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KEY=PARVATI - LEON NATHANAEL

How Parvati Won the Heart of Shiva Bear Cub Books *The magical story of how the princess Parvati opens the heart of her eternal husband Shiva • The courtship story of one of the central couples in Indian lore, Parvati and Shiva, made accessible for Western children • Illustrated throughout with paintings from the classic Indian tradition* In the Hindu pantheon the great mother goddess Adishakti is the heavenly wife of Shiva, Lord of All Gods. Whenever Shiva or Adishakti come to Earth in human form, they are fated to marry each other again--but that's no guarantee that all will go smoothly with their courtship. In this story Adishakti comes to Earth as the mountain princess Parvati, who has her work cut out for her when she tries to win the affections of Shiva. Shiva spends all his time meditating on a remote mountainside in the Himalayas and has no interest in marriage. Parvati washes his feet, wipes his brow, and lays sixteen offerings before him, but he won't even look at her. Sage Narada advises her to invoke Shiva's name--Om Namah Shivaya--over and over again as a mantra. So in the heat of the sun, in the driving rain, in snow up to her neck Parvati sits and repeats her beloved's name until the focused power of her intent opens his heart and persuades him to ask for her hand in marriage. Parvati's timeless story teaches children that with enough love and perseverance even the seemingly impossible can be achieved. Accompanied by rich, color illustrations prepared according to the traditional Hindu canon, *How Parvati Won the Heart of Shiva* will transport children to a magical world filled with ancient wisdom. **Tales from Indian Classics Book 1** Children's Book Trust

Children's Books on India An Annotated Bibliography New Delhi : Educational Resources Center **Ancient Times: Tests and Answer Key** Peace Hill Press History has been taught in a boring way for far too long. A subject as moving and powerful as humanity's past should be inviting, and when it is told well, it is. Susan Wise Bauer succeeds in telling the captivating story of history with her best-selling history series. Parents and young readers have fallen in love with her narrative history, *The Story of the World*, and its accompanying *Activity Book*. Now teachers and home educators can take advantage of a new and valuable learning tool. These easy-to-use tests and answer keys, successfully used by hundreds of parents and teachers, provide an objective method for measuring retention of key facts, figures, and events from history. A combination of sequencing, matching, short-answer, and essay-style questions gives students a chance to show what they've learned. Used with the *Activity Book* and *The Story of the World*, the tests give educators a complete history curriculum for their elementary school students. **Rethinking India's Oral and Classical Epics Draupadi among Rajputs, Muslims, and Dalits** University of Chicago Press Throughout India and Southeast Asia, ancient classical epics—the Mahabharata and the Ramayana—continue to exert considerable cultural influence. *Rethinking India's Oral and Classical Epics* offers an unprecedented exploration into South Asia's regional epic traditions. Using his own fieldwork as a starting point, Alf Hiltebeitel analyzes how the oral tradition of the south Indian cult of the goddess Draupadi and five regional martial oral epics compare with one another and tie in with the Sanskrit epics. Drawing on literary theory and cultural studies, he reveals the shared subtexts of the Draupadi cult Mahabharata and the five oral epics, and shows how the traditional plots are twisted and classical characters reshaped to reflect local history and religion. In doing so, Hiltebeitel sheds new light on the intertwining oral traditions of medieval Rajput military culture, Dalits ("former Untouchables"), and Muslims. Breathtaking in scope, this work is indispensable for those seeking a deeper understanding of South Asia's Hindu and Muslim traditions. This work is the third volume in Hiltebeitel's study of the Draupadi cult. Other volumes include *Mythologies: From Gingee to Kuruksetra (Volume One)*, *On Hindu Ritual and the Goddess (Volume Two)*, and *Rethinking the Mahabharata (Volume Four)*. **Games Children Sing, India 16 Children's Songs and Rhymes : with English, Hindi and Tamil Texts and Explanatory Notes** Alfred Music Publishing Children's songs, singing games, and rhymes, with instructions and background notes for each selection; also includes background on Indian music and history.

The Story of the World: History for the Classical Child: Ancient Times: From the Earliest Nomads to the Last Roman Emperor (Revised Second Edition) (Vol. 1) (Story of the World) Peace Hill Press This first book in the four-volume narrative history series for elementary students will transform your study of history. *The Story of the World* has won awards from numerous homeschooling magazines and readers' polls—over 150,000 copies of the series in print! What terrible secret was buried in Shi Huangdi's tomb? Did nomads like lizard stew? What happened to Anansi the Spider in the Village of the Plantains? And how did a six-year-old become the last emperor of Rome? Told in a straightforward, engaging style that has become Susan Wise Bauer's trademark, *The Story of the World* series covers the sweep of human history from ancient times until the present. Africa, China, Europe, the Americas—find out what happened all around the world in long-ago times. This first revised volume begins with the earliest nomads and ends with the last Roman emperor. Newly revised and updated, *The Story of the World, Volume 1* includes maps, a new timeline, more illustrations, and additional parental aids. This read-aloud series is designed for parents to share with elementary-school children. Enjoy it together and introduce your child to the marvelous story of the world's civilizations. Each *Story of the World* volume provides a full year of history study when combined with the *Activity Book*, *Audiobook*, and *Tests*—each available separately to accompany each volume of *The Story of the World Text Book*. Volume 1 Grade Recommendation: Grades 1-5. **How Ganesh Got His Elephant Head** Bear Cub Books *The magical story of how Ganesh, the son of Shiva and Parvati, was brought back to life with the*

head of an elephant • The story of one of the most beloved characters in Indian lore, made accessible for Western children • Illustrated throughout with paintings from the classic Indian tradition Any Indian child can tell you how the beloved god Ganesh got his elephant's head--now American children can know as well. For centuries Indian children have grown up hearing Ganesh's story--how his mother, Parvati (an incarnation of the great mother goddess), created a small boy from sandalwood soap and commanded that he guard the palace against all intruders while she took her bath. How her husband, Shiva (the fearsome god of destruction), didn't take kindly to being barred from his own home. How Shiva beheaded the boy during the cosmic war that followed, but then, when he realized that the balance of the entire universe was at stake, brought the boy back to life by grafting an elephant's head onto his body and made him the people's intercessor against the powers of destruction. Ganesh's timeless story teaches children about the steadfast power of dedication to duty, the awe-inspiring power of a mother's love for her child, and the gentle power of compassion, which holds the world together. Accompanied by rich, color illustrations prepared according to the traditional Hindu canon, *How Ganesh Got His Elephant Head* will transport children to a magical world filled with ancient wisdom. **Best Stories from Indian Classics** Roli Books Private Limited In this selection of stories from the classics of Sanskrit fiction, Professor Naravane offers fascinating glimpses of life in ancient India. Retold in modern English and presented in a lively, fluent style, those stories are marked by an amazing diversity of atmosphere, situation, attitudes and characterization. They reveal the centuries, and convey the unique, distinctive flavour of Indian life and culture. **The Penguin Book of Classical Indian Love Stories and Lyrics** Penguin UK A compilation of love stories and poems from the classical literature and folklore of India Set in regions of great natural beauty where Kamadeva, the god of love, picks his victims with consummate ease, these stories and lyrics celebrate the myriad aspects of love. In addition to relatively well-known works like Kalidasa's *Meghadutam* and Prince Ilango Adigal's *Shilappadikaram*, the collection features lesser-known writers of ancient India like Damodaragupta (eighth century AD), whose 'Loves of Haralata and Dundarasena' is about a high-born man's doomed affair with a courtesan; Janna (twelfth century), whose *Tale of the Glory-Bearer* is extracted here for the story of a queen who betrays her handsome husband for a mahout, reputed to be the ugliest man in the kingdom; and the Sanskrit poets Amaru and Mayaru (seventh century), whose lyrics display an astonishing perspective on the tenderness, the fierce passion and the playful savagery of physical love. Also featured are charming stories of Hindu gods and goddesses in love, and nineteenth-century retellings of folk tales from different regions of the country like Kashmir, Punjab, Maharashtra and Rajasthan. Both passionate and sensuous in its content, this book is sure to appeal to the romantic in all of us. **Classic Tales from India How Ganesh Got His Elephant Head and Other Stories** Bear Cub Books Eight beautifully illustrated traditional stories that immerse the reader in the ancient culture of India as well as impart important life lessons • Shares classic tales from India, including stories drawn from the Mahabharata, the Ramayana, and the Puranas, translated by the authors • Illustrated throughout with glowing full-color paintings in traditional Indian style prepared according to the traditional Hindu canon With this full-color illustrated collection of classic tales from India, you will learn about the playful, loyal, strong, loving, and wise gods, goddesses, and heroes of India. You will discover how the deity Ganesh, the remover of obstacles, got his elephant head, how the goddess Parvati won the heart of the great god Shiva, and how the goddess Ganga came to Earth from Heaven in the form of the holy Ganges River. You will discover how Krishna's childhood as superhero and mischievous boy prepared him to fulfill his destiny as an avatar of the god Vishnu. In two tales drawn from the Ramayana, you will learn about prince Ram and his victory over the ten-headed demon king Ravana and how the monkey-god Hanuman moved a medicine mountain to save Ram's brother. In two stories from the famous epic the Mahabharata, you will discover how Karna became the greatest archer in the world to help good triumph over evil and how Arjuna compassionately fought his own cousins to bring peace to the kingdom of Hastinapur. The glowing illustrations, executed in transparent watercolors and tempera paints, are done in a centuries-old method traditional to India. Richly detailed, they bring to life the colorful cast of characters--humans, gods, and demons alike--and allow the reader to become immersed in the mystical world of ancient India. **Shiva Stories from the Arabian Nights** have enthralled readers for centuries. Narrated by Queen Scheherazade to save herself from death, the collection comprises stories of adventure, bravado, tragedy, comedy, romance and much more. Many of the stories have been adapted into modernized versions, films and theatre, thus proving their timeless appeal. **Stories from the Indian Classics The Oxford Children's Book of Famous People** Oxford University Press, USA The Oxford Children's Book of Famous People is a one-stop guide to the people who matter. This stylish and information-packed book tells the stories of 1000 women and men whose lives have influenced the course of history. Learn about the famous and the infamous - leaders from Genghis Khan to Tony Blair; scientists and thinkers from Aristotle to Stephen Hawking; personalities from Rasputin to Michael Jordan. The text is organized alphabetically for easy reference, but there are also chronological and thematic directories linking people in time and by area of achievement. In this new edition the entries have been updated, and there are new biographies of such figures as George W Bush, J K Rowling, Julia Roberts and Steve Redgrave. **Classic Tales from India How Ganesh Got His Elephant Head and Other Stories** Simon and Schuster Eight beautifully illustrated traditional stories that immerse the reader in the ancient culture of India as well as impart important life lessons • Shares classic tales from India, including stories drawn from the Mahabharata, the Ramayana, and the Puranas, translated by the authors • Illustrated throughout with glowing full-color paintings in traditional Indian style prepared according to the traditional Hindu canon With this full-color illustrated collection of classic tales from India, you will learn about the playful, loyal, strong, loving, and wise gods, goddesses, and heroes of India. You will discover how the deity Ganesh, the remover of obstacles, got his elephant head, how the goddess Parvati won the heart of the great god Shiva, and how the goddess Ganga came to Earth from Heaven in the form of the holy Ganges River. You will discover how Krishna's childhood as superhero and mischievous boy prepared him to fulfill his destiny as an avatar of the god Vishnu. In two tales drawn from the Ramayana, you will learn about prince Ram and his victory over the ten-headed demon king Ravana and how the monkey-god Hanuman moved a medicine mountain to save Ram's brother. In two stories from the famous epic the Mahabharata, you will discover how Karna became the greatest archer in the world to help good triumph over evil and how Arjuna compassionately fought his own cousins to bring peace to the kingdom of Hastinapur. The glowing illustrations, executed in transparent watercolors and tempera paints, are done in a centuries-old method traditional to India. Richly detailed, they bring to life the colorful cast of characters--humans, gods, and demons alike--and allow the reader to become immersed in the mystical world of ancient India. **History for the Classical Child Ancient Times - From the Earliest Nomads to the Last Roman Emperor** Peace Hill Press Presents a history of the ancient world, from 6000 B.C. to 400 A.D. **INDIAN CLASSICAL DANCE** Publications Division Ministry of Information & Broadcasting India is a pioneer in Performing arts. This books deals with five classical

dance forms of india in detail, viz., Bharatanatyam, Kathakali, orissi, manipuri and Kathak. **The Greatest Children's Classics of All Time Over 1400 Novels & Stories in One Volume** DigiCat Share the joy of reading to your little ones and take them into the magical land of dragons, fairies, elves and fantasies with this meticulously edited collection: *_x000D_ Dragon Tales: _x000D_ My Father's Dragon _x000D_ The Reluctant Dragon _x000D_ The Book of Dragons _x000D_ Animal Tales & Fables: _x000D_ The Tale of Peter Rabbit _x000D_ The Tale of Benjamin Bunny... _x000D_ Mother West Wind Series _x000D_ The Burgess Bird Book for Children _x000D_ The Burgess Animal Book for Children _x000D_ The Velveteen Rabbit _x000D_ Uncle Wiggily's Adventures & Other Tales _x000D_ Little Bun Rabbit _x000D_ Mother Goose in Prose _x000D_ Lulu's Library _x000D_ The Jungle Book... _x000D_ White Fang _x000D_ Black Beauty _x000D_ The Story of Doctor Dolittle... _x000D_ Aesop Fables _x000D_ The Panchatantra _x000D_ Russian Picture Fables for the Little Ones _x000D_ The Russian Garland _x000D_ Fairy tales & Fantasies: _x000D_ Complete Fairy Tales of Hans Christian Andersen _x000D_ Complete Fairy Tales of Brothers Grimm _x000D_ Complete Fairy Books of Andrew Lang _x000D_ Peter Pan _x000D_ Five Children and It... _x000D_ Alice in Wonderland _x000D_ Through the Looking Glass _x000D_ The Wonderful Wizard of Oz Collection _x000D_ At the Back of the North Wind _x000D_ The Princess and the Goblin _x000D_ Tanglewood Tales _x000D_ The Happy Prince and Other Tales _x000D_ All the Way to Fairyland _x000D_ Friendly Fairies... _x000D_ Old Peter's Russian Tales _x000D_ Childhood Adventures: _x000D_ Robin Hood _x000D_ Pinocchio _x000D_ Gingerbread Man _x000D_ Little Women _x000D_ The Secret Garden _x000D_ A Little Princess _x000D_ The Adventures of Tom Sawyer _x000D_ Journey to the Centre of the Earth _x000D_ Treasure Island... _x000D_ Anne of Green Gables Collection... _x000D_ The Wind in the Willows _x000D_ The Box-Car Children _x000D_ The Railway Children _x000D_ Oliver Twist _x000D_ David Copperfield... _x000D_ Classics Retold _x000D_ The Iliad of Homer _x000D_ Odysseus _x000D_ The Arabian Nights Entertainments _x000D_ Viking Tales _x000D_ Tales of King Arthur and the Round Table _x000D_ Chaucer for Children _x000D_ Tales from Shakespeare _x000D_ Don Quixote _x000D_ The Pilgrim's Progress _x000D_ Robinson Crusoe _x000D_ Voyage to Lilliput _x000D_ Little Goody Two-Shoes & Mrs Margery Two-Shoes _x000D_ Charles Dickens' Children Stories _x000D_ The Story of Hiawatha _x000D_ Uncle Tom's Cabin _x000D_ Pocahontas* **International Companion Encyclopedia of Children's Literature** Routledge The International Companion Encyclopedia answers these questions and provides comprehensive coverage of children's literature from a wide range of perspectives. Over 80 substantial essays by world experts include Iona Opie on the oral tradition, Gillian Avery on family stories and Michael Rosen on audio, TV and other media. The Companion covers a broad range of topics, from the fairy tale to critical theory, from the classics to comics. Structure The Companion is divided into five sections: 1) Theory and Critical Approaches 2) Types and Genres 3) The Context of Children's Literature 4) Applications of Children's Literature 5) The World of Children's Literature Each essay is followed by references and suggestions for further reading. The volume is fully indexed. **The Story of the World History for the Classical Child** Peace Hill Press Provides sample questions and answers, recommended readings, maps, and activities. **Tales from Indian Classics Book 2** Children's Book Trust **The History of India for Children (Vol. 1) From Prehistory to the Sultanates** Hachette UK There were ostriches in India. Gold was dug up in the Himalayas by animals. Coins of Greek rulers in India showed Krishna wearing Greek clothes. Ethiopian military slaves founded kingdoms across India. Jump into an action-packed history of India told like never before. Discover our incredible heritage and uncover delightful nuggets about our grand old country. Travel through time and see how people lived, why things happened and how we came to be what we are. Written by BBC Mastermind 'Champion of Champions' Archana Garodia Gupta and history-geek Shruti Garodia, this volume spans the ages from the dawn of humans until the Delhi and Deccan sultanates, and tells the story of India's rulers and invaders, traders and architects, sculptors and poets, scientists and innovators, farmers and businessmen, and millions and millions of just ordinary, everyday men and women. With a chatty style, simple explanations and well-rounded coverage, this is the definitive Indian history in two volumes for young readers. Filled with photographs, illustrations, activities and quotable facts, this is one retelling of history you don't want to miss. **The World Through Children's Books** Rowman & Littlefield Collects international titles published between 1996 and 2000, and provides an annotated bibliography organized by the more than seventy countries represented. **Midnight's Children** Random House Born at the stroke of midnight at the exact moment of India's independence, Saleem Sinai is a special child. However, this coincidence of birth has consequences he is not prepared for: telepathic powers connect him with 1,000 other 'midnight's children' all of whom are endowed with unusual gifts. **Tales from Indian Classics** Children's Book Trust **Indian Mythology Tales, Symbols, and Rituals from the Heart of the Subcontinent** Inner Traditions / Bear & Co Provides a fresh understanding of the Hindu spiritual landscapes and pantheon of gods and goddesses through 99 classic myths. **Basaveshwara** Amar Chitra Katha Pvt Ltd When the child Basava was born he did not cry or open his eyes for days. According to Sage Jataveda, who later became his guru, Basava had been in a yogic trance. Basaveshwara was a unique human being, a reformer way ahead of his times. Eight hundred years ago, at a time when society was ridden with the evils of a rigid caste system, he spoke of equality and believed in the emancipation of women. **Basics of North Indian Classical Music** career groomers publications This book contains basic concepts of North Indian Classical Music in a simple language with 14 basic raags with their introduction and swar vistar, new compositions with their alaap and taan with basic taals and layakaries. I believe that the book will be highly beneficial for learning the elementary knowledge of vocal music. **BASIC CONCEPTS OF NORTH INDIAN CLASSICAL MUSIC** AAS Publications This book contains basic concepts of North Indian Classical Music in a simple language with 14 basic raags with their introduction and swar vistar, new compositions with their alaap and taan with basic taals and layakaries. I believe that the book will be highly beneficial for learning the elementary knowledge of vocal music. **Best Stories from the Indian Classics** Lotus In this selection of stories from the classics of Sanskrit fiction, Professor Naravane offers fascinating glimpses of life in ancient India. Retold in modern English and presented in a lively, fluent style, those stories are marked by an amazing diversity of atmosphere, situation, attitudes and characterization. They reveal the centuries, and convey the unique, distinctive flavour of Indian life and culture. **Literature of Nature An International Sourcebook** Taylor & Francis Sixty-five contributions discuss historical and contemporary nature writing--nonfiction, fiction, and poetry--in the US and Canada; Europe; Asia and the Pacific; Africa and Arab nations; and Latin America. An additional section considers the literature thematically and cross-culturally. Sample topics include the mountain in 20th-century French literature, woman and the land in the Romanian agrarian novel, war and environment in African literature, and science fiction as environmental literature. Annotation copyrighted by Book News, Inc., Portland, OR **Ganga The River that Flows from Heaven to Earth** Simon and Schuster Tells how the Hindu goddess Ganga came to Earth as the Ganges River • Introduces children to one of the most beloved characters of Hindu mythology • Illustrated throughout with full-color paintings in traditional Indian style The Ganges

River, which flows from the high reaches of the Himalayas all the way down to the Bay of Bengal, is sacred to the Hindu people, who consider it to be the earthly form of the goddess Ganga. The story of how Ganga was born, and how she became a river, tells of a journey from a place even higher than the Himalayan mountaintops--a journey from Heaven itself. Born in a pot of sacred water, the baby Ganga grows into a beautiful and lighthearted girl, the darling of Heaven. But one day her sense of humor gets her in trouble. When grumpy Sage Durvasa is caught in a whirlwind that blows his clothes right off him, Ganga makes the mistake of laughing at him. In a rage, the sage puts a curse on her: "You must go to Earth as a river!" Ganga is heartbroken and begs the sage to forgive her. He can't take back the curse, but seeing that she is truly sorry, he gives her a blessing as well: her water will purify the souls of men, releasing them from sin. When Sage Baghirath prays to the gods to help him release the souls of his ancestors, Ganga comes tumbling from the sky and follows the sage across India, the river unfurling behind her. To this day millions of people take comfort in her healing waters, and Ganga, too, takes comfort in relieving their suffering.

Religion and Identity in South Asia and Beyond

Essays in Honor of Patrick Olivelle Anthem Press This volume brings together sixteen articles on the religions, literatures and histories of South and Central Asia in tribute to Patrick Olivelle, one of North America's leading Sanskritists and historians of early India. Over the last four decades, the focus of his scholarship has been on the ascetic and legal traditions of India, but his work as both a researcher and a teacher extends beyond early Indian religion and literature. 'Religion and Identity and South Asia and Beyond' is a testament to that influence. The contributions in this volume, many by former students of Olivelle, are committed to linguistic and historical rigor, combined with sensitivity to how the study of Asia has been changing over the last several decades.

Waiting for the End Gender and Ending in the Contemporary Novel Fairleigh Dickinson Univ Press Waiting for the End examines two dozen contemporary novels within the context of a half century of theorizing about the function of ending in narrative. That theorizing about ending generated a powerful dynamic a quarter-century ago with the advent of feminist criticism of masculinist readings of the role played by ending in fiction. Feminists such as Theresa de Lauretis in 1984 and more famously Susan Winnett in her 1991 PMLA essay, *Coming Unstrung*, were leading voices in a swelling chorus of theorist pointing out the masculinist bias of ending in narrative. With the entry of feminist readings of ending, it became inevitable that criticism of fiction would become gendered through the recognition of difference transcending a simple binary of female/male to establish a spectrum of masculine to feminine endings, regardless of the sex of the writer. Accordingly, *Waiting for the End* examines pairs of novels - one pair by Margaret Atwood and one by Ian McEwan - to demonstrate how a writer can offer endings at either end of the gender spectrum.

Puffin Book of Folktales Penguin UK Explore an exciting and beautiful underwater world with Panna. Watch little blue bird Podna fight a mighty king for his little brown Podni. Join Lord Ganesha on his quest for a pot of kheer. Read about lovelorn Lord Surya pining for his Harshringar, leaving the world in darkness. Help the dove get her egg back.

Salman Rushdie Critical Essays Atlantic Publishers & Dist Salman Rushdie (1947) Has Emerged Over The Years As One Of The Most Controversial Figures Of Our Times Who Excites Contrary Feelings. But Whether Admired Or Criticized, The Fact Remains That Rushdie, With His Commitment To Struggle For Freedom Of Expression, For Speech To The Silenced, For Power To The Disempowered, Is A Writer Who Cannot Be Ignored. One Of The Major Preoccupations Of Rushdie S Art Is The Issue Of Migrant Identity. Many Of His Characters Are Migrants Drifting From Shore To Shore In Search Of Some Imaginary Homeland , And Obviously The Author Identifies Himself With His Migrant Personae. Search For Identity Is Perhaps The One Recurring Theme In Rushdie S Works, And The Themes Of Double Identity , Divided Selves And Shadow Figures Persist In His Writings As Correlative For The Schismatic/Dual Identity Of The Migrant, As Well As The Necessary Confusion And Ambiguity Of The Migrant Existence. Rushdie Describes The World From This Unique Point Of View Of The Migrant Narrator. He Is Also Conscious Of His Role In This Regard In Re-Describing The World, And Thus Creating A New Vision Of Art And Life. By Exercising What He Describes As The Migrant Writer S Privilege To Choose His Parents Rushdie Has Chosen His Inheritance From A Vast Repertoire Of Literary Parents, Including Cervantes, Kafka, Melville, Et Al. His Novels And Stories Derive Their Special Flavour From The Author S Superb Handling Of The Characteristic Postmodern Devices Like Magic Realism, Palimpsest, Ekphrasis, Etc. Rushdie Has Been Rightly Compared With Such Literary Innovators Stalwarts Of Our Times As Gunter Grass, Milan Kundera, Gabriel Garcia Marquez, Et Al. Readers Of The Present Volumes Will Be Taken Round The World Of Rushdie By Erudite Scholars Whose Well-Researched, Perceptive Articles Will Add Substantially To Their Enjoyment Of These Fantastic Imaginary Homelands .

Religious Diversity and Children's Literature IAP This book is an invaluable resource for enabling teachers, religious educators, and families to learn about religious diversity themselves and to teach children about both their own religion as well as the beliefs of others. The traditions featured include indigenous beliefs throughout the world, Native American spirituality, Hinduism, Buddhism, Judaism, Christianity (Orthodoxy, Catholicism and Protestantism), Islam, Sikhism, and other beliefs such as Bahá'í, Unitarian Universalism, Humanism, and Atheism. Each chapter highlights a specific religion or spiritual tradition with a brief discussion about major beliefs, misconceptions, sacred texts, and holy days or celebrations. This summary of each tradition is followed by extensive annotated recommendations for children's and adolescent literature as well as suggested teaching strategies. The recommended literature includes informational books, traditional religious stories, and fiction with religious themes. Teachers, religious educators, and family members will find the literature from these genres to be invaluable tools for bridging the religious experience of the child with that of the global society in which they live.

Guide to the Children's Gallery The Terror of God Attar, Job and the Metaphysical Revolt Polity How can suffering and injustice be reconciled with the idea that God is good, that he loves humans and is merciful to them? Job's question runs through the history of the three monotheistic religions. Time and again, philosophers, theologians, poets, prophets and laypersons have questioned their image of God in the light of a reality full of hardship. Some see suffering as proof of God's existence, others as a demonstration that there can be no God, while others still respond by rebelling against Him. In this remarkable book Navid Kermani - a distinguished Islamic scholar of Iranian origin - sees this revolt against God as the central motif of one of the great but neglected works of literature: *The Book of Suffering* by the thirteenth-century Persian poet Faridoddin Attar. Through the prism of Attar's text Kermani tells the story of a religious faith that knows God but is angry with Him: a counter-theology that runs through many religions and connects Judaism, Islam and modernity. With astonishing range and stylistic brilliance Kermani brings Attar to life as one of us, enabling the great Persian poet to speak directly to us today despite the time that separates us.

Asian Art Selections from the Norton Simon Museum