
Read Book Bowe Steph Boy Saves Girl

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KEY=BOY - WARREN ABBIGAIL

Girl Saves Boy [Text Publishing](#) Girl Saves Boy is the quirky debut novel from 16-year-old Melbourne blogger Steph Bowe. Isn't it enough having your very own terminal disease, without your mother dying? Or your father dating your Art teacher? And how does Sacha end up in love with Jewel Valentine? Funny, sad, silly and wise, this is a story of life, death, love...and garden gnomes. All This Could End [Text Publishing](#) • Steph Bowe is a seriously impressive young adult author who published her first novel, Girl Saves Boy, to critical acclaim at the age of 16 • The publication of Bowe's debut novel in 2010 attracted major media attention and Bowe's second novel, All This Could End, will be the focus of an equally large media campaign • 18-year-old Steph Bowe has written a wonderfully clever and funny novel for Gen Z by Gen Z • What's the craziest thing your mum has asked you to do? Nina Pretty is sure her mother is the most peculiar of all. She is desperately waiting for the day she can ditch the family business: professional bank robberies. When Nina changes school (yet again) she meets the shy and loveable Spencer, and finds every family has its quirks • Steph Bowe has nailed the very delicate nature of every mother daughter relationship and introduces readers to a cast of teen characters you can't help but fall in love with • Author will be the guest of a major Australian writers' festival in 2013 • Author lives on the Gold Coast , QLD • Author has a significant online presence at the popular blog, Hey! Teenager of the Year and a huge Twitter following via @stephbowe • For ages 13 + • Teaching notes available Night Swimming [Text Publishing](#) Steph Bowe is back. Night Swimming is a love story with a twist, and a whole lot of heart. Imagine being the only two seventeen-year-olds in a small town. That's life for Kirby Arrow—named after the most dissenting judge in Australia's history—and her best friend Clancy Lee, would-be musical star. Clancy wants nothing more than to leave town and head for the big smoke, but Kirby is worried: her family has a history of leaving. She hasn't heard from her father since he left when she was a baby. Shouldn't she stay to help her mother with the goat's-milk soap-making business, look after her grandfather who suffers from dementia, be an apprentice carpenter to old Mr Pool? And how could she leave her pet goat, Stanley, her dog Maude, and her cat Marianne? But two things happen that change everything for Kirby. She finds an article in the newspaper about her father, and Iris arrives in town. Iris is beautiful, wears crazy clothes, plays the mandolin, and seems perfect, really, thinks Kirby. Clancy has his heart set on winning over Iris. Trouble is Kirby is also falling in love with Iris... Night Swimming [Text Publishing](#) Steph Bowe is back. Night Swimming is a love story with a twist, and a whole lot of heart. Imagine being the only two seventeen-year-olds in a small town. That's life for Kirby Arrow—named after the most dissenting judge in Australia's history—and her best friend Clancy Lee, would-be musical star. Clancy wants nothing more than to leave town and head for the big smoke, but Kirby is worried: her family has a history of leaving. She hasn't heard from her father since he left when she was a baby. Shouldn't she stay to help her mother with the goat's-milk soap-making business, look after her grandfather who suffers from dementia, be an apprentice carpenter to old Mr Pool? And how could she leave her pet goat, Stanley, her dog Maude, and her cat Marianne? But two things happen that change everything for Kirby. She finds an article in the newspaper about her father, and Iris arrives in town. Iris is beautiful, wears crazy clothes, plays the mandolin, and seems perfect, really, thinks Kirby. Clancy has his heart set on winning over Iris. Trouble is Kirby is also falling in love with Iris... She smiles at me again. No one smiling at me has ever made me forget to breathe. I am unaccustomed to the thrill of it, of being smiled at by someone so beautiful. I feel like I'm a Jane Austen character, swooning like the silly girl in Northanger Abbey who is obsessed with novels. Steph Bowe was born in Melbourne in 1994. She began her writing career as a blogger, before publishing her first YA novel in 2010, at age sixteen. Girl Saves Boy was aptly described by Rebecca Stead as 'full of the absolute truth—life is complicated'. Steph went on to publish two further YA novels, All This Could End, which was longlisted for the 2014 Gold Inky Award, and Night Swimming, a Children's Book Council of Australian (CBCA) Notable Book in 2018, when it was also longlisted for a Sisters in Crime Davitt Award. In 2016 Steph was a May Gibbs Children's Literature Trust fellow. Her books have been translated into Spanish, Dutch and Catalan. Steph died on 20 January 2020, aged twenty-five, due to complications from T-cell acute lymphoblastic lymphoma, a form of leukaemia. 'A funny, diverse, authentic story of family, love, musicals, crop-circles and goats.' Lili Wilkinson 'Night Swimming is at once sweet and serious; a love-letter to outsiders, the kooky and complex—it's an ode to first times and best friends...but above all else, it's a reminder of how lucky we are to have a writer like Steph Bowe in our midst.' Alpha Reader 'A tender, quirky love story full of charm, authenticity, and goats.' Sydney Morning Herald, Brilliant Reads from 2017 'Steph Bowe's latest novel is the utterly charming story of two best friends, the small town they live in and the girl they both fall for. It is a tender and humorous tale of family ties, friendship and first love.' Erin Gough 'She has an ease of style that makes you feel you are eavesdropping on a real conversation, not reading cleverly crafted lines of dialogue.' ABC Radio Central West 'Night Swimming is a sweet story of coming of age, family and first requited love. There is a genuine-feeling desire in the story to see the good intentions in lightly sketched but complex characters, which gives the book a lot of heart. It will appeal to fans of realistic Australian YA and to readers searching for sweet and hopeful queer love stories.' Books+Publishing 'This bittersweet comedy of romantic misunderstanding, life management and family relations is poised at the emotional intersection between forgiveness and self-acceptance. Despite its whimsical tone, Night Swimming tackles serious themes of mental health, family upheaval and sexual coming-out with commendable delicacy and humanity.' Readings Night Swimming is full of adorable moments, a swoon-worthy and realistic romance and a diverse range of characters, this has got to be one of my favourite Aussie releases of 2017.' Written Word Worlds 'Brilliant and adorable and diverse and funny...Steph Bowe is basically my idol. Loony Literate 'Night Swimming is absolutely glorious! A charismatic, delightful and amusing narrative of a small country town, falling in love and immense dreams. Categorically enchanting and captivating until the final page. The diversity of characters were wonderfully portrayed.' Diva Book Nerd 'I loved reading this. I ate it faster than a goat with a tasty golden slipper! The writing style and banter is honestly what I live for and Clancy and Kirby's friendship was so golden. Plus cute romance, delicious food, so much awesome awkward and all the coming-of-age fears and questions teens face which is just relatable.' Paper Fury 'This beautifully written coming-of-age story by Steph Bowe explores, with the gentlest of touches, big themes such as identity, friendship, loyalty and the power of love in its many guises, with intelligence and humour. A winner of a story that will keep you hooked to the very end.' Reading Time 'This is a story with a whole lot of heart and soul. A great representation of a multi-cultural community, LGBTI issues, first love and country spirit...A lovely Aussie YA read.' Kids Book Review 'Night Swimming is a quirky, adorable coming of age story featuring a lesbian main character. With complex family issues, an Indian love interest and a platonic male best friend, Night Swimming is a very real and relatable read that tackles diversity beautifully.' Happy Indulgence 'A gentle, heartfelt tale of first love, friendship and fear of change set in a small, inland country town south of Sydney...Bowe works quietly and perceptively through a range of believable situations.' Magpies 'Night Swimming is amusing, quirky, and all heart.' Bookish Manicurist 'Night Swimming explores the challenges of not fitting in and finding the people who actually get you...A charming coming-of-age story.' Northerly Magazine 'A fun, quirky read with oodles of romance and capers.' Readings All This Could End [Text Publishing](#) What's the craziest thing your mum has asked you to do? Nina doesn't have a conventional family. Her family robs banks. Even she and her twelve-year-old brother Tom are in on the act now. Sophia, Nina's mother, keeps chasing the thrill: 'Anyway, their money's insured!' she says. After yet another move and another new school, Nina is fed up and wants things to change. This time she's made a friend she's determined to keep: Spencer loves weird words and will talk to her about almost anything. His mother has just left home with a man who looks like a body-builder vampire, and his father and sister have stopped talking. Spencer and Nina both need each other as their families fall apart, but Nina is on the run and doesn't know if she will ever see Spencer again. Steph Bowe once again explores the hearts and minds of teenagers in a novel full of drama, laughter and characters with strange and wonderful ways. Nina Pretty holds the gun to the boy's head, her other arm around his neck. Her balaclava itches. 'I'm not going to hurt you,' she whispers in his ear, her voice calm and reassuring like she's not freaking out right now. 'Just don't move. This will all be over very soon.' Steph Bowe was born in Melbourne in 1994. She began her writing career as a blogger, before publishing her first YA novel in 2010, at age sixteen. Girl Saves Boy was aptly described by Rebecca Stead as 'full of the absolute truth—life is complicated'. Steph went on to publish two further YA novels, All This Could End, which was longlisted for the 2014 Gold Inky Award, and Night Swimming, a Children's Book Council of Australian (CBCA) Notable Book in 2018, when it was also longlisted for a Sisters in Crime Davitt Award. In 2016 Steph was a May Gibbs Children's Literature Trust fellow. Her books have been translated into Spanish, Dutch and Catalan. Steph died on 20 January 2020, aged twenty-five, due to complications from T-cell acute lymphoblastic lymphoma, a form of leukaemia. textpublishing.com.au 'I am in awe of Steph Bowe. Her second novel, All This Could End, is so confident and perceptive that it is difficult to believe its author is only 18-years-old. Her outstanding evocation of what it is like to be on the verge of adulthood demonstrates a degree of self-awareness that most writers achieve only with the benefit of hindsight...Sophia Pretty is a particular highlight; a pathological mother figure with a flair for emotional blackmail who, while exaggerated, is sure to have teenage readers everywhere nodding in recognition.' 4 stars Junior Bookseller & Publisher 'All This Could End is a great second novel and marks [Bowe] as a writer to watch.' Viewpoint Magazine 'Thoughtful with wonderful offbeat moments and quirky characters, All This Could End is another engaging story by talented young novelist Steph Bowe. With her distinctive blend of light-heartedness and depth, Bowe delivers a story that prompts readers to think about how far they would be willing to go for family and the value of true friendship.' Kids Book Review 'Has a lightness of touch that makes her poignant expose of a family about to fall apart a sheer pleasure to read...Bowe elegantly captures a cast of quirky characters in this charming and believable tale.' NZ Listener 'All This Could End is a stunning novel about secrets, family, and standing up to even those we love...I devoured this book in one sitting and it's honestly one of my favourite Aussie YA books of all time.' Written Word Worlds Destroying the Joint [Univ. of Queensland Press](#) "In 'Destroying the joint: why women have to change the world', Australian women reply to commentator Alan Jones's comment and the broader issues of sexism and misogyny in our culture."--Back cover. Destroying the Joint [University of Queensland Press\(Australia\)](#) "In 'Destroying the joint: why women have to change the world', Australian women reply to commentator Alan Jones's comment and the broader issues of sexism and misogyny in our culture."--Back cover. Mate Set [Ellora's Cave](#) It's werewolf mating season, and the driving, sexual lust of their beasts is almost uncontrollable. A human, Mika, is surrounded by four horny werewolves. She knows she's in deep shit. A tall, handsome werewolf rescues her and then demands payment. Hot, sweaty, intimate payment. Life and

Other Shortcomings Stories [She Writes Press](#) **Life and Other Shortcomings** is a collection of linked short stories that takes the reader from New Orleans to New York City to Madrid, and from 1970 to the present day. The women in these twelve stories make a number of different choices: some work, others don't; some stay married, some get divorced; others never marry at all. Through each character's intimate journey, specific truths are revealed about what it means to be a woman—in relationship with another person, in a particular culture and era—and how these conditions ultimately affect her relationship with herself. The stories as a whole depict patriarchy, showing what still might be, but certainly what was, for some women in this country before the #MeToo movement. Both a cautionary tale and a captivating window into women's lives, **Life and Other Shortcomings** is required reading for anyone interested in an honest, incisive, and compelling portrayal of the female experience. The Other Madonna [Pan Australia](#) **Madonna O'Dwyer** is not the mother of the Messiah and she's not a sex-powered pop Diva. She's a hardworking girl with a drama queen for a sister and a dad who sounds Irish when he's drunk. The mother who blessed (or cursed) her with her name died when she was young, leaving a hole in Madonna that, at seventeen, has become as raw as a decayed tooth. Madonna's friends think she can heal with her hands, but Madonna has her doubts. Her hands make pizzas and wash dishes. Her hands caress the boy and smash down the door. Her hands strangle demons from her past and pray for a spirited future. The hands of Madonna. The other Madonna. A humorous new novel about piercing, pizzas and the healing power of love from the highly-acclaimed author of *One Dead Seagull*, *White Ute Dreaming* and *Burning Eddy*. Thyla [Random House Australia](#) **Thyla** is a story of Tasmania: of darkness, of convicts, of devils and tigers, and of promises that stay true through the centuries. It is the story of what happened to Cat, and what Tessa really is. My name is Tessa. I am strong. I am brave. I do not cry. These are the only things I know for certain. I was found in the bush, ragged as a wild thing. I have no memory - not even of how I got the long, striping slashes across my back. They make me frightened of what I might remember. The policewoman, Connolly, found me a place in a boarding school and told me about her daughter, Cat, who went missing in the bush. I think there is a connection between Cat, me, and the strange things going on at this school. If I can learn Cat's story, I might discover my own - and stop it happening again. A thrilling paranormal tale of shapeshifting, a centuries-old war and finding out who you really are when your memories betray you. The Minnow [Text Publishing](#) Winner of the Text Prize for Young Adult and Children's Writing, 2013. Shortlisted, The Children's Book Council of Australia Book of the Year for Older Readers, 2015. Tom survived a devastating flood that claimed the lives of her sister and parents. Now she lives with Bill in his old shed by the lake. But it's time to move out. Tom is pregnant with Bill's baby. Jonah lets her move in with him. Mrs Peck gives her the Fishmaster Super Series tackle box. Nana is full of gentle good advice and useful sayings. And in her longing for what is lost, Tom talks to fish: Oscar the carp in the pet shop, little Sarah catfish who might be her sister, an unhelpful turtle in a tank at the maternity ward. And the minnow. The Minnow is a moving and powerful coming-of-age story with a whimsical element that belies the heartbreaking truth of grief and loss. Tom is a character you will never forget. Diana Sweeney is a university lecturer and fashion model. She was born in Auckland, and moved to Sydney at the age of twelve. She now lives in northern New South Wales. The Minnow is her first novel. Book club and teaching notes are available from the Text Publishing website. 'Quietly powerful and compelling. A tender, lyrical book about love, loss and starting over.' Meg Rosoff. 'Diana Sweeney gives Tom a believable voice: innocent, headstrong, anxious but determined...this strong debut will resonate with young people and adults alike.' Books+Publishing 'The Minnow has all the breath-holding intensity and aching beauty of swimming underwater.' Romy Ash 'This is an extraordinary, original, rich and surprising novel...Tom is an unforgettable character.' Magpies 'Sweeney's first novel is a powerful touchstone of longing and melancholy.' STARRED Review, Publishers Weekly Malibu Rising The Sunday Times Bestseller [Random House](#) From the bestselling author of *DAISY JONES & THE SIX* and *THE SEVEN HUSBANDS OF EVELYN HUGO* THE SUNDAY TIMES BESTSELLER 'Thank you Taylor Jenkins Reid for the escapism we all need- a sex-on-the-beach cocktail (quite literally) of a book' PANDORA SYKES 'I LOVE it . . . I can't remember the last time I read a book that was so fun' DOLLY ALDERTON 'It's 365 pages of pure exhilaration' THE TIMES August, 1983, it is the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone who is anyone wants to be around the famous Rivas: surfer and supermodel Nina, brothers Jay and Hud, and their adored baby sister Kit. Together, the siblings are a source of fascination in Malibu and the world over - especially as the children of the legendary singer Mick Riva. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours of dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family will all come bubbling to the surface. 'The perfect, literal, beach read, with the emotional depth of the ocean' HOLLY BOURNE 'It's a full on escapist delight' STYLIST 'This summer's must-read novel' RED [Penguin UK](#) Praise for *Daisy Jones & The Six* 'Utterly believable . . . fantastically enjoyable' THE TIMES 'Pitch perfect' SUNDAY TIMES 'Prepare to be obsessed' STYLIST 'I devoured this in a day, falling head over heels for it' REESE WITHERSPOON 'I LOVE it . . . I can't remember the last time I read a book that was so fun' DOLLY ALDERTON 'I didn't want this book to end' FEARNE COTTON The Probability of Miracles [Penguin UK](#) A funny, bittersweet and irresistible teenage romance, perfect for fans of Gayle Forman's *If I Stay*, Jenny Downham's *Before I Die* or Lauren Oliver's *Before I Fall* A funny, bittersweet teenage romance for those who loved *Thirteen Reasons Why* by Jay Asher. Seventeen-year-old Campbell doesn't believe in miracles. She's spent the last five years in and out of hospitals, so she's pretty sceptical. But Campbell's mum and sister won't give up. They've heard rumours of a place in Maine where magical things happen: fish raining from the sky, purple dandelions, everlasting sunsets. A place named Promise. Yes, really. So they head to Promise for a holiday by the sea, where Cam meets mysterious neighbour Asher, a crazy donkey called James and a puppy who's a survivor. In Promise Cam learns to believe in true love, in herself, and maybe even in miracles. This is Wendy Wunder's debut novel - and it lives up to her unusual surname! Wendy lives in Boston with her daughter and family and teaches yoga as well as writing. The Idea of Perfection Picador Classic [Pan Macmillan](#) Grenville makes awkward atmospheres and fumbling encounters wonderfully vivid. Read it and cringe' The Times The Idea of Perfection is a funny and touching romance between two people who've given up on love. Set in the eccentric little backwater of Karakarook, New South Wales, pop. 1374, it tells the story of Douglas Cheeseman, a gawky engineer with jug-handle ears, and Harley Savage, a woman altogether too big and too abrupt for comfort. Harley is in Karakarook to foster 'Heritage', and Douglas is there to pull down the quaint old Bent Bridge. From day one, they're on a collision course. But out of this unpromising conjunction of opposites, something unexpected happens: sometimes even better than perfection. 'From these two reticent characters, besieged by two lifetimes of regret, doubt and dismay, Grenville manufactures an extraordinary comedy of manners, made all more powerful by her own reticence as a writer' Guardian 'Outrageously entertaining' Daily Mail 'Mined throughout with little pockets of danger and depth' Guardian 'A truly amazing writer' Rosie Boycott, chair of the Orange Prize jury The Beach Trap [Penguin](#) Two best friends torn apart by a life-altering secret. One summer to set the record straight. When twelve-year-olds Kat Steiner and Blake O'Neill meet at Camp Chickawah, they have an instant connection. But everything falls apart when they learn they're not just best friends—they're also half sisters. Confused and betrayed, the girls break off all contact. Fifteen years later, when their father dies suddenly, Kat and Blake discover he's left them a joint inheritance: the family beach house in Destin, Florida. The two sisters are immediately at odds. Blake, who has recently been demoted from regular nanny to dog nanny, wants to sell the house, while social media influencer Kat is desperate to hold on to the place where she lived so many happy memories. Kat and Blake reluctantly join forces to renovate the dilapidated house, with the understanding that Kat will try to buy Blake out at the end of the summer. The women clash as Blake's renovation plans conflict with Kat's creative vision; meanwhile, each sister finds herself drawn into a summer romance. As the weeks pass, the two women realize the most difficult project they face this summer will be coming to grips with their shared past—and learning how to become sisters. Good Catch [Montlake Romance](#) A pair of frenemies navigates the shallow depths of a small-town dating scene only to find the romance they need is right in front of them. Former ballerina Marlo Jonas has all the right moves—except when it comes to men. Her latest boyfriend? A cheater. In the wake of her breakup, her father has a novel idea for her: try dating men for who they are and not how they look. This makes it easy to ignore her hot nemesis, Seattle Times reporter Ben Wexler-Lowrey. Ben's take on romance means spending time with interesting women whose personalities might sparkle more than their looks dazzle. But Ben's mother thinks he can fare better. He's never tried online dating before, but what could be the harm in putting himself out there? As Marlo and Ben both suffer through a series of hilariously awkward dates, they're left feeling empty. Marlo needs someone empathetic enough to soothe her past hurt. Ben needs someone who truly sees him for the man he is. These enemies love to loathe one another; could that mean Marlo and Ben are foes in love? Girl Defective [Simon and Schuster](#) In the tradition of High Fidelity and Empire Records, this is the literary soundtrack to Skylark Martin's strange, mysterious, and extraordinary summer. This is the story of a wild girl and a ghost girl; a boy who knew nothing and a boy who thought he knew everything. It's a story about Skylark Martin, who lives with her father and brother in a vintage record shop and is trying to find her place in the world. It's about ten-year-old Super Agent Gully and his case of a lifetime. And about beautiful, reckless, sharp-as-knives Nancy. It's about tragi-hot Luke, and just-plain-tragic Mia Casey. It's about the dark underbelly of a curious Australian neighborhood. It's about summer, and weirdness, and mystery, and music. And it's about life and death and grief and romance. All the good stuff. A Duke to Remember [Hachette UK](#) Love takes the stage . . . Elise deVries is not what she seems. By night, the actress captivates London theatergoers with her chameleon-like ability to slip inside her characters. By day, she uses her mastery of disguise to work undercover for Chegarre & Associates, an elite agency known for its discreet handling of indelicate scandals. But when Elise is tasked with locating the missing Duke of Ashland, she finds herself center stage in a real-life drama. Noah Ellery left the glamour of the London aristocracy to pursue a simpler life in the country. He's managed to avoid any complications or entanglements—that is, until he lays eyes on Elise and realizes there's more to this beautiful woman than meets the eye. But when Elise reveals her real identity—and her true feelings for him—the runaway duke must confront the past he left behind . . . to keep the woman he loves forever. Congressional Record Proceedings and Debates of the ... Congress Dark as Last Night [Univ. of Queensland Press](#) Dark as Last Night confirms, once again, that Tony Birch is a master of the short story. These exceptional stories capture the importance of human connection at pivotal moments in our lives, whether those occur because of the loss of a loved one or the uncertainties of childhood. In this collection we witness a young girl struggling to protect her mother from her father's violence, two teenagers clumsily getting to know one another by way of a shared love of music, and a man mourning the death of his younger brother, while beset by memories and regrets from their past. Throughout this powerful collection, Birch's concern for the humanity of those who are often marginalised or overlooked shines bright. Six Impossible Things [Poppy](#) In this charming story of one guy's efforts to get it together when his life is falling apart, award-winning author Fiona Wood introduces an irresistible voice and a delightfully awkward character who is impossible to forget. 1. Kiss Estelle.2. Get a job.3. Cheer my mother up.4. Try not to be a complete nerd/loser.5. Talk to my father when he calls.6. Figure out how to be good. Nerd-boy Dan Cereill is not quite coping with a whole heap of problems, including a reversal of family fortune, moving, new-school hell, a mother with a failing wedding cake business, a just-out gay dad, and a massive crush on Estelle, the girl next door. His life is a mess, but for now he's narrowed it down to just six impossible things.... !--EndFragment-- Every Boy's Book, a Complete Encyclopaedia of Sports and Amusements The Everything Tween Book A Parent's Guide to Surviving the Turbulent Pre-Teen Years [Simon and Schuster](#) Has your daughter started wearing makeup and thinking about boys - years before you dreamed it could happen? Are you concerned that your son has been acting up and talking back - while you're sure you should still be his hero? As you know, the "tween" years, which fall between the ages of eight and twelve, can often be a challenging time for both you and your child. The Everything Tween Book, written by child psychologist Dr. Linda Sonna, helps you navigate the trying years between childhood and adolescence. From addressing such serious issues as eating disorders and school violence to learning tolerance for pink and blue hair, The Everything Tween Book helps you understand and cope with your child's psychological, social, and emotional needs. The Everything Tween Book provides sound, professional advice on: Understanding - and dealing with - rebellion Improving communication Disciplining Managing sibling spats Helping your tween face peer pressure Ensuring good health Teaching sex education

Packed with practical advice and reliable tips to help you get through the worst conflicts, **The Everything Tween Book** ensures that you stay sane while your tween blossoms into a healthy, happy, and mature young adult. Mistakes Were Made [Candlewick Press](#) Resolving to earn so much money that his mother will no longer stress out over the bills, 11-year-old Timmy Failure launches a detective business with a lazy polar bear partner named Total but finds their enterprise—Total Failure, Inc.—challenged by a college-bound spy and a four-foot-tall girl whom Timmy refuses to acknowledge. **The Sea-wreck Stranger** [Penguin Random House New Zealand Limited](#) Riveting post-apocalyptic YA fantasy, this is an award-winning thriller you can't put down. Winner of the Honour Award at the 2008 New Zealand Post Children's Book Awards, joint winner of the 2008 Sir Julius Vogel Awards and awarded the prestigious White Raven Award for outstanding children's literature. Ness is imaginative and independent. She questions and seeks meaning in a world that her elders would drain of all variety and joy. She lives on Dunnett Island, where people are in constant fear of all things that come from the sea, having lost many to the ocean's toxins. They have been toughened by fear, loss and superstition and live a restricted, hard-working life. However, Ness, Ty and Sophie defy orders and explore in a concealed cove, where they discover a body washed ashore; a man who has been shipwrecked. Ness realises that his very existence heralds the possibility that there are other lands, other survivors, and also the possibility that the world's seas are healing. She undertakes a foolhardy, courageous gamble when she decides to keep the stranger concealed and alive. All too soon, she risks everything, including her own life, to help him escape when her close-minded, 'witchhunting' community discovers her secret. **Can't Hurt Me Master Your Mind and Defy the Odds - Clean Edition** [David Goggins](#) New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring *Outside* magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of *Can't Hurt Me*, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential. **Disruption** [Harper Collins](#) The heart-stopping first chapter in bestselling author Jessica Shirvington's *Disruption* series. What if a microchip could identify your perfect match? What if it could be used against you and the ones you love? Eight years ago, Mercer Corporation's M-Bands became mandatory. An evolution of the smartphone, the bracelets promised an easier life. Instead, they have come to control it. Two years ago, Maggie Stevens watched helplessly as one of the people she loved most was taken from her, shattering her world as she knew it. Now, Maggie is ready. And Quentin Mercer -- heir to the M-Corp empire -- has become key to Maggie's plan. But as the pieces of her dangerous design fall into place, could Quentin's involvement destroy everything she's fought for? In a world full of broken promises, the ones Maggie must keep could be the most heartbreaking. **Ages 14+ Collective Wisdom Lessons, Inspiration, and Advice from Women over 50** [Hachette UK](#) In the much-anticipated follow-up to the bestselling *In the Company of Women*, Grace Bonney turns to older women in a celebration of intergenerational bonds between women, and the role those bonds play in sharing vital knowledge, stories, power, and history through generations. **Parched** [Holiday House](#) In sixteen-year-old Tessendra Rockwood's world, natural resources are at an all-time low. Most of the remaining supplies are funneled into Eden, known as the "powerful city of shining abundance," while citizens of the Badlands eat gelatinous gray porridge and drink reddish iron water. Tess was born an Edenite, but after the death of her scientist mother she decides to combat this inequality by joining a rebel group called Kudzu. Together they uncover a shocking government plot to carry out genocide in the Badlands using artificial intelligence. Unfortunately, Tess has some complicated ties to the project that test her loyalty. **Robots, renewable resources, and romance get tangled together as Tess risks her life to bring justice to Eden.** **Butterflies** [Kane/Miller Book Publishers](#) Severely burned as a child, Katherine is now eighteen and trying to make peace between her inner, true self and the scarred exterior that everyone sees. **A Street Cat Named Bob** How one man and his cat found hope on the streets [Hachette UK](#) From the author of *A Christmas Gift from Bob*, the original bestseller and heartwarming story of the life-saving friendship between a man and his streetwise cat '[Bob] has entranced London like no feline since the days of Dick Whittington.' (Evening Standard) 'A heartwarming tale with a message of hope' (Daily Mail) 'Reminded me how amazing having a cat can be' (Glamour) ***** The uplifting true story of an unlikely friendship between a man on the streets of Covent Garden and the ginger cat who adopts him and helps him heal his life. Now a major motion picture starring Luke Treadaway. When James Bowen found an injured, ginger street cat curled up in the hallway of his sheltered accommodation, he had no idea just how much his life was about to change. James was living hand to mouth on the streets of London and the last thing he needed was a pet. Yet James couldn't resist helping the strikingly intelligent tom cat, whom he quickly christened Bob. He slowly nursed Bob back to health and then sent the cat on his way, imagining he would never see him again. But Bob had other ideas. Soon the two were inseparable and their diverse, comic and occasionally dangerous adventures would transform both their lives, slowly healing the scars of each other's troubled pasts. **A Street Cat Named Bob** is a moving and uplifting story that will touch the heart of anyone who reads it. **IF you love A Street Cat Named Bob, don't miss The Little Book of Bob, the new book from James and Bob.** **Heartwood Hotel Book 1: A True Home** [HarperCollins](#) "Charming and imaginative, and full of endearing characters who excel at kindness as only animals can. With stories that highlight the power of friendship, Heartwood Hotel is sure to leave readers eager to visit again." —Ashley Spires, author and illustrator of *The Most Magnificent Thing* "If there's one thing Vancouver author Kallie George knows, it's how to create a tale full of whimsy." —Quill & Quire **Downton Abbey** meets *The Tale of Peter Rabbit* in this heartwarming chapter book about a mouse discovering where she belongs. When Mona the mouse stumbles across the wondrous world of the Heartwood Hotel in the middle of a storm, she desperately hopes the staff will let her stay. As it turns out, Mona is precisely the maid they need at the grandest hotel in Fernwood Forest, where animals come from far and wide for safety, luxury and comfort. But it's not all acorn soufflé and soft, moss-lined beds. Danger lurks nearby, and as it approaches, Mona has to use all her wits to protect the place she's come to love. Because this hotel is more than a warm shelter for the night. It might also be a home. This delightfully enticing story of friendship, courage and community, sweetly illustrated by Stephanie Graegin, kicks off a new chapter-book series by the author of the *Magical Animal Adoption Agency* books. **Notes on a Nervous Planet** [Canongate Books](#) **Order THE COMFORT BOOK. Available now! THE NUMBER ONE SUNDAY TIMES BESTSELLER** The world is messing with our minds. Rates of stress and anxiety are rising. A fast, nervous planet is creating fast and nervous lives. We are more connected, yet feel more alone. And we are encouraged to worry about everything from world politics to our body mass index. - How can we stay sane on a planet that makes us mad? - How do we stay human in a technological world? - How do we feel happy when we are encouraged to be anxious? After experiencing years of anxiety and panic attacks, these questions became urgent matters of life and death for Matt Haig. And he began to look for the link between what he felt and the world around him. **Notes on a Nervous Planet** is a personal and vital look at how to feel happy, human and whole in the twenty-first century. **We Can Only Save Ourselves** [Harper Perennial](#) With echoes of *The Virgin Suicides* and *The Fates Will Find Their Way*, Alison Wisdom's debut novel is the story of one teenage girl's unlikely indoctrination and the reverberations in the tight-knit community she leaves behind. **Alice Lange's** neighbors are proud to know her--a high-achieving student, cheerleader, and all-around good citizen, she's a perfect emblem of their sunny neighborhood. The night before she's expected to be crowned Homecoming Queen, though, she commits an act of vandalism, then disappears, following a magnetic stranger named Wesley to a bungalow in another part of the state. There, he promises, Alice can be her true self, shedding the shackles of conformity. At the bungalow, however, she learns that four other young women seeking enlightenment and adventure have already followed him there. Her new lifestyle is intoxicating at first, but as Wesley's demands on all of them increase, the house becomes a pressure cooker--until one day they reach the point of no return. Back home, the story of Alice's disappearance and radicalization is framed by the first-person plural chorus of the mothers who knew her before, who worry about her, but also resent the tear she made in the fabric of their perfect world, one that exposes the question: Isn't suburbia a kind of cult unto itself? Combining the sharp social critique of Celeste Ng's *Little Fires Everywhere* with the elegiac beauty of Emma Cline's *The Girls*, this is a fierce literary debut from a writer to watch. **Black Caribbean Underachievement in Schools in England** **Saltwater Vampires** [Penguin UK](#) He looked to the sky, praying for rain, a downpour, some sign from the heavens that he should refuse the abomination contained in that flask. But all he saw was the bloated white face of the moon smiling down on him And the sky around it was cold and clear and black They made their circle of blood. And only the moon witnessed the slaughter that followed. For Jamie Mackie, summer holidays in the coastal town of Rocky Head mean surfing, making money, and good times at the local music festival. But this year, vampires are on the festival's line-up fulfilling a pact made on the wreck of the *Batavia*, four hundred years ago. If their plans succeed, nobody in Rocky Head will survive to see out the new year. **Angel Creek** [Text Publishing](#) In her new falling-down home, in her new street, in her new suburb, Jelly waits for high school to begin. She can only feel happy up in the branches of the old apricot tree and by the creek at the back of the house. One night, Jelly and her cousins spot something in the creek's dark waters. At first they think it's a bird, but it isn't...it's a baby angel with a broken wing. And they decide to keep it. But soon things start to go wrong, and Jelly discovers that you can't just take something from where it belongs and expect that it won't be missed. **Sally Rippin's Angel Creek** is a book about growing up: being brave and selfish and tough and scared. It's a book about an angel. But not the sweet variety. It's a book about the things that change and the things that always stay the same. **Fin & Rye & Fireflies** [Black & White Publishing Ltd](#) **Fin Whittle** is sixteen and he likes guys. A fact which seems to be complicating his life. One minute Fin's kissing the godlike Jesse; the next he's been cruelly outed. His family's response? To up sticks in search of a 'fresh start'. A fresh start won't change the truth of who Fin is. Obviously. But it does introduce him to the best squad in town: kick-ass Poppy, her on-off girlfriend June and the super cute, super irresistible Rye. Fin soon has a serious crush. And Rye might just feel the same way. But Fin's parents aren't happy. If their son won't change his 'lifestyle', they'll force him onto the straight and narrow . . . by way of 'conversion therapy'. An outrageous plan is needed to face down the haters and to give Fin and Rye (and their fireflies) a chance at the happy-ever-after their story deserves . . . From moonlit meet-ups to vintage diners, pride parades to a passion for old vinyl, **Fin & Rye & Fireflies** is a gloriously upbeat tale of being true to yourself no matter what. **The Oxford Book of Ballads**