) and the camaraderie of the midwives with whom she trained. Funny, disturbing and incredibly moving, Jennifer's stories bring to life the colourful world of the East End in the 1950s.

APA STYLE SIMPLIFIED

WRITING IN PSYCHOLOGY, EDUCATION, NURSING, AND SOCIOLOGY

John Wiley & Sons *This is a compact but comprehensive guide to writing clearly and effectively in APA style. Demonstrates how to write objective scientific research papers using interesting prose Incorporates guidelines from the 6th edition of the APA publication manual Explores how to develop ideas, connect them to what others have written, and express them clearly Discusses the differences between written, oral, and poster presentations and offers instructions for applying APA style to each*

STYLES OF WRITING FOR RESEARCH PAPERS IN PUBLIC ADMINISTRATION

Xlibris Corporation *There is no available information at this time.*

CLINICAL DECISION MAKING FOR ADULT-GERONTOLOGY PRIMARY CARE NURSE PRACTITIONERS

Jones & Bartlett Publishers « *Clinical Decision Making for Adult-Gerontology Primary Care Nurse Practitioners provides a systematic approach to clinical decision making for a wide variety of commonly encountered primary care issues in adult and geriatric practice. Unlike other textbooks, it details a progressive approach to handling such issues by focusing on the complete visit from history intake through management and follow-up care. The goal of this text is to enable students to learn a systematic approach to clinical problems and use evidence-based guidelines to direct their management decisions. Designed for both the student and the newly practicing NP, this text serves as a guide to increase the practitioner's confidence with the application of assessment skills, diagnostic choices, and management approaches. Throughout the text students will find guidelines for the adult-gerontology nurse practitioner role as well as a real-life case studies that demonstrate what an NP may encounter in the clinical practice environment. The text is written at an application level, employs up-to-date evidence-based literature, and features practice questions—all of which make this a strong resource for certification preparation.* »--

RULES FOR WRITERS

Bedford/st Martins

REFERENCE AND INFORMATION SERVICES

AN INTRODUCTION

American Library Association *Search skills of today bear little resemblance to*

searches through print publications. Reference service has become much more complex than in the past, and is in a constant state of flux. Learning the skill sets of a worthy reference librarian can be challenging, unending, rewarding, and-- yes, fun.

CRITICAL PEDAGOGY FOR A POLYMODAL WORLD

Springer This book explores the complexity of communication and understanding as a possible asset in formal education rather than a problem that needs to be “fixed”. The authors examine the question and experience as pedagogical tools, challenging readers to play the critic and ask hard questions, beginning with: Why do the ideas discussed within the book matter? The digital information age with expanding ways of thinking, being, communicating, and learning complicates public education. So, what happens as diverse narratives collide in schools? To answer this question, the authors of this book delve into conflicting assumptions within the framework of complexity sciences and education in an attempt to explore space beyond positivist/anti-positivist debates. This involves examining the role of cultural and aesthetic narratives and cautionary tales as means of acknowledging possibilities in human experiences in education. These possibilities can facilitate praxis, as theory, research, and teaching become reflective practices, and as thinking about education broadens to include diverse methods of understanding and presenting complex phenomena.

PROGRESS IN COLOUR STUDIES

COGNITION, LANGUAGE AND BEYOND

John Benjamins Publishing Company This volume presents authoritative and up-to-date research in colour studies by specialists across a wide range of academic disciplines, including vision science, psychology, psycholinguistics, linguistics, anthropology, onomastics, philosophy, archaeology and design. The chapters have been developed from papers and posters presented at the Progress in Colour Studies (PICS2016) conference held at University College London in September 2016. The book continues the series from the earlier PICS conferences, which have become renowned for their insights into colour in language and cognition. In the present book all chapters have been rigorously peer-reviewed and revised to ensure the highest standards throughout. The chapters are grouped into three sections: Colour Perception and Cognition; The Language of Colour; and The Diversity of Colour. Each section is preceded by a short introduction drawing together the themes of its chapters. There are over 120 colour illustrations.

MATERNAL & CHILD NURSING CARE

Pearson This dynamic, up-to-date text offers an integrated framework and philosophy for teaching the nursing of childbearing families and nursing of children together. Accurate, readable, and concise, *Maternal & Child Nursing Care* supports faster and more efficient learning in briefer, more compressed courses; while helping students develop essential skills for fast-changing healthcare environments. Core themes in this edition include family-centered and community-based care; health

promotion (including Healthy People 2020); patient and family education; clinical reasoning; evidence-based practice, and developing cultural competence. This edition adds new Safety Alerts; more coverage of pain as the fifth vital sign; greater focus on care of families where a child is dying; and updated content on assessment, nutrition, communication, and many other key topics. Multiple pedagogical tools help students focus both learning and review, including intuitive Pathophysiology Illustrated visuals; Family Quotes presenting the family's perspective; Learning Outcomes and Critical Concept Review Features; Key Terms, and an online audio glossary.

DESIGNING SCIENCE PRESENTATIONS

A VISUAL GUIDE TO FIGURES, PAPERS, SLIDES, POSTERS, AND MORE

Academic Press Designing Science Presentations guides researchers and graduate students of virtually any discipline in the creation of compelling science communication. Most scientists never receive formal training in the creation, delivery, and evaluation of such material, yet it is essential for publishing in high-quality journals, soliciting funding, attracting lab personnel, and advancing a career. This clear, readable volume fills that gap and provides visually intensive guidance at every step—from the construction of original figures to the presentation and delivery of those figures in papers, slideshows, posters, and websites. It provides pragmatic advice on the preparation and delivery of exceptional scientific presentations; demonstrates hundreds of visually striking presentation techniques, giving readers inspiration for creating their own; and is structured so that readers can easily find answers to particular questions. Clear heading for each section indicates its message, highlighted with graphic illustrations Two summary paragraphs that complement the visual images and clearly discuss the main point Numerous examples of high-quality figures, page layouts, slides, posters, and web pages to help stimulate readers' ideas for their own presentations Numerous "before and after" examples to illustrate the contrast between poor and outstanding presentations

APA 7TH QUICK STUDY GUIDELINES IN TABLES FOR CLASS

16 8"X11" TABLES COVERING ALL MAJOR APA 7 GUIDELINES

Appearance Publishers "APA 7th Quick Study Guidelines in Tables for Class" are 16 big colorful sheets (8"x11") of tables specifically designed for the updated edition of the APA Publication Manual (7th edition). Revised according to the 7th edition of the APA Manual, these guidelines are offering 16 big sheets (8"x11") with tables covering general format and examples of: - paper layout, - title page, - abstract, - contents, - headings, - in-text citations, - quotations, - reference list, - footnotes, - lists, - tables and figures, - notes, - appendices, etc. This student guide reflects the newest version of the APA Manual and will address the vast majority of questions about using APA 7th edition correctly with 80+ examples of references.

A NEW COMPANION TO MALORY

Boydell & Brewer *A comprehensive survey of one of the most important texts of the Middle Ages.*

THE PRACTICE OF EVERYDAY LIFE

Univ of California Press *Repackage of a classic sociology text in which the author develops the idea of resistance to social and economic pressures.*

MITOCHONDRIAL BIOGENESIS AND BREAKDOWN

Springer *It is a strange fact that many modern cell biochemists have a keen interest in biosynthetic processes, such as protein and nucleic biosynthesis or organelle biogenesis, but tend to regard degradative processes merely as irritating reactions that disrupt the flow of synthetic reactions. Historically, the elucidation of catabolic pathways preceded that of anabolic pathways, so that there is also a tendency to regard work on proteases, phospholipases, nucleases, etc. , as somewhat "old-fashioned. " It is the great contribution of Professor Luzikov's book to show that, at least in the case of mitochondrial research, the separation of studies on anabolic and catabolic processes has been very harmful. In an extremely erudite and measured way, the author carefully develops the argument that we can only understand mitochondrial biogenesis fully if we take into account the role of degradative processes. The action of lytic enzymes is shown not to be a random affair, but rather a process that is fully integrated into the process of mitochondrial assembly. A second important contribution of this book is the fact that it contains a masterly review of the fundamental literature on mitochondrial structure, function, breakdown and synthesis presented in an integrated and logical manner.*

RESPONSIBLE LEADERSHIP IN PROJECTS

Project Management Institute *Until now, there has only been a shallow understanding of how the leadership actions of project managers interact with ethics and social responsibility. Empirical research into this subject has been sparse. Responsible Leadership, by Nicholas Clarke, Alessia D'Amato, Malcolm Higgs, and Ramesh Vahidi is the first study to investigate how the relationships among managers, team members, and other stakeholders can bring about personal and ethical conflicts that impact decision making. In this groundbreaking book, the authors explore how those who serve as leaders on projects can exercise their roles in ways that respond to the ever-increasing need for ethical decision making. They examine the factors that enable and constrain responsible leadership, looking at the issues faced by project managers as they interact with team members and other stakeholders. Responsible Leadership also provides new insights into how project managers view the moral implications of conflicts that occur as they conduct their work and is a valuable addition to the project management toolkit.*

THE STUDY SKILLS HANDBOOK

Bloomsbury Publishing *This is the ultimate guide to study skills, written by million*

copy bestselling author Stella Cottrell. Her tried and tested approach, based on over 20 years' experience of working with students, has helped over a million students to achieve their potential. When it comes to studying, there is no one-size-fits-all approach. This engaging and accessible guide shows students how to tailor their learning to their individual needs in order to boost their grades, build their confidence and increase their employability. Fully revised for the fifth edition, it contains everything students need to succeed. This is an invaluable resource for undergraduate students of all disciplines, and is also ideal for postgraduates, mature students and international students. It prepares students for what to expect before, during and after their studies at university. New to this Edition: - Additional material on writing skills, including proofreading, editing and writing for different assignments - New chapters on managing stress and student wellbeing at university, learning in diverse and international contexts and writing essays - More emphasis on reflective learning - Extended guidance on how to balance study with work - More use of visuals to summarise key learning points

WRITING THEOLOGY WELL 2ND EDITION

A RHETORIC FOR THEOLOGICAL AND BIBLICAL WRITERS

Bloomsbury Publishing Integrates the disciplines of writing, rhetoric, and theology, to provide a standard text for the teaching and mentoring of writing across the theological curriculum.

MLA STYLE MANUAL AND GUIDE TO SCHOLARLY PUBLISHING

Modern Language Assn of Amer Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

A GUIDE TO ONLINE COURSE DESIGN

STRATEGIES FOR STUDENT SUCCESS

John Wiley & Sons A Guide to Online Course Design offers faculty and professional staff a practical and easy-to-follow model for creating exceptional online courses that focuses on quality standards in instructional design, transparency in learning outcomes, and learner persistence. A comprehensive resource, the book includes effective, research-based instructional strategies to motivate online learners and help them become more self-directed. A Guide to Online Course Design emphasizes quality standards and removing barriers to learners' persistence, which ensures online courses meet the needs of online learners as well as distance education initiatives. "All faculty members and course designers, regardless of experience level, content background, or technology skills, can benefit from applying the approaches defined in this book. The authors have imparted a wealth of knowledge that can improve the quality of any online class and I highly recommend this book for all those involved with online learning." - Anton G. Camarota, faculty, University of Denver "Anyone involved in developing online courses should read this book! Packed with great insights and the research to back them up, Stavredes and Herder

guide readers with practical information that will support online course development.” - Brenda Boyd, director of professional development and consulting, Quality Matters Program “The blend of theory and application makes A Guide to Online Course Design and indispensable resource for any professional seeking to create high quality, outcomes-based learning experiences. I loved the action steps that close each chapter, as they lead the reader through the entire process of course design from analysis to implementation.” - Kathe Kacheroski, dean of curriculum and instruction, Rasmussen College