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### KEY=ANGLO - JAMARI EVAN

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The Anglo-Saxon World An Anthology Oxford University Press, USA Crossley-Holland--the widely acclaimed translator of Old English texts--introduces the Anglo-Saxons through their chronicles, laws, letters, charters, and poetry, with many of the greatest surviving poems printed in their entirety. The History of the English People, 1000-1154 Oxford University Press, USA 'In the year of grace 1066, the Lord, the ruler, brought to fulfilment what He had long planned for the English people: He delivered them up to be destroyed by the violent and cunning Norman race.' Henry of Huntingdon's narrative covers one of the most exciting and bloody periods in English history: the Norman Conquest and its aftermath. He tells of the decline of the Old English kingdom, the victory of the Normans at the Battle of Hastings, and the establishment of Norman rule. His accounts of the kings who reigned during his lifetime - William II, Henry I, and Stephen - contain unique descriptions of people and events. Henry tells how promiscuity, greed, treachery, and cruelty produced a series of disasters, rebellions, and wars. Interwoven with memorable and vivid battle-scenes are anecdotes of court life, the death and murder of nobles, and the first written record of Cnut and the waves and the death of Henry I from a surfeit of lampreys. Diana Greenway's translation of her definitive Latin text has been revised for this edition. The Anglo-Saxon World Barnes & Noble The Anglo-Saxon World introduces the Anglo-Saxons in their own words - their chronicles, laws and letters, charters and charms, and above all their magnificent poems. Most of the greatest surviving poems are printed here in their entirety: the reader will find the whole of Beowulf, The Battle of Maldon, and the haunting elegiac poems. Here is a word picture of a people who came to these islands as pagans, subscribing to the Germanic heroic code, and yet within 200 years had become Christian to such effect that England was the centre of missionary endeavour and, for a time, the heart of European civilisation. Kevin Crossley-Holland places the poems and prose in context with his skilful interpretation of the Anglo-Saxon world; his translations have been widely acclaimed, and of Beowulf Charles Causley has written 'the poem has at last found its translator'. The many illustrations draw on the splendours of Anglo-Saxon manuscripts and jewellery and a wealth of archaeological finds. KEVIN CROSSLEY-HOLLAND is a poet and writer who takes a particular interest in the middle ages and in traditional tale: in addition to his translations from the Anglo-Saxon, he is also the author of versions of the Norse myths. Restoration Literature An Anthology Oxford University Press, USA This anthology brings together a variety of literature from the period 1660 to 1700, illustrating politics and nation, theatre, town and country, love and friendship, and religion and philosophy. It includes Dryden's Absalom and Achitophel and Mac Flecknoe in their entirety and a substantial group of lyrics by Rochester, as well as work by diarists, satirists, dramatists, poets and autobiographers. An Anthology of Elizabethan Prose Fiction Oxford University Press, USA Five novels include a comedy of manners, an historical fantasy, a love story, a tragic romance, and a businessman's rise to success Studies in the History of the Renaissance Sea Sagas of the North Travels & Tales at Warming Waters Hawthorn Press The book's stories and sagas cover three central themes : living with environmental change around the North Sea and the Atlantic; story-telling through history in these lands; reconnecting with nature and our ancient heritages so as to live well and responsibly. Beowulf The Fight at Finnsburh Oxford University Press Beowulf is the longest and finest literary work to have come down to us from Anglo-Saxon times, and one of the world's greatest epic poems. This acclaimed translation is complemented by a critical introduction and substantial editorial apparatus. The Earliest English Poems Penguin UK Anglo-Saxon poetry was produced between 700 and 1000 AD for an audience that delighted in technical accomplishment, and the durable works of Old English verse spring from the source of the English language. Michael Alexander has translated the best of the Old English poetry into modern English and into a verse form that retains the qualities of Anglo-Saxon metre and alliteration. Included in this selection are the 'heroic poems' such as Widsith, Deor, Brunanburh and Maldon, and passages from Beowulf; some of the famous 'riddles' from The Exeter Book; all the 'elegies', including The Ruin, The Wanderer, The Seafarer, The Wife's Complaint and The Husband's Message, in which the virtue of Old English is found in its purest and most concentrated form; together with the great Christian poem The Dream of the Rood. The 2020 Bibliographical Catalogue of Oxford World's Classics Kemar Cummings This is a bibliographical catalogue of all titles that include poetry as published in the Oxford World's Classics series. Not all titles that have ever been published are listed by Oxford University Press as many of the older titles in the series are simply not listed on the publisher's website or official catalogues. Therefore, this bibliographical catalogue seeks to fill a need by listing all known poetry titles that are not to be found in any official catalogue published by the publisher as well as those titles that are indeed listed. To this end, this catalogue includes prose titles that contain a selection of verse as well as titles that only contain poems. This bibliographical catalogue is aimed at readers with a love for classic

poetry and who want a readily available reference for all known poetry titles that have been published in one of the best and most well-known classics series. *Beowulf and Other Stories A New Introduction to Old English, Old Icelandic and Anglo-Norman Literatures* Routledge *Beowulf & Other Stories* was first conceived in the belief that the study of Old English - and its close cousins, Old Icelandic and Anglo-Norman - can be a genuine delight, covering a period as replete with wonder, creativity and magic as any other in literature. Now in a fully revised second edition, the collection of essays written by leading academics in the field is set to build upon its established reputation as the standard introduction to the literatures of the time. *Beowulf & Other Stories* captures the fire and bloodlust of the great epic, *Beowulf*, and the sophistication and eroticism of the Exeter Riddles. Fresh interpretations give new life to the spiritual ecstasy of *The Seafarer* and to the imaginative dexterity of *The Dream of the Rood*, and provide the student and general reader with all they might need to explore and enjoy this complex but rewarding field. The book sheds light, too, on the shadowy contexts of the period, with suggestive and highly readable essays on matters ranging from the dynamism of the Viking Age to Anglo-Saxon input into *The Lord of the Rings*, from the great religious prose works to the transition from Old to Middle English. It also branches out into related traditions, with expert introductions to the Icelandic Sagas, Viking Religion and Norse Mythology. Peter S. Baker provides an outstanding guide to taking your first steps in the Old English language, while David Crystal provides a crisp linguistic overview of the entire period. With a new chapter by Mike Bintley on Anglo-Saxon archaeology and a revised chapter by Stewart Brookes on the prose writers of the English Benedictine Reform, this updated second edition will be essential reading for students of the period. *Old English Literature A Short Introduction* John Wiley & Sons This innovative and intriguing introduction to Old English literature is structured around what the author calls 'figures' from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar. An innovative and intriguing introduction to Old English literature. Structured around 'figures' from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar. Situates Old English literary texts within a cultural framework. Creates new connections between different genres, periods and authors. Combines close textual analysis with historical context. Based on the author's many years experience of teaching Old English literature. The author is co-editor with Seamus Heaney of *Beowulf: A Verse Translation* (2001) and recently published with Blackwell *Lady Godiva: A Literary History of the Legend* (2003). *The Oxford Shakespeare: The Tragedy of Macbeth* Oxford Paperbacks Dark and violent, *Macbeth* is also the most theatrically spectacular of Shakespeare's tragedies. Indeed, for 250 years - until early this century - it was performed with grand operatic additions set to baroque music. In his introduction Nicholas Brooke relates the play's changing fortunes to changes within society and the theatre and investigates the sources of its enduring appeal. He examines its many layers of illusion and interprets its linguistic turns and echoes, arguing that the earliest surviving text is an adaptation, perhaps carried out by Shakespeare himself in collaboration with Thomas Middleton. This fully annotated edition reconsiders textual and staging problems, appraises past and present critical views, and represents a major contribution to our understanding of *Macbeth*. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. *Anglo-Saxon Christianity Exploring the Earliest Roots of Christian Spirituality in England* HarperCollins UK Studying the impact of Christianity on the pagan Germanic warrior peoples who invaded Britain from the 5th century onwards, this text draws on historical evidence to describe the invading Anglo-Saxons' culture and beliefs. *Liddell and Scott The History, Methodology, and Languages of the World's Leading Lexicon of Ancient Greek* Oxford University Press, USA *The Greek-English Lexicon of Liddell and Scott* is one of the most famous dictionaries in the world, and for the past century-and-a-half has been a constant and indispensable presence in teaching, learning, and research on ancient Greek throughout the English-speaking world and beyond. Despite continuous modification and updating, it is still recognizably a Victorian creation; at the same time, however, it carries undiminished authority both for its account of the Greek language and for its system of organizing and presenting linguistic data. The present volume brings together essays by twenty-two scholars on all aspects of the history, constitution, and problematics of this extraordinary work, enabling the reader both to understand its complex history and to appreciate it as a monument to the challenges and pitfalls of classical scholarship. The contributors have combined a variety of approaches and methodologies - historical, philological, theoretical - in order to situate the book within the various disciplines to which it is relevant, from semantics, lexicography, and historical linguistics, to literary theory, Victorian studies, and the history of the book. Paying tribute to the Lexicon's enormous effect on the evolving theory and practice of lexicography, it also includes a section looking forward to new developments in dictionary-making in the digital age, bringing comprehensively up to date the question of what the future holds for this fascinating and perplexing monument to the challenges of understanding an ancient language. *Classics in the Modern World A Democratic Turn?* Oxford University Press *Classics in the Modern World* explores the features and implications of a 'democratic turn' in modern perceptions of the ancient world. Exploring the relationship between Greek and Roman ways of thinking and modern definitions of democratic practices and approaches, it enables a wider re-evaluation of the role of classics in the modern world. *King Alfred's Book of Laws A Study of the Domboc and Its Influence on English Identity, with a Complete Translation* McFarland During the early Middle Ages, King Alfred (reigned 871-99) gained fame as the ruler who brought learning back to England after decades of Viking invasion. Although analysis of Alfred's canon typically focuses on his religious and philosophical texts, his relatively overlooked law code, or *Domboc*, reveals much about his rule, and how he was perceived in subsequent centuries. Joining major voices in the fields of early English law and literature, this exploration of King Alfred's influential text traces its evolution from its 9th century origins to reappearances in the 11th, 12th, and 16th centuries. Alfred's use of the vernacular and representation of secular practices, this work contends, made the *Domboc* an ideal text for establishing a particularly "English" national identity. The Anglo-Saxon

World Yale University Press Presents the Anglo-Saxon period of English history from the fifth century up to the late eleventh century, covering such events as the spread of Christianity, the invasions of the Vikings, the composition of *Beowulf*, and the Battle of Hastings. *Three Early Modern Utopias* Thomas More: *Utopia* / Francis Bacon: *New Atlantis* / Henry Neville: *The Isle of Pines* Oxford University Press A unique edition of three early modern utopian texts, using a contemporary translation of More's *Utopia* and examining the Renaissance world view as shown by these writers. The edition includes the illustrative material that accompanied early editions of *Utopia*, full chronologies of the authors, notes, and glossary. *Elegies of Chu* Oxford University Press *Elegies of Chu* (in Chinese, *Chuci*), one of the two surviving collections of ancient Chinese poetry, is a key source for the whole tradition of Chinese poetry. Because the elegies contain passionate expressions of political protest as well as shamanistic themes of magic spells and wandering spirits, they present an alternative face of early Chinese culture; one that does not align with orthodox Confucianism. This translation employs literary English devices in order to emphasise the original structure of these Chinese poems. It also examines the extraordinarily vivid diction of the source texts, including of onomatopoeia, ornate descriptions, exotic flowers, dramatic landscapes, metaphors and startling similes. This translation will be based on the original anthology compiled in the Han dynasty by Wang Yi (2nd century CE), and contains a selection of poems that were collected from the 3rd century BCE through the Han dynasty. The anthology provides readers with an understanding of Chinese literature and its evolution from free-spirited, mythico-religious songs to the more formal, polished style of the Han court. *Epigrams* Oxford University Press, USA This new, parallel-text prose translation of a generous selection of Martial's witty and satiric epigrams pulls no punches and matches the boldness of the originals. They bring Imperial Rome vividly to life. The edition establishes Martial's originality as a literary author and includes a full introduction and notes. *The Kingdom of Northumbria AD 350-1100* Sutton Publishing "This volume examines the history and archaeology of Northumbria, tracing the roots of this distinctive northern community from its origins in Brigantia and the Roman province of *Britannia Secunda*. It tells the story of the region's development as a powerful English kingdom, whose Church gave rise to a golden age in Anglo-Saxon art, and emphasizes its role during the Viking Age as the stronghold of Scandinavian influence in Britain. Its subsequent history as an earldom of the new kingdom of England after 950 through to its independence in response to the brutal Norman campaign of 1069/70 concludes this comprehensive survey. In relating the political and military events of Northumbrian history the author also examines, where archaeological evidence allows, the effects these had upon the people of the region and the society in which they lived."--BOOK JACKET. *Six French Poets of the Nineteenth Century* Lamartine, Hugo, Baudelaire, Verlaine, Rimbaud, Mallarmé Oxford University Press, USA 'Poetry will no longer keep in time with action; it will be ahead of it.' Arthur Rimbaud The active and colourful lives of the poets of nineteenth-century France are reflected in the diversity and vibrancy of their works. At once sacred and profane, passionate and satirical, these remarkable and innovative poems explore the complexities of human emotion and ponder the great questions of religion and art. They form as rich a body of work as any one age and language has ever produced. This unique anthology includes generous selections from the six nineteenth-century French poets most often read in the English-speaking world today: Lamartine, Hugo, Baudelaire, Verlaine, Rimbaud, and Mallarmé. Modern translations are printed opposite the original French verse, and the edition contains over a thousand lines of poetry never previously translated into English. *A Book of Middle English* John Wiley & Sons This essential Middle English textbook, now in its third edition, introduces students to the wide range of literature written in England between 1150 and 1400. New, thoroughly revised edition of this essential Middle English textbook. Introduces the language of the time, giving guidance on pronunciation, spelling, grammar, metre, vocabulary and regional dialects. Now includes extracts from 'Pearl' and Chaucer's 'Troilus and Criseyde'. Bibliographic references have been updated throughout. Each text is accompanied by detailed notes. *Rome's Italian Wars Books 6-10* Oxford University Press "Here is a superb new translation of Books 6 to 10 of Livy's monumental history of Rome, covering the period when Rome, in a series of ever greater wars, imposed mastery over virtually the entire Italian peninsula. Livy paints vivid portraits of all the notable figures, such as young Manlius Torquatus, victor in a David-versus-Goliath duel with a Gallic chieftain, and Appius Claudius who built Rome's first major highway, the Appian Way. Livy's blend of factual narrative and imaginative recreation brings to life a key moment in the rise of Rome, and the one complete account we have, as the city passes from the mists of legend into the light of history. J. C. Yardley's translation gives a vivid sense of the energy, variety, and literary skill of Livy's great work. Dexter Hoyos's Introduction sets Livy in the context of Roman historiography and deftly explains why this period was so critical an era for the rise of Rome. The most up-to-date edition, drawing on the latest scholarship, this major work of Roman literature and history includes comprehensive notes that clarify problems of historical content, topography, and chronology, a detailed glossary of Roman technical terms, an appendix on the Roman legion of the time, and two maps."--Publisher's website. *Jason and the Golden Fleece (The Argonautica)* Oxford University Press The *Argonautica* is the dramatic story of Jason's quest for the Golden Fleece and his relations with the dangerous princess Medea. The only surviving Greek epic to bridge the gap between Homer and late antiquity, this epic poem is the crowning literary achievement of the Ptolemaic court at Alexandria, written by Apollonius of Rhodes in the third century BC. Apollonius explores many of the fundamental aspects of life in a highly original way: love, deceit, heroism, human ignorance of the divine, and the limits of science, and offers a gripping and sometimes disturbing tale in the process. This major new prose translation combines readability with accuracy and an attention to detail that will appeal to general readers and classicists alike. *Agricola and Germany* Oxford University Press Cornelius Tacitus, Rome's greatest historian and the last great writer of classical Latin prose, produced his first two books in AD 98, after the assassination of the Emperor Domitian ended fifteen years of enforced silence. Much of *Agricola*, which is the biography of Tacitus' late father-in-law Julius Agricola, is devoted to Britain and its people, since Agricola's claim to fame was that as governor for seven years he had completed the conquest of Britain, begun four decades earlier. *Germany* provides an account of Rome's most dangerous enemies, the Germans, and is the only surviving example of an ethnographic study from the ancient world.

Each book in its way has had immense influence on our perception of Rome and the northern barbarians. This edition reflects recent research in Roman-British and Roman-German history and includes newly discovered evidence on Tacitus' early career. **About the Series:** For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more. **Agricola and Germany OUP Oxford** 'Long may the barbarians continue, I pray, if not to love us, at least to hate one another.' Cornelius Tacitus, Rome's greatest historian and the last great writer of classical Latin prose, produced his first two books in AD 98. He was inspired to take up his pen when the assassination of Domitian ended 'fifteen years of enforced silence'. The first products were brief: the biography of his late father-in-law Julius Agricola and an account of Rome's most dangerous enemies, the Germans. Since Agricola's claim to fame was that as governor for seven years he had completed the conquest of Britain, begun four decades earlier, much of the first work is devoted to Britain and its people. The second is the only surviving specimen from the ancient world of an ethnographic study. Each in its way has had immense influence on our perception of Rome and the northern 'barbarians'. This edition reflects recent research in Roman-British and Roman-German history and includes newly discovered evidence on Tacitus' early career. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. **Orestes and Other Plays OUP Oxford** This is the fourth volume of Euripides plays in new translation. The four plays it contains, *Ion*, *Orestes*, *The Phoenician Women* and *The Suppliant Women*, explore ethical and political themes, contrasting the claims of patriotism with family loyalty, pragmatism with justice, the idea that 'might is right' with the ideal of clemency. **Gorgias Owc Oxford University Press** The struggle which Plato has Socrates recommend to his interlocutors in *Gorgias* - and to his readers - is the struggle to overcome the temptations of worldly success and to concentrate on genuine morality. Ostensibly an enquiry into the value of rhetoric, the dialogue soon becomes an investigation into the value of these two contrasting ways of life. In a series of dazzling and bold arguments, Plato attempts to establish that only morality can bring a person true happiness, and to demolish alternative viewpoints. It is not surprising that *Gorgias* is one of Plato's most widely read dialogues. Philosophers read it for its coverage of central moral issues; others enjoy its vividness, clarity and occasional bitter humour. This new translation is accompanied by explanatory notes and an informative introduction. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. **Daphnis and Chloe Oxford University Press, USA** The second century romance about two foundlings who are brought up by shepherds, fall in love at an early age, but must overcome enormous obstacles before they can attain happiness. **Protecting the World's Children Immunisation Policies and Practices Oxford University Press** Written by an international, interdisciplinary team of experts in immunisation policy, *Protecting the World's Children* is an integrative study of immunisation policy and practice at a global, national and community level. **A Choice of Anglo-Saxon Verse Faber & Faber Anglo-Saxon Art A New History** The seven centuries of the Anglo-Saxon period in England, roughly AD 400-1100, were a time of extraordinary and profound transformation in almost every aspect of its culture, culminating in a dramatic shift from a barbarian society to a recognizably medieval civilization. This book traces the changing nature of that art, the different roles it played in Anglo-Saxon culture, and the various ways it both reflected and influenced the changing context in which it was created. From its first manifestations in the metalwork and ceramics of the early settlers, Anglo-Saxon art displays certain inbuilt and highly distinctive stylistic and iconographic features. Despite the many new influences which were regularly absorbed and adapted by Anglo-Saxon artists and craftsmen, these characteristics continued to resonate through the centuries in the great manuscripts, ivories, metalwork and sculpture of this inventive and creative culture. This book highlights the character, leitmotifs and underlying continuities of Anglo-Saxon art, whilst also placing it firmly in its wider cultural and political context. **Magna Carta Text and Commentary University of Virginia Press** A classic classroom reference since its 1964 publication, this indispensable volume offers the full text of *Magna Carta* in English, as well as a chapter-by-chapter discussion of its history and provisions. In his newly revised commentary on this founding document in the history of constitutionally limited governments, A.E. Dick Howard places the charter in context of the extraordinary surge of constitutionalism in the aftermath of the Cold War. **Magna Carta: Text and Commentary** is a cogent introduction to *Magna Carta* that students everywhere can readily appreciate. **On Literary Worlds Oxford University Press** On *Literary Worlds* develops new strategies and perspectives for understanding aesthetic worlds. **The Exeter Book Riddles** "The ninety-six Anglo-Saxon riddles in the eleventh-century Exeter Book are poems of great charm, zest, and subtlety. Ranging from natural phenomena (such as icebergs and storms at sea) to animal and bird life, from the Christian concept of the creation to prosaic domestic objects (such as a rake and a pair of bellows), and from weaponry to the peaceful pursuits of music and writing, they are full of sharp observation, earthly humour and, above all, a sense of wonder. The main text of this volume contains Kevin Crossley-Holland's newly-revised translations of seventy-five fascinating and discursive riddles - all those not very badly damaged or impenetrably obscure - while a further sixteen are translated in the notes. These translations are very widely anthologised in Britain and the USA. Sir Arthur Bliss and William Mathias set some of them to music, Ralph Steadman has illustrated them and Michael Fairfax has incorporated them in his *Riddle Sculpture*."--BOOK JACKET. **Preparatory to Anglo-Saxon England Being the Collected Papers of Frank Merry Stenton Oxford University Press Oxford** **Scholarly Classics** is a new series that makes available again great academic works from the archives of Oxford

University Press. Reissued in uniform series design, the reissues will enable libraries, scholars, and students to gain fresh access to some of the finest scholarship of the last century. Panentheism Across the World's Traditions Oxford University Press on Demand Loriliai Biernacki and Philip Clayton offer a collection of groundbreaking new essays on panentheism. Not to be confused with pantheism—the ancient Greek notion that God is everywhere—panentheism suggests that God exists both in the world and beyond the confines of mere matter. The Cambridge Old English Reader Cambridge University Press This reader remains the only major new reader of Old English prose and verse in the past forty years. The second edition is extensively revised throughout, with the addition of a new 'Beginning Old English' section for newcomers to the Old English language, along with a new extract from Beowulf. The fifty-seven individual texts include established favourites such as The Battle of Maldon and Wulfstan's Sermon of the Wolf, as well as others not otherwise readily available, such as an extract from Apollonius of Tyre. Modern English glosses for every prose-passage and poem are provided on the same page as the text, along with extensive notes. A succinct reference grammar is appended, along with guides to pronunciation and to grammatical terminology. A comprehensive glossary lists and analyses all the Old English words that occur in the book. Headnotes to each of the six text sections, and to every individual text, establish their literary and historical contexts, and illustrate the rich cultural variety of Anglo-Saxon England. This second edition is an accessible and scholarly introduction to Old English.