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KEY=PITCH - IBARRA ARROYO

Fever Pitch

[Penguin Classics](#) **The Twentieth Anniversary Edition**As a young boy, growing up in London and watching his parents' marriage fall apart, Nick Hornby - author of *High Fidelity*, *About a Boy* and *The Complete Polysyllabic Spree*- had little sense of home. Then his dad took him to Highbury. Arsenal's football ground would become the source of many of the strongest feelings he'd ever have- joy, humiliation, heartbreak, frustration and hope. In this hilarious, moving and now-classic book, he vividly depicts his childhood life, his time as a teacher, and his first loves (after football), all through the prism of the game, as he insightfully and brilliantly explores obsession, and the way it can shape a life.

Fever Pitch

[Penguin UK](#) **A famous account of growing up to be a fanatical football supporter. Told through a series of match reports, FEVER PITCH has enjoyed enormous critical and commercial success since it was first published in 1992. It has helped to create a new kind of sports writing, and established Hornby as one of the finest writers of his generation.**

Penguin Modern Classics: The Complete List

[Penguin UK](#) 'A classic is a book which has never exhausted all it has to say to its readers' from *Why Read the Classics?* by Italo Calvino Penguin Modern Classics have been shaping the reading habits of generations since 1961. This 50th anniversary catalogue offers a complete list of all the titles in print across the Modern Classics list, from Chinua Achebe to Stefan Zweig via George Orwell and everything else in between. It also contains Italo Calvino's inspiring essay on what makes a classic a classic.

This Sporting Life

Sport and Liberty in England, 1760-1960

[Oxford University Press, USA](#) **This Sporting Life offers an important view of England's cultural history through its sporting pursuits, carrying the reader to a match or a hunt or a fight, viscerally drawing a portrait of the sounds and smells, and showing that sport has been as important in defining British culture as gender, politics, education, class, and religion.**

Imagology Profiles

The Dynamics of National Imagery in Literature

[Cambridge Scholars Publishing](#) **This volume highlights the importance of imagology, one of the most popular areas of research in contemporary comparative studies. It proposes new means of academic analysis to create critical attitudes towards the development of imagological studies. The topics discussed draw a wide trajectory, from classical to marginal images, from national heroes to (un)conventional aspects of gender, from ethno-imagology to the broader dimension of intercultural references and epistemological post-structuralist changes. The compendium widens the field of imagology by introducing concepts such as "geo-imagology" and "imagology of gender", and by linking the imagological strategy with the power principle developed by post-colonialism and with the fictional project of an imaginary utopian society. The essays selected include case studies focusing on the works of individual authors, as well as broader insights concentrating on regional, national and transnational identities that experienced a change of imagery due to historical, political and social shifts. The book pays particular attention to the aspects of mobile imagery, the emergence of peripheral identities related to gender, class, ethnicity or race, and the detection and assessment of well-established stereotypes. The scope of the topics discussed and the variety of periods covered imply the universal nature and versatile applicability of literary imagology.**

The Penguin Modern Classics Book

[Penguin UK](#) **The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.**

About a Boy

[Penguin UK](#) **About a Boy is Nick Hornby's comic and heart-warming million-copy bestseller 'How cool was Will Freeman?' Too cool! At thirty-six, he's as hip as a teenager. He's single, child-free, goes to the right clubs and knows which trainers to wear. He's also found a great way to score with women: attend single parents' groups full of available (and grateful) mothers, all hoping to meet a Nice Guy. Which is how Will meets Marcus, the oldest twelve-year-old on the planet. Marcus is a bit strange: he listens to Joni Mitchell and Mozart, looks after his mum and has never owned a pair of trainers. But Marcus latches on to Will - and won't let go. Can Will teach Marcus how to grow up cool? And can Marcus help Will just to grow up? This astonishing novel, now a modern classic, was adapted for the acclaimed 2002 film *About A Boy*, starring Hugh Grant and Nicholas Hoult. Fans of *One Day* by David Nicholls and *Any Human Heart* by William Boyd will devour this book, as will lovers of fiction everywhere.**

How Music Works

A listener's guide to harmony, keys, broken chords, perfect pitch and the secrets of a good tune

[Penguin UK](#) **·What is the difference between a musical note and any other sort of sound? ·What is harmony, and why does it sound good? ·Why is it easy to tell the difference between a flute and a clarinet even if they are playing exactly the same note? ·Why do ten violins sound only twice as loud as one? ·What is perfect pitch, and do I have it? Discover the answers to these and many other questions in John Powell's charming, straight-talking and ear-opening guide to what music is and how exactly it works. Written by a composer with a PhD in physics, *How Music Works* is a unique and entertaining guide. Opening up the world of acoustics and the science of music to deepen our appreciation and understanding of what we listen to, *How Music Works* covers subjects from the difference between how we hear a musical note and any other kind of sound, to a brief history of the scale system, why a run of arpeggios sounds 'romantic' and why a flute sounds different to a clarinet. The perfect book for players and listeners alike.**

State of the Union

A Marriage in Ten Parts

[Penguin UK](#) ***THE SIDE-SPLITTING NEW COMIC SHORT FROM ONE OF BRITAIN'S BEST-LOVED WRITERS, NOW A MAJOR BBC TV SERIES* _____ Each week, Tom and Louise meet for a quick drink in the pub before they go to meet their marriage counsellor. Married for years and with two children, a recent incident has exposed the fault lines in their relationship in a way that Tom, for one, does not wish to think about. In the ten minutes in the pub they talk about the agenda for the session, what they talked about last week, what they will definitely not talk about with the counsellor, and how much better off they are than the couple whose counselling slot immediately precedes their own. Over the ten weeks that follow Tom and Louise begin to wonder: what if marriage is like a computer? When you take it apart to see how it works you might just be left with a million pieces you can't put back together . . .**

This Thing We Call Literature

[Oxford University Press](#) In his fourth book of essays, acclaimed cultural critic Arthur Krystal surveys the world of letters in its academic, literary, and populist incarnations--just to make sure those divisions still apply. What he finds is that the ground has shifted. With Lionel Trilling at his back, Krystal casts a cold eye on contemporary culture and discerns a lack of discrimination between the truly great and the merely good, and the fairly good and just plain bad. Critical but not angst-ridden, he deplores tunnel vision on both sides of the culture wars. Presumptive cultural boundaries have no place here. Krystal admires Bob Dylan and Elmore Leonard without including them in a purely literary pantheon. He endorses the Great Books without necessarily voting the Republican ticket. In essays about the meaning of the novel, the role of music in poetry, genre fiction vs. literary fiction, the contributions of the superlative critic Erich Auerbach, and the strange alliance of neurology and aesthetics, as well as in lighter pieces about reviewing and list-making, Krystal brings his own brand of discriminating intelligence to a spectrum of received opinions whose flaws and cracks otherwise go unnoticed.

A Streetcar Named Desire

[GENERAL PRESS](#) The Pulitzer Prize and Drama Critics Circle Award winning play. *A Streetcar Named Desire* is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

An Education

The Screenplay

[Penguin UK](#) *An Education* is Nick Hornby's Oscar-nominated screenplay of Lynn Barber's life. Based on Lynn Barber's extraordinary memoir, *An Education* is set in the early 1960s and tells the story of a sixteen-year-old English girl's encounter and relationship with a charming older man who is much more, and much less, than he says he is. Taking this strange story as his starting point, Nick Hornby has scripted an Oscar-nominated film, starring Carey Mulligan and Peter Sarsgaard, which is funny and shocking in equal measure - and which brilliantly captures a Britain emerging from the sleepy 50s and on the brink of a glittering new decade. Fans of British writing and cinema alike, from Brighton Rock to *Atonement* will enjoy this mesmerizing book.

Figures of masculinity in New Lad fiction. Nick Hornby's "Fever Pitch"

The overwhelming maleness

[GRIN Verlag](#) Seminar paper from the year 2016 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Hamburg, language: English, abstract: The enthusiasm for the game of football extends far beyond the crowded bleachers of modern stadiums in metropolitan areas around the globe and handcrafted goal posts on agrarian fields in the British Lake District. The so called "beautiful game" has served as a template for countless movies, books, plays and other cultural goods. One of the most prominent writings on football and football fandom is Nick Hornby's "Fever Pitch". Besides the topic of football, it is the author's own story about growing up as a British child of the 1960s, an era which was shaped by issues of class and questions about the existence of a British identity. As a semi-autobiographic coming-of-age narrative about love, friendship, labour and Nick Hornby's obsession for football, the luck and success of Arsenal, the author's favourite team, reflects the ups and downs of his own life. According to the author, *Fever Pitch* is not just about a man's obsession for football: "The book is also, in part, an exploration of some of the meanings that football seems to contain for many of us".

Pitch Perfect

The Quest for Collegiate A Cappella Glory

[Penguin](#) High notes, high drama, and high jinks collide as elite collegiate a cappella groups compete to be the best in the nation. Journalist Mickey Rapkin follows a season in collegiate a cappella, covering the breathtaking displays of vocal talent, the groupies (yes, a cappella singers have groupies), the rock-star partying (and run-ins with the law), and all the bitter rivalries. Along the way are encounters with a cappella alums like John Legend and Diane Sawyer and fans from Prince to presidents. Bringing a lively new twist to America's fascination with talent showdowns, *Pitch Perfect* is sure to strike a chord with readers.

The Scent of Dried Roses

One Family and the End of English Suburbia ? an Elegy

[Penguin UK](#) Tim Lott's parents, Jack and Jean, met at the Empire Snooker Hall, Ealing, in 1951, in a world that to him now seems as strange as China. In this extraordinarily moving exploration of his parents' lives, his mother's inexplicable suicide in her late fifties and his own bouts of depression, Tim Lott conjures up the pebble-dashed home of his childhood and the rapidly changing landscape of postwar suburban England. It is a story of grief, loss and dislocation, yet also of the power of memory and the bonds of family love.

Pray

Notes on the 2011/2012 Football Season

[Penguin UK](#) 'That is why there is NOTHING better than sport' Kevin Pietersen The 2011-12 Premier League season finished on an afternoon so extraordinary that it prompted Kevin Pietersen's tweet. Yet this was just the climax of an incredible season. By May fans of most clubs had been enthralled, appalled, depressed, elated, shocked and enraged. Along the way football had somehow managed to encompass politics, high finance, the law and matters of life and death. In *Pray* Nick Hornby, author of the classic *Fever Pitch*, offers an entertaining and typically insightful account of this most extraordinary of seasons. Beginning with the weekend of 28 August when the Man Utd demolition of Arsenal 8-2 and the Man City demolition of Spurs 5-1 showed what was to come, he concentrates on a number of games whose significance went beyond the immediate result: the October games with alleged racist incidents, the fairy-tale return of Thierry Henry, the collapse of Fabrice Muamba, the Carling Cup Final where Liverpool's victory only served to point up the club's problems, the unusual (but increasingly more common) 4-4 draw between Man Utd and Everton... It was a season of tumultuous incident and enormous entertainment, a season more glorious than most. Read all about it, and relive it, here.

Who Are We Now?

Stories of Modern England

[Pan Macmillan](#) 'I can't tell you how refreshing it is in these polarised times to read a book on politics that doesn't have an axe to grind . . . an essential read.' The Sunday Times 'Subtle, sophisticated . . . compellingly told . . . This is a gentle and intelligent book, refreshingly unpolemical and reflective.' Observer Book of the Week In this compelling and essential book, Jason Cowley, editor-in-chief of the New Statesman, examines contemporary England through a handful of the key news stories from recent times to reveal what they tell us about the state of the nation and to answer the question Who Are We Now? Spanning the years since the election of Tony Blair's New Labour government to the aftermath of the Covid pandemic, the book investigates how England has changed and how those changes have affected us. Cowley weaves together the seemingly disparate stories of the Chinese cockle-pickers who drowned in Morecambe Bay, the East End Imam who was tested during a summer of terror, the pensioner who campaigned against the closure of her GP's surgery and Gareth Southgate's transformation of English football culture. And in doing so, Cowley shows the common threads that unite them, whether it is attitudes to class, nation, identity, belonging, immigration, or religion. He also examines the so-called Brexit murder in Harlow, the haunting repatriation of the fallen in the Iraq and Afghan wars through Wootton Bassett, the Lancashire woman who took on Gordon Brown, and the flight of the Bethnal Green girls to Islamic State, fleshing out the headlines with the very human stories behind them. Through these vivid and often moving stories, Cowley offers a clear and compassionate analysis of how and why England became so divided and the United Kingdom so fragmented, and how we got to this cultural and political crossroads. Most importantly, he also shows us the many ways in which there is genuine hope for the future.

Childhood

[Penguin UK](#) 'Utterly, agonisingly compulsive ... a masterpiece' Liz Jensen, *Guardian* The first volume in The Copenhagen Trilogy, the searing portrait of a woman's journey through love, friendship, ambition and addiction, from one of Denmark's most celebrated twentieth-century writers Tove knows she is a misfit, whose childhood is made for a completely different girl. In her working-class neighbourhood in Copenhagen, she is enthralled by her wild, red-headed friend Ruth, who initiates her into adult secrets. But Tove cannot reveal her true self to her or to anyone else. For 'long, mysterious words begin to crawl across my soul', and she comes to realize that she has a vocation, something unknowable within her - and that she must one day, painfully but inevitably, leave the narrow street of her childhood behind. Childhood, the first volume in The Copenhagen Trilogy, is a visceral portrait of girlhood and female friendship, told with lyricism and vivid intensity.

Bonjour Tristesse and A Certain Smile

[Penguin UK](#) Bonjour Tristesse is Françoise Sagan's stylish, shimmering and amoral tale of adolescence and betrayal on the French Riviera, published when its author was just eighteen years old. It tells the story of Cécile, who leads a carefree life with her widowed father and his young mistresses until, one hot summer on the Riviera, he decides to remarry - with devastating consequences. In A Certain Smile, which is also included in this volume, Dominique, a young woman bored with her lover, begins an encounter with an older man that unfolds in unexpected and troubling ways. Both novellas have been freshly translated by Heather Lloyd and include an introduction by Rachel Cusk. Françoise Sagan was born in France in 1935. Bonjour tristesse (1954), published when she was just eighteen, became a succès de scandale and even earned its author a papal denunciation. Sagan went on to write many other novels, plays and screenplays, and died in 2004. Heather Lloyd was previously Senior Lecturer in French at the University of Glasgow, and has published work on both Bonjour tristesse and Françoise Sagan. Rachel Cusk is the author of Saving Agnes (1993), which won the Whitbread First Novel Award; A Life's Work: On Becoming a Mother (2001); and Arlington Park (2006), shortlisted for the 2007 Orange Prize for Fiction. Her most recent book is Aftermath: On Marriage and Separation (2012). 'Funny, thoroughly immoral and thoroughly French' *The Times*

Frankenstein

(Penguin Classics Deluxe Edition)

[Penguin](#) A deluxe edition of Mary Shelley's haunting adventure about ambition and modernity run amok. Nominated as one of America's best-loved novels by PBS's The Great American Read Now a Penguin Classics Deluxe Edition with an introduction by Elizabeth Kostova and cover art by Ghost World creator Daniel Clowes, Mary Shelley's timeless gothic novel presents the epic battle between man and monster at its greatest literary pitch. In trying to create life, the young student Victor Frankenstein unleashes forces beyond his control, setting into motion a long and tragic chain of events that brings Victor to the very brink of madness. How he tries to destroy his creation, as it destroys everything Victor loves, is a powerful story of love, friendship, scientific hubris, and horror. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Just Like You

A Novel

[Penguin](#) "[A] charming, funny, touching, and relevant comedy." —The Boston Globe "A provocative yet sweet romantic comedy." —People, Best of Fall 2020 From the beloved author of Dickens and Prince, About A Boy, and High Fidelity, this warm, wise, highly entertaining twenty-first century love story is about what happens when the person who makes you happiest is someone you never expected Lucy used to handle her adult romantic life according to the script she'd been handed. She met a guy just like herself: same age, same background, same hopes and dreams; they got married and started a family. Too bad he made her miserable. Now, two decades later, she's a nearly divorced, forty-one-year-old schoolteacher with two school-aged sons, and there is no script anymore. So when she meets Joseph, she isn't exactly looking for love—she's more in the market for a babysitter. Joseph is twenty-two, living at home with his mother, and working several jobs, including the butcher counter where he and Lucy meet. It's not a match anyone one could have predicted. He's of a different class, a different culture, and a different generation. But sometimes it turns out that the person who can make you happiest is the one you least expect, though it can take some maneuvering to see it through. Just Like You is a brilliantly observed, tender, but also brutally funny new novel that gets to the heart of what it means to fall surprisingly and headlong in love with the best possible person—someone you didn't see coming.

The Damned Utd

[Faber & Faber](#) In 1974 the brilliant and controversial Brian Clough made perhaps his most eccentric decision: he accepted the Leeds United manager's job. As successor to Don Revie, his bitter adversary, he was to last only 44 days. In one of the most acclaimed novels of this or any other year, David Peace takes us into the mind and thoughts of Ol'Big'Ead himself, and brings vividly to life one of post-war Britain's most complex and fascinating characters.

A Life Too Short

The Tragedy of Robert Enke

[Random House](#) WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR WINNER OF THE BRITISH SPORTS BOOK AWARDS FOOTBALL BOOK OF THE YEAR Why does an international footballer with the world at his feet decide to take his own life? On 10 November 2009 the German national goalkeeper, Robert Enke, stepped in front of a passing train. He was thirty-two years old and a devoted husband and father. Enke had played for a string of Europe's top clubs, including Barcelona and Jose Mourinho's Benfica and was destined to become his country's first choice in goal for years to come. But beneath the veneer of success, Enke battled with crippling depression. Award-winning writer Ronald Reng pieces together the puzzle of his friend's life, shedding valuable light on the crushing pressures endured by professional sportsmen and on life at the top clubs. At its heart, Enke's tragedy is a universal story of a man struggling against his demons. 'It should be on every British football fan's reading list' *Metro*

Life Among the Savages

[Penguin Classics](#) Shirley Jackson's 1953 classic about life with her husband and four children in rural Vermont is one of America's most celebrated memoirs of family life. Facing badly behaved imaginary friends, intractable bank managers, an oblivious husband and ever-encroaching domestic chaos, Jackson might want to throw her hands up in despair but somehow manages to turn ordinary family experiences into brilliant adventures. Frequently hilarious, always warm and never sentimental, this is a book for anyone who has ever been in a family.

The Adventures of Augie March

[Penguin UK](#) This is the fictional autobiography of a rumbustious adventurer and poker-player who sets off from his native Chicago in the spirit of a latter-day Columbus to rediscover the world - and more especially, 20th century America.

Bend It Like Beckham

[Hodder Children's Books](#) If you're 18, love football and can bend a ball like Beckham, the world must be your oyster, right? Wrong. If you're Jess - 18, Indian and a girl - forget it. Jess just wants to play football but her wedding-obsessed parents have other ideas so she hides it from them. But when Jess and her friend Jules join a ladies team and get spotted by a talent scout, it all kicks off ... The Bend it Like Beckham movie was a box-office hit, starring Parminder Nagra, Keira Knightley and Jonathan Rhys Meyers. Bend it Like Beckham was also transformed into a musical in London's West End.

How to be Good

[Penguin UK](#) How to be Good is Nick Hornby's hilarious bestselling novel on life, love and charity 'I am in a car park in Leeds when I tell my husband I don't want to be married to him any more. . . ' London GP Katie Carr always thought she was a good person. With her husband David making a living as 'The Angriest Man in Holloway', she figured she could put up with anything. Until, that is, David meets DJ Goodnews and becomes a good person too. A far-too-good person who starts committing crimes of charity like taking in the homeless and giving their kids' toys away. Suddenly Katie's feeling very bad about herself, and thinking that if charity begins at home, then maybe its time to move. . . This laugh-out-loud novel, from the bestselling author of About a Boy and High Fidelity, will have you gripped from start to finish and will appeal to fans of David Nicholls and Jonathan Coe, as well as

readers in need of a moral compass everywhere. 'Pins you in your armchair ad won't let go . . . How to be Good? How to be bloody marvellous, more like' Mail on Sunday 'It does exactly what it says on the cover. Hornby's prose is artful and effortless, his spiky wit as razored as a number-two cut' Independent 'The writing is so funny, and the set-pieces so brilliant...Hornby's best book since Fever Pitch' Lynn Truss, The Times

Pitching In A Pinch : Or, Baseball From The Inside

[Read Books Ltd](#) Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Speaking with the Angel

[Penguin UK](#) A dozen of the most successful and popular writers today including: Helen Fielding, Robert Harris, Patrick Marber, Zadie Smith, John O'Farrell, Roddy Doyle, Melissa Bank and Irvine Welsh have written 6000-word fictional monologues along the lines of Alan Bennet's Talking Heads. And Colin Firth makes his début as a fiction writer. The result is a book of completely original stories that have heart, soul and wit. All the writers have given their work free, and Penguin is giving £1 per copy sold to the TreeHouse Trust, a charity which is setting up a unique school for autistic children

The Book of the Courtier

[Courier Corporation](#) An insider's view of court life during the Renaissance, here is the handiwork of a 16th-century diplomat who was called upon to resolve the differences in a war of etiquette among the Italian nobility.

Ways of Seeing

[Penguin UK](#) Contains seven essays. Three of them use only pictures. Examines the relationship between what we see and what we know.

Nineteen Eighty-Four

[epubli](#) "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Stuff I've Been Reading

[Penguin UK](#) **Stuff I've Been Reading** by Nick Hornby - the bestselling novelist's rich, witty and inspiring reading diary 'Read what you enjoy, not what bores you,' Nick Hornby tells us. And in this new collection of his columns from the Believer magazine he shows us how it's done. From historical tomes to comic books, literary novels to children's stories, political thrillers to travel writing, **Stuff I've Been Reading** details Nick's thoughts and experiences on books by George Orwell, J.M. Barrie, Muriel Spark, Claire Tomalin, Charles Dickens, Mark Twain, Jennifer Egan, Ian McEwan, Cormac McCarthy and many, many more. This wonderfully entertaining journey in reading differs from all other reviews or critical appreciations - it takes into account the role that books actually play in our lives. This book, which is classic Hornby, confirms the novelist's status as one of the world's most exciting curators of culture. It will be loved by fans of *About a Boy* and *High Fidelity*, as well as readers of *Will Self*, *Zadie Smith*, *Stewart Lee* and *Charlie Brooker*.

Handbook of Autobiography / Autofiction

[Walter de Gruyter GmbH & Co KG](#) Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

Cold Comfort Farm

[Penguin UK](#) One of the BBC's '100 Novels That Shaped Our World' 'Brilliant ... very probably the funniest book ever written' Sunday Times When sensible, sophisticated Flora Poste is orphaned at nineteen, she decides her only choice is to descend upon relatives in deepest Sussex. At the aptly-named Cold Comfort Farm, she meets the doomed Starkadders: cousin Judith, heaving with remorse for unspoken wickedness; Amos, preaching fire and damnation; their sons, lustful Seth and despairing Reuben; child of nature Elfine; and crazed old Aunt Ada Doom, who has kept to her bedroom for the last twenty years. But Flora loves nothing better than to organise other people. Armed with common sense and a strong will, she resolves to take each of the family in hand. A hilarious and ruthless parody of rural melodramas and purple prose, *Cold Comfort Farm* is one of the best-loved comic novels of all time. 'Screamingly funny and wildly subversive' Marian Keyes, *Guardian* The Penguin Classics edition of Stella Gibbons's *Cold Comfort Farm* is introduced by Lynne Truss, author of *Eats, Shoots and Leaves*. If you enjoyed *Cold Comfort Farm* you might like *George and Weedon Grossmith's Diary of a Nobody*, also available in Penguin Classics.

Scoop

A Novel About Journalists

[Penguin UK](#) Lord Copper, newspaper magnate and proprietor of the *Daily Beast*, has always prided himself on his intuitive flair for spotting ace reporters. That is not to say he has not made the odd blunder, however, and may in a moment of weakness make another. Acting on a dinner-party tip from Mrs Algernon Smith, he feels convinced that he has hit on just the chap to cover a promising little war in the African Republic of Ishmaelia. One of Waugh's most exuberant comedies, *Scoop* is a brilliantly irreverent satire of Fleet Street and its hectic pursuit of hot news.

Funny Girl

[Penguin UK](#) **Funny Girl** - the much-anticipated new novel by Nick Hornby, the million-copy bestselling author of *About a Boy* Make them laugh, and they're yours forever . . . It's the swinging 60s and the nation is mesmerized by unlikely comedy star Sophie Straw, the former Blackpool beauty queen who just wants to make people laugh, like her heroine Lucille Ball. Behind the scenes, the cast and crew are having the time of their lives. But when the script begins to get a bit too close to home, and life starts imitating art, they all face a choice. The writers, Tony and Bill, comedy obsessives, each harbour a secret. The Oxbridge-educated director, Dennis, loves his job but hates his marriage. The male star Clive, feels he's destined for better things. And Sophie Straw, who's changed her name and abandoned her old life, must decide whether to keep going, or change the channel. Nick Hornby's new novel is about popular culture, youth and old age, fame, class and teamwork. It offers a wonderfully captivating portrait of youthful exuberance and creativity, and of a period when both were suddenly allowed to flourish. Fans of Hornby will love this book, as will readers of *David Nicholls*, *Mark Haddon* and *William Boyd*.

The Complete Polysyllabic Spree

[Penguin UK](#) In his monthly accounts of what he's read - along with what he may one day read - Nick Hornby brilliantly explores everything from the classic to the graphic novel, as well as poems, plays, sports books and other kinds of non-fiction. If he occasionally implores a biographer for brevity, or abandons a literary work in favour of an Arsenal match, then all is not lost. His writing, full of all the joy and surprise and despair that books bring him, reveals why we still read, even when there's football on TV, a pram in the hall or a good band playing at our local pub.

Horse Under Water

[Penguin UK](#) 'The poet of the spy story' Sunday Times A sunken U-Boat has lain undisturbed on the Atlantic ocean floor since the Second World War - until now. Inside its rusting hull, among the corpses of top-rank Nazis, lie secrets people will kill to obtain. The sequel to Len Deighton's game-changing debut *The IPCRESS File*, *Horse Under Water* sees its nameless, laconic narrator sent from fogbound London to the Algarve, where he must dive through layers of deceit in a place rotten with betrayals.

Only a Game?

[Penguin UK](#) The classic inside account of a season at a professional football club. Midfield player Eamon Dunphy charts the progress of Millwall during a season that begins with high hopes and ends with him on the transfer list. Populated with extraordinary characters and filled with high drama, *Only a Game?* is a riveting read as well as being an exceptional insight into professional sport. "The best and most authentic memoir by a professional footballer" Brian Glanville