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KEY=OF - HOUSTON GILL

Robin Hood An Anthology of Scholarship and Criticism [Boydell & Brewer Ltd](#) **The first collection of major scholarly studies of aspects of the Robin Hood tradition. Robin Hood A Mythic Biography** [Cornell University Press](#) **One of the world's foremost authorities on the only mythical person in the Dictionary of National Biography delves deeply into the Robin Hood story, probing ballads, epitaphs on old gravestones, and Disney films in search of the man behind the legend. (Mythology & Folklore) TDR. Marvelous Transformations An Anthology of Fairy Tales and Contemporary Critical Perspectives** [Broadview Press](#) **Marvelous Transformations is an anthology of tales and original critical essays that moves beyond canonized "classics" and old paradigms, documenting the points of historical connection between literary tales and field-based collections. This innovative anthology reflects current interdisciplinary scholarship on oral traditions and the cultural history of the print fairy tale. In addition to the tales, original critical essays, newly written for this volume, introduce readers to differing perspectives on key ideas in the field. The Mid-Atlantic Almanack The Journal of the Mid-Atlantic Popular/American Culture Association Crime in Medieval Europe 1200-1550** [Routledge](#) **What is the difference between a stabbing in a tavern in London and one in a hostelry in the South of France? What happens when a spinster living in Paris finds knight in her bedroom wanting to marry her? Why was there a crime wave following the Black Death? From Aberdeen to Cracow and from Stockholm to Sardinia, Trevor Dean ranges widely throughout medieval Europe in this exiting and innovative history of lawlessness and criminal justice. Drawing on the real-life stories of ordinary men and women who often found themselves at the sharp end of the law, he shows how it was often one rule for the rich and another for the poor in a tangled web of judicial corruption. Revolutionaries, Rebels and Robbers The Golden Age of Banditry in Mexico, Latin America and the Chicano American Southwest, 1850-1950** [University of Wales Press](#) **This volume delivers a comprehensive study of banditry in Latin America and of its cultural representation. In its scope across the continent, looking closely at nations where bandit culture has manifested itself forcefully — Mexico (the subject of the case study), the Hispanic south-west of the United States, Argentina, Brazil, Venezuela and Cuba — it imagines a 'Golden Age' of banditry in Latin America from the mid-nineteenth century to the 1940s when so-called 'social bandits', an idea first proposed by Eric Hobsbawm and further developed here, flourished. In its content, this work offers the most detailed and wide-ranging study of its kind currently available. The Political Mel Brooks** [Rowman & Littlefield](#) **The Political Mel Brooks analyzes the work of Mel Brooks as political and social commentary. It demonstrates that Brooks is a serious, political filmmaker whose comedies go beyond goofy parody, attending to serious socio-political issues through a humorous lens. A History of Arthurian Scholarship** [Boydell & Brewer Ltd](#) **A survey of critical attention devoted to Arthurian matters. Revisioning Red Riding Hood around the World An Anthology of International Retellings** [Wayne State University Press](#) **Across various time periods, audiences, aesthetics, and cultural landscapes, Little Red Riding Hood is a universal icon, and her story is one of the world's most retold tales. In Revisioning Red Riding Hood Around the World: An Anthology of International Retellings, Sandra L. Beckett presents over fifty notable modern retellings, only two of which have appeared previously in English. The tales include works published in twenty-four countries and sixteen languages, in texts that span more than a century, but with the majority written in the last fifty years. They include retellings for children, adolescents, and adults, as well as crossover works intended for an audience of all ages. The tales in this volume progress from works that recast the story of Little Red Riding Hood from traditional perspectives through more playful versions to more unconventional approaches. Seven sections are arranged thematically: Cautionary Tales for Modern Riding Hoods, Contemporary Riding Hoods Come of Age, Playing with the Story of Red Riding Hood and the Wolf, Rehabilitating the Wolf, The Wolf's Story, The Wolf Within, and Running with the Wolves. Beckett provides an interpretative introduction to each text and insightful information on its author and/or illustrator. A variety of genres are represented, including fairy tale, short story, novella, novel, poetry, illustrated books, and picture books. More than 90 illustrations, both color plates and black-and-white images, reveal further narrative layers of meaning. The number and diversity of retellings in Revisioning Red Riding Hood demonstrate the tale's remarkable versatility and its exceptional status in the collective unconscious and in literary culture, even beyond the confines of the Western world. This unique anthology contributes to cross-cultural exchange and facilitates comparative study of the tale for readers interested in fairy-tale studies, cultural studies, and literary history. Robin Hood in Outlaw/ed Spaces Media, Performance, and Other New Directions** [Taylor & Francis](#) **Following in the tradition of recent work by cultural geographers and historians of maps, this collection examines the apparently familiar figure of Robin Hood as he can be located within spaces that are geographical, cultural, and temporal. The volume is divided into two sections: the first features an interrogation of the literary and other textually transmitted spaces to uncover the critical grounds in which the Robin Hood 'legend' has traditionally**

operated. The essays in Part Two take up issues related to performative and experiential space, demonstrating the reciprocal relationship between page, stage, and lived experience. Throughout the volume, the contributors contend with, among other things, modern theories of gender, literary detective work, and the ways in which the settings that once advanced court performances now include digital gaming and the enactment of 'real' lives. **A Review of English Literature The Facts on File Companion to British Poetry Before 1600** [Infobase Publishing](#) Some of the most important authors in British poetry left their mark on literature before 1600, including Geoffrey Chaucer, Edmund Spenser, and, of course, William Shakespeare. "The Facts On File Companion to British Poetry before 1600" is an encyclopedic guide to British poetry from the beginnings to the year 1600, featuring approximately 600 entries ranging in length from 300 to 2,500 words. **Fairy Tales and Feminism New Approaches** [Wayne State University Press](#) Responding to thirty years of feminist fairy-tale scholarship, this book breaks new ground by rethinking important questions, advocating innovative approaches, and introducing woman-centered texts and traditions that have been ignored for too long. **Premodern Rulers and Postmodern Viewers Gender, Sex, and Power in Popular Culture** [Springer](#) Pop culture portrayals of medieval and early modern monarchs are rife with tension between authenticity and modern mores, producing anachronisms such as a feminist Queen Isabel (in RTVE's Isabel) and a lesbian Queen Christina (in The Girl King). This book examines these anachronisms as a dialogue between premodern and postmodern ideas about gender and sexuality, raising questions of intertemporality, the interpretation of history, and the dangers of presentism. Covering a range of famous and lesser-known European monarchs on screen, from Elizabeth I to Muhammad XII of Granada, this book addresses how the lives of powerful women and men have been mythologized in order to appeal to today's audiences. The contributors interrogate exactly what is at stake in these portrayals; namely, our understanding of premodern rulers, the gender and sexual ideologies they navigated, and those that we navigate today. **English Literature from the 16th Century to the Present A Select List of Editions** [London Published for the British Council by Longmans 1965](#) **The Ecology of the English Outlaw in Medieval Literature From Fen to Greenwood** [Routledge](#) Arguing that outlaw narratives become particularly popular and poignant at moments of national ecological and political crisis, Sarah Harlan-Haughey examines the figure of the outlaw in Anglo-Saxon poetry and Old English exile lyrics such as Beowulf, works dealing with the life and actions of Hereward, the Anglo-Norman romance of Fulk Fitz Waryn, the Robin Hood ballads, and the Tale of Gamelyn. Although the outlaw's wilderness shelter changed dramatically from the menacing fens and forests of Anglo-Saxon England to the bright, known, and mapped greenwood of the late outlaw romances and ballads, Harlan-Haughey observes that the outlaw remained strongly animalistic, other, and liminal. His brutality points to a deep literary ambivalence towards wilderness and the animal, at the same time that figures such as the Anglo-Saxon resistance fighter Hereward, the brutal yet courtly Gamelyn, and Robin Hood often represent a lost England imagined as pristine and forested. In analyzing outlaw literature as a form of nature writing, Harlan-Haughey suggests that it often reveals more about medieval anxieties respecting humanity's place in nature than it does about the political realities of the period. **Warriors and Wilderness in Medieval Britain From Arthur and Beowulf to Sir Gawain and Robin Hood** [McFarland](#) Tracing the development of the King Arthur story in the late Middle Ages, this book explores Arthur's depiction as a wilderness figure, the descendant of the northern Romano-British hunter/warrior god. The earliest Arthur was a warrior but in the 11th century Welsh tale Culhwch and Olwen, he is less a warrior and more a leader of a band of rogue heroes. The story of Arthur was popularized by Geoffrey of Monmouth, in his Latin History of the Kings of Britain, and was translated into Middle English in Layamon's Brut and the later alliterative Alliterative Morte Arthure. Both owed much to the epic poem "Beowulf," which draws on the Anglo-Saxon fascination with the wilderness. The most famous Arthurian tale is Sir Gawain and the Green Knight, in which the wilderness and themes from Beowulf play a leading role. Three Arthurian tales set in Inglewood Forest place Arthur and Gawain in a wilderness setting, and link Arthur to medieval Robin Hood tales. **That's the Joint! The Hip-hop Studies Reader** [Psychology Press](#) Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings. **Minor Mythologies as Popular Literature A Student's Guide to Texts and Films** [Cambridge Scholars Publishing](#) This is the first single-author study of the genres and roots of popular literature in its relation to film and television, exploring the effects of academic snobbery on the teaching of popular literature. Designed for classroom use by students of literature and film (and their teachers), it offers case studies in quest literature, detective fiction, the status of the outlaw and outsider, and the interdependence of self, other and the uncanny. It challenges perceived notions of, and prejudices against, popular literature, and affirms its connection with the deepest human experiences. **From Dog Bridegroom to Wolf Girl Contemporary Japanese Fairy-Tale Adaptations in Conversation with the West** [Wayne State University Press](#) As in the United States, fairy-tale characters, motifs, and patterns (many from the Western canon) have pervaded recent Japanese culture. Like their Western counterparts, these contemporary adaptations tend to have a more female-oriented perspective than traditional tales and feature female characters with independent spirits. In **From Dog Bridegroom to Wolf Girl: Contemporary Japanese Fairy-Tale Adaptations in Conversation with the West**, Mayako Murai examines the uses of fairy tales in the works of Japanese women writers and artists since the 1990s in the light of Euro-American feminist fairy-tale re-creation and scholarship. After giving a sketch of the history of the reception of European fairy tales in Japan since the late nineteenth century, Murai outlines the development of fairy-tale retellings and criticism in Japan since the 1970s. Chapters that follow examine the uses of fairy-tale intertexts in the works of four contemporary writers and artists that resist and disrupt the dominant fairy-tale discourses in both Japan and the West. Murai considers Tawada Yoko's reworking of the animal bride and bridegroom tale, Ogawa Yoko's feminist treatment of the Bluebeard story, Yanagi Miwa's visual restaging of familiar fairy-tale scenes, and Konoike Tomoko's visual representations of the motif of the girl's encounter with the wolf in the woods in different media and contexts. Forty illustrations round out Murai's criticism, showing how fairy tales have helped artists reconfigure oppositions between male and female, human and animal, and culture and nature. **From Dog Bridegroom to Wolf Girl** invites

readers to trace the threads of the fairy-tale web with eyes that are both transcultural and culturally sensitive in order to unravel the intricate ways in which different traditions intersect and clash in today's globalising world. Fairy-tale scholars and readers interested in issues of literary and artistic adaptation will enjoy this volume. **The Shakespearean Forest** [Cambridge University Press](#) **Rymes of Robyn Hood An Introduction to the English Outlaw** [Sutton Pub Limited](#) **Eminent historians piece together the evidence and illustrate, through a critical edition of the ballads, the development of the Robin Hood myth from his medieval portrayal as a common criminal to his Victorian idealisation as a rustic hero. The Outlaws of Medieval Legend** [Routledge](#) **Wonderfully written and beautifully presented , The Outlaws of Medieval Legend brings the popular heroes of the Middle-Ages to life. Featuring both famous - Robin Hood and William Wallace - and now forgotten rogues such as Gamelyn and Fulke Fitzwarin, this book explains the popularity of these semi-mythical figures, and how their stories appealed to the common people of the Middle Ages. Long unavailable, and now featuring a new introduction from the author, this is the perfect book for anyone with a fondness for medieval history and folklore. Outlaw Heroes in Myth and History** [Anthem Press](#) **This book is an overview and analysis of the global tradition of the outlaw hero. The mythology and history of the outlaw hero is traced from the Roman Empire to the present, showing how both real and mythic figures have influenced social, political, economic and cultural outcomes in many times and places. The book also looks at the contemporary continuations of the outlaw hero mythology, not only in popular culture and everyday life, but also in the current outbreak of global terrorism. Medieval Outlaws Twelve Tales in Modern English Translation** [Parlor Press LLC](#) **Description Billy the Kid, Jesse James, John Dillinger, and Al Capone were all are criminals who robbed and killed, yet they were considered good outlaws, celebrated in sensational newspapers, newsreels, and dime novels of the day, and later in film and television, for their daring, courage, loyalty, and even chivalry. Our fascination with criminal heroes has a long history, extending back to legendary accounts in medieval chronicle, romance, and ballad. Although their names may not be familiar-Earl Godwin, Hereward, Eustache the Monk, Fouke Fitz Waryn, n Bow-Bender, Gamelyn, Owain Glyndwr, William of Cloudesley, and William Wallace-these outlaws, in addition to Robin Hood, were all driven to lives of crime as victims of political intrigue or legal injustice. They committed capital crimes punishable by death, but, paradoxically, they were loved, encouraged, and supported by their communities. This revised and expanded edition of Medieval Outlaws gathers twelve outlaw tales, introduced and freshly translated into Modern English by a team of specialists, including Timothy S. Jones, Michael Swanton, Thomas E. Kelly, Mica Gould, Stephen Knight, Shaun F. D. Hughes, Alexander L. Kaufman, Thomas H. Ohlgren, Thomas Hahn, and Walter Scheps. The tales range in date from the Norman Conquest to the sixteenth century. Introductions precede each selection and notes identify all of the significant names, places, and historical events mentioned in the texts. Accessible and entertaining, these tales will be of interest to the general reader and student alike. About the Editor Thomas H. Ohlgren is Professor of English and Medieval Studies at Purdue University and is the author of numerous books and articles on medieval manuscripts and literature. The Encyclopedia of Medieval Literature in Britain** [John Wiley & Sons](#) **Bringing together scholarship on multilingual and intercultural medieval Britain like never before, The Encyclopedia of Medieval Literature in Britain comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isitroical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period Middle English Literature** [John Wiley & Sons](#) **This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century. It argues that these centuries are, in fundamental ways, the momentous period in our literary history, for they are the long moment in which the category of literature itself emerged as English writing began to insist, for the first time, that it floated free of any social reality or function. This book also charts the complex mechanisms by which English writing acquired this power in a series of linked close readings of both canonical and more obscure texts. It encloses those readings in five compelling accounts of much broader cultural areas, describing, in particular, the productive relationship of Middle English writing to medieval technology, insurgency, statecraft and cultural place, concluding with an in depth account of the particular arguments, emphases and techniques English writers used to claim a wholly new jurisdiction for their work. Both this history and its readings are everywhere informed by the most exciting developments in recent Middle English scholarship as well as literary and cultural theory. It serves as an introduction to all these areas as well as a contribution, in its own right, to each of them. In Search of England Journeys Into the English Past** [Univ of California Press](#) **A historical exploration of the myths, legends, and events that have shaped the English identity examines the tales surrounding King Arthur, Robin Hood, Alfred the Great, and others to offer revealing insights about the beginnings of English culture. WealthWise A Study of Socioeconomic Conflict in Hebrew Wisdom** [Wipf and Stock Publishers](#) **Like the first two books in this series (WealthWatch and WealthWarn), this volume attempts to do two things: (a) examine the primary socioeconomic motifs in the Bible from a comparative intertextual perspective, and (b) trace the trajectory formed by these motifs through Tanak into early Jewish and Nazarene texts. Where WealthWatch focuses on Torah and WealthWarn focuses on the Prophets, WealthWise focuses on wisdom literature. The texts examined here include the Instructions of Shuruppak, Codex Hammurabi, the Poem of the Pious Sufferer (Ludlul bel nemeqi), the Babylonian Theodicy, the Shamash Hymn, the Dialogue of Pessimism, various Hittite texts, the Proverbs of Ahiqar, 4QInstruction, the Wisdom of Ben Sira, and the Wisdom of Solomon, plus Luke's "Sermon on the Plain" and the Epistle of James. As**

You Like It [Cambridge University Press](#) Includes a new section on recent critical interpretations, stage productions and films of the play, as well as fresh illustrations. **A Knight at the Movies Medieval History on Film** [Psychology Press](#) First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company. **Visions of Whiteness in Selected Works of Asian American Literature** [McFarland](#) Author Toni Morrison stressed the need to analyze race in American literature by white authors by shifting focus "from the racial object to the racial subject." Representations of whiteness in certain works by Asian American authors reveal what happens when the visual dynamics of ethnography are reversed, and those persons often considered as objects—Asian Americans, other minorities—are allowed to see and judge those who so often objectify them. This study emphasizes social power structures, the aesthetics of whiteness and transformational identity politics. Works examined include Maxine Hong Kingston's *The Woman Warrior* (1976) and *China Men* (1980), and *The Fifth Book of Peace* (2003); Leonard Chang's *The Fruit 'N Food* (1996); and, Joy Kogawa's *Obasan* (1981). **Crime and Justice in Late Medieval Italy** [Cambridge University Press](#) In this important study, Trevor Dean examines the history of crime and criminal justice in Italy from the mid-thirteenth to the end of the fifteenth century. The book contains studies of the most frequent types of prosecuted crime such as violence, theft and insult, along with the rarely prosecuted sorcery and sex crimes. Drawing on a diverse and innovative range of sources, including legislation, legal opinions, prosecutions, chronicles and works of fiction, Dean demonstrates how knowledge of the history of criminal justice can illuminate our wider understanding of the Middle Ages. Issues and instruments of criminal justice reflected the structure and operation of state power; they were an essential element in the evolution of cities and they provided raw material for fictions. Furthermore, the study of judicial records provides insight into a wide range of social situations, from domestic violence to the oppression of ethnic minorities. **Critical and Creative Perspectives on Fairy Tales An Intertextual Dialogue Between Fairy-tale Scholarship and Postmodern Retellings** [Wayne State University Press](#) The first systematic approach to the parallels between fairy-tale retellings and fairy-tale theory. **The Medieval British Literature Handbook** [A&C Black](#) One-stop resource for courses in medieval literature, providing students with a comprehensive guide to the historical and cultural context; major texts and movements; reading primary and critical texts; key critics, concepts and topics; major critical approaches and directions of new research. **Outlaw Rhetoric Figuring Vernacular Eloquence in Shakespeare's England** [Cornell University Press](#) A central feature of English Renaissance humanism was its reverence for classical Latin as the one true form of eloquent expression. Yet sixteenth-century writers increasingly came to believe that England needed an equally distinguished vernacular language to serve its burgeoning national community. Thus, one of the main cultural projects of Renaissance rhetoricians was that of producing a "common" vernacular eloquence, mindful of its classical origins yet self-consciously English in character. The process of vernacularization began during Henry VIII's reign and continued, with fits and starts, late into the seventeenth century. In *Outlaw Rhetoric*, Jenny C. Mann examines the substantial and largely unexplored archive of vernacular rhetorical guides produced in England between 1500 and 1700. Writers of these guides drew upon classical training as they translated Greek and Latin figures of speech into an everyday English that could serve the ends of literary and national invention. In the process, however, they confronted aspects of rhetoric that run counter to its civilizing impulse. For instance, Mann finds repeated references to Robin Hood, indicating an ongoing concern that vernacular rhetoric is "outlaw" to the classical tradition because it is common, popular, and ephemeral. As this book shows, however, such allusions hint at a growing acceptance of the nonclassical along with a new esteem for literary production that can be identified as native to England. Working across a range of genres, Mann demonstrates the effects of this tension between classical rhetoric and English outlawry in works by Spenser, Shakespeare, Sidney, Jonson, and Cavendish. In so doing she reveals the political stakes of the vernacular rhetorical project in the age of Shakespeare. **Icons of the Middle Ages Rulers, Writers, Rebels, and Saints** [ABC-CLIO](#) From Thomas Becket to Charlemagne, from Leif Erickson to Count Dracula, this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of medieval history. * Contributions from 18 accomplished scholars and writers bring their fascinating medieval era subjects to life in 20 entries—18 biographical and 2 topical entries * Bibliographical references and "Suggestions for Further Reading" for each chapter **Law and the Imagination in Medieval Wales** [University of Pennsylvania Press](#) In *Law and the Imagination in Medieval Wales*, Robin Chapman Stacey explores the idea of law as a form of political fiction: a body of literature that blurs the lines generally drawn between the legal and literary genres. She argues that for jurists of thirteenth-century Wales, legal writing was an intensely imaginative genre, one acutely responsive to nationalist concerns and capable of reproducing them in sophisticated symbolic form. She identifies narrative devices and tropes running throughout successive revisions of legal texts that frame the body as an analogy for unity and for the court, that equate maleness with authority and just rule and femaleness with its opposite, and that employ descriptions of internal and external landscapes as metaphors for safety and peril, respectively. Historians disagree about the context in which the lawbooks of medieval Wales should be read and interpreted. Some accept the claim that they originated in a council called by the tenth-century king Hywel Dda, while others see them less as a repository of ancient custom than as the Welsh response to the general resurgence in law taking place in western Europe. Stacey builds on the latter approach to argue that whatever their origins, the lawbooks functioned in the thirteenth century as a critical venue for political commentary and debate on a wide range of subjects, including the threat posed to native independence and identity by the encroaching English; concerns about violence and disunity among the native Welsh; abusive behavior on the part of native officials; unwelcome changes in native practice concerning marriage, divorce, and inheritance; and fears about the increasing political and economic role of women. **The Long Process of Development** [Cambridge University Press](#) This groundbreaking book examines the history of Spain, England, the United States, and Mexico to explain why development takes centuries.