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### KEY=PHONETICS - ANGEL WILSON

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#### ARTICULATORY PHONETICS

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[John Wiley & Sons](#) **Articulatory Phonetics** presents a concise and non-technical introduction to the physiological processes involved in producing sounds in human speech. Traces the path of the speech production system through to the point where simple vocal sounds are produced, covering the nervous system, and muscles, respiration, and phonation Introduces more complex anatomical concepts of articulatory phonetics and particular sounds of human speech, including brain anatomy and coarticulation Explores the most current methodologies, measurement tools, and theories in the field Features chapter-by-chapter exercises and a series of original illustrations which take the mystery out of the anatomy, physiology, and measurement techniques relevant to speech research Includes a companion website at [www.wiley.com/go/articulatoryphonetics](http://www.wiley.com/go/articulatoryphonetics) with additional exercises for each chapter and new, easy-to-understand images of the vocal tract and of measurement tools/data for articulatory phonetics teaching and research Password protected instructor's material includes an answer key for the additional exercises

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#### HOW LANGUAGES WORK

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#### AN INTRODUCTION TO LANGUAGE AND LINGUISTICS

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[Cambridge University Press](#) **A fully revised introduction to language in use, containing in-depth language profiles, case studies, and online multimedia resources.**

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#### SOCIOPHONETICS

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[Cambridge University Press](#) **A concise introduction to sociophonetics, this book links research in sociolinguistics, phonetics, speech sciences, and psycholinguistics.**

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#### ECOTOXICOLOGY ESSENTIALS

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#### ENVIRONMENTAL CONTAMINANTS AND THEIR BIOLOGICAL EFFECTS ON ANIMALS AND PLANTS

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[Academic Press](#) **Ecotoxicology Essentials: Environmental Contaminants and Their Biological Effects on Animals and Plants** provides a fundamental understanding of this area for students and professionals in ecotoxicology, ecology, conservation, chemistry, public health, wildlife management, fisheries, and many other disciplines. Although new chemicals and potential problems are developed every year, a basic education is essential to address these new challenges, and this work gives such training. Written with the regulatory framework in mind, the material guides readers on modelling, how to conduct assessments, and human and wildlife risk, focusing on effects on animals rather than transport of chemicals. Simple discussions of chemistry are complemented by coverage on the behavior of the animal, dynamics of the ecosystem, real-life situations like drought, and predators in the system - i.e., the natural system versus the lab setting. The book's first section contains chapters on the principles of contaminant toxicology including a brief history of the science of ecotoxicology, basic principles of the science, testing methods, and ways of determining if animals have been exposed to either acute or chronic concentrations of contaminants. The second section deals with the primary classes of contaminants including their chemical characteristics, sources, uses, and effects on organisms. The third section focuses on more complex issues such as the regulation of pollution, population and community effects, risk assessment and modelling. Uses examples from both aquatic and terrestrial environments and species Includes a Terms to Know section and a list of study questions in each chapter, fostering a greater understanding of the issues Focuses on the effects of contaminants on wildlife while providing enough chemistry to allow a detailed understanding of the various contaminant groups Emphasizes natural examples and 'real' species, rather than laboratory studies on only a handful of organisms Features case histories, detailing actual events that include aspects of how the contamination occurred and its effects on wildlife Provides material from a wide variety of international sources

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#### VOICE QUALITY

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#### THE LARYNGEAL ARTICULATOR MODEL

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[Cambridge University Press](#) **The first description of voice quality production in forty years, this book provides a new framework for its study: The Laryngeal Articulator Model. Informed by instrumental examinations of the laryngeal articulatory mechanism, it revises our understanding of articulatory postures to explain the actions, vibrations and resonances generated in the epilarynx and pharynx. It focuses on the long-term auditory-articulatory component of accent in the languages of the world, explaining how voice quality relates to segmental and syllabic sounds. Phonetic illustrations of phonation types and of laryngeal and oral vocal tract articulatory postures are provided. Extensive video and audio material is available on a companion website. The book presents computational simulations, the laryngeal and voice quality foundations of infant speech acquisition, speech/voice disorders and surgeries that entail compensatory laryngeal articulator adjustment, and an exploration of the role of voice quality in sound change and of the larynx in the evolution of speech.**

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#### INTRODUCTION TO ENGLISH PHONETICS

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[Edinburgh University Press](#) **The second edition of this distinguished textbook introduces undergraduates to the concepts, terminology and representations needed for an understanding of how English is pronounced around the world. Assuming no prior knowledge, this textbook guides the reader through the vocal tract and explains how the sounds of speech are made, offering an accessible and expanded introduction to areas including transcription, vowels and acoustic analysis. As far as possible, it uses naturally-occurring conversational speech so that readers are familiar with the details of everyday talk (and not just the careful pronunciations presented in dictionaries.) The book also includes a new concluding chapter that works through a piece of spoken data to show the reader how a more complete phonetic analysis can be conducted. Examples are taken from around the English-speaking world, including North America, Australia, New Zealand and varieties of British English. The book takes an open-minded approach to what sounds of English might be significant for making meaning, and highlights the significance of word meaning, morphology, sociolinguistics and conversational interaction in phonetic analysis.**

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#### RELEVANT ACOUSTIC PHONETICS OF L2 ENGLISH

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## FOCUS ON INTELLIGIBILITY

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**CRC Press** **Intelligibility** is the ultimate goal of human communication. However, measuring it objectively remained elusive until the 1940s when physicist Harvey Fletcher pioneered a psychoacoustic methodology for doing so. Another physicist, von Bekesy, demonstrated clinically that Fletcher's theory of Critical Bands was anchored in anatomical and auditory reality. Fletcher's and Bekesy's approach to intelligibility has revolutionized contemporary understanding of the processes involved in encoding and decoding speech signals. Their insights are applied in this book to account for the intelligibility of the pronunciation of 67 non-native speakers from the following language backgrounds -10 Arabic, 10 Japanese, 10 Korean, 10 Mandarin, 11 Serbian and Croatian "the Slavic Group," 6 Somali, and 10 Spanish speakers who read the Speech Accent Archive elicitation paragraph. Their pronunciation is analyzed instrumentally and compared and contrasted with that of 10 native speakers of General American English (GAE) who read the same paragraph. The data-driven intelligibility analyses proposed in this book help answer the following questions: Can L2 speakers of English whose native language lacks a segment/segments or a suprasegment/ suprasegments manage to produce it/them intelligibly? If they cannot, what segments or suprasegments do they use to substitute for it/them? Do the compensatory strategies used interfere with intelligibility? The findings reported in this book are based on nearly 12,000 measured speech tokens produced by all the participants. This includes some 2,000 vowels, more than 500 stop consonants, over 3,000 fricatives, nearly 1,200 nasals, about 1,500 approximants, a over 1,200 syllables onsets, as many as 800 syllable codas, more than 1,600 measurement of F0/pitch, and duration measurements of no fewer than 539 disyllabic words. These measurements are in keeping with Baken and Orlikoff (2000:3) and in accordance with widely accepted Just Noticeable Difference thresholds, and relative functional load calculations provided by Catforda (1987).

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## APPROACHES TO METAPHONY IN THE LANGUAGES OF ITALY

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**Walter de Gruyter GmbH & Co KG** This volume presents current work on a topic in Romance linguistics that still informs linguistic theory to this day: metaphony in the languages of Italy. Papers discuss fundamental research topics such as phonological opacity in the light of chain shifts, post-tonic harmony and consonant transparency, the role of morphosyntax in the typology of metaphony, the explanatory adequacy of feature-based versus element-based analyses, and the locus of metaphony in grammar. Other chapters present new experimental data, thus building a more accurate empirical foundation for the study of metaphony. We envision the volume to become a reference book not only for an updated descriptive survey of metaphonic patterns in Italy but also a thorough discussion of the challenges that metaphony poses for different (morpho)phonological theories. The book bridges the gap between descriptive works and theoretical thinking in the study of metaphony.

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## ROMANCE LANGUAGES AND LINGUISTIC THEORY 11

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### SELECTED PAPERS FROM THE 44TH LINGUISTIC SYMPOSIUM ON ROMANCE LANGUAGES (LSRL), LONDON, ONTARIO

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**John Benjamins Publishing Company** This collection brings together current research on a range of phenomena in French, Spanish, Occitan and Italian, that will be of interest to scholars and students of Romance and general linguistics. The volume includes 12 peer-reviewed articles, first presented at the 44th Linguistic Symposium on Romance Languages (LSRL), divided into three sections on syntax-semantics, morphosyntax, and bilingualism and language acquisition.

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## OS SONS DO PORTUGUÊS

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### UMA INTRODUÇÃO PRÁTICA À FONÉTICA E À PRONÚNCIA DA LÍNGUA PORTUGUESA

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**Routledge** **Os sons do português** is a practical introduction to the phonetics and pronunciation of Portuguese, with a focus on the sound patterns of Portuguese from a non-theoretical perspective. Written entirely in Portuguese, the book addresses the correspondence between sounds and spelling rules, syllabic structure and stress patterns of the language, as well as an introduction to phonetic notation, terminology, and transcription. Key features: Easy-to-follow organization, with gradual development from introductory to advanced material to build on students' pre-existing knowledge of Portuguese pronunciation A range of activities, including descriptive and audio-visual exercises based on examples from cultural products of Portuguese-speaking communities Illustrative descriptions and audio-visual samples of the main dialects of the Lusophone world, particularly from Brazil and Portugal Online access to audio files that accompany the text This is an ideal resource for non-native and heritage speakers of Portuguese at level B2 - C2 of the Common European Framework for Languages, and Intermediate High - Advanced High on the ACTFL proficiency scales.

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## VOICE QUALITY

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### THE LARYNGEAL ARTICULATOR MODEL

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**Cambridge University Press** Offers a new model of vocal tract articulation that explains laryngeal and oral voice quality, both auditorily and visually, through language examples and familiar voices.

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## ACOUSTIC AND AUDITORY PHONETICS

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**John Wiley & Sons** Fully revised and expanded, the third edition of **Acoustic and Auditory Phonetics** maintains a balance of accessibility and scholarly rigor to provide students with a complete introduction to the physics of speech. Newly updated to reflect the latest advances in the field Features a balanced and student-friendly approach to speech, with engaging side-bars on related topics Includes suggested readings and exercises designed to review and expand upon the material in each chapter, complete with selected answers Presents a new chapter on speech perception that addresses theoretical issues as well as practical concerns

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## HISTORICAL PHONOLOGY OF ENGLISH

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**Edinburgh University Press** This book covers the historical development of the English phonological system from its earliest reconstructed and recorded forms to its most recent variations.

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## THE PRODUCTIVE PROGRAMMER

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"**O'Reilly Media, Inc.**" Anyone who develops software for a living needs a proven way to produce it better, faster, and cheaper. The **Productive Programmer** offers critical timesaving and productivity tools that you can adopt right away, no matter what platform you use. Master developer Neal Ford not only offers advice on the mechanics of productivity-how to work smarter, spurn interruptions, get the most out your computer, and avoid repetition-he also details valuable practices that will help you elude common traps, improve your code, and become more valuable to your team. You'll learn to: Write the test before you write the code Manage the lifecycle of your objects fastidiously Build only what you need now, not what you might need later Apply ancient philosophies to software development Question authority, rather than blindly adhere to standards Make hard things easier and impossible things possible through meta-programming Be sure all code within a method is at the same level of abstraction Pick the right editor and assemble the best tools for the job This isn't theory, but the fruits of Ford's real-world experience as an Application Architect at the global IT consultancy ThoughtWorks. Whether you're a beginner or a pro with years of experience, you'll improve your work and your career with the simple and straightforward principles in **The Productive Programmer**.

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## SPEECH PRODUCTION AND PERCEPTION

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**Saint Philip Street Press** Learning and memory processes are basic features of human existence. They allow us to (un)consciously adapt to changes in our social and physical environment in a variety of ways and may have been a precursor for survival in human evolution. Through several reviews and original work the book focuses on three key topics that enhanced our understanding of the topic in the last twenty years: first, the role of real-time auditory feedback in learning, second, the role of motor aspects for learning and memory,

and third, representations in memory and the role of sleep on memory consolidation. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

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## THE OXFORD HANDBOOK OF LABORATORY PHONOLOGY

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[Oxford University Press](#) This book provides state-of-the-art coverage of research in laboratory phonology. Laboratory phonology denotes a research perspective, not a specific theory: it represents a broad community of scholars dedicated to bringing interdisciplinary experimental approaches and methods to bear on how spoken language is structured, learned and used; it draws on a wide range of tools and concepts from cognitive and natural sciences. This book describes the investigative approaches, disciplinary perspectives, and methods deployed in laboratory phonology, and highlights the most promising areas of current research. Part one introduces the history, nature, and aims of laboratory phonology. The remaining four parts cover central issues in research done within this perspective, as well as methodological resources used for investigating these issues. Contributions to this volume address how laboratory phonology approaches have provided insight into human speech and language structure and how theoretical questions and methodologies are intertwined. This Handbook, the first specifically dedicated to the laboratory phonology approach, builds on the foundation of knowledge amassed in linguistics, speech research and allied disciplines. With the varied interdisciplinary contributions collected, the Handbook advances work in this vibrant field.

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## THE SEMANTICS OF DETERMINERS

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### DOMAIN RESTRICTION IN SKWXWÚ7MESH

[Cambridge Scholars Publishing](#) This book investigates the properties of determiners in Skwxwú7mesh (Squamish) Salish. Determiners in Skwxwú7mesh are shown to behave significantly differently from the definite determiner in English, as Skwxwú7mesh lacks a definite/indefiniteness distinction. All Skwxwú7mesh DPs can be used in both familiar and novel contexts, and are not required to refer to a unique entity. Instead, Skwxwú7mesh determiners are split along deictic/non-deictic lines. Determiners can therefore vary in terms of their semantics. However, determiners are argued to universally encode contextual sensitivity (domain restriction). A strict correlation between the syntax and semantics of determiners is proposed: if an article occupies D, it is context sensitive. Conversely, articles that do not occupy D are not context sensitive. This book also explores determiner systems in other Salish languages. Deixis is a part of most of the Salish determiner systems, but the systems vary quite a bit from one another. Other languages discussed include Inuttut (Labrador Inuktitut), Lithuanian and Maori.

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### SOUTHERN ENGLISH VARIETIES THEN AND NOW

[Walter de Gruyter GmbH & Co KG](#) Most of the world's Extraterritorial Englishes stem historically from southern English dialects - Southern England having been the most densely-habited part of the country. However, the dialects of Southern England remain under-studied. The papers in this volume consider both diachronic and synchronic aspects of the dialects of Norfolk, Suffolk, Essex, Kent, Sussex, Dorset, Somerset, Devon, Cornwall, Gloucestershire and the Isles of Scilly.

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### CLICK CONSONANTS

[BRILL](#) Click Consonants is an indispensable volume for those who want to explore cutting-edge research on the linguistics of this remarkable yet oft-overlooked class of consonants.

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### JESUS

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#### THE EVIDENCE

First published in 1984, a revised examination of the evidence for the existence of Jesus, updated to include the past ten years of discoveries, including the recently released Dead Sea Scrolls, the Magdalen papyrus and the Galilean fishing boat.

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### THE SILVER LINING

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#### A SUPPORTIVE AND INSIGHTFUL GUIDE TO BREAST CANCER

[Simon and Schuster](#) **A NEW YORK TIMES BESTSELLER** As a healthy, happy thirty-nine-year-old mother with no family history of breast cancer, being diagnosed with the disease rocked Hollye Jacobs's world. Having worked as a nurse, social worker, and child development specialist for fifteen years, she suddenly found herself in the position of moving into the hospital bed. She was trained as a clinician to heal. In her role as patient, the healing process became personal. Exquisitely illustrated with full-color photographs by Hollye's close friend, award-winning photographer Elizabeth Messina, *The Silver Lining* is both Hollye's memoir and a practical, supportive resource for anyone whose life has been touched by breast cancer. In the first section of each chapter, she describes with humor and wisdom her personal experience and gives details about her diagnosis, treatment, side effects, and recovery. The second section of each chapter is told from Hollye's point of view as a medical expert. In addition to providing a glossary of important terms and resources, she addresses the physical and emotional aspects of treatment, highlights what patients can expect, and provides action steps, including: What to do when facing a diagnosis How to find the best and most supportive medical team What questions to ask What to expect at medical tests How to talk with and support children How to relieve or avoid side effects How to be a supportive friend or family member How to find Silver Linings Looking for and finding Silver Linings buoyed Hollye from the time of her diagnosis throughout her double mastectomy, chemotherapy, radiation, and recovery. They gave her the balance and perspective to get her through the worst days, and they compose the soul of the book. *The Silver Lining* of Hollye's illness is that she can now use the knowledge gleaned from her experience to try to make it better for those who have to follow her down this difficult path. This is why she is sharing her story. Hollye is the experienced girlfriend who wants to help shed some light in the darkness, provide guidance through the confusion, and hold your hand every step of the way. At once comforting and instructive, realistic and inspiring, *The Silver Lining* is a visually beautiful, poignant must-read for everyone who has been touched by cancer.

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### PRONUNCIATION FUNDAMENTALS

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#### EVIDENCE-BASED PERSPECTIVES FOR L2 TEACHING AND RESEARCH

[John Benjamins Publishing Company](#) The emergence of empirical approaches to L2 pronunciation research and teaching is a powerful fourth wave in the history of the field. Authored by two leading proponents of evidence-based instruction, this volume surveys both foundational and cutting-edge empirical work and pinpoints its ramifications for pedagogy. The authors begin by tracing the history of pronunciation instruction and explicating L2 phonetic learning processes. Subsequent chapters explore the themes, strengths, and ethical problems of the field through the lens of the intelligibility principle. The importance of error gravity, and the need for assessment and individualized instruction are highlighted, and the role of L2 accents in social contexts is probed. Material readily available elsewhere has been omitted in favour of an emphasis on the how, why, and when of pronunciation instruction. Anyone with an interest in L2 pronunciation—especially graduate students, language teachers, and experienced researchers—will find much value in this indispensable resource.

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### BRASS PLAYING

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#### MECHANISM & TECHNIC

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## THE KINGDOM OF KUSH

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### THE NAPATAN AND MEROITIC EMPIRES

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The kingdom of Kush lay to the south of Egypt, beyond the first Nile cataract. The kingdom flourished for a thousand years and during the seventh and eighth centuries BC, its rulers actually controlled Egypt as pharaohs of the 25th dynasty. Extensive remains of Kushite pyramids, settlements and temples still exist, as do papyri and inscriptions in the Meroitic script. Yet their script has never been deciphered and the Kushites remain a relatively little-known people. This book draws together what is known of the culture and history of Kush, both from material remains and from the limited number of available ancient written sources.

### WORK HORSE OF THE WESTERN FRONT; THE STORY OF THE 30TH INFANTRY DIVISION

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Pickle Partners Publishing Includes over 25 maps and 50 photos. More than 60 American divisions participated in the defeat of Germany in 1944-45. This is the story of one of the best of them, a division which fought continually from the Normandy beachhead to the banks of the Elbe River in the heart of Germany. Work Horse of the Western Front is as accurate and honest an account as the writer could make it under the circumstances. Waging war is an exacting business undertaken under conditions which make for confusion and "snafu." The writer has taken the facts as he saw them, the bad as well as the good, with the conviction that he would slight the very real achievements of the Division if he attempted to present a saccharine picture of inevitable triumphs. The measure of a great fighting unit is not that it never runs into difficulties but that it minimizes its errors and gains by experience. By these standards, Old Hickory was a great division—as is evidenced by the caliber of the tasks it was called upon to perform.

### PHONETICALLY BASED PHONOLOGY

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Cambridge University Press [Publisher Description](#)

### THE SONORITY CONTROVERSY

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Walter de Gruyter Sonority has a long and contentious history. It has often been invoked by linguists as an explanatory principle underlying various cross-linguistic phonotactic generalizations, especially within the domain of the syllable. However, many phonologists and phoneticians have expressed concerns about the adequacy of formal accounts based on sonority, including even doubts about the very existence of sonority itself. To date, the topic of sonority has never been the focus of an entire book. Consequently, this is the first complete volume that explores diverging viewpoints about phonological phenomena rooted in sonority taken from numerous languages. All of the contributors are well-known and respected linguists who publish their research in leading academic outlets. Furthermore, each chapter in this collection contains new, cutting-edge results based on the latest trends in the field. Hence, no other extant piece of literature matches this volume in terms of its breadth and coverage of issues, all converging on the common theme of sonority. Given the wide variety of subtopics in this collection, there is something to appeal to everyone — the list of contributions encompasses areas such as Optimality Theory, acquisition, computational modeling, acoustic phonetics, typology, syllable structure, speech perception, markedness, connectionism, psycholinguistics, and even MRI technology. What ties all of these issues together is a solid and consistent emphasis on sonority as a unified background phenomenon. Furthermore, a continuum of opinions about sonority is represented, ranging from complete acceptance and enthusiasm, on the one hand, to moderate skepticism on the other hand.

### THE ONEIDA CREATION STORY

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U of Nebraska Press Includes two versions of the Oneida creation story in the Oneida language with parallel English translation, Oneida to English lexicons, and two early versions of the creation story in English.

### LEXICAL PHONOLOGY AND THE HISTORY OF ENGLISH

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Cambridge University Press This book has two main goals: the re-establishment of a rule-based phonology as a viable alternative to current non-derivational models and the rehabilitation of historical evidence as a focus of phonological theory. Although Lexical Phonology includes several constraints such as the Derived Environment Condition and Structure Preservation, intended to reduce abstractness, previous versions have not typically exploited these fully. The model of Lexical Phonology presented here imposes the Derived Environment Condition strictly; introduces a new constraint on the shape of underlying representations; excludes underspecification; and suggests an integration of Lexical Phonology with Articulatory Phonology.

### FROM CLERKS TO CORPORA: ESSAYS ON THE ENGLISH LANGUAGE YESTERDAY AND TODAY

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### AUSTRALIAN ENGLISH PRONUNCIATION AND TRANSCRIPTION

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Cambridge University Press Australian English Pronunciation and Transcription is an essential resource, giving instruction in both phonetic and phonemic transcription.

### PHONETIC INTERPRETATION

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### PAPERS IN LABORATORY PHONOLOGY VI

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Cambridge University Press First published in 2003, Phonetic Interpretation presents innovative work from four core areas: phonological representations and the lexicon, phonetic interpretation and phrasal structure, phonetic interpretation and syllable structure, and phonology and natural speech production. Written by major figures in the fields of phonetics, phonology and speech perception, the chapters in this volume use a wide range of laboratory and instrumental techniques to analyse the production and perception of speech, their aim being to explore the relationship between the sounds of speech and the linguistic organisation that lies behind that. The chapters present evidence of the lively intellectual engagement of laboratory phonology practitioners with the complexities and richness of human language. The book continues the tradition of the series, Papers in Laboratory Phonology, by bringing linguistic theory to bear on an essential problem of linguistics: the relationship between mental models and the physical nature of speech.

### AN INTRODUCTION TO OLD NORSE

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Oxford University Press on Demand The first edition of this standard work was published in 1927 and has been reprinted several times. This second edition has been revised and reset and the saga Hrafnkels saga freysgooa is now included in its entirety. The work is now available for the first time in paperback.

### A MANUAL OF PHONOLOGY

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### INDIANA UNIVERSITY PUBLICATIONS IN ANTHROPOLOGY AND LINGUISTICS, MEMOIR 11

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Additional Editors Are George Herzog, Paul Radin And Thomas A. Sebeok. International Journal Of American Linguistics, Volume 21, Number 4, Part 1, October, 1955.

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## THE EMERGENCE OF DISTINCTIVE FEATURES

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[Oxford University Press](#) "The Emergence of Distinctive Features will be of essential interest to phonologists and typologists, as well as to syntacticians, cognitive scientists, and scholars outside linguistics interested in the nature of language and its acquisition."--BOOK JACKET.

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## LABORATORY PHONOLOGY 8

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[Walter de Gruyter](#) This collection of papers from Eighth Conference on Laboratory Phonology (held in New Haven, CT) explores what laboratory data that can tell us about the nature of speakers' phonological competence and how they acquire it, and outlines models of the human phonological capacity that can meet the challenge of formalizing that competence. The window on the phonological capacity is broadened by including, for the first time in the Laboratory Phonology series, work on signed languages and papers that explicitly compare signed and spoken phonologies. A major focus, cutting across signed and spoken phonologies, is that phonological competence must include both qualitative (or categorical) and quantitative (or variable) knowledge. Theoretical approaches represented in the collection for accommodating these types of knowledge include modularity, dynamical grammars, and probabilistic grammars. A second major focus is on the acquisition of this knowledge. Here the papers pursue the consequences for acquisition of taking into account the richness and variability of the adult systems that provide input to the child. The final focus is on how phonological knowledge guides speech production. Data and models address the question of how speech gestures interact with one another locally (through articulatory constraints and syllable-level organization) and how they interact with the prosodic structure of an utterance. The twenty-six papers in the collection include invited contributions from Diane Brentari, David Corina, David Perlmutter, D. Robert Ladd, Diamandis Gafos, Marilyn Vihman, Shelley Velleman, Stefanie Shattuck-Hufnagel, and Dani Byrd.

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## MASKED PRIMING

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## THE STATE OF THE ART

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[Psychology Press](#) Masked priming has a short and somewhat controversial history. When used as a tool to study whether semantic processing can occur in the absence of conscious awareness, considerable debate followed, mainly about whether masked priming truly tapped unconscious processes. For research into other components of visual word processing, however - in particular, orthographic, phonological, and morphological - a general consensus about the evidence provided by masked priming results has emerged. This book contains thirteen original chapters in which these three components of visual word processing are examined using the masked priming procedure. The chapters showcase the advantages of masked priming as an alternative to more standard methods of studying language processing that require comparisons of matched items. Based on a recent conference, this book offers up-to-date research findings, and would be valuable to researchers and students of word recognition, psycholinguistics, or reading.

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## GRADIENCE IN GRAMMAR

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## GENERATIVE PERSPECTIVES

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[Oxford University Press](#) This book represents the state of the art in the study of gradience in grammar - the degree to which utterances are acceptable or grammatical, and the relationship between acceptability and grammaticality. Gradience is at the centre of controversial issues in the theory of grammar and the understanding of language. The acceptability of words and sentences may be linked to the frequency of their use and measured on a scale. Among the questions considered in the book are: whether such measures are beyond the scope of a generative grammar or, in other words, whether the factors influencing acceptability are internal or external to grammar; whether observed gradience is a property of the mentally represented grammar or a reflection of variation among speakers; and what gradient phenomena reveal about the relationship between acceptability and grammaticality, and between competence and performance. The book is divided into four parts. Part I seeks to clarify the nature of gradience from the perspectives of phonology, generative syntax, psycholinguistics, and sociolinguistics. Parts II and III examine issues in phonology and syntax. Part IV considers long wh-movement from different methodological perspectives. The data discussed comes from a wide range of languages and dialects, and includes tone and stress patterns, word order variation, and question formation. Gradience in Grammar will interest linguists concerned with the understanding of syntax, phonology, language acquisition and variation, discourse, and the operations of language within the mind.

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## THE GUINNESS BOOK OF CLASSIC BRITISH TV

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## OPTIMALITY THEORY

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## CONSTRAINT INTERACTION IN GENERATIVE GRAMMAR

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[John Wiley & Sons](#) This book is the final version of the widely-circulated 1993 Technical Report that introduces a conception of grammar in which well-formedness is defined as optimality with respect to a ranked set of universal constraints. Final version of the widely circulated 1993 Technical Report that was the seminal work in Optimality Theory, never before available in book format. Serves as an excellent introduction to the principles and practice of Optimality Theory. Offers proposals and analytic commentary that suggest many directions for further development for the professional.