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COLLEGE ACCOUNTING, CHAPTERS 1-27

Cengage Learning **The leading Heintz/Parry's COLLEGE ACCOUNTING, 22E combines a step-by-step approach with excellent examples that make accounting understandable, regardless of the reader's accounting background or business experience. Known for its clarity and accompanying technology, this book focuses on the skills needed to transition from the classroom to the workplace. The book begins with a basic foundation and simple service company examples before advancing to accounting within the more challenging merchandising and manufacturing environments. Engaging learning features reinforce the relevance of skills and ensure an understandable presentation. Plan for success in tomorrow's workplace with COLLEGE ACCOUNTING, 22E. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

COLLEGE ACCOUNTING, CHAPTERS 1-15

Cengage Learning **As the leading choice in college accounting, Heintz and Parry's College Accounting, 21E, combines a proven, step-by-step approach and excellent examples with a tightly integrated online homework tool that makes accounting understandable to every student, regardless of your accounting background or business experience. The Heintz and Parry program, well-known for its clarity, accuracy, and technology, focuses on the practical skills you need to transition from the classroom to the workplace. With even more practice opportunities and independent study resources than ever before, the 21E delivers the tools you need to succeed. This edition introduces accounting concepts using a proven step-by-step approach and inviting narrative style that focuses on the practical skills you'll need as you transition to tomorrow's workplace. The book begins with a basic foundation and simple service company examples before**

advancing to accounting within the more challenging merchandising and manufacturing environments. Engaging examples and functional learning features within the book's comprehensive approach reinforce the relevance of the skills you're learning and provide a clear, accurate presentation that's understandable even if you have no previous accounting experience or business background. Self-study aids and numerous practice opportunities allow you to check your understanding as you progress. To maximize your study time and help you efficiently complete your homework, CengageNOW provides interactive support, enhanced feedback, and a personalized learning path that assists you in the areas most challenging to you individually. Achieve your best in the classroom today and plan for success within the workplace tomorrow with the skills found in Heintz and Parry's COLLEGE ACCOUNTING, 21E. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

COLLEGE ACCOUNTING, CHAPTERS 1-9

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ADOPTING CIRCULAR ECONOMY CURRENT PRACTICES AND FUTURE PERSPECTIVES

MDPI The development of a closed-loop cycle is a necessary condition so as to develop a circular economy model as an alternative to the linear model, in order to maintain the value of products and materials for as long as possible. For this motive, the definition of the value must be demonstrated for both the environment and the economy. The presence of these analyses should be associated with the social dimension and the human component. A strong cooperation between social and technical profiles is a new challenge for all researchers. End of life of products attract a lot of attention, and the final output could be the production of technologies suitable for managing this waste.

COLLEGE ACCOUNTING

GLOBALIZATION

THE KEY CONCEPTS

Taylor & Francis For the first time in human history, the vast majority of the world's population is connected through trade, travel, production, media and politics. Ours is an era of ubiquitous mobile communication, economic outsourcing, mass migration and imported consumer goods. At the same time, people everywhere are concerned to keep their identities rooted and sense of place in the face of momentous change. This new edition of Thomas Hylland Eriksen's concise and engaging landmark textbook outlines the main debates and controversies around globalization, and develops a unique perspective to show how globalization is an inherently double process, taking place both from above and below. Each chapter is supported by boxed case studies and bullet points summarizing the core information, suggestions for further reading, and essay and discussion questions, making this the ideal guide for both the classroom and independent study. Focusing on key concepts of globalization and drawing on international examples, this book is essential for anyone wishing to understand the fundamental processes underlying the contemporary world and the consequences these have for all of us.

SINGLE BEST ANSWERS IN SURGERY

CRC Press **Single Best Answers in Surgery** offers a new approach to revising for surgical finals; by not only indicating the correct answer to each question, but explaining the full rationale used for finding the answer in each case. This means the book is invaluable not only for self-testing before an exam, but will have long-term value throughout a student's

LAUNCH! ADVERTISING AND PROMOTION IN REAL TIME

Flat World Knowledge

THE CHANGING FACE OF EUROPE

POPULATION FLOWS IN THE 20TH CENTURY

Council of Europe This study examines all aspects of migration, its different flows and types, such as economic, forced and ethnic, as well as its impact on economics, demography and social and cultural life. National policies on integration and naturalisation, and how they are conditioned are examined and compared. From a variety of sources (maps, statistics, first person accounts of migration life, novels, films and surveys), a web of causes and effects emerges, depicting migrant life today. In this way, the reader gains an overview and the beginning of a deeper understanding of this complex subject.

ENVIRONMENTALLY SUSTAINABLE LIVESTOCK PRODUCTION

MDPI This book is a printed edition of the Special Issue "Environmentally Sustainable Livestock Production" that was published in Sustainability

MALE ROLES, MASCULINITIES AND VIOLENCE

A CULTURE OF PEACE PERSPECTIVE

UNESCO This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

WAR AND REVOLUTION

RETHINKING THE TWENTIETH CENTURY

Verso Books Author of the acclaimed *Liberalism: A Counter-History* dissects the revisionist attempts to expunge or criminalize revolutions. *War and Revolution* identifies and takes to task a reactionary trend among contemporary historians, one that's grown increasingly apparent in recent years. It's a revisionist tendency discernible in the work of authors such as Ernst Nolte, who traces the impetus behind the Holocaust to the excesses of the Russian Revolution; or François Furet, who links the Stalinist purges to an "illness" originating with the French Revolution. The intention of these revisionists is to eradicate the revolutionary tradition. Their true motives have little to do with the quest for a greater understanding of the past, but lie in the climate of the present day and the ideological needs of the political classes, as is most clearly seen now in the work of the Anglophone imperial revivalists Paul Johnson and Niall Ferguson. In this vigorous riposte to those who would denigrate the history of emancipatory struggle, Losurdo captivates the reader with a tour de force account of modern revolt, providing a new perspective on the English, American, French and twentieth-century revolutions.

THE CYBERNETICS MOMENT

OR WHY WE CALL OUR AGE THE INFORMATION AGE

JHU Press Cybernetics—the science of communication and control as it

applies to machines and to humans—originates from efforts during World War II to build automatic anti-aircraft systems. Following the war, this science extended beyond military needs to examine all systems that rely on information and feedback, from the level of the cell to that of society. In *The Cybernetics Moment*, Ronald R. Kline, a senior historian of technology, examines the intellectual and cultural history of cybernetics and information theory, whose language of "information," "feedback," and "control" transformed the idiom of the sciences, hastened the development of information technologies, and laid the conceptual foundation for what we now call the Information Age. Kline argues that, for about twenty years after 1950, the growth of cybernetics and information theory and ever-more-powerful computers produced a utopian information narrative—an enthusiasm for information science that influenced natural scientists, social scientists, engineers, humanists, policymakers, public intellectuals, and journalists, all of whom struggled to come to grips with new relationships between humans and intelligent machines. Kline traces the relationship between the invention of computers and communication systems and the rise, decline, and transformation of cybernetics by analyzing the lives and work of such notables as Norbert Wiener, Claude Shannon, Warren McCulloch, Margaret Mead, Gregory Bateson, and Herbert Simon. Ultimately, he reveals the crucial role played by the cybernetics moment—when cybernetics and information theory were seen as universal sciences—in setting the stage for our current preoccupation with information technologies.

PRINCIPLES OF MARKETING

An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. *Principles of Marketing* keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

THE QUESTION OF ECLECTICISM

STUDIES IN LATER GREEK PHILOSOPHY

University of California Press This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-

quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1988.

500 SINGLE BEST ANSWERS IN MEDICINE

[CRC Press](#) **Single Best Answer (SBA)** examinations are an increasingly popular means of testing medical students and those undertaking postgraduate qualifications in a number of subject areas. Written by a final year medical student, junior doctors and experienced clinicians, **500 Single Best Answers in Medicine** provides invaluable guidance from authors who unde

EUROPEAN ELITES AND IDEAS OF EMPIRE, 1917-1957

[Cambridge University Press](#) **Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.**

CAPACITY DEVELOPMENT IN PRACTICE

[Earthscan](#) **This title provides state-of-the-art theory and practice for capacity building. The book is packed with real-life examples and is crafted for an audience of practitioners in capacity development with special attention to those working at intermediate levels between local and the national scales.**

THE ART OF LIVING

SOCRATIC REFLECTIONS FROM PLATO TO FOUCAULT

[Univ of California Press](#) **In this wide-ranging, brilliantly written account, Nehamas provides an incisive reevaluation of Socrates' place in the Western philosophical tradition and shows the importance of Socrates for Montaigne, Nietzsche, and Foucault.**

LOCATION THEORY AND DECISION ANALYSIS

ANALYTICS OF SPATIAL INFORMATION TECHNOLOGY

[Springer Science & Business Media](#) **Employing state-of-the art quantitative models and case studies, Location Theory and Decision Analysis provides the methodologies behind the siting of such facilities as transportation terminals, warehouses, housing, landfills, state parks and industrial plants. Through its extensive methodological review, the book serves as a primer for more advanced texts on spatial analysis, including the monograph on Location, Transport and Land-Use by the same author. Given the rapid changes over the last decade, the Second Edition includes new analytic contributions as well as software survey of analytics and spatial information technology. While the First Edition served the professional community well, the Second Edition has substantially expanded its**

emphasis for classroom use of the volume. Extensive pedagogic materials have been added, going from the fundamental principles to open-ended exercises, including solutions to selected problems. The text is of value to engineering and business programs that offer courses in Decision and Risk Analysis, Muticriteria Decision-Making, and Facility Location and Layout. It should also be of interest to public policy programs that use geographic Information Systems and satellite imagery to support their analyses.

ROMANTIC MODERNISM

NOSTALGIA IN THE WORLD OF CONSERVATION

Amsterdam University Press In the world of architectural conservation, there is little tolerance for reconstructing or even protecting historic facades when everything behind is modern, and even less for reconstructing a building that has been completely destroyed. These offenses are considered lies against history. In this thoughtful, revealing work, conservation expert Wim Denslagen traces this predilection for honesty to the legacy of Functionalism, a Romantic-era movement that denounced the building of pseudo-architecture in favor of a new, rational form of building. With detailed analyses of headline-making restoration projects from Bruges to Berlin, Denslagen shows that the adoption of these romantic values by conservationists gave rise to a new wave of modern additions and transformations.

HANDEL AND THE ENGLISH CHAPEL ROYAL

Oxford University Press, USA This study of Handel's English church music covers well-known works such as 'Zadok the Priest', but also introduces his Chapel Royal music, the result of a close but changing relationship with Britain's Hanoverian royal family. The story of the political background is complemented by an investigation of the circumstances of Handel's performances.

PROGRESSIVE BUSINESS MODELS

CREATING SUSTAINABLE AND PRO-SOCIAL ENTERPRISE

Springer This book presents and analyses exemplary cases of progressive business, understood as ecologically sustainable, future-respecting and pro-social enterprise. The authors present a number of companies following progressive business practices from a range of industries including ethical and sustainable banking, artisan coffee production and distribution, pharmaceutical products, clean technology, governance in retailing, responsible hospitality and consumer goods. With case studies from around Europe such as Tridos Bank in The Netherlands, Béres Co. in Hungary, Novo Nordisk in Denmark, Lumituuli in Finland, John Lewis in the UK and Illy Café from Italy, these progressive companies have global reach and an international impact. The collected cases aim to show the best to be

expected from business in the 21st century in a structured accessible way, suitable for any readers interested in innovative ways of creating forward-looking sustainable business.

HOMO DEUS

A BRIEF HISTORY OF TOMORROW

Random House ****THE MILLION COPY BESTSELLER**** Sapiens showed us where we came from. In uncertain times, Homo Deus shows us where we're going. 'Homo Deus will shock you. It will entertain you. It will make you think in ways you had not thought before' Daniel Kahneman, bestselling author of Thinking, Fast and Slow Yuval Noah Harari envisions a near future in which we face a new set of challenges. Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century and beyond - from overcoming death to creating artificial life. It asks the fundamental questions: how can we protect this fragile world from our own destructive power? And what does our future hold?

ACCOUNTING INFORMATION SYSTEMS

CONTROLS AND PROCESSES

John Wiley & Sons Accounting Information Systems provides a comprehensive knowledgebase of the systems that generate, evaluate, summarize, and report accounting information. Balancing technical concepts and student comprehension, this textbook introduces only the most-necessary technology in a clear and accessible style. The text focuses on business processes and accounting and IT controls, and includes discussion of relevant aspects of ethics and corporate governance. Relatable real-world examples and abundant end-of-chapter resources reinforce Accounting Information Systems (AIS) concepts and their use in day-to-day operation. Now in its fourth edition, this popular textbook explains IT controls using the AICPA Trust Services Principles framework—a comprehensive yet easy-to-understand framework of IT controls—and allows for incorporating hands-on learning to complement theoretical concepts. A full set of pedagogical features enables students to easily comprehend the material, understand data flow diagrams and document flowcharts, discuss case studies and examples, and successfully answer end-of-chapter questions. The book's focus on ease of use, and its straightforward presentation of business processes and related controls, make it an ideal primary text for business or accounting students in AIS courses.

PRIVILEGE AND PROPERTY

ESSAYS ON THE HISTORY OF COPYRIGHT

Open Book Publishers What can and can't be copied is a matter of law, but

also of aesthetics, culture, and economics. The act of copying, and the creation and transaction of rights relating to it, evokes fundamental notions of communication and censorship, of authorship and ownership - of privilege and property. This volume conceives a new history of copyright law that has its roots in a wide range of norms and practices. The essays reach back to the very material world of craftsmanship and mechanical inventions of Renaissance Italy where, in 1469, the German master printer Johannes of Speyer obtained a five-year exclusive privilege to print in Venice and its dominions. Along the intellectual journey that follows, we encounter John Milton who, in his 1644 Areopagitica speech 'For the Liberty of Unlicensed Printing', accuses the English parliament of having been deceived by the 'fraud of some old patentees and monopolizers in the trade of bookselling' (i.e. the London Stationers' Company). Later revisionary essays investigate the regulation of the printing press in the North American colonies as a provincial and somewhat crude version of European precedents, and how, in the revolutionary France of 1789, the subtle balance that the royal decrees had established between the interests of the author, the bookseller, and the public, was shattered by the abolition of the privilege system. Contributions also address the specific evolution of rights associated with the visual and performing arts. These essays provide essential reading for anybody interested in copyright, intellectual history and current public policy choices in intellectual property. The volume is a companion to the digital archive Primary Sources on Copyright (1450-1900), funded by the UK Arts and Humanities Research Council (AHRC): www.copyrighthistory.org.

STORIES OF CAPITALISM

INSIDE THE ROLE OF FINANCIAL ANALYSTS

University of Chicago Press Meeting the predictors -- The problem with forecasting in economic theory -- Inside Swiss banking -- Among financial analysts -- Intrinsic value, market value, and the search for information -- The construction of an investment narrative -- The politics of circulating narratives -- Analysts as animators -- Why the economy needs narratives

COLLEGE ACCOUNTING (CHAPTERS 1-24)

McGraw-Hill Education Overview: Price/Haddock/Farina has been a long-time market leader because of its readability and relevance. The book includes many real-world examples, high-interest problems and activities, in-text help and practice, and classroom-tested dynamic pedagogy. With the addition of McGraw-Hill's Connect Accounting, the new edition includes more technology support than ever before.

CONTEMPORARY STRATEGY ANALYSIS TEXT ONLY

Wiley Global Education Robert M. Grant combines a highly accessible writing

style with a concentration on the fundamentals of value creation and an emphasis on practicality in this leading strategy text. In this new edition, he includes an even greater focus on strategy implementation that reflects the needs of firms to reconcile scale economies with entrepreneurial flexibility, innovation with cost efficiency, and globalization with local responsiveness. This edition also incorporates some of the key strategic issues of today including: post-financial crisis adjustment, the continuing rise of China, India and Brazil, and the increased emphasis on ethics and sustainability. Coverage is also provided on strategy in not-for-profit organizations. *Contemporary Strategy Analysis, 8th Edition*, is suitable for both MBA and advanced undergraduate students. It has been adopted by leading business schools all across the world.

THE POWER OF ECONOMIC IDEAS

THE ORIGINS OF KEYNESIAN MACROECONOMIC MANAGEMENT IN INTERWAR AUSTRALIA, 1929-1939

ANU E Press *Economics*, Keynes once wrote, can be a 'very dangerous science'. Sometimes, though, it can be moulded to further the common good though it might need a leap in mental outlook, a whole new zeitgeist to be able to do. This book is about a transformation in Australian economists' thought and ideas during the interwar period. It focuses upon the interplay between economic ideas, players and policy sometimes in the public arena. In a decade marked by depression, recovery and international political turbulence Australian economists moved from a classical orthodox economic position to that of a cautious Keynesianism by 1939. We look at how a small collective of economists tried to influence policy-making in the nineteen-thirties. Economists felt obliged to seek changes to the parameters as economic conditions altered but, more importantly, as their insights about economic management changed. There are three related themes that underscore this book. Firstly, the professionalisation of Australian economics took a gigantic leap in this period, aided in part, by the adverse circumstances confronting the economy but also by the aspirations economists held for their discipline. A second theme relates to the rather unflattering reputation foisted upon interwar economists after 1945. That transition underlies a third theme of this book, namely, how Australian economists were emboldened by Keynes's General Theory to confidently push for greater management of economic activity. By 1939 Australian economists conceptualized from a new theoretic framework and from one which they advanced comment and policy advice. This book therefore will rehabilitate the works of Australian interwar economists, arguing that they not only had an enviable international reputation but also facilitated the acceptance of Keynes's General Theory among policymakers before most of their counterparts elsewhere.

BENJAMIN'S LIBRARY

MODERNITY, NATION, AND THE BAROQUE

Cornell University Press and Cornell University Library In **Benjamin's Library**, Jane O. Newman offers, for the first time in any language, a reading of Walter Benjamin's notoriously opaque work, *Origin of the German Tragic Drama* that systematically attends to its place in discussions of the Baroque in Benjamin's day. Taking into account the literary and cultural contexts of Benjamin's work, Newman recovers Benjamin's relationship to the ideologically loaded readings of the literature and political theory of the seventeenth-century Baroque that abounded in Germany during the political and economic crises of the Weimar years. To date, the significance of the Baroque for *Origin of the German Tragic Drama* has been glossed over by students of Benjamin, most of whom have neither read it in this context nor engaged with the often incongruous debates about the period that filled both academic and popular texts in the years leading up to and following World War I. Armed with extraordinary historical, bibliographical, philological, and orthographic research, Newman shows the extent to which Benjamin participated in these debates by reconstructing the literal and figurative history of sixteenth- and seventeenth-century books that Benjamin analyzes and the literary, art historical and art theoretical, and political theological discussions of the Baroque with which he was familiar. In so doing, she challenges the exceptionalist, even hagiographic, approaches that have become common in Benjamin studies. The result is a deeply learned book that will infuse much-needed life into the study of one of the most influential thinkers of the twentieth century.

PHILOSOPHY OF GLOBALIZATION

Walter de Gruyter GmbH & Co KG **Not so long ago, it seemed the intellectual positions on globalization were clear, with advocates and opponents making their respective cases in decidedly contrasting terms. Recently, however, the fronts have shifted dramatically. The aim of this publication is to contribute philosophical depth to the debates on globalization conducted within various academic fields - principally by working out its normative dimensions. The interdisciplinary nature of this book's contributors also serves to scientifically ground the ethical-philosophical discourse on global responsibility. Though by no means exhaustive, the expansive scope of the works herein encompasses such other topics as the altering consciousness of space and time, and the phenomenon of globalization as a discourse, as an ideology and as a symbolic form.**

COMMERCIALISED HISTORY: POPULAR HISTORY MAGAZINES IN EUROPE

APPROACHES TO A HISTORICO-CULTURAL PHENOMENON AS THE BASIS FOR HISTORY TEACHING

Peter Lang Gmbh, Internationaler Verlag Der Wissenschaften **This volume of essays is the result of the EU project -EHISTO-, which dealt with the mediation of history in popular history magazines and explored how history in the commercialised mass media can be used in history teaching in order to develop the media literacy and the transcultural competences of young people. The volume offers articles which for the first time address the phenomenon of popular history magazines in Europe and their mediating strategies in a foundational way. The articles are intended as introductory material for teachers and student teachers. The topic also offers an innovative approach in terms of making possible a European cross-country comparison, in which results based on qualitative and quantitative methods are presented, related to the content focus areas profiled in the national magazines."**

THE OXFORD HANDBOOK OF ORGANIZED CRIME

Oxford Handbooks **This handbook explores organized crime, which it divides into two main concepts and types: the first is a set of stable organizations illegal per se or whose members systematically engage in crime, and the second is a set of serious criminal activities that are typically carried out for monetary gain.**

PESTICIDE CHEMISTRY

CROP PROTECTION, PUBLIC HEALTH, ENVIRONMENTAL SAFETY

John Wiley & Sons **Resulting from the premier forum for pesticide development and use, this volume provides comprehensive coverage and even captures emerging technologies within the industry. All facets of pesticides are addressed here, including agriculture, agrochemicals, and environmental health aspects, as well as such global issues as food quality and safety.**

HARRISONS PRINCIPLES OF INTERNAL MEDICINE SELF-ASSESSMENT AND BOARD REVIEW 18TH EDITION

McGraw Hill Professional **A review based on the world's most popular medical text Market: internal medicine residents (24,000); internists (77,000 general; 75,000 specialty), third year medical students (17,000) Duplicates the organization and coverage of the new Harrison's Principles of Internal Medicine, 18e More than 1000 questions simulate the primary certification exam in internal medicine Coverage spans the entire spectrum of internal medicine**

WHAT IS A DISASTER?

NEW ANSWERS TO OLD QUESTIONS

Xlibris Corporation **What is a Disaster?** Addresses the most basic question in the field: that of defining the phenomenon of study. For theoretical advancement, it is important that researchers begin to develop a consensus about the meaning of disasters and related phenomena. With the rise in international terrorism, one must clarify whether these events are disasters and if so, what kind of disasters. Similarly, in addition to natural disasters, do we include riots, explosions, nuclear power plant accidents, dam collapses, and land subsidence under the same conceptual umbrella? What practical and theoretical differences does it make if the same label is used or not used for such different situations? **What is a Disaster?** Brings together twelve social scientists representing eight disciplines and seven countries to share their definition and vision of disasters. In the process, a wide range of views are expressed and issues raised regarding the relationship of academic versus practical definitions, the impact of grouping types of disasters in different ways, and the epistemologies on which theoretical growth should rest. The forum provided involves the presentation of each author's views, followed by a discussant's critique, and closed with a response from the author. The editor's close the volume with discussions of the theoretical framework of disaster research and an agenda for disaster research in the twenty-first century.

GRAVE MISFORTUNE: THE USS INDIANAPOLIS TRAGEDY

THE USS INDIANAPOLIS TRAGEDY

Government Printing Office **Dedicated to the Sailors and Marines who lost their lives on the final voyage of USS Indianapolis and to those who survived the torment at sea following its sinking. plus the crews that risked their lives in rescue ships. The USS Indianapolis (CA-35) was a decorated World War II warship that is primarily remembered for her worst 15 minutes. . This ship earned ten (10) battle stars for her service in World War II and was credited for shooting down nine (9) enemy planes. However, this fame was overshadowed by the first 15 minutes July 30, 1945, when she was struck by two (2) torpedoes from Japanese submarine I-58 and sent to the bottom of the Philippine Sea. The sinking of Indianapolis and the loss of 880 crew out of 1,196 --most deaths occurring in the 4-5 day wait for a rescue delayed --is a tragedy in U.S. naval history. This historical reference showcases primary source documents to tell the story of Indianapolis, the history of this tragedy from the U.S. Navy perspective. It recounts the sinking, rescue efforts, follow-up investigations, aftermath and continuing communications efforts. Included are deck logs to better understand the ship location when she sunk and**

testimony of survivors and participants. For additional historical publications produced by the U.S. Naval History and Heritage Command, please check out these resources here:

<https://bookstore.gpo.gov/agency/naval-history-heritage-command> Year 2016 marked the 71st anniversary of the sinking and another spike in public attention on the loss -- including a big screen adaptation of the story, talk of future films, documentaries, and planned expeditions to locate the wreckage of the warship.

CHINA'S CULTURAL DIPLOMACY

A GREAT LEAP OUTWARD?

Routledge This book examines China's contemporary global cultural footprints through its recent development of cultural diplomacy. The volume presents an alternative analytical framework to examine China's cultural diplomacy, which goes beyond the Western-defined concept of 'soft power' that prevails in the current literature. This new approach constructs a three-dimensional framework on Orientalism, cultural hegemony and nationalism to decipher the multiple contexts, which China inhabits historically, internationally and domestically. The book presents multiple case studies of the Confucius Institute, and compares the global programme located around the world with its Western counterparts, and also with other Chinese government-sponsored endeavours and non-government-initiated programmes. The author aims to solve the puzzle of why China's efforts in cultural diplomacy are perceived differently around the world and helps to outline the distinctive features of China's cultural diplomacy. This book will be of much interest to students of diplomacy, Chinese politics, foreign policy and International Relations in general.

THINKING HISTORY GLOBALLY

Palgrave Macmillan Thinking History Globally means thinking about the past and the present beyond national borders, language barriers, and enclosed regions. There are four thinking strategies to gain global perspectives: comparing, connecting, conceptualizing, and contextualizing. Comparing is about contrasting between several cases and drawing new conclusions. Connecting is tracking the interdependences between cases and assessing their importance. Conceptualizing is recognizing that developments in one or several cases belong within a larger recurring pattern. Contextualizing is making sense of one case amidst developments world-wide. This book offers a practical guide into these strategies of thinking by applying them to multiple historical cases, ranging from the first civilizations and up to the First World War. While doing that, Olstein also presents the twelve branches of history that outstand in the application of these four strategies and in thinking history globally: comparative, relational, international, transnational, oceanic, global, world, and big histories,

historical sociology, civilizational analysis, world-system approach, and history of globalization.