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KEY=ROMANCE - TREVINO ALIJAH

Teste-moi si tu peux

Mozaika Publications **Ma nouvelle mission au boulot : tester des jouets. Oui, vous avez deviné, ce genre de jouets... Enfin, techniquement, il s'agit de tester l'application qui contrôle les jouets à distance. Le problème ? La fille qui était censée tester le produit (à savoir les jouets) m'a plantée pour devenir bonne sœur ! Un autre problème ? Ce projet est important pour mon patron russe, le beau, follement sexy et ténébreux Vlad, aussi connu sous le surnom de l'Empaleur. Il n'y a qu'une seule solution : tester à la fois l'application et le produit moi-même... avec son aide. Remarque : Il s'agit d'un roman intégral, une comédie romantique à la fois tendre et torride, avec une héroïne décalée et un peu geek, son patron russe aussi mystérieux que sexy, et deux cochons d'Inde avec un penchant douteux pour les frotti-frotta. Si l'un de ces éléments ne vous botte pas spécialement, fuyez au plus vite. Sinon, attachez votre ceinture et préparez-vous pour une lecture décoiffante qui vous fera sourire, rire aux éclats et voir la vie du bon côté.**

Wrong

A Critical Biography of Dennis Cooper

[New American Canon](#) **In this, the first book-length study of Cooper's life and work, Diarmuid Hester shows that such comparisons hardly scratch the surface. A lively retrospective appraisal of Cooper's fifty-year career, Wrong tracks the emergence of Cooper's singular style alongside his participation in a number of American subcultural movements like New York School poetry, punk rock, and radical queercore music and zines.**

Hook, Line, and Sinker

A Novel

[HarperCollins](#) **AN INSTANT #1 NEW YORK TIMES AND #1 USA TODAY BESTSELLER In the follow-up to It Happened One Summer, Tessa Bailey delivers another deliciously fun rom-com about a former player who accidentally falls for his best friend while trying to help her land a different man... King crab fisherman Fox Thornton has a reputation as a sexy, carefree flirt. Everyone knows he's a guaranteed good time—in bed and out—and that's exactly how he prefers it. Until he meets Hannah Bellinger. She's immune to his charm and looks, but she seems to enjoy his... personality? And wants to be friends? Bizarre. But he likes her too much to risk a fling, so platonic pals it is. Now, Hannah's in town for work, crashing in Fox's spare bedroom. She knows he's a notorious ladies' man, but they're definitely just friends. In fact, she's nursing a hopeless crush on a colleague and Fox is just the person to help with her lackluster love life. Armed with a few tips from Westport's resident Casanova, Hannah sets out to catch her coworker's eye... yet the more time she spends with Fox, the more she wants him instead. As the line between friendship and flirtation begins to blur, Hannah can't deny she loves everything about Fox, but she refuses to be another notch on his bedpost. Living with his best friend should have been easy. Except now she's walking around in a towel, sleeping right across the hall, and Fox is fantasizing about waking up next to her for the rest of his life and... and... man overboard! He's fallen for her, hook, line, and sinker. Helping her flirt with another guy is pure torture, but maybe if Fox can tackle his inner demons and show Hannah he's all in, she'll choose him instead?**

The New York Times Theater Reviews 1997-1998

[Psychology Press](#) **This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.**

Oxford Dictionary of English

[Oxford University Press, USA](#) **19 pages of contents in middle of book between end of L and beginning of M**

The Duke And I

[HarperCollins](#) **Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!**

Death and Sensuality

A Study of Eroticism and the Taboo

Ask Me Again

[Bella Books](#) What do you do when the source of all your problems is the one thing you don't know how to fix? With *Don't Ask, Don't Tell* nothing more than an unpleasant memory, US Army surgeon Sabine Fleischer is ready to move on with her life—if she can just figure out how to move past her PTSD. Fresh from her first deployment since surviving a vehicle attack in Afghanistan, Sabine is finding the things she's tried so hard to push aside aren't as easy to ignore as she'd hoped. Sabine's girlfriend and ex-commanding officer Rebecca Keane is happily settled into her new job running a trauma department in a civilian hospital. Life with Sabine is everything Rebecca ever wanted. But when Sabine's PTSD reappears worse than before, she's left struggling with her own guilt. There's no doubt that both Sabine and Rebecca want the same thing. But how do you help the most important person in your life when they don't want to need your help? *Ask Me Again* is the must-read sequel to the best-selling *Ask, Tell*.

The New York Times Book Review

The Concordance to The Standard Edition of the Complete Psychological Works of Sigmund Freud

[New York, N.Y. : International Universities Press](#) KWIC concordance to James Strachey's English translation of Freud's complete works.

Against the Wall

[Entangled: Brazen](#) Surveying the proposed site for a high-end golf course should have been a breeze for spunky landscape architect Sophie Smith. But when this born-and-bred city girl is literally swept off her feet by a sexy cowboy on horseback, she realizes country life has some serious (and seriously steamy) possibilities. That is, until she finds out exactly who her smoking hot wrangler really is. Tribal lawyer Jake Lodge is desperately trying to block the development. And if that means playing hardball, so be it. But Sophie is a distraction he didn't expect. A distraction that makes his blood burn. Two different worlds. Two opposing sides. And when they finally give into temptation, the consequences will shake the foundations of both of their lives... Each book in the Maverick Montana series is a standalone story that can be enjoyed out of order. Series Order: Book #1 *Against the Wall* Book #2 *Under the Covers* Book #3 *Rising Assets* Book #4 *Over The Top*

Horimiya

[Yen Press LLC](#) When Miyamura murmurs an "I like you" to Hori, who's laid up in bed with a fever, is he talking to himself? Or is he actually confessing to having feelings for her?! Hori is conflicted, but their secret-filled relationship is unmistakably changing little by little...

Stand-up Comedy in Theory, or, Abjection in America

[Duke University Press](#) *Stand-Up Comedy in Theory, or, Abjection in America* is the first study of stand-up comedy as a form of art. John Limon appreciates and analyzes the specific practice of stand-up itself, moving beyond theories of the joke, of the comic, and of comedy in general to read stand-up through the lens of literary and cultural theory. Limon argues that stand-up is an artform best defined by its fascination with the abject, Julia Kristeva's term for those aspects of oneself that are obnoxious to one's sense of identity but that are nevertheless—like blood, feces, or urine—impossible to jettison once and for all. All of a comedian's life, Limon asserts, is abject in this sense. Limon begins with stand-up comics in the 1950s and 1960s—Lenny Bruce, Carl Reiner, Mel Brooks, Mike Nichols, Elaine May—when the norm of the profession was the Jewish, male, heterosexual comedian. He then moves toward the present with analyses of David Letterman, Richard Pryor, Ellen DeGeneres, and Paula Poundstone. Limon incorporates feminist, race, and queer theories to argue that the “comedification” of America—stand-up comedy's escape from its narrow origins—involves the repossession by black, female, queer, and Protestant comedians of what was black, female, queer, yet suburbanizing in Jewish, male, heterosexual comedy. Limon's formal definition of stand-up as abject art thus hinges on his claim that the great American comedians of the 1950s and 1960s located their comedy at the place (which would have been conceived in 1960 as a location between New York City or Chicago and their suburbs) where body is thrown off for the mind and materiality is thrown off for abstraction—at the place, that is, where American abjection has always found its home. As the first study of its kind, *Stand-Up Comedy in Theory, or, Abjection in America* will appeal to a wide audience including those interested in cultural studies, Jewish studies, gender and queer theory.

Wuthering Nights

An Erotic Retelling of Wuthering Heights

[Hachette+ORM](#) This timeless tale of tragic love on the English moors burns brighter than ever in this “beautiful and scorching hot erotic novel” ([Long and Short Reviews](#)). Generations of romantics have been enthralled by Emily Bronte's classic novel of ill-fated love between beautiful, spirited Catherine Earnshaw and dark, brooding Heathcliff. The restrained desire between these star-crossed lovers has always smoldered on the page. And now it ignites into an uncontrollable blaze. In *Wuthering Nights*, I.J. Miller weaves scenes of raw sexuality within the story that take readers deeper into the characters' minds, cravings, and motivations. Set against the stark, raw beauty of the English moors, Heathcliff, an abandoned orphan, recognizes his soulmate in wild, impulsive Catherine, the only woman who can tame his self-destructive nature. And Catherine cannot deny the all-consuming desire she feels for him, despite his low birth. Together they engage in a fiery affair—one that will possess them, enslave them, and change their destinies forever.

The Love Poems of John Donne

[Рипол Классик](#)

Mating in Captivity

How to keep desire and passion alive in long-term relationships

Hachette UK When you love someone, how does it feel? And when you desire someone, how is it different? In *Mating in Captivity*, Esther Perel looks at the story of sex in committed couples. Modern romance promises it all - a lifetime of togetherness, intimacy and erotic desire. In reality, it's hard to want what you already have. Our quest for secure love conflicts with our pursuit of passion. And often, the very thing that got us to into our relationships - lust - is the one thing that goes missing from them. Determined to reconcile the erotic and the domestic, Perel explains why democracy is a passion killer in the bedroom. Argues for playfulness, distance, and uncertainty. And shows what it takes to bring lust home. Smart, sexy and explosively original, *Mating in Captivity* is the monogamist's essential bedside read.

Arts & Humanities Citation Index

The Sublime Object of Ideology

Verso In this provocative and original work, Slavoj Žižek takes a look at the question of human agency in a postmodern world. From the sinking of the Titanic to Hitchcock's *Rear Window*, from the operas of Wagner to science fiction, from *Alien* to the Jewish Joke, the author's acute analyses explore the ideological fantasies of wholeness and exclusion which make up human society. Žižek takes issue with analysts of the postmodern condition from Habermas to Sloterdijk, showing that the idea of a 'post-ideological' world ignores the fact that 'even if we do not take things seriously, we are still doing them'. Rejecting postmodernism's unified world of surfaces, he traces a line of thought from Hegel to Althusser and Lacan, in which the human subject is split, divided by a deep antagonism which determines social reality and through which ideology operates. Linking key psychoanalytical and philosophical concepts to social phenomena such as totalitarianism and racism, the book explores the political significance of these fantasies of control. In so doing, *The Sublime Object of Ideology* represents a powerful contribution to a psychoanalytical theory of ideology, as well as offering persuasive interpretations of a number of contemporary cultural formations.

Commitment

Sizzling power couple, Bryce and Alexis - from the Temptation novels - help bring sexy back to their friend's lacklustre thirteen-year marriage. Natasha Jones loves her life, her husband and their two young sons. She works hard both at home and as an Events Supervisor at City Towers. But when a relationship with her work colleague unexpectedly progresses, Tash begins to question whether or not her marriage has passed its 'Use by' date. Dean Jones is a numbers man but has no idea that his number could be up where his marriage is concerned. Never one to really speak his mind, he has always opted to just go with the flow in order to keep his wife happy. Passion, intimacy, and communication have taken a backseat to demanding careers, a mortgage, and family life, and it's not until Tash and Dean stand to lose everything they have built together that the spark between them begins to flicker again. And boy does it flicker ...and ignite ...and nearly burn the entire neighbourhood down!

Lincoln in the Bardo

WINNER OF THE MAN BOOKER PRIZE 2017

Bloomsbury Publishing WINNER OF THE MAN BOOKER PRIZE 2017 A STORY OF LOVE AFTER DEATH 'A masterpiece' Zadie Smith 'Extraordinary' Daily Mail 'Breathtaking' Observer 'A tour de force' The Sunday Times The extraordinary first novel by the bestselling, Folio Prize-winning, National Book Award-shortlisted George Saunders, about Abraham Lincoln and the death of his eleven year old son, Willie, at the dawn of the Civil War The American Civil War rages while President Lincoln's beloved eleven-year-old son lies gravely ill. In a matter of days, Willie dies and is laid to rest in a Georgetown cemetery. Newspapers report that a grief-stricken Lincoln returns to the crypt several times alone to hold his boy's body. From this seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of realism, entering a thrilling, supernatural domain both hilarious and terrifying. Willie Lincoln finds himself trapped in a transitional realm - called, in Tibetan tradition, the bardo - and as ghosts mingle, squabble, gripe and commiserate, and stony tendrils creep towards the boy, a monumental struggle erupts over young Willie's soul. Unfolding over a single night, *Lincoln in the Bardo* is written with George Saunders' inimitable humour, pathos and grace. Here he invents an exhilarating new form, and is confirmed as one of the most important and influential writers of his generation. Deploying a theatrical, kaleidoscopic panoply of voices - living and dead, historical and fictional - *Lincoln in the Bardo* poses a timeless question: how do we live and love when we know that everything we hold dear must end?

Holy Smokes

An Aisling Grey, Guardian, Novel

Penguin I'm Aisling Grey—but you can call me “frustrated.” The dragon of my dreams—uber-sexy Drake Vireo, wyvern of the green dragons—has finally decided to make an honest woman of me. That is, if we ever make it to the wedding at the same time! Being left at the altar may have cooled my jets, but not my passion...a good thing when Drake disappears and it's up to me to find him. Most brides just have in-laws to worry about. Me? I have warring dragons, ticked-off demon lords, eternal damnation, and a mage who wants to challenge me for an otherworldly position I don't even want. At least Jim, my doggie-demon, is always at my side. He's never let me down—yet...

My Lesbian Experience with Loneliness

Seven Seas The heart-rending autobiographical manga that's taken the internet by storm! *My Lesbian Experience with Loneliness* is an honest and heartfelt look at one young woman's exploration of her sexuality, mental well-being, and growing up in our modern age. Told using expressive artwork that invokes both laughter and tears, this moving and highly entertaining single volume depicts not only the artist's burgeoning sexuality, but many other personal aspects of her life that will resonate with readers.

VideoHound's Golden Movie Retriever

2002

Gale / Cengage Learning Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

Inner Experience

[SUNY Press](#) Outlines a mystical theology and experience of the sacred founded on the absence of god. Originally published in 1943, *Inner Experience* is the single most significant work by one of the twentieth century's most influential writers. It outlines a mystical theology and experience of the sacred founded on the absence of god. Bataille calls *Inner Experience* a "narrative of despair," but also describes it as a book wherein "profundity and passion go tenderly hand in hand." Herein, he says, "The mind moves in a strange world where anguish and ecstasy take shape." Bataille's search for experience begins where religion, philosophy, science, and literature leave off, where doctrines, dogmas, methods, and the arts collapse. His method of meditation, outlined and documented here, commingles horror and delight. Laughter, intoxication, eroticism, poetry, and sacrifice are pursued not as ends in and of themselves but as means of access to a sovereign realm of inner experience. This new translation is the first to include *Method of Meditation and Post-Scriptum 1953*, the supplementary texts Bataille added to create the first volume of his *Summa Atheologica*. This edition also offers the full notes and annotations from the French edition of Bataille's *Oeuvres Complètes*, along with an incisive introductory essay by Stuart Kendall that situates the work historically, biographically, and philosophically.

Shacking Up

[Macmillan](#) Ruby Scott is months behind on rent and can't seem to land a steady job. She has one chance to turn things around with a big audition. But instead of getting her big break, she gets sick as a dog and completely bombs it in the most humiliating fashion. All thanks to a mysterious, gorgeous guy who kissed—and then coughed on—her at a party the night before. Luckily, her best friend might have found the perfect opportunity; a job staying at the lavish penthouse apartment of hotel magnate Bancroft Mills while he's out of town, taking care of his exotic pets. But when the newly-evicted Ruby arrives to meet her new employer, it turns out Bane is the same guy who got her sick. Seeing his role in Ruby's dilemma, Bane offers her a permanent job as his live-in pet sitter until she can get back on her feet. Filled with hilariously awkward encounters and enough sexual tension to heat a New York City block, *Shacking Up*, from New York Times and USA Today bestselling author Helena Hunting, is sure to keep you laughing and swooning all night long.

Spanish Literature: A Very Short Introduction

[Oxford University Press](#) This *Very Short Introduction* introduces the ways in which Spanish literature has been read, in and outside Spain, explaining misconceptions, outlining the insights of recent scholarship, and suggesting new readings. It explores the relationship between Spanish literature and modernity and issues of gender and sexuality.

A Sentimental Journey and Other Writings

[OUP Oxford](#) 'Love is nothing without feeling. And feeling is still less without love.' Celebrated in its own day as the progenitor of 'a school of sentimental writers', *A Sentimental Journey* (1768) has outlasted its many imitators because of the humour and mischievous eroticism that inform Mr Yorick's travels. Setting out to journey to France and Italy he gets little further than Lyons but finds much to appreciate, in contrast to contemporary travel writers whom Sterne satirizes in the figures of Smelfungus and Mundungus. A master of ambiguity and double entendre, Sterne is nevertheless as concerned as his peers with exploring the nature of virtue; unlike other writers of sentimental fiction Sterne insists on the inseparability of desire and feeling. This new edition includes a selection from *The Sermons of Mr Yorick*, which shed light on the concerns of the *Journey*, *The Journal to Eliza*, which records Sterne's feelings as he languishes for the company of Eliza Draper, and *A Political Romance*, the satire on a local ecclesiastical squabble that was the catalyst for Sterne's literary career. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Painted Love

Prostitution in French Art of the Impressionist Era

[Getty Publications](#) In this engrossing book, Hollis Clayson provides the first description and analysis of French artistic interest in women prostitutes, examining how the subject was treated in the art of the 1870s and 1880s by such avant-garde painters as Cézanne, Degas, Manet, and Renoir, as well as by the academic and low-brow painters who were their contemporaries. Clayson not only illuminates the imagery of prostitution—with its contradictory connotations of disgust and fascination—but also tackles the issues and problems relevant to women and men in a patriarchal society. She discusses the conspicuous sexual commerce during this era and the resulting public panic about the deterioration of social life and civilized mores. She describes the system that evolved out of regulating prostitutes and the subsequent rise of clandestine prostitutes who escaped police regulation and who were condemned both for blurring social boundaries and for spreading sexual licentiousness among their moral and social superiors. Clayson argues that the subject of covert prostitution was especially attractive to vanguard painters because it exemplified the commercialization and the ambiguity of modern life.

Sexy Haiku

A woman asks her new lover: "Why don't you write about me? legs parted wry smile between dark curls maybe I will." What follows is a powerful, explicit and vivid collection that follows the peaks and troughs of one man's relationships. Whether read alone or shared with the one you love, this is a collection wrought with sexual tension that will leave you gasping."

Books in Series

1876-1949 : Original, Reprinted, in Print and Out-of-print Books Published Or Distributed in the U.S. in Popular, Scholarly and

Professional Series

A Panorama of American Film Noir (1941-1953)

[City Lights Books](#) Beginning with the first film noir, *The Maltese Falcon*, and continuing through the postwar "glory days," which included such films as *Gilda*, *The Big Sleep*, *Dark Passage*, and *The Lady from Shanghai*, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. A *Panorama of American Film Noir* includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

Enthralled

[Enslaved Duet](#) It was the biggest day of my life. I know most people say that about something joyous; a graduation, a wedding ceremony, the birth of their first child. My situation was a little different. Sure, it was my eighteenth birthday, but it was also the day that I was sold. Sold to a man with hair like a crown of gold and eyes blacker than the darkest pits of Hell. He bought me to own me, to control me, and to use me as a means to an end. I was his tool and his weapon. And through it all, somehow, I also became his salvation.

Brave New World

[Rosetta Books](#) Ranked as one of the 100 best English-language novels of the 20th century by the Modern Library, *Brave New World* is one of the first truly dystopian novels. The title's fantastic world is derived from Huxley's understanding of history and current events—including the aftermath of the Russian Revolution and World War I—and its depiction of the conflict between progress and the human spirit still resonates today.

The Art of the Erotic

[Phaidon Press](#) Carefully curated and beautifully packaged erotic art through the ages - 200 works from the world's most important artists. This carefully curated and beautifully packaged book spotlights nearly 200 works from the world's most important artists, including Titian, Paul Cézanne, Picasso, Andy Warhol, Michelangelo, Rembrandt, Edgar Degas, Edvard Munch, Georgia O'Keeffe, Jackson Pollock, Lucian Freud, Louise Bourgeois, Francis Bacon, David Hockney, Gerhard Richter, Cecily Brown, Anselm Kiefer, George Condo, and Anish Kapoor. With its chronological organization, *The Art of the Erotic* provides insights into human sexuality throughout the ages.

Dark Rides

DARK RIDES is an erotic journey of sexual adventures, and a tribute to the world of fantasy created by the Parks and Resorts of Walt Disney World. Blu Carson's lifelong love of Disney led her down a path of naughtiness in *The Most Magical Place on Earth*. Along with a few special friends, she made all of her dreams come true in her favorite locations around *The World*. Whether it was the Monorail, *The Pirates of the Caribbean*, or *The Adventurers Club*, lust and laughter flourished. In the spirit of adult relaxation, each **DARK RIDES** adventure includes a themed drink pairing with recipe. Sip on a Monorail Pink or a Kungaloosh, and enjoy your favorite **DARK RIDES**!

House of Agnes

A lesbian romance filled with intrigue and sizzling sexual tension as enemies discover that the other side of hatred...is desire. Agnes Noble is private, mysterious, and untouchable. She rules *House of Agnes*, the most exclusive escort agency on the East Coast, with a diamond fist. Crossing her is a mistake no one makes twice. Investigative reporter Lola Osbourne is not afraid. She's gunning for the House and its so-called queen. She'll make sure no other innocent gets dragged into Agnes's alluring web, to be used and discarded the way Lola's sister was. But her plan to get close to the elusive madam shatters the moment her eyes meet the Queen's. One look and everything's different. More complicated. Dangerous. Now, Lola's not just fighting to topple a queen from her throne, she's also scrambling to escape their explosive collision with her suddenly vulnerable heart intact.

The Transformation of Intimacy

Sexuality, Love and Eroticism in Modern Societies

[John Wiley & Sons](#) The sexual revolution: an evocative term, but what meaning can be given to it today? How does 'sexuality' come into being and what connections does it have with the changes that have affected personal life on a more general plane? In answering these questions, Anthony Giddens disputes many of the dominant interpretations of the role of sexuality in modern culture. The emergence of what the author calls plastic sexuality - sexuality freed from its intrinsic relation to reproduction - is analysed in terms of the long-term development of the modern social order and social influences of the last few decades. Giddens argues that the transformation of intimacy, in which women have played the major part, holds out the possibility of a radical democratization of the personal sphere. This book will appeal to a large general audience as well as being essential reading for students and professionals.

The Feminine Mystique

[Penguin Classics](#) When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' *New York Times* 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

Bared to You

[Penguin](#) Eva Trammel, plagued by her own insecurities, is drawn into an intense, obsessive relationship with the wealthy and arrogant Gideon Cross. "Gideon Cross came into my life like lightning in the darkness. He was beautiful and brilliant, jagged and white-hot. I was drawn to him as I'd never been to anyone in my life. I craved his touch like a drug, even knowing it would weaken me. I was flawed and damaged, and he opened those cracks in me so easily. Gideon knew. He had demons of his own. And we would become the mirrors that reflected each other's most private wounds and desires. The bonds of his love transformed me, even as I prayed that the torment of our pasts didn't tear us apart."--Back cover.

Films and Filming