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KEY=ONLINE - GROSS LILLY

PLAY DIRTY

Hachette UK Number One New York Times bestselling author Sandra Brown returns with another suspenseful thriller His release from prison should have been the end of Griff Burkett's troubles . . . but it wasn't. Once an American football star, Griff is now reviled by fans for throwing a championship game. His fortune lost, he remains under the dark shadow of suspicion for an unsolved murder. Moreover, his worst enemy, the man who has pledged to destroy him, is tracking his every move. So when eccentric millionaire Foster Speakman offers Griff a vast amount of money in exchange for impregnating his wife Laura, Griff readily agrees. What could be easier? Little does he know that this bizarre contract will trap him in a web of betrayal, with deadly consequences . . . Praise for Sandra Brown 'Suspense that has teeth' Stephen King 'Lust, jealousy, and murder suffuse Brown's crisp thriller' Publishers Weekly 'An edge-of-the-seat thriller that's full of twists . . . Top stuff!' Star

TOUGH CUSTOMER

A NOVEL

Simon and Schuster The #1 New York Times bestselling author of *Thick As Thieves* “charges her characters and their relationships with electricity” (San Francisco Book Review) in this gripping novel of suspense. When a deranged stalker attempts to murder her daughter Berry, Caroline King has no doubts about who to contact for help: Berry's father, the cagey private investigator Dodge Hanley. It's been thirty years since Dodge last saw Caroline, but she remains the one woman—among many—that he can't forget. He has a whole bagful of grudging excuses for ignoring Caroline's call—and one compelling reason to drop everything and fly down to Texas to protect the daughter he's never met: guilt. As always, Dodge's perseverance knows no bounds as he teams with a small-town sheriff, but the alarming situation worsens when the stalker claims other victims, leaving a trail of clues lethally pointing toward Berry. And Dodge—a street-smart fighter who has always put his life on the line—realizes that this time, he's risking his heart as well.

STANDOFF

THE GRIPPING THRILLER FROM #1 NEW YORK TIMES BESTSELLER

Hachette UK A fearless reporter trapped in a volatile siege, two young lovers turned fugitive and a hold up that transforms a small desert town into a powder keg . . . TV reporter Tiel McCoy is driving to New Mexico for a well-earned vacation when she hears on the radio that Fort Worth millionaire Russell Dendy's daughter has been kidnapped. Calling her editor she finds out that the girl is pregnant, the kidnapper is the girl's boyfriend and that they may be heading, as she is, to a small town in New Mexico. She puts her holiday plans on hold to chase the story but as she stops for gas she gets caught up in a standoff at a gas station. If she survives she knows this will be the biggest scoop of her life. But as the night-long siege continues she is forced to put aside her reporter's impartiality and become involved . . . or lives will be lost. ***** Praise for Sandra Brown 'Brown's novels define the term "page turner"' Booklist 'Perfectly plotted . . . sin-tillating suspense' People magazine 'A masterful storyteller, carefully crafting tales that keep readers on the edge of their seats' USA Today

ENVY

Hachette UK In this explosive New York Times bestselling thriller, a New York City-based book editor travels to a Southern island to meet a mysterious author -- but she's about to uncover a shocking truth about a carefully concealed crime. Maris Matherly-Reed is a renowned New York book editor, the daughter of a publisher and the wife of a bestselling author. It's rare for an unsolicited manuscript to pique her interest, but a new submission with blockbuster potential inspires her to search for the book's elusive author. On an obscure island off the Georgia coast, amidst the ruins of an eerie cotton plantation, Maris finds Parker Evans, a writer determined to conceal his identity as well as his past. Maris is riveted by his tale of two friends who charter a boat with a young woman for a night of revelry . . . an excursion from which only one person returns. Working with Parker chapter by chapter, Maris becomes increasingly convinced that his story is based on real-life events. Disturbed by this realization -- and her growing attraction to Parker -- she searches for clues relating to a crime that was committed long ago. When someone close to Maris suddenly dies, an evil presence looms even closer: a man who will use anything -- and anyone -- to get what he wants . . .

THE ALIBI

Hachette UK Number One New York Times bestselling author Sandra Brown returns with another suspenseful thriller Born into a fine old Charleston family, Hammond Cross is determined to be the city's next district attorney - without sacrificing his integrity. Prosecuting the sensational murder of a real estate magnate could be his ticket into office. Yet, while Hammond anticipates his success, someone near him is plotting his downfall. Is it Steffi Mundell, colleague, ex-lover and rival? Rory Smilow, homicide detective and Hammonds avowed enemy? Is it the dead man's widow, wily, beautiful and Hammond's lifelong friend? Or is it Hammond's prime suspect, the mysterious woman who shares the secret that would be fatal to Hammond's ambitions? Praise for Sandra Brown 'Suspense that has teeth' Stephen King 'Lust, jealousy, and murder suffuse Brown's crisp thriller' Publishers Weekly 'An edge-of-the-seat thriller that's full of twists . . . Top stuff!' Star

SLOW HEAT IN HEAVEN

Grand Central Publishing Grappling with hidden family secrets, forbidden passions, and a business in peril, the adopted daughter of a Louisiana mogul must confront the past to bring peace back to her hometown. The adopted daughter of the most powerful man in town, Schyler Crandall was a brokenhearted girl when she left Heaven, Louisiana. Now a crisis has brought her home to a family in conflict, a logging empire on the brink of disaster, and seething secrets that make Heaven hotter than hell. Everyone in Heaven has a secret: Schyler's beautiful younger sister, Tricia, with her cruel lies; Ken, Tricia's handsome husband, who married the wrong sister; Jigger, the pimp and ruffian with plans of his own; and Cash, a proud, mysterious, and complex bad boy with a wild reputation. It is dangerous for Schyler to even be near him, yet she must dare to confront the past -- if there is to be any peace in Heaven.

ADIO, ADIO, PATRIA MEA, CU Î DIN I, CU Î DIN A

Elefant Online Prefata de Liviu Antonesei. „O carte cu totul uimitoare in actualul peisaj literar si intelectual romanesc ar putea concura pentru cateva genuri cu mari sanse de fiecare data la titlul de «carte a anului» - publicistica eseistica proza. Si chiar poezie doar si Suflete moarte e un «poem»... Textul care ii deschide cartea ar trebui sa se afle pe biroul fiecarui ins care se ocupa de treburile publice de la politicieni la formatorii de opinie - si sa fie citit in fiecare dimineata poate s-ar alege ceva... O carte extraordinara si un scriitor stralucit ce va marca o epoca.” (Mircea Iorgulescu) „In ciuda avantajelor evidente - cand le privesti de la distanta - nu am putut rezista in SUA. E ciudat... Ma bucur ca America exista si acum ca am vazut (poate si inteles) ceva din ea mi-ar fi aproape imposibil sa devin antiamerican. Dar pe de alta parte nu as putea trai acolo.” (Radu Pavel Gheo)

ADAM'S FALL

Fanfare Lilah Mason, a compassionate, dedicated physical therapist is determined to help Adam, her toughest patient, even though he continually challenges her methods and authority, but in helping Adam win his battle, she is gradually losing her heart. Reprint.

THURSDAY'S CHILD

Topeka Bindery TWINS WHO ARE TOTAL OPPOSITES, TRADE PLACES.

OFFICIAL GAZETTE OF THE UNITED STATES PATENT AND TRADEMARK OFFICE

PATENTS

INDEX OF PATENTS ISSUED FROM THE UNITED STATES PATENT AND TRADEMARK OFFICE

BREATH OF SCANDAL

Hachette UK Years after surviving a devastating attack, a young Southern woman returns to her hometown to exact revenge on the wealthy family who tried to destroy her. On a rainy Southern night, Jade Sperry endured a young woman's worst nightmare at the hands of three local hell-raisers. Robbed of her youthful ideals and at the center of scandal and tragedy, Jade ran as far and as fast as she could. Years later, Jade has never forgotten the sleepy "company town" where every man, woman, and child was dependent on one

wealthy family. And she's never forgotten their spoiled son and his two friends, who changed her life forever. Now, she will return for her day of reckoning, free herself from fear, and stand up to the powerful family that could crush her in a heartbeat.

THE PAPER WOMAN

Virgin Books Limited Rather than lose her lover, the anonymous heroine pours out her deepest feelings and wildest fantasies in a series of startlingly erotic and uninhibited letters.

THE BRITISH NATIONAL BIBLIOGRAPHY

DUKE OF SIN

Hachette UK A MAN OF SIN Devastatingly handsome. Vain. Unscrupulous. Valentine Napier, the Duke of Montgomery, is the man London whispers about in boudoirs and back alleys. A notorious rake and blackmailer, Montgomery has returned from exile, intent on seeking revenge on those who have wronged him. But what he finds in his own bedroom may lay waste to all his plans. A WOMAN OF HONOUR Born a bastard, housekeeper Bridget Crumb is clever, bold and fiercely loyal. When her aristocratic mother becomes the target of extortion, Bridget joins the Duke of Montgomery's household to search for the incriminating evidence - and uncovers something far more dangerous. A SECRET THAT THREATENS TO DESTROY THEM BOTH Astonished by the deceptively prim - and surprisingly witty - domestic spy in his chambers, Montgomery is intrigued. And try as she might, Bridget can't resist the slyly charming duke. Now as the two begin their treacherous game of cat and mouse, they soon realise that they both have secrets, and neither may be as nefarious - or as innocent - as they appear . . .

SMOOTH TALKIN' STRANGER

Simon and Schuster USA Today bestselling author Lorraine Heath pens the simmering story of two star-crossed souls who find a passionate love under the expansive Texas sky. Serena Hamilton has never had a one-night stand, but the supreme loneliness she feels after the loss of her husband drives her to a bar and into the arms of a sexy stranger. Afterward, she's racked by guilt...or at least she knows she should be. But there's something about her one-time lover that makes her think they may share more than just out-of-control chemistry. Hunter Fletcher isn't a commitment kind of guy, but the woman he meets at the honky-tonk stirs a new kind of longing. A covert operative for the CIA, Hunter carries his share of secrets. But when they intersect with Serena's tragic past, he fears she won't want to know the truth...or that once she does, the only woman he's ever loved will leave him forever.

A SECRET SPLENDOR

Class Ebook Editions Ltd "...his eyes met hers in the mirror. They were dark and smoldering, like the purest of blue flame. And in her own eyes was the glassy sheen of desire." Arden Gentry went to the lush island of Maui for the specific purpose of ingratiating herself into Drew McCasslin's world. The dashing widower, who had bitterly grieved the death of his wife, is ready to tackle life again and believes that his meeting with Arden is fortunate happenstance. He and his young son, Matt, are drawn to Arden's warmth and tenderness, and both open their wounded hearts to her. But even as the passion between Drew and Arden intensifies and points toward love, she's harboring the secret of their inextricable bond...which could also rip them apart.

TEXAS! LUCKY

Sphere By the author of Charade. Lucky Tyler has a habit of attracting trouble. He rescues a mysterious woman in a seedy bar then loses her. When a fire starts at his family business, he needs her for an alibi, but her concern is that when the case is solved, she will lose the cowboy who she now loves.

WIFE BY WEDNESDAY

Center Point "Blake needs a wife in order to keep his inheritance and offers Samantha ten million dollars for a one year marriage contract. It was a marriage contract the planned for everything ... except falling in love"--

22 INDIGO PLACE

Fanfare When insurmountable debts force Laura Nolan to put 22 Indigo Place, her ancestral home, on the market, she is shocked when the most promising buyer turns out to be James Paden, the gorgeous class cut-up from her school days

THE HIDDEN CURRICULUM IN HIGHER EDUCATION

Psychology Press This text includes original essays focusing on every aspect of the hidden curriculum, from sexism in science departments to the politics of the dissertation committee to the training of capitalism's foot soldiers by business schools.

FACING ADDICTION IN AMERICA

THE SURGEON GENERAL'S REPORT ON ALCOHOL, DRUGS, AND HEALTH

Createspace Independent Publishing Platform All across the United States, individuals, families, communities, and health care systems are struggling to cope with substance use, misuse, and substance use disorders. Substance misuse and substance use disorders have devastating effects, disrupt the future plans of too many young people, and all too often, end lives prematurely and tragically. Substance misuse is a major public health challenge and a priority for our nation to address. The effects of substance use are cumulative and costly for our society, placing burdens on workplaces, the health care system, families, states, and communities. The Report discusses opportunities to bring substance use disorder treatment and mainstream health care systems into alignment so that they can address a person's overall health, rather than a substance misuse or a physical health condition alone or in isolation. It also provides suggestions and recommendations for action that everyone-individuals, families, community leaders, law enforcement, health care professionals, policymakers, and researchers-can take to prevent substance misuse and reduce its consequences.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Random House Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

THE PURSUIT OF RACIAL AND ETHNIC EQUALITY IN AMERICAN PUBLIC SCHOOLS

MENDEZ, BROWN, AND BEYOND

MSU Press In 1954 the Supreme Court decided Brown v. Board of Education; ten years later, Congress enacted the Civil Rights Act. These monumental changes in American law dramatically expanded educational opportunities for racial and ethnic minority children across the country. They also changed the experiences of white children, who have learned in increasingly diverse classrooms. The authors of this commemorative volume include leading scholars in law, education, and public policy, as well as important historical figures. Taken together, the chapters trace the narrative arc of school desegregation in the United States, beginning in California in the 1940s, continuing through Brown v. Board, the Civil Rights Act, and three important Supreme Court decisions about school desegregation and voluntary integration in 1974, 1995, and 2007. The authors also assess the status of racial and ethnic equality in education today and consider the viability of future legal and policy reform in pursuit of the goals of Brown v. Board. This remarkable collection of voices in conversation with one another lays the groundwork for future discussions about the relationship between law and educational equality, and ultimately for the creation of new public policy. A valuable reference for scholars and students alike, this dynamic text is an important contribution to the literature by an outstanding group of authors.

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

SALLY'S BAKING ADDICTION

IRRESISTIBLE COOKIES, CUPCAKES, AND DESSERTS FOR YOUR SWEET-TOOTH FIX

Collects more than seventy-five recipes for baked goods and desserts, including breads, muffins, cakes, pies, and cookies, with a chapter of vegan and gluten-free dessert options.

WORLD REPORT ON VIOLENCE AND HEALTH

This report is part of WHO's response to the 49th World Health Assembly held in 1996 which adopted a resolution declaring violence a major and growing public health problem across the world. It is aimed largely at researchers and practitioners including health care workers, social workers, educators and law enforcement officials.

WHO'S WHO IN THE MIDWEST 2006

Marquis Who's Who

WHITE HOT

Pocket Books From #1 New York Times bestselling author and "masterful storyteller" (USA TODAY) Sandra Brown—a sexy, sultry, family-based thriller set in a small southern town. When her younger brother, Danny, commits suicide, Sayre Lynch breaks her vow never to return to her Louisiana hometown, and gets drawn back into her tyrannical father's web. He and her older brother—who control the town's sole industry, an iron foundry—are as corrupt as ever. Worse, they have hired a shrewd and disarming new lawyer, Beck Merchant...a man with his own agenda. When the police determine that Danny's suicide was actually a homicide, Sayre must battle her family—and her passionate feelings for Beck—as she confronts a powder keg of old hatreds, past crimes, and a surprising plan of revenge.

STRIKING A BALANCE

HATE SPEECH, FREEDOM OF EXPRESSION, AND NON-DISCRIMINATION

Article 19

PUBLIC AND PRIVATE SPACES OF THE CITY

Routledge The relationship between public and private spheres is one of the key concerns of the modern society. This book investigates this relationship, especially as manifested in the urban space with its social and psychological significance. Through theoretical and historical examination, it explores how and why the space of human societies is subdivided into public and private sections. It starts with the private, interior space of the mind and moves step by step, through the body, home, neighborhood and the city, outwards to the most public, impersonal spaces, exploring the nature of each realm and their complex, interdependent relationships. A stimulating and thought provoking book for any architect, architectural historian, urban planner or designer.

SEND NO FLOWERS

Bantam The young widow, Alicia Russell, is shocked when her lover, Pierce Reynolds, suddenly begins to act coldly toward her

DECOLONIZING METHODOLOGIES

RESEARCH AND INDIGENOUS PEOPLES

Bloomsbury Publishing 'A landmark in the process of decolonizing imperial Western knowledge.' Walter Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

THE DEVIL'S OWN

Class Ebook Editions Ltd Of the lot, this man was still her best bet. He not only looked the most inebriated, but the most disreputable - lean and hungry and totally without principle. Once he was sober, he would no doubt be easy to buy. "Sister" Kerry Bishop got more than she bargained for when she entered the seedy bar seeking the services of a man, more particularly a mercenary. Linc O'Neal wasn't the soldier of fortune Kerry mistook him for...but he proved to be just as dangerous and twice as unscrupulous. Linc agrees to help Kerry rescue a group of children from a ruthless dictator, but his motivation is far from noble. If they survive what appears to be a suicide mission, he plans to take Kerry's promised fifty thousand dollars—in addition to her body—which she provocatively advertised in order to trick him, then withheld. With innocent lives at stake, malevolence and distrust all around, and forbidden desire simmering between them, the steamy atmosphere surrounding Kerry and Linc has little to do with the jungle they must penetrate. Struggling against all odds to stay alive, they discover that their real challenge is to fight the devil within.

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THE RACIAL CONTRACT

Cornell University Press The Racial Contract puts classic Western social contract theory, deadpan, to extraordinary radical use. With a sweeping look at the European expansionism and racism of the last five hundred years, Charles W. Mills demonstrates how this peculiar and unacknowledged "contract" has shaped a system of global European domination: how it brings into existence "whites" and "non-whites," full persons and sub-persons, how it influences white moral theory and moral psychology; and how this system is imposed on non-whites through ideological conditioning and violence. The Racial Contract argues that the society we live in is a continuing white supremacist state. As this 25th anniversary edition—featuring a foreword by Tommy Shelbie and a new preface by the author—makes clear, the still-urgent The Racial Contract continues to inspire, provoke, and influence thinking about the intersection of the racist underpinnings of political philosophy.

THE CAPE DOCTOR

Little, Brown A "gorgeous, thoughtful, heartbreaking" historical novel, The Cape Doctor is the story of one man's journey from penniless Irish girl to one of most celebrated and accomplished figures of his time (Lauren Fox, New York Times bestselling author of Send for Me). Beginning in Cork, Ireland, the novel recounts Jonathan Mirandus Perry's journey from daughter to son in order to enter medical school and provide for family, but Perry soon embraced the new-found freedom of living life as a man. From brilliant medical student in Edinburgh and London to eligible bachelor and quick-tempered physician in Cape Town, Dr. Perry thrived. When he befriended the aristocratic Cape Governor, the doctor rose to the pinnacle of society, before the two were publicly accused of a homosexual affair that scandalized the colonies and nearly cost them their lives. E. J. Levy's enthralling novel, inspired by the life of Dr. James Miranda Barry, brings this captivating character vividly alive.

A CENTURY OF INNOVATION

THE 3M STORY

3m Company A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.

OBJECTIVITY AND DIVERSITY

ANOTHER LOGIC OF SCIENTIFIC RESEARCH

University of Chicago Press Worries about scientific objectivity just won't go away, but by now, it's safe to say, no one who reflects on the appropriate role of values and interests in scientific research thinks it is or could be free of them. It now seems obvious that social, political, and economic values and interests influence research on weapons, for example, or health and the environment. Yet the dominant late twentieth-century philosophies of science have tended to conceptualize the reliability and predictive power of the results of research as damaged by such values and interests, and they continue to do so in spite of powerful analyses of how sciences operate in practice and in spite of the rise around the globe in the last four decades of various forms of participatory action research and citizen science, both of which take their research agendas from the concerns of disadvantaged groups. Why are the epistemic/scientific norm of objectivity and the social/political norm of diversity still perceived as inevitably in conflict with each other? Why aren't they perceived as in conflict only sometimes, but many times as providing valuable resources for each other? How can we promote science that is both more epistemically adequate and socially just? Sandra Harding probes these questions with clarity and concrete cases, and in doing so puts severe pressure on conventional philosophies of science and points to intellectually sounder and politically more progressive ways to think about them. She proposes a new way to relink sciences and their philosophies to democratic social relations, even while these are themselves undergoing transformations. A must read for anyone interested in how to think about the politics of science globally."

WORKING MOTHER

The magazine that helps career moms balance their personal and professional lives.
