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KEY=CYCLOPICA - BARTLETT KOCH

Cyclopica. Photographs from the Salini-Impregilo Archives Cyclopica. Photographs from the Salini-Impregilo Archives The Rhetoric of Pier Luigi Nervi Forms in Reinforced Concrete and Ferro-Cement Epfl Press During his long career, Pier Luigi Nervi has explored the potential of concrete through the cast-in place and the prefabrication of elements in reinforced concrete or in ferro-cement, the material he invented and patented during the war. All of his best known works, such as the Berta Stadium, the hangars built in Orivieto, Orbetello and Torre del Lago Puccini, the Halls of the Turin Exposition Center, the Unesco buildings, the Little Sport Palace and the Papal Audience Hall represent an important chapter in the history of architecture, structure and construction of the twentieth century. The passion of Nervi for the manufacturing process of the concrete and formworks is examined in a systematic manner within the volume. The authors illustrate the creative process put in place by Nervi through the examination of documents never even studied in other essays, unpublished designs, drawings, specifications, photographs of the yards and correspondence with colleagues and collaborators. The SAGE Handbook of Architectural Theory SAGE "Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization... the editors took a risk, experimented and have delivered a much-needed resource that upends the status-quo." - Architectural Histories, journal of the European Architectural History Network "Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike." - Professor Iain Borden, UCL Bartlett School of Architecture "In this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome." - K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections: Power/Difference/Embodiment Aesthetics/Pleasure/Excess Nation/World/Spectacle History/Memory/Tradition Design/Production/Practice Science/Technology/Virtuality Nature/Ecology/Sustainability City/Metropolis/Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory. Indigenous Modernities Negotiating Architecture and Urbanism Routledge This book examines how a historic and so-called 'traditional' city quietly evolved into one that was modern in its own terms; in form, use and meaning. Through a focused study of Delhi, the author challenges prevalent assumptions in architecture and urbanism to identify an interpretation of modernism that goes beyond conventional understanding. Part one reflects on transformations and discontinuities in built form and spatial culture and questions accepted notions of the static nature of what is normally referred to as traditional and non-Western architecture. Part two is a critical discussion of Delhi in the nineteenth and early twentieth centuries, redefining modernism in a way that separates the city's architecture and society from the objectified realm of the exotic whilst acknowledging non-Western ideas of modernity. In the final part the author considers 'indigenous modernities': the irregular, the uneven and the unexpected in what uncritical observers might call a coherent 'traditional' society and built environment. Think Like a Mathematician 'The Rosen Publishing Group, Inc' Mathematics is all around us. It is the universal language that allows us to work with numbers, patterns, processes, and the rules that govern the entire universe. Math enables us to understand our surroundings and model and predict phenomena. This insightful and comprehensive volume answers a series of compelling mathematical and life-related questions in an entertaining and informative way, showing inquisitive readers how math is the basis for just about everything they experience in their daily lives. Written Word in the Medieval Arabic Lands A Social and Cultural History of Reading Practices Edinburgh University Press Winner of the 2012 BRISMES book prize. How the written text became accessible to wider audiences in medieval Egypt and Syria. Medieval Islamic societies belonged to the most bookish cultures of their period. Using a wide variety of documentary, narrative and normative sources, Konrad Hirschler explores the growth of reading audiences in a pre-print culture. The uses of the written word grew significantly in Egypt and Syria between the 11th and the 15th centuries, and

more groups within society started to participate in individual and communal reading acts. New audiences in reading sessions, school curricula, increasing numbers of endowed libraries and the appearance of popular written literature all bear witness to the profound transformation of cultural practices and their social contexts. Central and Southern Africa

Springer World Architecture records the major architectural contributions made in all regions of the world to the development of human culture. Grouped into 10 geographical regions and representing five twenty-year-periods, the buildings have been selected by approximately 80 eminent international architectural critics. This project gives the most precise and authoritative description of 1000 of the century's most notable buildings. Countries - All African countries, except those included in Volume 4. Listen to the Countryside Listen to the Adults and children alike will be enchanted by these charming board books which are distinguished by the exceptional quality of the sounds that bring every picture to life. Aimed at the very young, the books have a button on every spread which triggers one of six different nature sounds. The Wizard of Oz QEB Publishing "An illustrated adaptation for elementary school readers of L. Frank Baum's story about Dorothy, who gets transported to the land of Oz by a cyclone and must seek out the great Wizard in order to return home to Kansas"--Provided by publisher. Crime Scene Tower of London. I Racconti Che Migliorano Il Tuo Inglese! Secondo Livello Deadly Business. I Racconti Che Migliorano Il Tuo Inglese! Primo Livello Listen to the Music A brand new series of sound-button board books which combines gorgeous illustrations with six high-quality sounds. Kanta and the Deer Weatherhill, Incorporated While staying with his uncle in the cold mountains of northern Japan, Kanta takes care of a fawn whose parents have been killed and learns that love for another can make one brave and self-reliant. The Development of Swedish and Keynesian Macroeconomic Theory and Its Impact on Economic Policy Cambridge University Press Explores the historical development of the Stockholm School of economics in the wider Keynesian tradition. The Cult of Vespa Ginkgo Press Inc Many post-war inventions were forgotten as incomes rose and the standard of living increased. The Vespa, however, developed from a utility vehicle into international success - a cult object that has spawned societies and fans worldwide. This title tells its story. Some British Empiricists in the Social Sciences, 1650-1900 Cambridge University Press This book describes the development of economic, demographic and social statistics in the British Isles from the mid-seventeenth century to the end of the nineteenth as represented by the work of twelve pioneers in these fields. Its most distinctive feature is its tables, which bring together in clear and succinct form an impressive body of data collected from a large number of disparate sources and are complemented by an exhaustive description of their historical context. An important aspect of the book is the short biographies that open each chapter and bring to life the personalities of its central characters. Institutional Economics Revisited Cambridge University Press Shigeto Tsuru is one of Japan's most respected senior economists. In these lectures, he provides a reappraisal of institutionalism as a school of thought and discusses its relevance for the issues which the economic profession today must tackle. Tsuru reconsiders Marxian political economy as an 'institutionalist school', which provides a context for the following discussion of J. M. Keynes, Joseph Schumpeter and Thorstein Veblen. He goes on to present the four key elements of modern institutionalism - i.e., the open-system character of the economy; the problem of planning; the evolutionary process of modern economics; and the normative character of economics - by way of an examination of three present-day institutionalists, Gunnar Myrdal, John K. Galbraith, and K. William Kapp. Tsuru concludes with an evaluation of modern institutionalism and the future of institutional economics. Towards a New Paradigm in Monetary Economics Cambridge University Press A pioneer treatment of monetary economics written by two of world's leading authorities. A Palace and the City The Palazzo and the City. Designing Piazza Della Scala B&B Italia 50 Years and Beyond. the Long Life of Design Skira B&B Italia, established in 1966 by Piero Ambrogio Busnelli, is a prestigious Italian company that manufactures furniture and furnishing for homes and businesses. Bulgari More than 600 objects from the close of the 19th century to today, characterized by bold juxtapositions of precious materials, a unique purity of design and obsessive attention to detail. An enthralling excursus through jewels of extraordinary beauty, many of which belonged to legends of international cinema, including the splendid jewellery of Anna Magnani, Grace Kelly, Gina Lollobrigida, Anita Ekberg, Diana Vreeland and Elizabeth Taylor, seen here in intriguing photos from the period. The technical drawings and detailed catalogue entries make this catalogue a fascinating work for lovers of beauty and collectors alike, as well as a formidable professional resource for those in the field. Pradasphere Harry N. Abrams Founded in 1913, Prada has evolved into a brand with a unique ability to embed thought-provoking, clever ideas in totally pleasurable objects--from shoes and bags to coats, dresses, and skirts, the clothing makes a statement. And Pradasphere--both in its package and content--does the same. Pradasphere is a collection of archival objects arranged to reveal the complex, often- intertwined obsessions of one of the world's most influential designers. The book takes you on an aesthetic journey that spans the past 30 years. Exclusive photographs of clothing and accessories illustrate Prada's design narrative and show the exquisite craftsmanship and materials behind the creations. Pradasphere also explores Prada's culture, including advertising photography, architecture, and commissioned films by directors such as Wes Anderson and Ridley Scott. Franco Biondi Santi. Ediz. inglese Seminario Luigi Veronelli Biography of F. Biondi Santi (1922-), grandson of the inventor of the Tuscan wine, Brunello di Montalcino, from his childhood as witness to his father's work in developing the wine to his own work today strenuously safeguarding its identity and recognition throughout the world. Poltrona Frau Intelligence in Our Hands Rizzoli Publications The first major monograph on Poltrona Frau, Italy's leading furniture designer and manufacturer, on the eve of its hundredth anniversary. Poltrona Frau is one of the leading furniture designers and manufacturers in Italy. Founded in 1912, Poltrona Frau has been refining its sophisticated expertise in handcrafted workmanship for more than a century. This prestigious illustrated monograph highlights the entire corpus of design work by this iconic brand, including all types of seating (armchairs, sofas, chairs), interior furnishings, and seating for public spaces as well as interiors for cars, yachts, and airplanes. The

defining ethos and sensibility of Poltrona Frau is a story of comfort, taste, and handmade products that combine tradition with innovation. It is a journey through time via classic and iconic pieces such as the Vanity Fair armchair or the Chester couch. Included are projects by Renzo Piano, Frank O. Gehry, Norman Foster, Santiago Calatrava, Jean Nouvel, Richard Meier, Lella and Massimo Vignelli, Jean-Marie Massaud, and many others who have collaborated with Poltrona Frau in creating unique pieces that rely on Poltrona Frau's knowledge of materials and techniques. **A Fashion Fairytale The Story Book Egmont Books (UK) Barbie is having a really bad day: first, she's fired from her starring role in a new movie, and then Ken splits up with her. She decides to visit her Aunt Millicent, a famous fashion designer, in Paris. But when she arrives, things get worse - Aunt Millicent's business is struggling and is about to close. Can Barbie save her Aunt's boutique?** **Guzzini infinito design italiano This volume tells the story of the evolution of Fratelli Guzzini, one of the companies most representative of Italian design. The Art of Bulgari La Dolce Vita and Beyond, 1950-1990 Prestel Pub "This catalogue accompanies the exhibition of the same name at the de Young Museum, San Francisco, September 21, 2013-February 17, 2014. It covers four decades of creativity and artistic production by the jeweler Bulgari, based in Rome, focusing particularly on the postwar climate in Italy in which an "Italian style" of jewelry emerged"-- English for the Construction Industry The Pininfarina Book Te Neues Publishing Company What is innovation? The dictionary defines it as "renewal through the use of new processes and technologies." In advertising, everything is an innovation. But what is truly innovative? Since 1930, the Pininfarina design firm of Turin, Italy, has been answering that question. This is where the Cistalia 202 was developed, the first vehicle to be added to MoMA's permanent collection. The list goes on: the interior of the new stadium for Juventus Turin, the Nash Healey Spider seen in Billy Wilder's Sabrina, and the legendary Ferrari Dino 246 and Ferrari Testarossa. However, Pininfarina is not resting on its laurels, but blasting full speed ahead into the future with an expanded portfolio while honoring its heritage. Whether it's a solution for sustainable mobility, interior designs, or household gadgets, all Pininfarina projects bear an unmistakable signature. To visually celebrate the history and influence of Pininfarina, there is no one better suited than a man who has made his own unmistakable mark on automotive photography. Gunther Raupp has spent 30 years photographing cars for Ferrari's official calendars, which enjoy a cult following among the experts. He has two successful books with teNeues, the most recent being The Ferrari Book. As a star photographer and connoisseur of industrial design, Raupp showcases a company that embodies true italianita. Shoemaker of Dreams The Autobiography of Salvatore Ferragamo Rizzoli Publications In this exciting volume, Salvatore Ferragamo traces his life's adventures from his origins as a village shoemaker to founding what would become a major global fashion brand. "Ladies and gentlemen, the least important part of this book is the life story of an Italian shoemaker. We can all write our autobiography, and if I dwell on the details of my career it is only because it makes it easier to explain my calling: the work that became my life's fundamental vocation. Life has taught me that Nature gives us perfect feet. If they get damaged, it is because our shoes are defective. However, it is not necessary to undergo such torture, not even in the name of vanity. We can all walk happily wearing comfortable, refined, splendid shoes. This is my whole life's work: learning to make perfect shoes, refusing to put my name on those that aren't." —Salvatore Ferragamo This is a new, completely updated edition of the autobiography of a man who made Italian fashion great throughout the world. Among the many vicissitudes of his adventurous life, the book features a magnificent series of encounters with and anecdotes about the most extraordinary Hollywood stars, such as Rudolph Valentino, Mary and Lottie Pickford, Pola Negri, Joan Crawford, and Greta Garbo. His loyal customers also included Marilyn Monroe, Douglas Fairbanks, Sophia Loren, Anna Magnani, Audrey Hepburn, and Paulette Goddard. An Empirically-Based Microeconomics Cambridge University Press In his Mattioli Lectures, Nobel Laureate Professor Herbert A. Simon directs attention to the kinds of empirical research that are necessary for progress in microeconomics. He traces the development of neoclassical economic theory and its gradual retreat from empiricism to abstraction. He then discusses the importance of business firms to the economic system, and the need for a thoroughly empirical understanding of how organisations work and reach their decisions. Finally, he examines innovative approaches to empirical research, including experimental economics, observational methods for studying economic behaviour, and the kinds of simulation models that are needed to interpret decision process. A round-table discussion of these issues follows; the participants, in addition to Professor Simon, are Professors Claudio Dematte, Massimo Egidi, Richard M. Goodwin, Robert Marris, Aldo Montesano and Riccardo Viale. Bulgari Monete Collection Editions Assouline The third volume in the Bulgari Collection series traces the story of the Monete Collection. Conceived by Nicola Bulgari in 1966, these extraordinary jewels feature an array of coins from ancient Greece to early twentieth century America. The contrast of contemporary designs with the history of the coins is in perfect sync with the innovative image of the jeweler from the Eternal City, and the coin jewels quickly became one of its most iconic creations. This oversize luxury tome spotlights gorgeous imagery of Grace Kelly, Elizabeth Taylor, Goldie Hawn, and Candice Bergen, and many other celebrities known for wearing Bulgari coin treasures.**