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**KEY=SHIPCRAFT - MOONEY RHETT**

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## German Pocket Battleships

*Seaforth Publishing* □ **Everything the ship modeller needs to know about building a famous warship ?□ Numerous detailed plans and colour illustrations ?□ Focuses on very popular modelling subjects which are represented by a wide selection of kits ??The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, using scale plans to highlight differences between sisterships and changes in their appearance over their careers, then moves to an extensive photographic survey of either a high-quality model or a surviving example of the ship. Hints on building the model, and on modifying and improving the basic kit, are followed by a section on paint schemes and camouflage, featuring numerous colour profiles and highly-detailed line drawings. The strengths and weaknesses of available kits of the ships are reviewed, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites. For the first volume in this series, the author has chosen the German 'pocket battleships' of WW2, the best-known of which was the Graf Spee of Battle of the River Plate fame. This innovative and infamous class of surface raiders has long been a popular subject for ship modellers, many manufacturers producing kits of the Graf Spee and the rather different Admiral Scheer and Lützow. This book will show**

ship modellers how to turn their kits into something really special, but its unparalleled level of visual information will also appeal to the more general warship enthusiast. Roger Chesneau is a lifelong ship modeller and author of numerous naval books, including *Ship Models in Plastic*.

## Admiral Hipper Class Cruisers

## Admiral Hipper Class Cruisers

*Seaforth Publishing* remove from The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic survey of selected high-quality models in a variety of scales, and the book concludes with a section on research references—books, monographs, large-scale plans and websites. The subject of this volume is the largest and most sophisticated German cruiser class of WW2. The five ships suffered very different fates. Blucher was sunk during the invasion of Norway in 1940, whereas Admiral Hipper fought right through the war. The most famous, Prinz Eugen, escaped when Bismarck was sunk and survived to be expended in a postwar Atomic bomb test. Seydlitz was intended to be converted to an aircraft carrier, but never finished, while Lutzow was sold to Russia and sunk by her erstwhile owners.

## Flight Craft 8: Mikoyan MiG-31

# Defender of the Homeland

*Pen and Sword* **The MiG-31** started life as an advanced derivative of the famous MiG-25P interceptor, becoming the first Soviet fourth-generation combat aircraft. First flown in 1975, it differed from its progenitor primarily in having a crew of two (pilot and weapons systems operator), a highly capable passive phased-array radar \_ a world first \_ and new R-33 long-range missiles as its primary armament. The maximum speed was an impressive Mach 2.82, the cruising speed being Mach 2.35. The type entered service in 1981; more than 500 copies were built between 1981 and 1994. The powerful radar and other avionics allowed the MiG-31 to operate as a 'mini-AWACS' scanning the airspace and guiding other interceptors to their targets; a flight of three such aircraft in line abreast formation could cover a strip 800 km (500 miles) wide. To this day the MiG-31 remains one of the key air defence assets of the Russian Air Force. The book describes the MiG-31's developmental history, including upgrade programmes, and features a full and comprehensive survey of the various MiG-31 model-making kits currently available on the market.

# German S-Boats

*Seaforth Publishing* **The 'ShipCraft'** series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites. The subject of this volume is the Second World War German Navy's motor torpedo boats called Schnellboote, known to the Allies as E-Boats. One of the most effective coastal attack craft of the time, the type was built in large numbers and constantly improved as the war progressed, giving many variants to interest modellers. With its unparalleled level of visual information - paint schemes, models, line drawings and photographs - it is simply the best reference for any modelmaker setting out to build one of these famous boats.

# Bismarck and Tirpitz

*Pen and Sword* A treasury of useful facts, plans, and photos for modelers. The ShipCraft series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeler through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring color profiles and highly detailed line drawings and scale plans. The modeling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references—books, monographs, large-scale plans, and relevant websites. This volume covers the famous German sister-ships whose fates were so very different—Bismarck had a short but glorious career, first sinking HMS Hood and then in turn being sunk by the Home Fleet, whereas the Tirpitz spent most of the war skulking in Norwegian fjords, fending off attacks by midget submarines and carrier aircraft before being finally sunk by enormous, specially designed bombs dropped by RAF Lancasters.

# Riverine Craft of the Vietnam Wars

*Seaforth Publishing* The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject, highlighting differences between ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the subjects, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites. This volume is something of a departure for the series in covering a wide variety of the types, at first improvised and then purpose-built for the Brown Water conflict. Besides the well-known American involvement, the book also covers some of the craft used by the French in their earlier struggle with Vietnamese guerrillas. With its unparalleled level of visual information - paint

schemes, models, line drawings and photographs - this book is simply the best reference for any modelmaker setting out to build one of these unusual craft.

## County Class Cruisers

*Seaforth Publishing* The **ShipCraft** series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites.??This volume covers the British 10,000-ton **Treaty Cruisers**, thirteen of which were built to three slightly varying designs between the wars. With three funnels and a high freeboard, they were impressive ships, and all enjoyed very active wartime careers - three were involved in the Bismarck action and another with the sinking of the Scharnhorst.

## German Pocket Battleships 1939-45

*Bloomsbury Publishing* After the end of World War I, the German Navy came up with the concept of the Panzerschiffe, or **Pocket Battleship**, as a method of circumventing treaty limitations on the size and types of ship Germany was permitted to build. New, more modern production methods, where welded construction prevailed over the older riveting process, were combined with the development of modern engines capable of fast speeds and a very powerful armament, far superior to that on any enemy Cruisers. This book covers these three sister ships, the 'Deutschland', the 'Admiral Graf Spee' and the 'Admiral Scheer', which formed the core of the Kriegsmarine's fighting power at the start of World War II.

# Avro Lancaster 1945-1965

## In British, Canadian and French Military Service

*Pen and Sword* **The Avro Lancaster**, such a stalwart of the skies during the Second World War, also enjoyed an interesting and surprisingly colourful post-war career. It is this era that the authors have chosen to focus on by profiling the type across its many variants. Split into three primary sections, this book offers a concise yet informative history of the Lancaster's post-war operational career (from 1945-1965) charting the course of the various alterations and improvements that occurred during this time and including a selection of contemporary photographs with detailed captions. A 16-page section features 32 colour illustrations (in profiles, 2-views and 4-views) specially prepared by Mark Gauntlett. The book's final section provides a list and box top illustrations of the plastic model kits produced of the Lancaster in all scales plus reviews and 'how to' construction notes on building a selection of kits in 1/144, 1/72 and 1/48 scales. As with the other books in the Flight Craft series, whilst published primarily with the scale aircraft modeller in mind, it is hoped that those readers who might perhaps describe themselves as 'occasional' modellers - if indeed they model at all - may also find that this colourful and informative work offers something to provoke their interests too.

## Soviet Spyplanes of the Cold War

*Pen and Sword* **Spy in the Sky'** matters have long been a source of interest and fascination for aircraft enthusiasts, historians and modellers and none more so than the elusive and secretive Soviet types of the Cold War era. Yefim Gordon presents us here with a range of such types, presenting a collection of photographs, profiles and line drawings together with supplementary text detailing the history of each craft, encompassing the various developmental milestones, successes and pitfalls experienced along the way. The Soviet Union's two dedicated spyplane types, the Yakovlev Yak-25RV 'Mandrake' (the Soviet equivalent of the Lockheed U-2) and the MiG-25R 'Foxbat' are profiled, supplemented by details garnered from a host of original sources. Well-illustrated histories and structural analyses are set alongside detailed descriptions of the various plastic scale model kits that have been released, along with

commentary concerning their accuracy and available modifications and decals.??With an unparalleled level of visual information - paint schemes, models, line drawings and photographs - it is simply the best reference for any model-maker setting out to build a variant of this iconic craft.

## Russian Gunship Helicopters

*Pen and Sword Features;??\* Profiles of iconic types such as the Mil MI-24 'Hind', the Mil-28 and the Kamov Ka-52 'Alligator'.??\* Summary of design histories and careers??\* Colour reference for paint schemes ??\* Critical review of available kits??\* Over 180 colour and black and white illustrations, including 20 full colour side-views and a range of various 3-view line-drawings. ??With profiles of a host of exciting designs, accompanied by a descriptive narrative history of the various types, this volume combines practical information with reflective historical analysis, making for a visually rich volume providing modellers with all they need to know about the most exciting Russian Gunship helicopter designs and associated model kits.??This edition deals primarily with the three principal attack helicopter types of the present-day Russian Army;??The Mil MI-24 'Hind' □ otherwise known as 'the Flying Crocodile' □ has been produced in large numbers with many versions and variants produced. It has been supplied to a host of countries and seen considerable combat action in conflicts both in the Soviet Union and abroad. It still forms the backbone of army aviation in Russia and remains at the forefront of national exposure.??The Mil-28 is a more contemporary type and is broadly the equivalent of the McDonnell Douglas AH-64 Apache. ??The Kamov Ka-52 'Alligator' □ NATO name 'Hokum-B' □ also features. This helicopter is in service with the Army and is entering service also with the Russian Navy. ??Well-illustrated histories and structural analyses are supplemented with detailed descriptions of the various plastic scale model kits which have been released, along with commentary concerning their accuracy and available modifications and decals. This level of detail and insight is sure to prove invaluable to a wide community of model-makers, both at home and overseas.*

## British Escort Destroyers of the Second World War

*Seaforth Publishing The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject, highlighting differences between ships and changes in their appearance over their careers. This includes paint*

schemes and camouflage, featuring color profiles and highly detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the subjects, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites. This volume covers the many variations of Royal Navy wartime escort destroyers, both the purpose-built 'Hunt' class and the conversions from older fleet destroyers. The 'Hunts' were built in four groups (Types I to IV), while the old 'V&W' classes were modified to Long Range Escort, Short Range Escort and 'Wair' (anti-aircraft) variants. Also included are the fifty ex-US 'flush-deckers' that became the 'Town' class. With its unparalleled level of visual information - paint schemes, models, line drawings and photographs - this book is simply the best reference for any modelmaker setting out to build any of these numerous escort types.

## British Destroyers

## J-C and Battle Classes

*Seaforth Publishing* The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sisterships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic survey of selected high-quality models in a variety of scales, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites.??A follow-up to ShipCraft 11 on inter-war destroyers, this new volume deals with the later classes which were the most modern British destroyers of the Second World War. Marked by a common single-funnelled silhouette, they were actually very varied, ranging from the large and powerful J to N flotillas, via the austere 'War Emergency' classes that were built in large numbers, to the radically different 'Battle' class, designed with a powerful AA armament for service in the Pacific.

# Type VII U-Boats

*Seaforth Publishing* The **ShipCraft** series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references – books, monographs, large-scale plans and websites. This volume is devoted to the largest class of submarines ever built, the Type VII, which formed the backbone of the German effort in the critical Battle of the Atlantic. A pre-war design, the Type VII was developed as the campaign progressed and was still in frontline service in 1945. All the major variants, as well as minor changes to equipment, are covered here. With its unparalleled level of visual information – paint schemes, models, line drawings and photographs – it is simply the best reference for any modelmaker setting out to build one of these famous boats.

# Scharnhorst and Gneisenau

*Pen and Sword* The **ShipCraft** series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references books, monographs, large-scale plans and relevant websites. The two German ships which form the subject of this volume were among the first products of rearmament under Hitler. For political reasons they were neither as large nor as well armed as foreign equivalents, but they were very fast, which led them to be described as

battlecruisers in some quarters. They enjoyed an adventurous war, both surviving heavy damage, before Scharnhorst was sunk in an epic gun battle off the North Cape, while Gneisenau succumbed to heavy air attack.

## The German Pocket Battleship Admiral Graf Spee

The Deutschland-class ships were the first heavy vessels of the German Navy after the First World War. In Germany they were classified as "Panzerschiffe", but in other countries the term "pocket battleships" was very popular. The third and last vessel of this class was Admiral Graf Spee. She was laid down on 1 October 1932, launched on 30 June 1934 and commissioned on 6 January 1936. During the Spanish Civil War the ship patrolled coastal waters of this country. Before the outbreak of the Second World War, on 21 August 1939 the ship steamed out for the Atlantic. From 26 September she was fighting Allied shipping, sinking nine British vessels. On the morning of 13 December Graf Spee encountered a group of Allied warships (the heavy cruiser HMS Exeter and light cruisers HMS Ajax and HMNZS Achilles) near South American coast. The gun battle that ensued went to the history as the Battle of the River Plate. Both the Exeter and her German enemy were damaged during the course of the engagement. The commander of Graf Spee, Kapitän zur See Hans Langsdorff decided to break off the battle and enter the nearby port of Montevideo in Uruguay. According to the international law the German corsair could not stay in a neutral port longer than 72 hours. Convinced that massive British forces were concentrating in the vicinity and hence the escape was impossible, Langsdorf decided to save the crew and scuttle the ship. On 17 December Admiral Graf Spee steamed to the roadstead and there the explosive charges were fired. The German ship sunk in shallow waters and her commander shot himself three days later in a hotel in Buenos Aires. The wreckage was penetrated even during the war by British divers in order to recover more valuable items and obtain information about German technology. In the post-war years many single parts of the ship were recovered. **REVIEWS** Another excellent addition to this series of books from Kagero, and another famous vessel of the Kriegsmarine gets added to their list. **Military Modeling**

## German Battlecruisers

*Casemate Publishers* The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sisterships and changes in their appearance over their careers. This includes paint

schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic survey of selected high-quality models in a variety of scales, and the book concludes with a section on research references—books, monographs, large-scale plans and relevant websites. This volume is devoted to the famous ships of Admiral Hipper's First Scouting Group. Slower but more robust than their British equivalents, German battlecruisers enjoyed a reputation for absorbing punishment, and although Lutzow was sunk at Jutland, Seydlitz and the rest of the Scouting Group survived heavy damage. This book concentrates on the seven completed ships but coverage extends to the 'proto-battlecruiser' Blucher and the ships building or designed by the end of the war.

## British Battlecruisers of the Second World War

*Seaforth Publishing* The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sisterships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic survey of selected high-quality models in a variety of scales, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites. The latest in this series covers the three ships of this First World War type, Hood, Repulse and Renown, which survived to fight in the Second. Still the fastest capital ships in the world in 1939, their protection was not up to contemporary standards and two were famously lost in action. Hood in an old-fashioned gunnery duel, but Repulse succumbed to the more modern threat of aerial attack. The one modernised ship, Renown, survived an adventurous wartime career.

## King George V Class Battleships

*Pen and Sword* The ShipCraft series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class,

highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references books, monographs, large-scale plans and relevant websites. The five battleships of the class covered by this volume were the most modern British capital ships to serve in the Second World War. They were involved in many famous actions including the sinking of both Bismarck and Scharnhorst, while Prince of Wales suffered the unfortunate distinction of being the first capital ship sunk at sea by air attack.

## Kongo Class Battlecruisers

*Seaforth Publishing* The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites. The subject of this volume is the Japanese Kongo class, four ships built during the First World War as battlecruisers, but extensively modified and reconstructed between the wars as fast battleships, so that each ship presented a different appearance. They were the chosen escorts for the elite IJN carrier forces, and saw much action during the Pacific War.

## German Capital Ships of World War Two

*Weidenfeld & Nicolson* The most complete--and immensely readable--operational history yet published of the German navy's seven great World War II capital ships. Even greatly outnumbered by the Royal Navy, these fast, powerful, well armored and armed ships created havoc. Researched from the original German sources and from post-war Allied

analyses and reports, profusely illustrated with line drawings, maps and photographs, the technical chapters cover planning, design, construction, and modifications.

## The Mariner's Mirror

## Queen Elizabeth Class Battleships

*Seaforth Publishing* The ShipCraft series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic survey of selected high-quality models in a variety of scales, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites. This volume covers the five ships of the highly successful Queen Elizabeth class, a design of fast battleship that set the benchmark for the last generation of dreadnoughts. Although they fought with distinction in WW1, all were thought valuable enough to be modernised between the wars - indeed, three were massively reconstructed, providing the modelmaker with a challenging variety of possible subjects.

## Ships Monthly

## Yorktown Class Aircraft Carriers

*Pen and Sword* This fully illustrated guide offers historical context and step-by-step instruction for building and modifying US aircraft carrier models. This volume in the ShipCraft series covers the Yorktown class of American aircraft carriers. These legendary ships kept the Japanese at bay through World War II, in the dark days between Pearl Harbor and the Battle of Midway, where the USS Yorktown herself was lost. The USS Hornet launched the famous

Doolittle Raid on Japan before being sunk at Santa Cruz in October 1942, but the USS Enterprise survived the fierce fighting of the early war years to become the US Navy's most decorated ship. This lavishly illustrated guide takes readers through a brief history of the development and careers of the Yorktown class. With its unparalleled level of visual information—including paint schemes, line drawings and photographs—it is simply the best reference for any modelmaker setting out to build one of these famous carriers.

## The Heavy Cruiser Admiral Hipper

## Flower Class Corvettes

*Pen and Sword* The ShipCraft series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references books, monographs, large-scale plans and relevant websites. This volume includes all the features of the regular series but the extent has been doubled to include far more detailed drawings of a class of ship that was built in huge numbers and in many variations. Mainstay of the Atlantic battle against the U-boats, Flower class corvettes were used by the British, Canadian, French and US Navies.

## Yamato Class Battleships

*Pen and Sword* The ShipCraft series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, then moves to an extensive photographic survey of either a high-quality model or a surviving example of the ship. Hints on building the model, and on modifying and improving the basic kit, are followed by a section on paint schemes and

camouflage, featuring numerous colour profiles and highly-detailed line drawings. The strengths and weaknesses of available kits of the ships are reviewed, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites. The Yamato class battleships of the Imperial Japanese Navy were the largest warships of the Second World War and the largest battleships ever constructed, displacing 78,800 tonnes. They also carried the largest naval artillery ever fitted to a warship—18in guns. Neither Yamato nor her sistership Musashi made much impact on the War. Musashi was sunk during the battle of Leyte Gulf while Yamato, deployed in a deliberate suicide attack on Allied forces at the battle of Okinawa, was finally sunk by US carrier-based aircraft; Not 300 of her 3,330 crew survived.

## County Class Cruisers

*Seaforth Publishing* “A detailed look at British 10,000-ton Treaty Cruisers. “A gem of research by the author, covering the design and progressive improvements to each ship.”—Malcolm Wright, author of *British and Commonwealth Warship Camouflage of WWII* The ShipCraft series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeler through a brief history of the subject class, highlighting differences between sisterships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring color profiles and highly detailed line drawings and scale plans. The modeling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references books, monographs, large-scale plans and relevant websites. This volume covers the British 10,000-ton Treaty Cruisers, thirteen of which were built to three slightly varying designs between the wars. With three funnels and a high freeboard, they were impressive ships, and all enjoyed very active wartime careers—three were involved in the Bismarck action and another with the sinking of the Scharnhorst. “This book by Les Brown is rather like the Sci-Fi ‘Tardis’ in that its outside belies the tremendous amount on the inside.”—Malcolm Wright, author of *British and Commonwealth Warship Camouflage of WWII*

# The German Armoured Cruiser SMS Blücher

*Super Drawings in 3D* **The SMS Blücher was the last armored cruiser built by the German Empire. She was constructed to counter the new armored cruisers rumored as being built by the British. Blücher was larger than preceding armored cruisers and carried heavier guns but was unable to match the size and armament of the battlecruisers which replaced armored cruisers in the British Royal Navy and - later - the Imperial German Navy (Kaiserliche Marine). When the Germans learned of the true details of these new British ships, called Invincible class, and that they were to be armoured with 12" battleship guns, they realized that the Invincible class was a completely new type of warship, soon to be known as battlecruisers. By the time the Germans learned of this it was too late to turn back and construction of the Blücher took place as scheduled. The ship was named after the Prussian Field Marshal Gebhard von Blücher, the commander of the Prussian forces at the Battle of Waterloo in 1815.**

## Battleship SMS Baden

*Kagero* **The second and last to be completed of a class of 4 "super dreadnoughts", SMS Baden represented the culmination of German battleship development during the First World War. Completed too late to take part in the Battle of Jutland, the ship was commissioned as Fleet Flagship on 14th March 1917 and took part in the majority of fleet actions, but was destined to never fire her guns in battle. As a condition of the Armistice, the main body of the German fleet was interred in Scapa Flow. Originally Baden was not included in the list, but as the battlecruiser Mackensen was as yet incomplete, Baden was sent in her place on 7th January 1919. Under the orders of Vice Admiral Reuter, Baden was scuttled with the rest of the fleet on 21st June 1919, however due to the quick action of the of the Royal Navy officers, the ship was beached and salvaged. Following thorough examination, the last German dreadnought was finally expended as a gunnery target off Portsmouth in August 1921.**

## British Fighter Aircraft in World War I

# Design, Construction, and Innovation

*Casemate* "Go buy this book right now. It is rare that ISD gives an instant five-star rating to any new volume, but Mark C. Wilkins' *British Fighter Aircraft in World War I* is a rare book." — *Indy Squadron Dispatch World War I* witnessed unprecedented growth and innovation in aircraft design, construction, and as the war progressed—mass production. Each country generated its own innovations sometimes in surprising ways—Albatros Fokker, Pfalz, and Junkers in Germany and Nieuport, Spad, Sopwith and Bristol in France and Britain. This book focuses on the British approach to fighter design, construction, and mass production. Initially the French led the way in Allied fighter development with their Bleriot trainers then nimble Nieuport Scouts—culminating with the powerful, fast gun platforms as exemplified by the Spads. The Spads had a major drawback however, in that they were difficult and counter-intuitive to fix in the field. The British developed fighters in a very different way; Tommy Sopwith had a distinctive approach to fighter design that relied on lightly loaded wings and simple functional box-girder fuselages. His Camel was revolutionary as it combined all the weight well forward; enabling the Camel to turn very quickly—but also making it an unforgiving fighter for the inexperienced. The Royal Aircraft Factory's SE5a represented another leap forward with its comfortable cockpit, modern instrumentation, and inline engine—clearly influenced by both Spads and German aircraft. Each manufacturer and design team vied for the upper hand and deftly and quickly appropriated good ideas from other companies—be they friend or foe. Developments in tactics and deployment also influenced design—from the early reconnaissance planes, to turn fighters, finally planes that relied upon formation tactics, speed, and firepower. Advances were so great that the postwar industry seemed bland by comparison.

## Russian Gunship Helicopters

*Pen and Sword Features*; \* Profiles of iconic types such as the Mil MI-24 'Hind', the Mil-28 and the Kamov Ka-52 'Alligator'. \* Summary of design histories and careers \* Colour reference for paint schemes \* Critical review of available kits \* Over 180 colour and black and white illustrations, including 20 full colour side-views and a range of various 3-view line-drawings. With profiles of a host of exciting designs, accompanied by a descriptive narrative history of the various types, this volume combines practical information with reflective historical analysis, making for a visually rich volume providing modellers with all they need to know about the most exciting Russian Gunship helicopter designs

and associated model kits. This edition deals primarily with the three principal attack helicopter types of the present-day Russian Army; The Mil MI-24 'Hind' otherwise known as 'the Flying Crocodile' has been produced in large numbers with many versions and variants produced. It has been supplied to a host of countries and seen considerable combat action in conflicts both in the Soviet Union and abroad. It still forms the backbone of army aviation in Russia and remains at the forefront of national exposure. The Mil-28 is a more contemporary type and is broadly the equivalent of the McDonnell Douglas AH-64 Apache. The Kamov Ka-52 'Alligator' NATO name 'Hokum-B' also features. This helicopter is in service with the Army and is entering service also with the Russian Navy. Well-illustrated histories and structural analyses are supplemented with detailed descriptions of the various plastic scale model kits which have been released, along with commentary concerning their accuracy and available modifications and decals. This level of detail and insight is sure to prove invaluable to a wide community of model-makers, both at home and overseas.

## Japanese Heavy Cruisers

### Myoko and Takao Classes

*Pen and Sword* The ShipCraft series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references books, monographs, large-scale plans and relevant websites.

This volume is devoted to the largest cruisers in the Imperial Japanese Navy. Built in defiance of treaty restrictions, they were the fastest and most powerful heavy cruisers of their day, and were heavily engaged in every campaign from Pearl Harbor to the end of the Pacific War.

# The Battleship Richelieu

*Super Drawings in 3D* The Richelieu was a French battleship, and the lead ship of her class. She was the first French 35,000-ton battleship, designed to counter the Italian Littorio class battleships, the first modern battleships built since the 1922 Treaty of Washington. Ordered in 1935, she was a scaled-up version of the Dunkerque class battleships, featuring a main armament of eight 380 mm guns in two quadruple turrets in forward super firing positions. Her armor and underwater protection were equal to her contemporaries, except the Japanese Yamato class battleships. Her speed was surpassed only by the fastest U.S. Navy battleships. About the Series This brand-new series focuses on the construction of famous ships - battleships, carriers, cruisers, and submarines. With groundbreaking 3D imagery, each corner, angle, and dimension of the ship is viewable. With various close-up views, and each 3D image based on actual technical scale drawings and photographs, this is an exceptional reference tool. Information on the design, development and combat history of each vessel is also included, as well as numerous photographs and 1/350th scale drawings.

# The German Destroyer Z37

*Super Drawings in 3D*

# The Japanese Battleship Kirishima 1940

*Super Drawings in 3D* The Brandenburg class battleships were the first blue water warships of the Kaiserliche Marine and can be categorized as the first German pre-dreadnought ships.

# The Russian Battleship Marat

*Super Drawings in 3D* In the interwar period the battleship "Marat" was considered a symbol of the naval power of the Soviet Union. She was the most-described and filmed ship of the Land of the Soviets. In her 40-year service, rich in events, she survived four wars, but only in one of them - the civil war - she used her main guns in an engagement with enemy warships. Only once in her career. In other conflicts, she served as a monitor rather than a battleship, shelling

mainly land targets and carrying out counter-battery fire. At the end, she fell victim of the destructive power of German dive bombers. From that moment, she was a battleship only on paper. Mutilated and devoid of propulsion, she was still biting at the Germans from her remaining guns, and after the war, young pupils of the maritime craft appeared on board. Though it sounds absurd, even her reconstruction as a battleship was considered. This misconceived idea was not fortunately realized and the wreck - because it became one in the final period of service - finally went for scrap.

## Modelling Naval Ships in Small Scales

*The Crowood Press* This book provides a wealth of practical guidance on building and painting realistic model naval ships aimed at those who are new to this hobby through to the experienced modeller. An in-depth look at the creation of four models is included: the Type 45 destroyer HMS Daring (Dragon), the pre-war aircraft carrier USS Wasp (Aoshima), the River-class frigate HMS Nadder (Starling Models) and the 'pocket battleship' Admiral Graf Spee (Academy). With a focus on the popular kit scales of 1/700 and 1/350 in the waterline style, this book demonstrates the techniques used in building model ships, from the basic to the more complex, larger-scale models requiring many differing skills. There are chapters on the fundamentals such as building resin kits, painting and weathering, rigging and creating a water effect. It provides guidance on more advanced techniques such as the use of photo-etched parts and creating rough-water effects. Finally, it is packed with helpful tips and finishing touches, such as making flags and how to take professional-standard photographs of your completed model.

## Breaking Seas, Broken Ships

## People, Shipwrecks & Britain, 1854–2007

*Pen and Sword History* Following *Britain and the Ocean Road*, Ian Friel expertly navigates the history of Britain and the sea from the Middle Ages to modern times. With *Breaking Seas, Broken Ships*, we follow the story of Britain's maritime history through some of its most dramatic shipwrecks. From the country's imperial zenith to the very different world of the early twenty-first century we encounter an extraordinary range of people, ships and events, including... The crew

**and passengers of a state-of-the-art Victorian steamship who vanished in the Atlantic; The sailors of a doomed collier brig in the dying days of sail - and the wives and children they left behind; A lowly ex-naval stoker who went into showbiz with his version of a disaster caused by an admiral; A First World War merchant ship captain who fought a running battle with German U-Boats; The courage and compassion shown by British sailors who escaped their dive-bombed ships; The people who confronted the 'black tide' left by the oil tanker Torrey Canyon; How the container ship has helped to make a new world for us all - for better or worse. With people at the heart of every chapter, it explores major environmental themes alongside the traditional concerns of maritime history, such as trade, social issues and naval warfare. Their experiences tell us the story of Britain's maritime past, one that is remarkable, moving and at times horrifying. Based on brand new scholarship, it is perfect for history enthusiasts, professional historians and archaeologists alike.**