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Seeing Like a State How Certain Schemes to Improve the Human Condition Have Failed Yale University Press “One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, *New York Times Book Review* Hailed as “a magisterial critique of top-down social planning” by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—*New Yorker* “A tour de force.”—Charles Tilly, *Columbia University* **The Death and Life of Great American Cities** Random House In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' *New York Times Book Review* **The Hungry Brain Outsmarting the Instincts That Make Us Overeat** Random House 'ESSENTIAL' —The *New York Times* Have you ever wished you could just stop eating the cake, even as you put another forkful in your mouth? Have you ever wondered why exactly you are still eating chips when you are definitely full? This book has the answers. **The Hungry Brain** isn't about denying yourself the food you love, or never eating pudding again, but the bottom line is that we often eat too much and don't really know why; Guyenet will help the reader to understand exactly why - and more importantly, what to do about it. 'Many people have influenced my thinking on human nutrition and metabolism, but Stephan is the one person who has completely altered my understanding of why we get fat.' Robb Wolf, author of the *New York Times* bestseller **The Paleo Solution** 'For those interested in the complex science of overeating, it is essential' **The New York Times Women & Power A Manifesto** Profile Books An updated edition of the *Sunday Times* Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller **SPQR: A History of Ancient Rome**. **Calendars in the Making: The Origins of Calendars from the Roman Empire to the Later Middle Ages** BRILL **Calendars in the Making** investigates the Roman and medieval origins of several calendars we are most familiar with today, including the Christian liturgical calendar, the Islamic calendar, and the week as a standard method of dating and time reckoning. **Hyphenating Moses A Postcolonial Exegesis of Identity in Exodus 1:1-3:15** BRILL In **Hyphenating Moses** Federico Alfredo Roth challenges reductive treatments of Exodus by mainstream postcolonial scholarship. Roth's discussion redeploys postcolonial theory to offer an alternative reading of its early narratives (1:1-3:15) that centers on the theme of identity formation. **Neurologic-Psychiatric Syndromes in Focus - Part II From Psychiatry to Neurology** Karger Medical and Scientific Publishers After a period in which neurology and psychiatry have become more and more defined, neurologists' interest in psychiatric topics, and vice versa, has increased. This book provides readers with an overview of the most representative neuropsychiatric syndromes such as Ganser and Capgras syndromes. It fills an existing gap in current literature and reintroduces a clinical approach. Additionally, there is a historical perspective throughout time with a focus on the most relevant clinical syndromes, offering distinct value to readers. With this approach, the book serves as a useful and stimulating guide on the diagnosis and management of neurologic psychiatric syndromes. It is for neurologists, neurosurgeons, psychiatrists, and all others interested in neuropsychiatric topics because these syndromes also called 'uncommon' may in fact be more frequent than the literature suggests. **Balint Matters Psychosomatics and the Art of Assessment** Routledge This book explores the life and theories of Michael Balint, who kept alive Ferenczi's analytic traditions in Budapest and brought them to London, where they became a vital part of the Independent Group's theory and practice. Balint's theoretical understanding of regression, 'new beginnings', 'basic fault', as well as his profound impact on medicine, are all described. The work in the Balint groups by general practitioners, psychiatrists, and physicians are explored. Whole person and psychosomatic medicine, championed by Balint, is contrasted with today's more compartmentalised approach to medicine, including the increasing separation of the GP from the family. In the second part of the book Dr Sklar reflects on the complex tasks involved in psychodynamic assessment. **Vignettes** illustrate the importance of understanding the forces in family dynamics, the value of an early memory and a dream, and the sexual life of the patient. The author argues that Balint's ideas are of particular significance to us today, in our world of quick fixes and the overspecialisation of medicine. **The Essential Guide to Doing Your Research Project** SAGE **The Essential Guide to Doing Your Research Project 2e** is the ultimate companion to successfully completing your research project. Warm and pragmatic, it gives you the skills and the confidence needed to succeed no matter what happens along the way. The book guides you through every step of your research project, from getting started to analysing data and writing up. Each stage is clearly set out, highlighting best practice and providing practical tips and down-to-earth advice for actually doing research. Key features include: Fully developed companion website including podcasts, worksheets, examples of real projects and links to journal articles Chapter summaries Boxed definitions of key terms Full glossary Suggestions for further reading Bursting with real world examples and multidisciplinary case studies, this book addresses the key questions posed by anyone hoping to complete a research project. It is the must-have textbook every student needs. Available with Perusall—an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more. **Legitimacy Gap Secularism, Religion, and Culture in Comparative Constitutional Law** Oxford University Press This book addresses the 'legitimacy gap' created by the removal of religion as a source of legitimacy for the foundation of secular states, when many of the world's states are still profoundly religious but require procedural, rather than substantive, grounds for constitutional arrangements. **Omnia Sunt Communia On the Commons and the Transformation to Postcapitalism** Bloomsbury Publishing In this weaving of radical political economy, **Omnia Sunt Communia** sets out the steps to postcapitalism. By conceptualising the commons not just as common goods but as a set of social systems, Massimo De Angelis shows their pervasive presence in everyday life, mapping out a strategy for total social transformation. From the micro to the macro, De Angelis unveils the commons as fields of power relations - shared space, objects, subjects - that explode the limits of daily life under capitalism. He exposes attempts to co-opt the commons, through the use of code words such as 'participation' and 'governance', and reveals the potential for radical transformation rooted in the reproduction of our communities, of life, of work and of society as a whole. **Revelation** Canongate Books The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. **Chemical Synthetic Biology** John Wiley & Sons Chemistry plays a very important role in the emerging field of synthetic biology. In particular, chemical synthetic biology is concerned with the synthesis of chemical structures, such as proteins, that do not exist in nature. With contributions from leading international experts, **Chemical Synthetic Biology** shows how chemistry underpins synthetic biology. The book is an essential guide to this fascinating new field, and will find a place on the bookshelves of researchers and students working in synthetic chemistry, synthetic and molecular biology, bioengineering, systems biology, computational genomics, and bioinformatics. **The Genealogy of Morals** Courier Corporation Major work on ethics, by one of the most influential thinkers of the last 2 centuries, deals with master/slave morality and modern man's moral practices; the evolution of man's feelings of guilt; and ascetic ideals. **Herland** Illustrated Independently Published **Herland** is a utopian novel from 1915, written by feminist Charlotte Perkins Gilman. The book describes an isolated society composed entirely of women, who reproduce via parthenogenesis (asexual reproduction). The result is an ideal social order: free of war, conflict, and domination. It was first published in monthly installments as a serial in 1915 in *The Forerunner*, a magazine edited and written by Gilman between 1909 and 1916, with its sequel, *With Her in Ourland* beginning immediately thereafter in the January 1916 issue. The book is often considered to be the middle volume in her utopian trilogy; preceded by *Moving the Mountain* (1911), and followed by, *With Her in Ourland* (1916). It was not published in book form until 1979. **The Data Science Design Manual** Springer This engaging and clearly written textbook/reference provides a must-have introduction to the rapidly emerging interdisciplinary field of data science. It focuses on the principles fundamental to becoming a good data scientist and the key skills needed to build systems for collecting, analyzing, and interpreting data. **The Data Science Design Manual** is a source of practical insights that highlights what really matters in analyzing data, and provides an intuitive understanding of how these core concepts can be used. The book does not emphasize any particular programming language or suite of data-analysis tools, focusing instead on high-level discussion of important design principles. This easy-to-read text ideally serves the needs of undergraduate and early graduate students embarking on an “Introduction to Data Science” course. It reveals how this discipline sits at the intersection of statistics, computer

science, and machine learning, with a distinct heft and character of its own. Practitioners in these and related fields will find this book perfect for self-study as well. Additional learning tools: Contains "War Stories," offering perspectives on how data science applies in the real world Includes "Homework Problems," providing a wide range of exercises and projects for self-study Provides a complete set of lecture slides and online video lectures at www.data-manual.com Provides "Take-Home Lessons," emphasizing the big-picture concepts to learn from each chapter Recommends exciting "Kaggle Challenges" from the online platform Kaggle Highlights "False Starts," revealing the subtle reasons why certain approaches fail Offers examples taken from the data science television show "The Quant Shop" (www.quant-shop.com) Distinction A Social Critique of the Judgement of Taste Routledge Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension. The Sumerians Their History, Culture, and Character University of Chicago Press The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal Magicians of the Gods The Forgotten Wisdom of Earth's Lost Civilization Coronet Graham Hancock's multi-million bestseller Fingerprints of the Gods remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time... Drawing Futures Speculations in Contemporary Drawing for Art and Architecture UCL Press Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas. Epistemologies of the South Justice Against Epistemicide Routledge This book explores the concept of 'cognitive injustice': the failure to recognise the different ways of knowing by which people across the globe run their lives and provide meaning to their existence. Boaventura de Sousa Santos shows why global social justice is not possible without global cognitive justice. Santos argues that Western domination has profoundly marginalised knowledge and wisdom that had been in existence in the global South. She contends that today it is imperative to recover and valorize the epistemological diversity of the world. Epistemologies of the South outlines a new kind of bottom-up cosmopolitanism, in which conviviality, solidarity and life triumph against the logic of market-ridden greed and individualism. Forensic Pathology, 2Ed CRC Press An updated and revised edition of the major reference work in forensic pathology, this will be an important purchase for all in the field. 'Forensic Pathology' offers a thorough, detailed guide to the performance and interpretation of post-mortem examinations conducted for the police and other legal authorities. Exact Thinking in Demented Times The Vienna Circle and the Epic Quest for the Foundations of Science Basic Books A dazzling group biography of the early twentieth-century thinkers who transformed the way the world thought about math and science Inspired by Albert Einstein's theory of relativity and Bertrand Russell and David Hilbert's pursuit of the fundamental rules of mathematics, some of the most brilliant minds of the generation came together in post-World War I Vienna to present the latest theories in mathematics, science, and philosophy and to build a strong foundation for scientific investigation. Composed of such luminaries as Kurt Gö and Rudolf Carnap, and stimulated by the works of Ludwig Wittgenstein and Karl Popper, the Vienna Circle left an indelible mark on science. Exact Thinking in Demented Times tells the often outrageous, sometimes tragic, and never boring stories of the men who transformed scientific thought. A revealing work of history, this landmark book pays tribute to those who dared to reinvent knowledge from the ground up. Ferdinand Christian Baur and the History of Early Christianity Oxford University Press Ferdinand Christian Baur (1792-1860) has been described as "the greatest and at the same time the most controversial theologian in German Protestant theology since Schleiermacher." The controversy was epitomized by a nineteenth-century British critic who wrote that his theory "makes of Christianity a thing of purely natural origin, calls in question the authenticity of all but a few of the New Testament books, and makes the whole collection contain not a harmonious system of divine truth, but a confused mass of merely human and contradictory opinions as to the nature of the Christian religion." The contributors to this volume, however, regard Baur as an epoch-making New Testament scholar whose methods and conclusions, though superseded, have been mostly affirmed during the century and a half since his death. This collection focuses on the history of early Christianity, although as a historian of the church and theology Baur covered the entire field up to own time. He combined the most exacting historical research with a theological interpretation of history influenced by Kant, Schelling, and Hegel. The first three chapters discuss Baur's relation to Strauss, Mohler, and Hegel. Then a central core of chapters considers his historical and exegetical perspectives (Judaism and Hellenism, Gnosticism, New Testament introduction and theology, the Pauline epistles, the Synoptic Gospels, John, the critique of miracle, and the combination of absoluteness and relativity). The final chapters view his influence by analyzing the reception of Baur in Britain, Baur and Harnack, and Baur and practical theology. This work offers a multi-faceted picture of his thinking, which will stimulate contemporary discussion. Winning the Oil Endgame Innovation for Profits, Jobs and Security Earthscan Enough about the oil problem. Here's the solution. Over a few decades, starting now, a vibrant US economy (then others) can completely phase out oil. This will save a net \$70 billion a year, revitalize key industries and rural America, create a million jobs, and enhance security. Here's the roadmap ? independent, peer-reviewed, co-sponsored by the Pentagon ? for the transition beyond oil, led by business and profit. Implementation Handbook for the Convention on the Rights of the Child United Nations Publications "The Handbook aims to be a practical tool for implementation, explaining and illustrating the implications of each article of the Convention on the Rights of the Child and of the two Optional Protocols adopted in 2000 as well as their interconnections."--P. xvii. Learning React Functional Web Development with React and Redux "O'Reilly Media, Inc." If you want to learn how to build efficient user interfaces with React, this is your book. Authors Alex Banks and Eve Porcello show you how to create UIs with this small JavaScript library that can deftly display data changes on large-scale, data-driven websites without page reloads. Along the way, you'll learn how to work with functional programming and the latest ECMAScript features. Developed by Facebook, and used by companies including Netflix, Walmart, and The New York Times for large parts of their web interfaces, React is quickly growing in use. By learning how to build React components with this hands-on guide, you'll fully understand how useful React can be in your organization. Learn key functional programming concepts with JavaScript Peek under the hood to understand how React runs in the browser Create application presentation layers by mounting and composing React components Use component trees to manage data and reduce the time you spend debugging applications Explore React's component lifecycle and use it to load data and improve UI performance Use a routing solution for browser history, bookmarks, and other features of single-page applications Learn how to structure React applications with servers in mind Non-Stop Hachette UK Curiosity was discouraged in the Greene tribe. Its members lived out their lives in cramped Quarters, hacking away at the encroaching ponics. As to where they were - that was forgotten. Roy Complain decides to find out. With the renegade priest Marapper, he moves into unmapped territory, where they make a series of discoveries which turn their universe upside-down ... Non-Stop is the classic SF novel of discovery and exploration; a brilliant evocation of a familiar setting seen through the eyes of a primitive. The Art of Systems Architecting, Third Edition CRC Press If engineering is the art and science of technical problem solving, systems architecting happens when you don't yet know what the problem is. The third edition of a highly respected bestseller, The Art of Systems Architecting provides in-depth coverage of the least understood part of systems design: moving from a vague concept and limited resources to a satisfactory and feasible system concept and an executable program. The book provides a practical, heuristic approach to the "art" of systems architecting. It provides methods for embracing, and then taming, the growing complexity of modern systems. New in the Third Edition: Five major case studies illustrating successful and unsuccessful practices Information on architecture frameworks as standards for architecture descriptions New methods for integrating business strategy and architecture and the role of architecture as the technical embodiment of strategy Integration of process guidance for organizing and managing architecture projects Updates to the rapidly changing fields of software and systems-of-systems architecture Organization of heuristics around a simple and practical process model A Practical Heuristic Approach to the Art of Systems Architecting Extensively rewritten to reflect the latest developments, the text explains how to create a system from scratch, presenting invention/design rules together with clear explanations of how to use them. The author supplies practical guidelines for avoiding common systematic failures while implementing new mandates. He uses a heuristics-based approach that provides an organized attack on very ill-structured engineering problems. Examining architecture as more than a set of diagrams and documents, but as a set of decisions that either drive a system to success or doom it to failure, the book provide methods for integrating business strategy with technical architectural decision making. Reckonings Numerals, Cognition, and History MIT Press Insights from the history of

numerical notation suggest that how humans write numbers is an active choice involving cognitive and social factors. Over the past 5,000 years, more than 100 methods of numerical notation—distinct ways of writing numbers—have been developed and used by specific communities. Most of these are barely known today; where they are known, they are often derided as cognitively cumbersome and outdated. In *Reckonings*, Stephen Chrisomalis considers how humans past and present use numerals, reinterpreting historical and archaeological representations of numerical notation and exploring the implications of why we write numbers with figures rather than words. Chrisomalis shows that numeration is a social practice. He argues that written numerals are conceptual tools that are transformed to fit the perceived needs of their users, and that the sorts of cognitive processes that affect decision-making around numerical activity are complex and involve social factors. Drawing on the triple meaning of reckon—to think, to calculate, and to judge—as a framing device, Chrisomalis argues that the history of numeral systems is best considered as a cognitive history of language, writing, mathematics, and technology. Chrisomalis offers seven interlinked essays that are both macro-historical and cross-cultural, with a particular focus, throughout, on Roman numerals. Countering the common narrative that Roman numerals are archaic and clumsy, Chrisomalis presents examples of Roman numeral use in classical, medieval, and early modern contexts. Readers will think more deeply about written numbers as a cognitive technology that each of us uses every single day, and will question the assumption that whatever happened historically was destined to have happened, leading inevitably to the present. *Essayism On Form, Feeling, and Nonfiction* New York Review of Books A compelling ode to the essay form and the great essayists themselves, from Montaigne to Woolf to Sontag. *Essayism* is a book about essays and essayists, a study of melancholy and depression, a love letter to belle-lettrists, and an account of the indispensable lifelines of reading and writing. Brian Dillon's style incorporates diverse features of the essay. By turns agglomerative, associative, digressive, curious, passionate, and dispassionate, his is a branching book of possibilities, seeking consolation and direction from Michel de Montaigne, Virginia Woolf, Roland Barthes, Theodor Adorno, Walter Benjamin, Georges Perec, Elizabeth Hardwick, and Susan Sontag, to name just a few of his influences. Whether he is writing on origins, aphorisms, coherence, vulnerability, anxiety, or a number of other subjects, his command of language, his erudition, and his own personal history serve not so much to illuminate or magnify the subject as to discover it anew through a kaleidoscopic alignment of attention, thought, and feeling, a dazzling and momentary suspension of disparate elements, again and again. *Principles and Practice in Second Language Acquisition* Pergamon The present volume examines the relationship between second language practice and what is known about the process of second language acquisition, summarising the current state of second language acquisition theory, drawing general conclusions about its application to methods and materials and describing what characteristics effective materials should have. The author concludes that a solution to language teaching lies not so much in expensive equipment, exotic new methods, or sophisticated language analysis, but rather in the full utilisation of the most important resources - native speakers of the language - in real communication. *Sacred Ecology* Routledge *Sacred Ecology* examines bodies of knowledge held by indigenous and other rural peoples around the world, and asks how we can learn from this knowledge and ways of knowing. Berkes explores the importance of local and indigenous knowledge as a complement to scientific ecology, and its cultural and political significance for indigenous groups themselves. With updates of relevant links for further learning and over 180 new references, the fourth edition gives increased voice to indigenous authors, and reflects the remarkable increase in published local observations of climate change. *Watching the English The Hidden Rules of English Behaviour* Hachette UK In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness. *Fashion, Faith, and Fantasy in the New Physics of the Universe* Princeton University Press One of the world's leading physicists questions some of the most fashionable ideas in physics today, including string theory What can fashionable ideas, blind faith, or pure fantasy possibly have to do with the scientific quest to understand the universe? Surely, theoretical physicists are immune to mere trends, dogmatic beliefs, or flights of fancy? In fact, acclaimed physicist and bestselling author Roger Penrose argues that researchers working at the extreme frontiers of physics are just as susceptible to these forces as anyone else. In this provocative book, he argues that fashion, faith, and fantasy, while sometimes productive and even essential in physics, may be leading today's researchers astray in three of the field's most important areas—string theory, quantum mechanics, and cosmology. Arguing that string theory has veered away from physical reality by positing six extra hidden dimensions, Penrose cautions that the fashionable nature of a theory can cloud our judgment of its plausibility. In the case of quantum mechanics, its stunning success in explaining the atomic universe has led to an uncritical faith that it must also apply to reasonably massive objects, and Penrose responds by suggesting possible changes in quantum theory. Turning to cosmology, he argues that most of the current fantastical ideas about the origins of the universe cannot be true, but that an even wilder reality may lie behind them. Finally, Penrose describes how fashion, faith, and fantasy have ironically also shaped his own work, from twistor theory, a possible alternative to string theory that is beginning to acquire a fashionable status, to "conformal cyclic cosmology," an idea so fantastic that it could be called "conformal crazy cosmology." The result is an important critique of some of the most significant developments in physics today from one of its most eminent figures. *How to Survive a Plague The Inside Story of How Citizens and Science Tamed AIDS* Vintage One of Entertainment Weekly's Top 10 Nonfiction Books of the Decade A definitive history of the successful battle to halt the AIDS epidemic, here is the incredible story of the grassroots activists whose work turned HIV from a mostly fatal infection to a manageable disease. Almost universally ignored, these men and women learned to become their own researchers, lobbyists, and drug smugglers, established their own newspapers and research journals, and went on to force reform in the nation's disease-fighting agencies. From the creator of, and inspired by, the seminal documentary of the same name, *How to Survive a Plague* is an unparalleled insider's account of a pivotal moment in the history of American civil rights. *Functional Somatic Symptoms in Children and Adolescents A Stress-System Approach to Assessment and Treatment* Springer Nature This open access book sets out the stress-system model for functional somatic symptoms in children and adolescents. The book begins by exploring the initial encounter between the paediatrician, child, and family, moves through the assessment process, including the formulation and the treatment contract, and then describes the various forms of treatment that are designed to settle the child's dysregulated stress system. This approach both provides a new understanding of how such symptoms emerge -- typically, through a history of recurrent or chronic stress, either physical or psychological -- and points the way to effective assessment, management, and treatment that put the child (and family) back on the road to health and well-being. *Organizational Culture and Leadership* John Wiley & Sons Regarded as one of the most influential management books of all time, this fourth edition of *Leadership and Organizational Culture* transforms the abstract concept of culture into a tool that can be used to better shape the dynamics of organization and change. This updated edition focuses on today's business realities. Edgar Schein draws on a wide range of contemporary research to redefine culture and demonstrate the crucial role leaders play in successfully applying the principles of culture to achieve their organizational goals. *A Handbook for Teaching and Learning in Higher Education Enhancing Academic Practice* Routledge First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. *Socialism: The Failed Idea That Never Dies* London Publishing Partnership Socialism is strangely impervious to refutation by real-world experience. Over the past hundred years, there have been more than two dozen attempts to build a socialist society, from the Soviet Union to Maoist China to Venezuela. All of them have ended in varying degrees of failure. But, according to socialism's adherents, that is only because none of these experiments were "real socialism". This book documents the history of this, by now, standard response. It shows how the claim of fake socialism is only ever made after the event. As long as a socialist project is in its prime, almost nobody claims that it is not real socialism. On the contrary, virtually every socialist project in history has gone through a honeymoon period, during which it was enthusiastically praised by prominent Western intellectuals. It was only when their failures became too obvious to deny that they got retroactively reclassified as "not real socialism".