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KEY=WOMEN - ALINA CALEB

Reading Culture and Writing Practices in Nineteenth-century France

University of Toronto Press **Between about 1830 and the outbreak of the First World War, print culture, reading, and writing transformed cultural life in Western Europe in many significant ways. Book production and consumption increased dramatically, and practices such as letter- and diary-writing were widespread. This study demonstrates the importance of the nineteenth century in French cultural change and illustrates the changing priorities and concerns of l'histoire du livre since the 1970s. From the 1830s on, book production experienced an industrial revolution which led to the emergence of a mass literary culture by the close of the century. At the same time, the western world acquired mass literacy. New categories of readers became part of the reading public while western society also learned to write. Reading Culture and Writing Practices in Nineteenth-Century France examines how the concerns of historians have shifted from a search for statistical sources to more qualitative assessments of readers' responses. Martyn Lyons argues that autobiographical sources are vitally important to this investigation and he considers examples of the intimate and everyday writings of ordinary people. Featuring original and intriguing insights as well as references to material hitherto inaccessible to English readers, this study presents a form of 'history from below' with emphasis on the individual reader and writer, and his or her experiences and perceptions.**

Representations of Death in Nineteenth-Century US Writing and Culture

Ashgate Publishing, Ltd. **From the famous deathbed scene of Harriet Beecher Stowe's Little Eva to Mark Twain's parodically morbid poetess Emmeline Grangerford, a preoccupation with human finitude informs the texture of nineteenth-century US writing. This collection traces the vicissitudes of this cultural preoccupation with the subject of death and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought. Contributors from North America and the United Kingdom, representing the fields of literature, theatre history, and American studies, analyze the sexual, social, and epistemological boundaries implicit in nineteenth-century America's obsession with death, while also seeking to give a voice to the strategies by which these boundaries were interrogated and displaced. Topics include race- and gender-based investigations into the textual representation of death, imaginative constructions and re-constructions of social practice with regard to loss and memorialisation, and literary re-conceptualisations of death forced by personal and national trauma.**

Prosthetic Body Parts in Nineteenth-Century Literature and Culture

Springer Nature **This open access book investigates imaginaries of artificial limbs, eyes, hair, and teeth in British and American literary and cultural sources from the nineteenth and early twentieth century. Prosthetic Body Parts in Nineteenth-Century Literature and Culture shows how depictions of prostheses complicated the contemporary bodily status quo, which increasingly demanded an appearance of physical wholeness. Revealing how representations of the prostheticized body were inflected significantly by factors such as social class, gender, and age, Prosthetic Body Parts in Nineteenth-Century Literature and Culture argues that nineteenth-century prosthesis narratives, though presented in a predominantly ableist and sometimes disablist manner, challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non-normative subjects in threateningly powerful ways. Considering texts by authors including Charles Dickens, Edgar Allan Poe, and Arthur Conan Doyle alongside various cultural, medical, and commercial materials, this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normalcy and difference.**

Discourses of Vision in Nineteenth-Century Britain

Seeing, Thinking, Writing

Springer **This book offers an innovative reassessment of the way Victorians thought and wrote about visual experience. It argues that new visual technologies gave expression to new ways of seeing, using these to uncover the visual discourses that facilitated, informed and shaped the way people conceptualised and articulated visual experience. In doing so, the book reconsiders literary and non-fiction works by well-known authors including George Eliot, Charles Dickens, G.H. Lewes, Max Nordau, Herbert Spencer, and Joseph Conrad, as well as shedding light on less-known works drawn from the periodical press. By revealing the discourses that formed around visual technologies, the book challenges and builds upon existing scholarship to provide a powerful new model by which to understand how the Victorians experienced, conceptualised, and wrote about vision.**

Bodies and Things in Nineteenth-Century Literature and Culture

Springer **This book provides fresh perspectives on the object world, embodied experience and materiality in nineteenth-century literature and culture. Contributors explore canonical works by Austen, Brontë, Dickens and James, alongside less-familiar texts and a range of objects including nineteenth-century automata, scrapbooks, museum exhibits and antiques.**

Cultures of Letters

Scenes of Reading and Writing in Nineteenth-Century America

University of Chicago Press Richard H. Brodhead uses a great variety of historical sources, many of them considered here for the first time, to reconstruct the institutionalized literary worlds that coexisted in nineteenth-century America: the middle-class domestic culture of letters, the culture of mass-produced cheap reading, the militantly hierarchical high culture of the post-Civil War decades, and the literary culture of post-emancipation black education. Moving across a range of writers familiar and unfamiliar, and relating groups of writers often considered in artificial isolation, Brodhead describes how these socially structured worlds of writing shaped the terms of literary practice for the authors who inhabited them.

Victorian Surfaces in Nineteenth-Century Literature and Culture

Skin, Silk, and Show

Springer Nature

Shaping Belief

Culture, Politics and Religion in Nineteenth-century Writing

Liverpool English Texts and St Nineteenth-century writing possesses a powerful diversity of voices that makes the period as distinctive to us today as it was in the day of Wordsworth, Tolstoy, Dickinson, Chekov, and Poe. The wide variety of ways in which different beliefs and voices could be heard, as well as the equally varying and competing versions of unity that underpinned the period's belief systems all coalesced to form a tension vital to the writing of the period. In *Shaping Belief*, a wide range of innovative critical essays, situated within contemporary theoretical debates, explore how the energy of belief came to manifest itself in order to rethink the place of belief in nineteenth-century writing, while providing an important foray into both current thinking on literary studies of this period and contemporary culture as well.

Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing

Cambridge University Press In this 2010 book, Dorri Beam presents an important contribution to nineteenth-century fiction by examining how and why a florid and sensuous style came to be adopted by so many authors. Discussing a diverse range of authors, including Margaret Fuller and Pauline Hopkins, Beam traces this style through a variety of literary endeavors and reconstructs the political rationale behind the writers' commitments to this form of prose. Beam provides both close readings of a number of familiar and unfamiliar works and an overarching account of the importance of this form of writing, suggesting new ways of looking at style as a medium through which gender can be signified and reshaped. *Style, Gender, and Fantasy in Nineteenth Century American Women's Writing* redefines our understanding of women's relation to aesthetics and their contribution to both American literary romanticism and feminist reform. This illuminating account provides valuable new insights for scholars of American literature and women's writing.

Middle Class Culture in the Nineteenth Century

America, Australia and Britain

Springer Drawing on expressive and material culture, Young shows that money was not enough to make the genteel middle class. It required exquisite self-control and the right cultural capital to perform ritual etiquette and present oneself confidently, yet modestly. She argues that genteel culture was not merely derivative, but a re-working of aristocratic standards in the context of the middle class necessity to work. Visible throughout the English-speaking world in the 1780s -1830s and onward, genteel culture reveals continuities often obscured by studies based entirely on national frameworks.

Fairy Tales, Natural History and Victorian Culture

Springer *Fairy Tales, Natural History and Victorian Culture* examines how literary fairy tales were informed by natural historical knowledge in the Victorian period, as well as how popular science books used fairies to explain natural history at a time when 'nature' became a much debated word.

The Sea and Nineteenth-Century Anglophone Literary Culture

Taylor & Francis During the nineteenth century, British and American naval supremacy spanned the globe. The importance of transoceanic shipping and trade to the European-based empire and her rapidly expanding former colony ensured that the ocean became increasingly important to popular literary culture in both nations. This collection of ten essays by expert scholars in transatlantic British and American literatures interrogates the diverse meanings the ocean assumed for writers, readers, and thinkers on both sides of the Atlantic during this period of global exploration and colonial consolidation. The book's introduction offers three critical lenses through which to read nineteenth-century Anglophone maritime literature: "wet globalization," which returns the ocean to our discourses of the global; "salt aesthetics," which considers how the sea influences artistic culture and aesthetic theory; and "blue ecocriticism," which poses an oceanic challenge to the narrowly terrestrial nature of "green" ecological criticism. The essays employ all three of these lenses to demonstrate the importance of the ocean for the changing shapes of nineteenth-century Anglophone culture and literature. Examining texts from *Moby-Dick* to the coral flower-books of Victorian Australia, and from Wordsworth's sea-poetry to the Arctic journals of Charles Francis Hall, this book shows how important and how varied in meaning the ocean was to nineteenth-century Anglophone readers. Scholars of nineteenth-century globalization, the history of aesthetics, and the ecological importance of the ocean will find important scholarship in this volume.

Gender, Race, and the Writing of Empire

Public Discourse and the Boer War

Cambridge University Press An examination of the impact of ideas of race and gender on late Victorian imperialism.

Popular Historiographies in the 19th and 20th Centuries

Cultural Meanings, Social Practices

Berghahn Books Popular presentations of history have recently been discovered as a new field of research, and even though interest in it has been growing noticeably very little has been published on this topic. This volume is one of the first to open up this new area of historical research, introducing some of the work that has emerged in Germany over the past few years. While mainly focusing on Germany (though not exclusively), the authors analyze different forms of popular historiographies and popular presentations of history since 1800 and the interrelation between popular and academic historiography, exploring in particular popular histories in different media and popular historiography as part of memory culture.

Transatlantic Literary Ecologies

Nature and Culture in the Nineteenth-Century Anglophone Atlantic World

Taylor & Francis Opening a dialogue between ecocriticism and transatlantic studies, this collection shows how the two fields inform, complement, and complicate each other. The editors situate the volume in its critical contexts by providing a detailed literary and historical overview of nineteenth-century transatlantic socioenvironmental issues involving such topics as the contemporary fur and timber trades, colonialism and agricultural "improvement," literary discourses on conservation, and the consequences of industrial capitalism, urbanization, and urban environmental activism. The chapters move from the broad to the particular, offering insights into Romanticism's transatlantic discourses on nature and culture, examining British Victorian representations of nature in light of their reception by American writers and readers, providing in-depth analyses of literary forms such as the adventure novel, travel narratives, and theological and scientific writings, and bringing transatlantic and ecocritical perspectives to bear on classic works of nineteenth-century American literature. By opening a critical dialogue between these two vital areas of scholarship, *Transatlantic Literary Ecologies* demonstrates some of the key ways in which Western environmental consciousness and associated literary practices arose in the context of transatlantic literary and cultural exchanges during the long nineteenth century.

Collaborative Writing in the Long Nineteenth Century

Cambridge University Press Examining social and material dimensions of collaboration, this book reveals the diverse networks of nineteenth-century literary exchange.

Culture and Gender in Nineteenth-century Spain

Oxford University Press on Demand BL A wide-ranging study of women's writing and representations of gender in Spanish literature and culture BL Ranges from the Romantic period to the fin de siècle BL All quotations given in Spanish with English translation

Respectability and Deviance

Nineteenth-Century German Women Writers and the Ambiguity of Representation

University of Chicago Press The first major study in English of nineteenth-century German women writers, this book examines their social and cultural milieu along with the layers of interpretation and representation that inform their writing. Studying a period of German literary history that has been largely ignored by modern readers, Ruth-Ellen Boetcher Joeres demonstrates that these writings offer intriguing opportunities to examine such critical topics as canon formation; the relationship between gender, class, and popular culture; and women, professionalism, and technology. The writers she explores range from Annette von Droste-Hülshoff, who managed to work her way into the German canon, to the popular serial novelist E. Marlitt, from liberal writers such as Louise Otto and Fanny Lewald, to the virtually unknown novelist and journalist Claire von Glümer. Through this investigation, Boetcher Joeres finds ambiguities, compromises, and subversions in these texts that offer an extensive and informative look at the exciting and transformative epoch that so much shaped our own.

Vernon Lee

Decadence, Ethics, Aesthetics

Springer This, the first collection of essays on the aesthete and intellectual Vernon Lee, offers a wide range of critical writings by scholars. Key works are examined including *Euphorion*, *Hauntings: Fantastic Stories and Music and Its Lovers*. New light is shed on Lee's relationships with contemporaries such as Lee-Hamilton, Pater and Wilde.

Nineteenth-Century American Women Write Religion

Lived Theologies and Literature

Routledge Nineteenth-century American women's culture was immersed in religious experience and female authors of the era employed representations of faith to various cultural ends. Focusing primarily on non-canonical texts, this collection explores the diversity of religious discourse in nineteenth-century women's literature. The contributors examine fiction, political writings, poetry, and memoirs by professional authors, social activists, and women of faith, including Elizabeth Stuart Phelps, Angelina and Sarah Grimké, Louisa May Alcott, Rebecca Harding Davis, Harriet E. Wilson, Sarah Piatt, Julia Ward Howe, Julia A. J. Foote, Lucy Mack Smith, Rebecca Cox Jackson, and Fanny Newell. Embracing the complexities of lived religion in women's culture-both its repressive and its revolutionary

potential-Nineteenth-Century American Women Write Religion articulates how American women writers adopted the language of religious sentiment for their own cultural, political, or spiritual ends.

Representations of Death in Nineteenth-Century US Writing and Culture

Routledge From the famous deathbed scene of Harriet Beecher Stowe's *Little Eva* to Mark Twain's parodically morbid poetess Emmeline Grangerford, a preoccupation with human finitude informs the texture of nineteenth-century US writing. This collection traces the vicissitudes of this cultural preoccupation with the subject of death and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought. Contributors from North America and the United Kingdom, representing the fields of literature, theatre history, and American studies, analyze the sexual, social, and epistemological boundaries implicit in nineteenth-century America's obsession with death, while also seeking to give a voice to the strategies by which these boundaries were interrogated and displaced. Topics include race- and gender-based investigations into the textual representation of death, imaginative constructions and re-constructions of social practice with regard to loss and memorialisation, and literary re-conceptualisations of death forced by personal and national trauma.

Orientalism

Western Conceptions of the Orient

Penguin UK 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

Dependent States

The Child's Part in Nineteenth-Century American Culture

University of Chicago Press By putting children at the center of our thinking about American history, Karen Sanchez-Eppler recognizes the important part childhood played in nineteenth-century American culture and what this involvement entailed for children themselves.

The Mysteries of the Court of London (Classic Reprint)

Forgotten Books Excerpt from *The Mysteries of the Court of London* You are mine, adored Eliza! He said: you are mine - and here in the face of heaven, do_i pledge myself wholly and solely unto you Take this ring, my well-beloved: it has the initial of my Christian name graven on the stone. Keep it, Eliza, as an earnest of those vows which I so solemnly, sacredly plight you now. Almost blinded by her tears, the lovely being placed the ring in her bosom; and drawing off one from her own fair finger, she murmured in accents that were broken and scarcely audible, yet filled with the soft plain'tive' harmony of her dulcet voice, And you, dearest Bertram, take this! It bears also the initial of my name: I will not tell you that I shall remain constant: my own heart gives me that assurance, - and you, who can read the secrets of that heart, know that it is entirely and inseparably thine I Bertram took the ring - pressed it to his lips and placed it upon his finger. Then the'ffinoment for parting came. Oh! Who can depict the anguish the excruciation of feeling which marked that moment? The calmness which had succeeded the first ebullition of despair, and which in itself was only' comparative, vanished alto gether. Bertrand strained his adored Eliza in convulsive violence to his breast: they both felt as if the tenderest chords of their hearts were being rudely torn asunder. They separated in a state bordering upon frenzy: Bertram rushed from the house - while the young maiden, sinking upon a seat, felt as if she and happiness had shaken hands for ever. Captain Lacey returned home about a quarter of an hour afterwards, and when the agonizing ih tentness of Eliza's affliction had somewhat passed away - or at least was mitigated by the hopes which she busied herself to conjure up. For, Oh! It was so necessary for that young heart to sustain itself with hope The Captain was thunderstruck when his daughter informed him of what had occurred. He - good, credulous, but self-willed man - had arranged everything so comfortably in his own mind. Bertrand would no doubt stay another year longer at the University - he would then be well provided for by his family - and his marriage with Eliza would at once take place as a matter of course. Such was the Captain's fore shadowing: but the dream was suddenly dispelled - and with the destruction of his delusions, came worldly-minded reflections, thickly pouring in. His eyes were now opened to the fatal error he had committed: he ought to have inquired at the outset whether in due time Bertram Vivian would be in a position to settle in marriage. He now comprehended that so far from anything of the sort, the young man had to enter on the career of life, and, with certain chances given him, carve them out into substantial shape as best he could. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Victorian Travel Writing and Imperial Violence

British Writing on Africa, 1855-1902

Springer This study explores the cultural and political impact of Victorian travelers' descriptions of physical and verbal violence in Africa. Travel narratives provide a rich entry into the shifting meanings of colonialism, as formal imperialism replaced informal control in the Nineteenth century. Offering a wide-ranging approach to travel literature's significance in Victorian life, this book features analysis of physical and verbal violence in major exploration narratives as well as lesser-known volumes and newspaper accounts of expeditions. It also presents new perspectives on Olive Schreiner and Joseph Conrad by linking violence in their fictional travelogues with the rhetoric of humanitarian trusteeship.

Nineteenth-Century Visions of Race

British Travel Writing about America

Routledge *Nineteenth-Century Visions of Race: British Travel Writing about America* concerns the depiction of racial Others in travel writing produced by British travelers coming to America between 1815 and 1861. The travelers' discussions of slavery and of the situation of Native Americans constituted an inherent part of their interest in the country's democratic system, but it also reflected numerous additional problems: 19th-century conceptions of race, the writers' own political agendas, as well as their like or dislike of America in general, which impacted how they assessed the treatment of the subaltern groups by the young republic. While all British travelers were critical of American slavery and most of them expressed sympathy for Native Americans, their attitude towards non-

whites was shaped by prejudices characteristic of the age. The book brings together descriptions of blacks and Native Americans, showing their similarities stemming from 19th-century views on race as well as their differences; it also focuses on the depiction of race in travel writing as part of Anglo-American relations of the period.

The Consequences of Modernity

John Wiley & Sons In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Gidden's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

The Routledge Research Companion to Nineteenth-Century British Literature and Science

Routledge Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century, this companion provides scholars with a comprehensive, authoritative and up-to-date foundation for research in this field. In intellectual, material and social terms, the transformation undergone by Western culture over the period was unprecedented. Many of these changes were grounded in the growth of science. Yet science was not a cultural monolith then any more than it is now, and its development was shaped by competing world views. To cover the full range of literary engagements with science in the nineteenth century, this companion consists of twenty-seven chapters by experts in the field, which explore crucial social and intellectual contexts for the interactions between literature and science, how science affected different genres of writing, and the importance of individual scientific disciplines and concepts within literary culture. Each chapter has its own extensive bibliography. The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth-century science Bernard Lightman.

Walking, Literature, and English Culture

The Origins and Uses of Peripatetic in the Nineteenth Century

Oxford University Press on Demand "This book is a cultural history of walking in 19th-century England, assessing its importance in literature and in culture at large. Engaging with current debates about the relationship between industrialization and cultural production, and between technology and the picturesque, the book examines the forces that transformed walking from an unwelcomed fact of life to a celebrated activity for mind and body. Rereading Wordsworth in the context of contemporary changes in transport, agriculture, and aesthetics, it articulates a previously unacknowledged literary mode -- peripatetic. Walking and its representation is set in terms of specific historical circumstances, for example the rise of enclosure, which the book shows is partially undermined by the assertion of footpath rights. The discussions move from 18th-century approaches to peripatetic through its varied uses in Victorian literature, notably in the work of Barrett Browning, Dickens, and Hardy. The book demonstrates how a proper understanding of peripatetic significantly enriches our assessment of a text's relation to its culture."--Publisher's description

Cultural Globalization and Language Education

Yale University Press We live in a world that is marked by the twin processes of economic and cultural globalization. In this thought provoking book, Kumaravadivelu explores the impact of cultural globalization on second and foreign language education.

Nineteenth-Century Music

Univ of California Press A survey of the most popular period in music history details many of the socio-historical influences on music of this period, the impact of Beethoven's death, and the rise of grand opera.

The Eagle and the Dragon

Globalization and European Dreams of Conquest in China and America in the Sixteenth Century

John Wiley & Sons In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

Femininity and Masculinity in Eighteenth-century Art and Culture

Manchester University Press Focusing on the visual arts and written texts, this book explores the nature of femininity and masculinity in 18th-century Britain and France. The activities and collective conditions of women as producers of art and culture are investigated, together with analysis of representation and the ways in which it might be gendered. This illustrated book should make an important contribution to debates on representation, constructions of sexuality and women as producers.

Labyrinths of Deceit

Culture, Modernity and Identity in the Nineteenth Century

Liverpool University Press Prominent citizens in nineteenth-century England believed themselves to be living in a time of unstoppable progress. Yet running just beneath Victorian triumphalism were strong currents of chaos and uncertainty. Richard Walker plumbs the depths of those undercurrents in order to present an alternative history of nineteenth-century society. Mining literary and philosophical works of the period, Walker explores the crisis of identity that beset nineteenth-century thinkers and how that crisis revealed itself in portrayals of addiction, split personalities, and religious mania. Victorian England will never look the same.

Building musical culture in Nineteenth-century Amsterdam

the concertgebouw

Amsterdam University Press When people attend classical music concerts today, they sit and listen in silence, offering no audible reactions to what they're hearing. We think of that as normal-but, as Darryl Cressman shows in this book, it's the product of a long history of interrelationships between music, social norms, and technology. Using the example of Amsterdam's Concertgebouw in the nineteenth century, Cressman shows how its design was in part intended to help discipline and educate concert audiences to listen attentively - and analysis of its creation and use offers rich insights into sound studies, media history, science and technology studies, classical music, and much more.

Sundanese Print Culture and Modernity in Nineteenth-century West Java

National University of Singapore Press Sundanese Print Culture and Modernity in 19th Century West Java traces the development of modern printed books written in Sundanese, the dominant language in West Java, Indonesia, and the mother tongue of about 30 million people. Starting with the 'discovery' of Sundanese by Europeans in the early 19th century, Mikihiro Moriyama follows the developments in the ensuing century when a small group of Dutch scholars and colonial officials reshaped the language and its literature over the next one hundred years. Schools taught Sundanese, and printed materials based on western concepts began to influence indigenous writing and oral tradition. The imposition of European standards of literary aesthetics shaped a modernity that rejected traditional knowledge in favour of rational and empirical paradigms. Interest in traditional poetry and its mythologies declined, and new forms of prose, including novels, captured the attention of the reading public. These materials promoted useful knowledge and morality, and encouraged deference and loyalty towards colonial authority. Early in the 20th century, the establishment of the Commissie voor de Inlandsche School- en Volkslectuur (Committee for Indigenous Schoolbooks and Popular Reading Books), a government-subsidised institution, provided the growing number of literate people in the Indies with 'good' and 'appropriate' reading materials. Its development marked the end of an era when Sundanese writing competed with Western-style schools and publications, and signalled the triumph of the new colonial modernity.

Coastal Cultures of the Long Nineteenth Century

Edinburgh University Press This volume examines the cultural importance of the coastline in Britain during a time of vast change.

Pleasure and Pain in Nineteenth-Century French Literature and Culture

BRILL From Sade at one end of the nineteenth century to Freud at the other, via many French novelists and poets, pleasure and pain become ever more closely entwined. Whereas the inseparability of these themes has hitherto been studied from isolated perspectives, such as psychoanalysis, sadism and sado-masochism, melancholy, or post-structuralist textual jouissance, the originality of this collaborative volume lies in its exploration of how pleasure and pain function across a broader range of contexts. The essays collected here demonstrate how the complex relationship between pleasure and pain plays a vital role in structuring nineteenth-century thinking in prose fiction (Balzac, Flaubert, Musset, Maupassant, Zola), verse and the memoir as well as socio-cultural studies, medical discourses, aesthetic theory and the visual arts. Featuring an international selection of contributors representing the full range of approaches to scholarship in nineteenth-century French studies - historical, literary, cultural, art historical, philosophical, and sociopolitical - the volume attests to the vitality, coherence and interdisciplinarity of nineteenth-century French studies and will be of interest to a wide cross-section of scholars and students of French literature, society and culture.

Cultural Constructions of Madness in Eighteenth-Century Writing

Representing the Insane

Springer Cultural Constructions of Madness in the Eighteenth Century deals with the (mis)representation of insanity through a substantial range of literary forms and figures from across the eighteenth century and beyond. Chapters cover the representation, distortion, sentimentalization and elevation of insanity, and such associated issues as gender, personal identity, and performance, in some of the best, as well as some of the least, known writers of the period. A selection of visual material, including works by Hogarth, Rowlandson, and Gillray, is also discussed. While primarily adopting a literary focus, the work is informed throughout by an alertness to significant issues of medical and psychiatric history.

Animals, Museum Culture and Children's Literature in Nineteenth-Century Britain

Curious Beasties

Springer Nature Animals, Museum Culture and Children's Literature in Nineteenth-Century Britain: Curious Beasties explores the relationship between the zoological and palaeontological specimens brought back from around the world in the long nineteenth century—be they alive, stuffed or fossilised—and the development of children's literature at this time. Children's literature emerged as dizzying numbers of new species flooded into Britain with scientific expeditions, from giraffes and hippopotami to kangaroos, wombats, platypuses or sloths. As the book argues, late Georgian, Victorian and Edwardian children's writers took part in the urge for mass education and presented the world and its curious creatures to children, often borrowing from their museum culture and its objects to map out that world. This original exploration illuminates how children's literature dealt with the new ordering of the world, offering a unique viewpoint on the construction of science in the long nineteenth century.