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Diccionario de escritores mexicanos : siglo XX : desde las generaciones del Ateneo y novelistas de la Revolución hasta nuestros días **The National Union Catalog, Pre-1956 Imprints A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries** **The National Union Catalogs, 1963- A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries** **Manual de ortografía I. Ediciones Umbral** **National Union Catalog A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries** **Taller de lectura y redacción un enfoque hacia el razonamiento verbal** *Editorial Limusa* **CONTENIDO: La lectura a niveles complejos de conocimiento - Estrategias y técnicas antes de la lectura - Estrategias durante los distintos tipos de lectura - Estrategias post lectura: la interpretación de textos. Diccionario histórico de la Compañía de Jesús: Infante de Santiago-Piatkiewicz** *Univ Pontifica*

Comillas Library of Congress Catalogs Subject catalog Library of Congress Catalog Books: subjects A cumulative list of works represented by Library of Congress printed cards. Catálogo español: Authors Libros en venta en Hispanoamérica y España Textos para educación media básica áreas y asignaturas Biobibliografía de los escritores de Chiapas: A-L University of New Mexico Press Catálogo de la Exposición de libro mexicano organizada por la Cámara mexicana del libro, bajo el patrocinio de los gobiernos de México y Perú en la ciudad de Lima Anuario bibliográfico 1958 Anuario bibliográfico Español básico primer grado, educación media básica The National union catalog, 1968-1972 Artes de México Monografías veracruzanas: Acayucan, Coscomatepec, Jáltipan, Pánuco, Huasteca, Fortín de las Flores The Early Modern Hispanic World Cambridge University Press This book engages with new ways of thinking about boundaries of the early modern Hispanic past, looking at current scholarly techniques. Anuario del comercio, de la industria, de la magistratura y de la administración de España, sus colonias, Cuba, Puerto-Rico y Filipinas, estados hispano-americanos y Portugal How Is World Literature Made? The Global Circulations of Latin American Literatures Walter de Gruyter GmbH & Co KG The debate over the concept of world literature, which has been taking place with renewed intensity over the last twenty years, is tightly bound up with the issues of global interconnectedness in a polycentric world. Most recently, critiques of globalization-related conceptualizations, in particular, have made themselves heard: to what extent is the concept of world literature too closely connected with the political and economic dynamics of globalization? Such questions cannot be answered simply through theoretical debate. The material side of the production of world literature must therefore be more strongly integrated into the conversation than it has been. Using the example of Latin American literatures, this volume demonstrates the concrete construction processes of world literature. To that purpose, archival materials have been analyzed here: notes, travel reports, and correspondence between publishers and authors. The Latin American examples provide particularly rich information about the processes of institutionalization in the Western world, as well as new perspectives for a contemporary mapping of world literature beyond the established dynamics of canonization. Gaceta de Madrid Canek History and Legend of a Maya Hero Univ of California Press La formación artística: creadores-historiadores-espectadores Ed. Universidad de Cantabria En esta publicación se recogen los trabajos presentados en el XXI Congreso Nacional de Historia del Arte (CEHA), celebrado en el Palacio de la Magdalena de Santander entre los días 20 al 23 de septiembre de 2016. El eje vertebrador de dicho congreso giró en torno a una temática a la vez monográfica y transversal: LA FORMACIÓN ARTÍSTICA. Se aborda este objetivo desde la doble perspectiva que plantean los dos protagonistas principales del diálogo artístico (el creador y el espectador), pasando por el historiador del arte como mediador entre ambos. Empleando este hilo conductor, se traza el rico panorama investigador nacional, tratando de reflejar las principales

orientaciones metodológicas de la disciplina, así como las líneas de trabajo más consolidadas y las emergentes. Las aportaciones en cada uno de los seis bloques (desde el gremio, la formación académica o la universitaria, la educación de la mirada, la crisis de la Historia del Arte, las fuentes, la historiografía y la literatura artística y, por último, el dedicado a proyectos, tesis y grupos de I+D+i) presentan una visión actualizada de algunas de las tendencias de la investigación en Historia del Arte.

The Punic Mediterranean Cambridge University Press A revisionist exploration of identities and interactions in the 'Punic World' of the western Mediterranean.

Diccionario histórico de la Compañía de Jesús biográfico-temático Enciclopedia Internacional de Pseudónimos Nombres verdaderos. Parte I *Walter de Gruyter* This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons

First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

Diccionario de escritores mexicanos, siglo XX: A-Ch *American Journal of Philately* Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others Lost, Loose and Loved Foreign Artists in Paris, 1944-1968

The Lean Lands University of Texas Press What was it that flew over with such a terrifying roar? Was it, as many said, the devil, or was it that thing a few had heard of, a flying machine? And those electric lights at Jacob Gallo's farm, were they witchcraft or were they science? The theme of this harshly powerful novel is the impact of modern technology and ideas on a few isolated, tradition-bound hamlets in the aftermath of the Mexican Revolution of 1910. The old ways are represented by Epifanio Trujillo, the cacique of the region, now ailing and losing his grip on things; by ancient Madre Matiana, the region's midwife, healer, counselor, and oracle; by penniless Rómulo and his wife Merced. "Progress" is represented by Don Epifanio's bastard son Jacob, who acquired money and influence elsewhere during the Revolution and who now, against his father's will, brings electricity, irrigation, fertilizers, and other modernities to the lean lands—together with armed henchmen. The conflict between the old and the new builds slowly and inexorably to a violent climax that will long remain in the reader's memory. The author has given psychological and historical depth to his story by

alternating the passages of narrative and dialogue with others in which several of the major characters brood on the past, the present, and the future. For instance, Matiana, now in her eighties, touchingly remembers how she was married and widowed before she had reached her seventeenth birthday. This dual technique is superbly handled, so that people and events have both a vivid actuality and an inner richness of meaning. The impact of the narrative is intensified by the twenty-one striking illustrations by Alberto Beltrán. *Art and Social Change A Critical Reader* *Tate* "This reader gathers together an international selection of artists' proposals, manifestos, theoretical texts and public declarations that focus on the question of political engagement and the possibility of social change"--Back cover. *Historical Dictionary of the Berbers (Imazighen)* *Rowman & Littlefield* This second edition of *Historical Dictionary of the Berbers* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, places, events, institutions, and aspects of culture, society, economy, and politics. *Libros españoles en venta, ISBN* *Where I Left My Soul* *Hachette UK* He was interned at Buchenwald during the German occupation and imprisoned by the Vietnamese when France's armies in the Far East collapsed. Now Capitaine Degorce is an interrogator himself, and the only peace he can find is in the presence of Tahar, a captive commander in the very organization he is charged with eliminating. But his confessor is no saint: Tahar stands accused of indiscriminate murder. Lieutenant Andreani - who served with Degorce in Vietnam and revels in his new role as executioner - is determined to see a noose around his neck. This is Algeria, 1957. Blood, sand, dust, heat - perhaps the bitterest colonial conflict of the last century. Degorce will learn that in times of war, no matter what a man has suffered in his past, there is no limit to the cruelty he is capable of. *Latin American Philosophy Currents, Issues, Debates* *Indiana University Press* "The essays in this book make it elegantly clear that there is a vigorous and rigorous Latin American philosophy... and that others dismiss it at their peril." —Mario Sáenz The ten essays in this lively anthology move beyond a purely historical consideration of Latin American philosophy to cover recent developments in political and social philosophy as well as innovations in the reception of key philosophical figures from the European Continental tradition. Topics such as indigenous philosophy, multiculturalism, the philosophy of race, democracy, postmodernity, the role of women, and the position of Latin America and Latin Americans in a global age are explored by notable philosophers from the region. An introduction by Eduardo Mendieta examines recent trends and points to the social, political, economic, and cultural conditions that have inspired the discipline. *Latin American Philosophy* brings English-speaking readers up to date with recent scholarship and points to promising new directions. *Uprisings* Published to accompany an exhibition at Jeu de Paume, Paris: 18th Oct 2016 - 15th January 2017 Offers uncanny glimpse into the relationship between political upheaval and the making of art *Uprisings* is based on a cross-

disciplinary exhibition on the theme of collective emotions and political events involving crowds of people in revolt: social disorder, political agitation, uprisings, rebellions, revolutions, and riots - disturbances of all kinds. The book investigates the notion of the representation of the peoples in both the aesthetic and the political senses of the word 'representation'. The notion of uprising is dealt with through various media: writers' manuscripts, paintings, drawings, engravings, photographs, and films. Particular attention is paid to films because, from Griffith and Eisenstein through to the moviemakers of today, the representation of peoples in revolt has been one of the great subjects of cinema. Contents: 1. The Poetry of Protest - includes Goya, Courbet, Victor Hugo 2. Riots, Movement of Insurgency - includes George Orwell, Jack London, Picasso 3. Registering Complaints Today"