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KEY=SUSAN - JADA STERLING

The Boy Who Dared

Scholastic Inc. A Newbery Honor Book author has written a powerful and gripping novel about a youth in Nazi Germany who tells the truth about Hitler. Susan Campbell Bartoletti has taken one episode from her Newbery Honor Book, Hitler Youth, and fleshed it out into thought-provoking novel. When 16-year-old Helmut Hubner listens to the BBC news on an illegal short-wave radio, he quickly discovers Germany is lying to the people. But when he tries to expose the truth with leaflets, he's tried for treason. Sentenced to death and waiting in a jail cell, Helmut's story emerges in a series of flashbacks that show his growth from a naive child caught up in the patriotism of the times, to a sensitive and mature young man who thinks for himself.

Hitler Youth: Growing Up in Hitler's Shadow

Growing Up in Hitler's Shadow

Scholastic Inc. Robert F. Sibert Award-winner Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups. In her first full-length nonfiction title since winning the Robert F. Sibert Award, Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups. "I begin with the young. We older ones are used up . . . But my magnificent youngsters! Look at these men and boys! What material! With them, I can create a new world." --Adolf Hitler, Nuremberg 1933 By the time Hitler became Chancellor of Germany in 1933, 3.5 million children belonged to the Hitler Youth. It would become the largest youth group in history. Susan Campbell Bartoletti explores how Hitler gained the loyalty, trust, and passion of so many of Germany's young people. Her research includes telling interviews with surviving Hitler Youth members.

Nobody's Nosier Than a Cat

Hyperion Nobody's prowler than a cat-a sneak-a-peek cat, a hide-'n'-seek cat. How do you describe the most beloved pet in America? It would take a whole new dictionary of authentic and invented words to capture their essences. Watch out, Webster's! Award-winning author Susan Campbell Bartoletti does this by penning super silly yet always acute adjectives in this vibrantly illustrated read-aloud book. Children will get a kick out of the wordplay while a cat-and-mouse team leads them to the wonderful surprise ending.

Dancing with Dziadziu

Harcourt Childrens Books A young girl shares her ballet dancing with her dying grandmother and the grandmother shares memories of her family's immigration from Poland and of dancing with the girl's grandfather.

They Called Themselves The K.k.k. The Birth of an American Terrorist Group

HarperCollins *Boys, let us get up a club. With those words, six restless young men raided the linens at a friend's mansion, pulled pillowcases over their heads, hopped on horses, and cavorted through the streets of Pulaski, Tennessee in 1866. The six friends named their club the Ku Klux Klan, and, all too quickly, their club grew into the self-proclaimed Invisible Empire with secret dens spread across the South. This is the story of how a secret terrorist group took root in America's democracy. Filled with chilling and vivid personal accounts unearthed from oral histories, congressional documents, and diaries, this account from Newbery Honor-winning author Susan Campbell Bartoletti is a book to read and remember. A YALSA Award for Excellence in Nonfiction for Young Adults Finalist.*

Nobody's Diggier Than a Dog

Hyperion *Nobody's waggier than a dog - a meet-'n'-greet, belly-up, rub-a-dub dog. Often words cannot describe man's best friend, so sometimes you've got to break the rules! Susan Campbell Bartoletti unleashes a whole new pack of adjectives in this howling ode to the hound dog. Together, with Beppe Giacobbe's feist-y art, Bartoletti re-domesticates the dictionary and revolutionizes the way pets are portrayed, in a list poem wordsmiths and dog devotees will sit up and beg for.*

Booklist's 1000 Best Young Adult Books since 2000

American Library Association *With the explosion in YA publishing, it's harder than ever to separate good books from the rest. Booklistmagazine's editors' deep and broad knowledge of the landscape offers indispensable guidance, and here they bring together the very best of the best books for young adults published since the start of the 21st century. Drawing on the careful judgment of expert YA librarians, this book Includes a foreword by best-selling YA lit authority Michael Cart, who demonstrates how we have entered a new golden age of books for young adults Collects reviews which showcase the most stimulating contemporary YA titles Features an essay in each section, grouped by genre, presenting an overview and examining relevant trends Indexes selections by author, title, and genre for handy reference The thoughtful professional review coverage for which ALA's Booklist is known makes this volume an ideal tool for YA readers' advisory and collection development.*

Common Core CPR

Corwin Press *The ideal? Newly minted high school graduates all across the nation, each one a complex text genius, a writer and analytic thinker beyond compare. All on to glorious colleges and careers, thanks to the Common Core. The reality? The 1.3 million students who fail to graduate from high school each year and the hundreds of thousands more who either gave up or lost interest long ago . . . The reality is why Common Core CPR is needed. Urgently. Because if we continue to insist that all students meet expectations that are well beyond their abilities and mindsets, these kids will only decline faster. We must be brave enough-and trained enough-to cast aside what we know harms students and apply with renewed vigor the teaching methods we know work. Releah Lent and Barry Gilmore rise to the challenge, and there are no two authors better equipped to do so. They embrace what is best about the standards-their emphasis on active, authentic learning-and then explicitly show teachers how to connect these ideal outcomes to practical classroom strategies, detailing the day-to-day teaching that can coax reluctant learners into engagement and achievement. You'll learn how to: Consider choice and relevance in every assignment Plan and spot opportunities for success Scaffold students' comprehension of complex fiction and nonfiction texts Model close reading through thoughtful questioning Teach students to use evidence in reading, writing, speaking, and reflection . . . And so much more It's not the big sweeping formulas for achievement that will win the day; it's the incremental growth that teachers need to make happen: that one book, that one writing assignment, to help a student turn a corner. "If we can get that one transformational moment to occur, and follow it up by designing more opportunities for success, that's the ideal," say Lent and Gilmore.*

Listening to Learn

Audiobooks Supporting Literacy

American Library Association Audiobooks not only present excellent opportunities to engage the attention of young people but also advance literacy. Learn how the format can support national learning standards and literacy skills in the K-12 curricula.

Adolf Eichmann

The Rosen Publishing Group, Inc This biography of one of the key figures of the Jewish Holocaust is important for understanding the details that led to one of the most grisly periods of human history, as well as for those looking to bear witness to the Holocaust. The biography details Eichmann's life as a young man, how he moved up the ranks within the Nazi regime, and his eventual self-exile to Argentina, where he hid until he was discovered and brought to trial for his crimes. The book includes historical photographs and primary source documents.

101 Great, Ready-to-Use Book Lists for Teens

ABC-CLIO Building on the author's work in *The Big Book of Teen Reading Lists*, this book provides 101 new and revised reading lists created in consultation with teachers and public librarians—an invaluable resource for any educator who plans activities for children that involve using literature.

The Common Core Approach to Building Literacy in Boys

ABC-CLIO Written with a focus on the English Language Arts Common Core Standards, this book provides a complete plan for developing a literacy program that focuses on boys pre-K through grade 12. • Examines and evaluates the most recent research about boys and nonfiction reading • Addresses the intersections of Common Core Standards and literacy for boys • Provides annotated bibliographies of recommended books as well as lists of apps and other software for boys • Offers educators effective strategies to promote reading with boys and advice for parents in developing a home reading plan for their sons

Essentials of Integrating the Language Arts

Taylor & Francis *Essentials of Integrating the Language Arts, Fifth Edition*, offers students all the practical tools they need to be effective language arts teachers, supported by the necessary theoretical foundation. Like its predecessors, this edition presents a comprehensive approach to teaching the language arts, balancing direct instruction in the communication arts and integrating the language arts with other content areas such as music, art, mathematics, social studies, and science. It explores the important topics of community and caregiver involvement in education and offers thoughtful coverage of diversity in the schools. Practical teaching ideas are found in every chapter. The 5th Edition reflects current teaching practices, field knowledge, and research. Significant changes include: A more streamlined approach to allow readers to move quickly from learning chapter concepts and related theory and research to understanding how they are applied in classroom practices, activities, and strategies Discussion of standards, including the Common Core State Standards (CCSS), with the goal of showing readers how they can apply standards in the classroom to help meet their students' needs New teaching activities that support the chapter topics and align with the CCSS An appendix with more than 25 classroom assessment tools Discussion of current, quality children's and young adult literature, including informational texts, supported by an appendix of annotated lists of books by genre Key Features "In the Classroom" vignettes, describing real teachers implementing language arts strategies and activities with their students "RRP" (Read Research Practice) boxed features, offering ideas for activities and projects "Teaching Activities," which future teachers can use in their own classrooms "Field and Practicum Activities," which readers can use now in field and practicum settings Discussions of technology and websites, to help readers prepare to integrate technology in their own classrooms

Scary, Gross, and Enlightening Books for Boys Grades 3–12

ABC-CLIO Finally, a book to help educators promote sure-fire reading pleasers to boy readers in grades 3–12! Scary, Gross, and Enlightening: Books for Boys Grades 3-12 is the helpful new reference handbook for educators looking for just the right books to captivate the imaginations of boys in a way that makes reading fun as well as effective. In chapters that span the full range of categories and genres, Scary, Gross, and Enlightening surveys the latest and greatest titles aimed at boys in the primary and secondary grades, including nonfiction, graphic novels, mystery and adventure, sports, sci-fi and fantasy, humor, history, books that were made into movies, read-aloud titles, and classic works that have stood the test of time. Each chapter suggests a number of appropriate and delightful titles on a specific theme and includes listings of corresponding websites, reproducible lessons, and activities. The book also provides lists of professional titles to support each chapter's theme, as well as research-based strategies for teaching with the suggested books. Chapters center on the common themes of "boy books" for grades 3-12, including sports, sci-fi and fantasy, graphic novels, mystery and adventure, and more Offers reproducible lessons and activities Includes a chapter on professional titles relevant to the various themes of the suggested books

Get Those Guys Reading! Fiction and Series Books that Boys Will Love

ABC-CLIO Want to identify fiction books that boys in grades three through nine will find irresistible? This guide reveals dozens of worthwhile recommendations in categories ranging from adventure stories and sports novels to horror, humorous, and science fiction books.

Teen Talkback with Interactive Booktalks!

ABC-CLIO Covering the genres popular with today's teens—fiction and nonfiction, including poetry and graphic novels—this resource provides 110 great book choices for young adult reading, interactive booktalks, and individual writing activities. All educators and library professionals need practical resources with easily accessible information and activities that can be immediately applied. Teen Talkback with Interactive Booktalks! is such a resource, supplying ready-to-use, interactive booktalks and curriculum connections for more than 100 recently published young adult books. This unique book is an invaluable tool for motivating teens to read. It shows how to make booktalks interactive and get teens participating in the presentation, rather than passively listening. Book selections include titles published from 2008 to 2012 organized in seven categories: Issues, Contemporary, Adventure/Survival, Mystery/Suspense, Fantasy, Heritage, and Multiple Cultures. Complete bibliographical information for each selection is included along with a literary classification as well as an age/grade level and gender designation. The read-alouds passages include talkback questions to facilitate discussion, and related works are supplied as suggestions for additional reading choices. Provides complete bibliographical information, literary designations, and age and gender suggestions Offers tools for custom-designing booktalks, noting passages for read-alouds with talkback questions and prominent themes Identifies related works and supplementary Internet sources Supplies values designations, lists of book trailers, and study guides that will be especially useful to school librarians

Write Your Own Nonfiction

Capstone Presents a guide to writing nonfiction prose, from developing consistent writing habits and generating ideas to writing and publishing, with examples from nonfiction works by successful authors.

Silver at Night

Alfred A. Knopf Books for Young Readers Massimino emigrates from Italy to work in the coal mines of turn-of-the-century America and slowly saves enough silver to pay the passage of his fiancée.

How Women Won the Vote

Alice Paul, Lucy Burns, and Their Big Idea

[HarperCollins](#) *This is how history should be told to kids—with photos, illustrations, and captivating storytelling. From Newbery Honor medalist Susan Campbell Bartoletti and in time to celebrate the 100th anniversary of women's suffrage in America comes the page-turning, stunningly illustrated, and tirelessly researched story of the little-known DC Women's March of 1913. Bartoletti spins a story like few others—deftly taking readers by the hand and introducing them to suffragists Alice Paul and Lucy Burns. Paul and Burns met in a London jail and fought their way through hunger strikes, jail time, and much more to win a long, difficult victory for America and its women. Includes extensive back matter and dozens of archival images to evoke the time period between 1909 and 1920.*

Keep Them Reading

An Anti-Censorship Handbook for Educators

[Teachers College Press](#) *Keep Them Reading is a concise handbook for teachers, librarians, administrators, and district personnel about how to prevent censorship in a school or district—and what to do if it happens. Written by two award-winning authors who have devoted much of their careers to anti-censorship work, this book discusses the overall importance of reading in all academic endeavors and demonstrates how challenges and censorship can derail even the best literacy program. Each chapter contains practical tools, advice, and resources for building understanding about issues of intellectual freedom and for creating a plan to help all parties work through challenges before they turn into damaging censorship incidents. The last chapter contains advice from authors who have dealt with censorship, such as Judy Blume, and experts on the subject, such as Joan Bertin, executive director of the National Coalition Against Censorship. Book Features: Procedures for dealing with censorship challenges before they arise. Protocols to help teachers and librarians meet challenges and resist censorship. Samples of actual letters teachers can use to defend their selection of a text. Detailed suggestions for conducting meetings with parents and district personnel. Helpful lists of books dealing with censorship, relevant court cases, and national organizations offering support and resources. "The first academic freedom book of 2013 . . . an excellent one." —Read the article on the Huffington Post Education Blog "There are no easy answers, but there are lessons to be learned from the 'good fight' of classroom teachers who have been victims of the censorship wars. . . . Keep Them Reading offers sage advice and guidance about what to do when the censor calls." —From the Foreword by Pat Scales, past president, ALSC American Library Association "Sooner or later every reading and literature teacher will encounter someone who wants to limit students' experiences with a text Keep Them Reading lays out a very common-sense pro-active mechanism that is both respectful of parents and community values and students' and teachers' rights. Every teacher and administrator should read this handbook and then establish the processes that Lent and Pipkin recommend." —Nancy G. Patterson, co-editor, Language Arts Journal of Michigan, Associate Professor, Literacy Studies, College of Education, Grand Valley State University "The real heroes are the librarians and teachers who, at no small risk to themselves, refuse to lie down and play dead for censors." —Bruce Coville, bestselling author "The topic of this book—censorship—can strike fear in any educator's heart. So it is a delightful surprise that what seeps through these pages is love: love for the families whose concerns for their children, Pipkin and Lent remind us, are occasions for respectful engagement; and, above all, a deep love for books and the readers who are comforted, challenged, transported, and transformed by them." —Maja Wilson, author of Rethinking Rubrics in Writing Assessment*

Books That Teach Kids to Write

[ABC-CLIO](#) *This book provides a wealth of read-aloud titles and related activities that provide busy teachers with the tools to help students in grades K-12 become successful writers. * Includes 14 reproducible sheets that help students practice the skills described in the book * Provides extensive bibliographies and references to all the nearly 400 books discussed * Contains an index that enables teachers to readily access different topics * Presents quotes and advice from 25 experts in the field*

Historical Fiction for Young Readers (grades 4-8)

An Introduction

ABC-CLIO Presents an introduction to historical fiction for readers in grades four through eight, listing eighty titles of works for this age group and providing plot summaries, characters, historical background, and selected passages for discussion.

Booktalking Around the World: Great Global Reads for Ages 9–14

ABC-CLIO This text contains convenient, ready-to-go booktalks for contemporary fiction and nonfiction books set in every continent around the globe, useful for librarians and other educators of grades three through nine. • Contains 194 booktalks that will motivate kids to read • All booktalk selections are conveniently indexed by country • Each section provides additional booktalk suggestions with an annotated list of related books

Deepening Literacy Learning

Art and Literature Engagements in K-8 Classrooms

IAP

Multicultural Literature and Response: Affirming Diverse Voices

Affirming Diverse Voices

ABC-CLIO This compelling book emphasizes the critical role of quality multicultural literature and reader response in today's schools and libraries. • Contributions from 29 experts on topics related to multicultural literature • Response activities • Writings and drawings by children in response to multicultural literature • References at the end of each chapter • A list of multicultural authors and illustrators • A list of publishers that feature multicultural literature

The Boy Who Dared a Novel Study

CreateSpace This is a novel study to be used in the classroom with The Boy Who Dared by Susan Campbell Bartoletti. This 83-page novel study includes: open-ended questions for the entire book, vocabulary lists, 2 quizzes, one comprehension test, and language arts activities. The activities include: vocabulary worksheets and word search/crossword puzzle templates, connection activities, theme analysis, cause and effect chart, conflict chart, character development activity, essay prompts, plot diagram with summarization essay, character analysis essay, mood vs. tone activity, and a Venn diagram with essay. Answer keys are included for the questions, vocabulary worksheets, quizzes, and comprehension test.

No Man's Land

A Young Soldier's Story

Scholastic Inc. Because he had been unable to fight off the gator that injured his father, fourteen-year-old Thrasher joins the Confederate Army hoping to prove his manhood and battles his own insecurities and fears while facing the grim realities of war.

Soldier Boys

Simon and Schuster As one American teen proves his worth to his father and dedication to his country by joining the Army's paratroopers, a fifteen-year-old German boy is working hard as a member of the Hitler Youth in preparation for his big moment on the battlefields of World War II.

A Study Guide for Richard Lovelace's "To Althea, from Prison"

Gale, Cengage Learning A Study Guide for Richard Lovelace's "To Althea, from Prison," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Moroni and the Swastika

Mormons in Nazi Germany

University of Oklahoma Press A page-turning historical narrative, this book is the first full account of how Mormons avoided Nazi persecution through skilled collaboration with Hitler's regime, and then eschewed postwar shame by constructing an alternative history of wartime suffering and resistance.

Code of Honor

Scholastic Inc. A timely, nonstop action-adventure about the War on Terror -- and a family torn apart. Kamran Smith has it all. He's the star of the football team, dates the most popular girl in school, and can't wait to join the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes. Darius is accused of being a terrorist. Kamran refuses to believe it, but the evidence is there -- Darius has been filmed making threats against his country, hinting at an upcoming deadly attack. Kamran's friends turn on him -- suddenly, in their eyes, he's a terrorist, too. Kamran knows it's up to him to clear his brother's name. In a race against time, Kamran must piece together a series of clues and codes that will lead him to Darius -- and the truth. But is it a truth Kamran is ready to face? And is he putting his own life at risk?

Integrating Young Adult Literature Through the Common Core Standards

ABC-CLIO Provides a template for teachers for using young adult literature to meet students' reading needs and the common core state standards, featuring ideas for unit planning as well as suggested texts to use for instruction.

Reading in the Wild

The Book Whisperer's Keys to Cultivating Lifelong Reading Habits

John Wiley & Sons In *Reading in the Wild*, reading expert Donalyn Miller continues the conversation that began in her bestselling book, *The Book Whisperer*. While *The Book Whisperer* revealed the secrets of getting students to love reading, *Reading in the Wild*, written with reading teacher Susan Kelley, describes how to truly instill lifelong "wild" reading habits in our students. Based, in part, on survey responses from adult readers as well as students, *Reading in the Wild* offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of *Education Week* and *Teacher* magazine, *Reading in the Wild* is packed with ideas for helping students build capacity for a lifetime of "wild" reading. "When the thrill of choice reading starts to fade, it's time to grab *Reading in the Wild*. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures." —Cris Tovani, secondary teacher, Cherry Creek School

District, Colorado, consultant, and author of Do I Really Have to Teach Reading? "With Reading in the Wild, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands." —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of Beyond Leveled Books "Reading in the Wild, along with the now legendary The Book Whisperer, constitutes the complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education." —Stephen Krashen, professor emeritus, University of Southern California

Tolerance Discourse and Young Adult Holocaust Literature

Engaging Difference and Identity

Taylor & Francis What, exactly, does one mean when idealizing tolerance as a solution to cultural conflict? This book examines a wide range of young adult texts, both fiction and memoir, representing the experiences of young adults during WWII and the Holocaust. Author Rachel Dean-Ruzicka argues for a progressive reading of this literature. Tolerance Discourse and Young Adult Holocaust Literature contests the modern discourse of tolerance, encouraging educators and readers to more deeply engage with difference and identity when studying Holocaust texts. Young adult Holocaust literature is an important nexus for examining issues of identity and difference because it directly confronts systems of power, privilege, and personhood. The text delves into the wealth of material available and examines over forty books written for young readers on the Holocaust and, in the last chapter, neo-Nazism. The book also looks at representations of non-Jewish victims, such as the Romani, the disabled, and homosexuals. In addition to critical analysis of the texts, each chapter reads the discourses of tolerance and cosmopolitanism against present-day cultural contexts: ongoing debates regarding multicultural education, gay and lesbian rights, and neo-Nazi activities. The book addresses essential questions of tolerance and toleration that have not been otherwise considered in Holocaust studies or cultural studies of children's literature.

Spirituality in Young Adult Literature

The Last Taboo

Rowman & Littlefield In a time when almost any gritty topic can be featured in a young adult novel, there is one subject that is avoided by writers and publishers. Faith and belief in God seldom appear in traditional form in novels for teens. The lack of such ideas in mainstream adolescent literature can be interpreted by teens to mean that these matters are not important. Yet a significant part of growing up is struggling with issues of spirituality. The underlying problem, of course, is that there are so few writers who are willing to talk to teenagers about God, even indirectly, or who themselves have the religious literacy for the task. Spirituality in Young Adult Literature: The Last Taboo tackles a subject rarely portrayed in fiction aimed at teens. In this volume, Patty Campbell examines not only realistic fiction, but young adult literature that deals with mysticism, apocalyptic end times, and even YA novels that depict the Divine Encounter. Campbell maintains that fantasy works are inherently spiritual, because the plots nearly always progress toward a showdown between good and evil. As such, the author surmises that the popularity of fantasy among teens may represent their interest in the mystical dimensions of faith and the otherworldly. In this study, Campbell examines works of fiction that express perspectives from Christianity, Judaism, Islam, Buddhism, Hinduism, and Sikhism. Distinguished YA novelist Chris Crowe provides a chapter on Mormon values and Mormon YA authors and how their novels integrate those values into their books. By looking at how spirituality is represented in novels aimed at teens, this book asks what progress, if any, has been made in slaying the taboo. Although most of the books discussed in this study are recent, an appendix lists YA books from 1967 to the present that have dealt with issues of faith. A timely look at an important subject, Spirituality in Young Adult Literature will be of interest to young adult librarians, junior and senior high school teachers, and students and instructors of college courses in adolescent literature, as well as to parents of teens.

The Winners! Handbook

A Closer Look at Judy Freeman's 100+ Top-rated Children's Books of 2008 : for Grades K-6

Libraries Unltd Incorporated Judy Freeman has developed a comprehensive handbook with thoroughly annotated lists of the 2008's best children's books, lesson plans, teacher's guides, stories, songs, and Internet resources. Grades K-6. The WINNERS! Handbook starts with an extensive booklist of Judy's 100 best books of 2008, including many of the big award winners. (If you own Judy's Books Kids Will Sit Still For 3, it follows the same format. Indeed, you can consider the new The WINNERS! Handbook the first update to that book.) Each entry includes a meaty and thoughtful annotation, a germ (a series of practical, do-able, useful, pithy ideas for reading, writing, and illustrating prompts and other activities across the curriculum); a useful list of exemplary related titles; and subject designations for each title to ascertain where the book might fit thematically into your curricular plan or program. There's also a title, author, and subject index for easy access. You find scores of useful and fun ideas, activities, lessons, and ways you can incorporate literature into every aspect of your day and your life. From story hour to school curriculum tie-ins, the many connections include strategies for comprehension, critical thinking skills, research, and problem-solving; games, crafts, songs, plenty of great across-the-curriculum poetry, creative drama and Reader's Theater, storytelling, booktalking, and book discussion. Most of the books included are fabulous read-alouds, read-alones, and natural choices for Guided Reading, Literature Circles, or Book Clubs. Grades K-6.

The Christmas Promise

Cartwheel Books A young girl and her out-of-work father ride the rails during the Great Depression looking for a place to call home, but with Christmas approaching and no job, Poppa leaves her in a foster home, promising to return as soon as he can.

Vampires are Forever

Book Eight

Hachette UK Inez Urso is beginning to have her doubts. Her business associate Thomas Argeneau has some interesting traits, like an allergic reaction to the sun, excellent night vision, and not much of an appetite for food. And to top it all off, he just tried to bite her neck ... but maybe that was a sign of passion. If so, she'd be happy to experience more, despite her determination not to mix business with pleasure. Well, if not forever, at least two hundred years. Inez is the most beautiful woman he's seen in centuries. Those luscious lips, seductive curves, and her elegant neck ... he just couldn't resist the temptation of one little bite. Now Thomas will do anything to convince her that only an immortal like him can satisfy her all night long ...

Good Night, Maman

Open Road Media Escaping from the terrors of World War II, Karin gets the chance for a new life in America—but she can't stop thinking about her mother, who she left behind in France Karin Levi's life in Paris was happy and normal. She never dreamed she would find herself hiding in a cramped attic with her family, sitting silently while police went from house to house hunting for Jews and turning them over to German soldiers. Hopeless and scared, only Maman's loving smile and caring touch give Karin the strength to keep going. But soon, Karin and her older brother, Marc, must flee the attic, crossing land and sea in search of safety, and leaving Maman behind. Longing for her mother and a return to their happy life, Karin expresses her love in letters she won't be able to send until the war is over. Dearest Maman . . .

Literature for Young Adults

Books (and More) for Contemporary Readers

Taylor & Francis Young adults are actively looking for anything that connects them with the changes happening in their lives, and the books discussed throughout *Literature for Young Adults* have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats, but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the works they're reading, and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs. In addition to traditional genre chapters, *Literature for Young Adults* includes chapters on literary nonfiction; poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that, while films can be used to complement print literature, they are also a literacy format in their own right—and one that young adults are particularly familiar and comfortable with. The book's discussion of literary language—including traditional elements as well as metafictional terms—enables readers to share in a literary conversation with their students (and others) when communicating about books. It will help readers teach young adults the language they need to articulate their responses to the books they are reading.