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KEY=SURGICAL - MELANY DORSEY

Literature and Media After 1989 *Peter Lang GmbH, Internationaler Verlag Der Wissenschaften* This book discusses the changes in contemporary culture at the turn of the 20th and 21st centuries in Poland on the example of relationships between literature and the media. The author adopts an interdisciplinary approach combining literary and media studies with the perspectives of social communication, anthropology and sociology of culture. **Team Effectiveness In Complex Organizations Cross-Disciplinary Perspectives and Approaches** *Routledge* Over the past 40 years, there has been a growing trend toward the utilization of teams for accomplishing work in organizations. Project teams, self-managed work teams and top management teams, among others have become a regular element in the corporation or military. This volume is intended to provide an overview of the current state of the art research on team effectiveness. **Surgical Technique of the Abdominal Organ Procurement Step by Step** *Springer Science & Business Media* The book encompasses Dr Baranski's 20 year experience in the field of abdominal organ donation. It is a step-by-step guide with photographs and drawings with clear explanations highlighting pitfalls. The book quickly and easily guides the reader through the difficult steps during organ procurement. It is mainly illustration-based, without much text, and covers surgical technical mistakes and organ damage. **Public Service Broadcasting and Media Systems in Troubled European Democracies** *Springer* This book provides the most recent overview of media systems in Europe. It explores new political, economic and technological environments and the challenges they pose to democracies and informed citizens. It also examines the new illiberal environment that has quickly embraced certain European states and its impact on media systems, considering the sources and possible consequences of these challenges for media industries and media professionals. Part I examines the evolving role of public service media in a comparative study of Western, Southern and Central Europe, whilst Part II ventures into Europe's periphery, where media continues to be utilised by the state in its quest for power. The book also provides an insight into the role of the European Union in preserving the independence and neutrality of public service media. It will be useful to students and researchers of political communication and international and comparative media, as well as democracy and populism. **Past for the Eyes East European Representations of Communism in Cinema and Museums After 1989** *Central European University Press* How do museums and cinema shape the image of the Communist past in today's Central and Eastern Europe? This volume is the first systematic analysis of how visual techniques are used to understand and put into context the former regimes. After history "ended" in the Eastern Bloc in 1989, museums and other memorials mushroomed all over the region. These efforts tried both to explain the meaning of this lost history, as well as to shape public opinion on their society's shared post-war heritage. Museums and films made political use of recollections of the recent past, and employed selected museum, memorial, and media tools and tactics to make its political intent historically credible. Thirteen essays from scholars around the region take a fresh look at the subject as they address the strategies of fashioning popular perceptions of the recent past. **Pogrom Cries Essays on Polish-Jewish History, 1939-1946** *Peter Lang GmbH, Internationaler Verlag Der Wissenschaften* This book reexamines the situation of Jews who after the liquidation of ghettos were hiding in the villages of the Kielce-Sandomierz region, and the attitude of local Christian people and partisans towards these Jews. A fresh perspective is contributed by the author's anthropological approach to the newly discovered field and archival sources. **Electrochemistry in a Divided World Innovations in Eastern Europe in the 20th Century** *Springer* In this collection of interrelated essays, the authors review landmark developments in electrochemistry building on biographic material and personal insight. The book facilitates understanding of the innate pathways of developments in electrochemical science as a result of lucky circumstances fitting to objective conditions. Thus the book will help to understand the present state of electrochemistry and offer inspiration for solving today's scientific challenges. The authors as experienced electrochemists from the U.S., Western and Eastern Europe also provide guidance for scientific careers by presenting biographical examples of famous electrochemists. **Wood Production, Wood Technology, and Biotechnological Impacts** *Universitätsverlag Göttingen* **The Mauthausen Concentration Camp Complex World War II and Postwar Records Public Space in the Late Antique City (2 vols.) PART 1: Streets, Processions, Fora, Agorai, Macella, Shops. PART 2: Sites, Buildings, Dates** *BRILL* This book looks at secular urban space in the Mediterranean city, A.D. 284-650, focusing on places where people from different religious and social group were obliged to mingle. It looks at streets, processions, fora/ agorai, market buildings, and shops. **Brokers of Modernity East Central Europe and the Rise of Modernist Architects, 1910-1950** *Leuven University Press* The story of modernist architects in East Central Europe The first half of the twentieth century witnessed the rise of modernist architects. **Brokers of Modernity** reveals how East Central Europe turned into one of the pre-eminent testing grounds of the new belief system of modernism. By combining the internationalism of the CIAM organization and the modernising aspirations of the new states built after 1918, the reach of modernist architects extended far beyond their established fields. Yet, these architects paid a price when Europe's age of extremes intensified. Mainly drawing on Polish, but also wider Central and Eastern European cases, this book delivers a pioneering study of the dynamics of modernist architects as a group, including how they became qualified, how they organized, communicated and attempted to live the modernist lifestyle themselves. In doing so, **Brokers of Modernity** raises questions concerning collective work in general and also invites us to examine the social role of architects today. Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content). **Cognitive Enhancement An Interdisciplinary Perspective** *Springer Science & Business Media* Cognitive enhancement is the use of drugs, biotechnological strategies or other means by healthy individuals aiming at the improvement of cognitive functions such as vigilance, concentration or memory without any medical need. In particular, the use of pharmacological substances (caffeine, prescription drugs or illicit drugs) has received considerable attention during the last few years. Currently, however, little is known concerning the use of cognitive enhancers, their effects in healthy individuals and the place and function of cognitive enhancement in everyday life. The purpose of the book is to give an overview of the current research on cognitive enhancement and to provide in-depth insights into the interdisciplinary debate on cognitive enhancement. **Pogrom Cries - Essays on Polish-Jewish History, 1939-1946 2nd Revised Edition** *Peter Lang D* This book reexamines the situation of Jews who after the liquidation of ghettos were hiding in the villages of the Kielce-Sandomierz region, and the attitude of local Christian people and partisans towards these Jews. A fresh perspective is contributed by the author's anthropological approach to the newly discovered field and archival sources. **EU Administrative Law** *Oxford University Press* The third edition of **EU Administrative Law** provides comprehensive coverage of the administrative system in the EU and the principles of judicial review that apply in this area. This revised edition provides important updates on each area covered, including new case law; institutional developments; and EU legislation. These changes are located within the framework of broader developments in the EU. The chapters in the first half of the book deal with all the principal variants of the EU administrative regime. Thus there are chapters dealing with the history and taxonomy of the EU administrative regime; direct administration; shared administration; comitology; agencies; social partners; and the open method of coordination. The coverage throughout focuses on the legal regime that governs the particular form of administration and broader issues of accountability, drawing on literature from political science as well as law. The focus in the second part of the book shifts to judicial review. There are detailed chapters covering all principles of judicial review and the discussion of the law throughout is analytical and contextual. It begins with the principles that have informed the development of EU judicial review. This is followed by a chapter dealing with the judicial system and the way in which reform could impact on the subject matter of the book. There are then chapters dealing with competence; access; transparency; process; law, fact and discretion; rights; equality; legitimate expectations; two chapters on proportionality; the precautionary principle; two chapters on remedies; and the Ombudsman. **Ends of War Interdisciplinary Perspectives on Past and New Polish Regions after 1944** *Wallstein Verlag* Reflexionen über die komplexe Frage, wie sich Gesellschaften nach der Erfahrung von Krieg und Gewalt konsolidieren oder gar neu erfinden. Der Zweite Weltkrieg wirkte in Polen wie in anderen europäischen Staaten weit über die unmittelbaren Kampfhandlungen hinaus. Okkupation, Zwangsarbeit, politische und rassistische Verfolgung sowie Grenzverschiebung prägten das Leben der Zivilbevölkerung. Viele der überlebenden Einwohnerinnen und Einwohner der Republik Polen fanden sich nach dem Ende der militärischen Auseinandersetzungen und dem Ende der Shoah unfreiwillig in anderen Regionen, auf dem Gebiet anderer neugebildeter Staaten oder im Exil wieder. Die Beiträge dieses Bandes gehen davon aus, dass es ein Kriegsende weder in Polen noch in seinen Nachbarstaaten gab. In Lublin wurde nach der Befreiung durch die Rote Armee schon 1944 eine sowjetisch gelenkte Übergangsregierung eingesetzt, indessen dauerten Zwangsmigrationen und die Rückkehr von Displaced Persons bis in die frühen 1950er Jahre an. Auf mentaler Ebene prägten die unterschiedlichen Kriegserfahrungen Menschen und ihr Verhalten über Jahre oder gar Jahrzehnte. Die Autorinnen und Autoren dieses Bandes begreifen die unterschiedlichen Kriegsenden als Phasen der Transition und der Neuorientierung. Analytisch kommen historische, museologische, soziologische, rechtswissenschaftliche, linguistische und psychologische Perspektiven zum Tragen. **Transnational Homosexuals in Communist Poland Cross-Border Flows in Gay and Lesbian Magazines** *Springer* This book traces the fascinating history of the first Polish gay and lesbian magazines to explore the globalization of LGBT identities and politics in Central and Eastern Europe during the twilight years of the Cold War. It details the emergence of homosexual movement and charts cross-border flows of cultural products, identity paradigms and activism models in communist Poland. The work demonstrates that Polish homosexual activists were not locked behind the Iron Curtain, but actively participated in the transnational construction of homosexuality. Their magazines were largely influenced by Western magazines: used similar words, discussed similar topics or simply translated Western texts and reproduced Western images. However, the imported ideas were not just copied but selectively adopted as well as strategically and creatively adapted in the Polish magazines so their authors could construct their own unique identities and build their own original politics. **Hamilton and Hardy's Industrial Toxicology** *John Wiley & Sons* Providing a concise, yet comprehensive, reference on all aspects of industrial exposures and toxicants; this book aids toxicologists, industrial hygienists, and occupational physicians to investigate workplace health problems. • Updates and expands coverage with new chapters covering regulatory toxicology, toxicity testing, physical hazards, high production volume (HPV) chemicals, and workplace drug use • Includes information on occupational and environmental sources of exposure, mammalian toxicology, industrial hygiene, medical management and ecotoxicology • Retains a succinct chapter format that has become the hallmark for the previous editions • Distills a vast amount of information into one resource for both academics and professionals **Conflict and Controversy in Small Cinemas** *Peter Lang GmbH, Internationaler Verlag Der Wissenschaften* This book presents first-of-a-kind studies of films dealing with events of the recent past. The authors point to new phenomena which have been exposed by film directors. They deal with timely and important topics such as migration, diasporas, gender and stereotypes, post-communist political myths, social and political problems people face today. **Language Diversity in the Late Habsburg Empire** *BRILL* This collective volume seeks to approach the practice of language diversity in multi-ethnic urban societies of Austria-Hungary and place it both within its local and its larger European context, and within the broader studies of multilingualism and multiculturalism.

Performance Appraisal in Modern Employment Relations An Interdisciplinary Approach *Springer Nature* Contributing to the debate on work performance evaluation in a time of technological transformation, this book explores the impact of digitisation on production and organisation models, as well as on the rights and interests of the stakeholders involved. As organisations down-size, merge with other companies and become decentralised, the boundaries in employer-employee-customer relationships are blurred and new models for the organisation and assessment of work performance have emerged. With these new models, innovative regulatory approaches are sorely needed. Taking an interdisciplinary approach and drawing on theoretical concepts from organisation studies, human resource management, sociology and labour economics, this all-encompassing collection is not only essential reading for academics and students, but also for policy-makers and employers who are looking for innovative and practical solutions to the challenges of modern employment relations.

Sounds of War and Peace Soundscapes of European Cities in 1945 *Peter Lang GmbH, Internationaler Verlag Der Wissenschaften* This book vividly evokes for the reader the sound world of a number of European cities in the last year of the Second World War. It allows the reader to «hear» elements of the soundscapes of Amsterdam, Dortmund, Lwów/Lviv, Warsaw and Breslau/Wrocław that are bound up with the traumatising experiences of violence, threats and death. Exploiting to the full methodologies and research tools developed in the fields of sound and soundscape studies, the authors analyse their reflections on autobiographical texts and art. The studies demonstrate the role urban sounds played in the inhabitants' forging a sense of identity as they adapted to new living conditions. The chapters also shed light on the ideological forces at work in the creation of urban sound space.

Wage and Employment Effects of Non-binding Minimum Wages Fascism in Italian Cinema since 1945 The Politics and Aesthetics of Memory *Springer* From neorealism's resolve to Berlusconi revisionist melodramas, this book examines cinema's role in constructing memories of Fascist Italy. Italian cinema has both reflected and shaped popular perceptions of Fascism, reinforcing or challenging stereotypes, remembering selectively and silently forgetting the most shameful pages of Italy's history.

Phage Therapy Current Research and Applications The emergence of bacteria resistant to multiple antibiotics has become a serious threat to public health and is considered one of the greatest challenges for contemporary medicine. Phage therapy - the use of bacteriophages as anti-bacterial agents - may offer an alternative treatment for bacterial infections. Phages have many potential applications in human medicine, as well as in dentistry, veterinary science, agriculture, and food protection. Written by internationally recognized experts from leading centers involved in phage research and phage therapy, this book provides comprehensive coverage of the topic with a focus on current research and emerging applications. The book opens with chapters covering the general characteristics of bacteriophages and the basic concepts of phage therapy. Further topics include: the pharmacology of phage therapy * bacterial resistance * non-bactericidal effects of phages * main applications of bacteriophages in clinical medicine * plant pathosystems * animal production * food protection * biofilm control * regulatory and intellectual property aspects of phage therapy. Although the book focuses on applications of virulent bacteriophages, it also discusses genetically-engineered phages, phages as delivery vehicles for other antimicrobials, as well as phage lysins. It will be an essential reference for anyone interested in phage therapy, antibacterial resistance, antimicrobial development, bacteriophage research, biocontrol, and biodetection. [Subject: Molecular Biology, Life Science, Medicine]

Advances in Geroscience *Springer* This book provides the first comprehensive overview of a new scientific discipline termed Geroscience. Geroscience examines the molecular and cellular mechanisms that might explain why aging is the main risk factor for most chronic diseases affecting the elderly population. Over the past few decades, researchers have made impressive progress in understanding the genetics, biology and physiology of aging. This book presents vital research that can help readers to better understand how aging is a critical malleable risk factor in most chronic diseases, which, in turn, could lead to interventions that can help increase a healthy lifespan, or 'healthspan.' The book begins with an analysis of the Geroscience hypothesis, as well as the epidemiological underpinnings that define aging as a candidate main risk factor for most chronic diseases. Next, each chapter focuses on one particular disease, or group of diseases, with an emphasis on how basic molecular and cellular biology might explain why aging is a major risk factor for it. Coverage in the book includes: cancer, cardiovascular disease, dementias, stroke, Parkinson's and Alzheimer's diseases, osteoporosis, arthritis, diabetes asthma, emphysema, kidney disease, vision impairment, and AIDS/HIV. It finishes with a chapter on pain in the elderly and an overview of future steps needed to bring the newly acquired knowledge into the clinic and the public at large.

Preservation Science Survey An Overview of Recent Developments in Research on the Conservation of Selected Analog Library and Archival Materials *Washington, D.C. : Council on Library and Information Resources* This report presents an overview of recent research in the preservation of three information carriers: paper, film and photographic materials, and magnetic tape. It covers significant developments internationally over the last five years and concentrates on emerging technologies that have the potential for large-scale application.

Polish Popular Music on Screen *Springer Nature* This book examines the interface between Polish popular music and screen media against the background of Polish history, cinema, and popular culture and situates that interface in a local as well as global context. It looks at Polish musicals, biographical films about musicians, documentary films and, finally, music videos. The author draws attention to the immense popularity of musical comedies in Polish interwar cinema, the enduring appeal of musical genres during the period of state socialism, despite their low status in film criticism, and the re-birth of musicals in the 2010s. Mazierska also discusses the most important stars, directors and authors of songs presented in Polish films, and points to the effect of technological changes on inception and transformation of music-centred genres of screen media, including the effect of YouTube on their growth and preservation. The book is informed by the question of how parochial and universal is Polish popular music and its screen representation.

Archaeology of the Communist Era A Political History of Archaeology of the 20th Century *Springer* This book contributes to better recognition and comprehension of the interconnection between archaeology and political pressure, especially imposed by the totalitarian communist regimes. It explains why, under such political conditions, some archaeological reasoning and practices were resilient, while new ideas leisurely penetrated the local scenes. It attempts to critically evaluate the political context and its impact on archaeology during the communist era world wide and contributes to better perception of the relationship between science and politics in general. This book analyzes the pressures inflicted on archaeologists by the overwhelmingly potent political environment, which stimulates archaeological thought and controls the conditions for professional engagement. Included are discussions about the perception of archaeology and its findings by the public.

Necroperformance In Necroperformance, Dorota Sajewska proposes an innovative perspective for looking back at the formative process of Polish modernity, delving into repressed areas of experience connected with World War I and the ensuing emancipatory movements. Underpinning modern Polish nationhood, she reveals, is not only a Romantic myth of independence but also the up-close horrors of fratricidal warfare and the pacifist aspirations of those confronted with its violence. Searching for traces of memory in precarious bodies inflicted with the violence of war, Necroperformance implores us to acknowledge the fragility of life as it actively reinforces an attitude of respect for the right to live. Sajewska constructs here an alternative culture archive, conjuring it from compoundly-mediatized historical remnants--bodies, documents, artworks, and cultural writings--that demand to be recognized in non-canonical reflection on our past. Her chief objective is to understand the social impact of remains and their place in culture, and by examining the body and corporality in artistic practices, social and cultural performances, she strives to identify both the fragmentariness of memory and the discontinuity of history, and finally, to reinstate the body's (or its documental remains') historical and political dimension.

Screen Industries in East-Central Europe *Bloomsbury Publishing* "This book is available as open access through the Bloomsbury Open programme and is available on www.bloomsburycollections.com. Petr Szczepanik provides an in-depth study of the history and contemporary landscape of screen media industries in the Czech Republic, Slovakia, Poland and Hungary. Drawing on first-hand research in the world of the various producers who operate in the "digital peripheries" of Central and Eastern Europe, he offers broad insights into the ways the screen industries of small nations are positioned in and respond to globalization and digitalization. Szczepanik's shows how film, television, and online video are industries with still distinct structures and professional cultures, but which have nevertheless been converging, affected by the same globalizing forces such as transnational video on demand services and platforms, and whose producers move across inter-industry boundaries with increasing ease. The book explores small media markets through attention to the role of producers as key cultural mediators, looking closely at how their agency is circumscribed by the limited scope and peripheral positioning of the markets in which they operate, and how they struggle to overcome these obstacles through their professional identities, business models, and adaptations to technological change and transnational competition"--

Global Culture/Individual Identity Searching for Home in the Cultural Supermarket *Routledge* Most people still think of themselves as belonging to a particular culture. Yet today, many of us who live in affluent societies choose aspects of our lives from a global cultural supermarket, whether in terms of food, the arts or spiritual beliefs. So if roots are becoming simply one more consumer choice, can we still claim to possess a fundamental cultural identity? *Global Culture/Individual Identity* focuses on three groups for whom the tension between a particular national culture and the global cultural supermarket is especially acute: Japanese artists, American religious seekers and Hong Kong intellectuals after the handover to China. These ethnographic case studies form the basis for a theory of culture which we can all see reflected in our own lives.

Gordon Mathews opens up the complex and debated topics of globalization, culture and identity in a clear and lively style. The Development of Mathematics Between the World Wars Case Studies, Examples and Analyses *Wspc (Europe)* The Development of Mathematics Between the World Wars traces the transformation of scientific life within mathematical communities during the interwar period in Central and Eastern Europe, specifically in Germany, Russia, Poland, Hungary, and Czechoslovakia. Throughout the book, in-depth mathematical analyses and examples are included for the benefit of the reader. World War I heavily affected academic life. In European countries, many talented researchers and students were killed in action and scientific activities were halted to resume only in the postwar years. However, this inhibition turned out to be a catalyst for the birth of a new generation of mathematicians, for the emergence of new ideas and theories and for the surprising creation of new and outstanding scientific schools. The final four chapters are not restricted to Central and Eastern Europe and deal with the development of mathematics between World War I and World War II. After describing the general state of mathematics at the end of the 19th century and the first third of the 20th century, three case studies dealing with selected mathematical disciplines are presented (set theory, potential theory, combinatorics), in a way accessible to a broad audience of mathematicians as well as historians of mathematics.

Tadeusz Różewicz and Modern Identity in Poland since the Second World War *Projekt Nauka. Fundacja na rzecz promocji nauki polskiej* As Andrzej Mencwel observed, "as a result of fundamental historical changes" the need arises for "restructuring of the whole present memory and tradition system" (*Rodzina Europa po raz pierwszy*). Changes of such significance took place in Poland during the Second World War and several following decades. Collective experience of that time was made up of - apart from political antagonisms - social and cultural phenomena such as change of elites, reinterpretation of their grand narratives (or symbolic world), the ultimate inclusion of the masses into the national project based on the post-gentry tradition and national history, the intensive development of urban lifestyle and the expansion of popular culture, industrialization and the process of forming a single-nationality state that diverted from the politics of domination over eastern neighbors and, instead, focused on developing the so-called Polish Western and Northern Lands. Tadeusz Różewicz's work referred to these experiences on both the intellectual and biographical level. Comparing Juliusz Mieroszewski's political journalism with Tadeusz Różewicz's works, Andrzej Mencwel stressed its unique relationship of the author of *Niepokój*. According to him, both writers were writing as though "they had truly experienced the end of the world" (*Przedwiośnie czy potop. Studium postaw polskich w XX wieku*). In the afterword to the German anthology of Różewicz's works, Karl Dedecius mentioned "Stunde Null" ("hour zero") as the founding experience of his writing. It was this experience that induced him to undertake the challenge of attempting a new collective and national as well as individual self-identification, searching for a radically new way of thinking and writing about man, and verifying the essential components of his identity. Andrzej Walicki called this urge "the catastrophism after a catastrophe", explaining that "once the catastrophe took place, a ca- tastrophist acknowledging its inevitability must think about 'a new beginning', about determining his own place in a new world" (*Zniewolony umysł po latach*). Hanna Gosk specifies that "it gave rise to situations when the necessity of discovering one's place in new geographical, social, axiological and world-view-related environment urged self-identification" (*Bohater swoich czasów. Postać literacka w powojennej prozie polskiej o tematyce współczesnej*). It must be stressed that the need for re-establishing the sense of identity, resulting from a major crisis, was by no means limited to the postwar artistic and political elites. On the contrary, due to social changes and democratization of the access to national culture, it concerned more than ever in the past the "everyman" who did not belong to one class solely: the intelligentsia, bourgeoisie, peasantry, or proletariat but, most often, represented multiple social rooting. Tadeusz Różewicz, alongside with writers such as Tadeusz Borowski, Marek

Hłasko or Miron Białoszewski, made the "Polish everyman" (Tadeusz Drewnowski) the central figure of his work. This study discusses the modern identity of an individual in Poland in two variants: a cultured man with traditions and an ordinary, transitional, temporal, or "new", man. By adopting the narrativist approach, identity can be described through its articulations in culture, for example in literary texts. Analyzing methods of modern identification and self-awareness throughout this book, I try to prove that prose works of the author of *Śmierć w starych dekoracjach* present an extensive, interesting and diverse material in the matter. When necessary, I refer also to his dramatic works and poetry, especially to some longer poems published after 1989. The author's most important prose works have so far been written in the first 30-year period starting from his debut volume of partisan novellas, notes and humorous sketches *Echa leśne* mimeographed in 1944. While focusing on this period, I also analyze later works published in collections *Nasz starszy brat* and *Matka odchodzi* published in the last decade of the 20th century, although written at an earlier date. Różewicz's prose works analyzed here were published predominantly in the three-volume edition of *Utwory zebrane* in 2003/2004, in the reportage collection entitled *Kartki z Węgier* (1953) as well as in the collection of newspapers features, letters and notes - written in the 60s. and 70s. in most cases - entitled *Marginesy*, etc. (2010). I also make use of the earlier editions of his works, containing prose works not included in *Utwory zebrane*, for example, from the volume *Opadły liście z drzew*, as well as of some narratives published in journals and anthologies. Conversations with the writer published in *Wbrew sobie*. *Rozmowy z Tadeuszem Różewiczem* (2011) and his letters to Jerzy and Zofia Nowosielscy included in *Korespondencja* comprise an auxiliary material. What specifically draws my attention in Tadeusz Różewicz's prose? I read his works in the context of identity narratives manifest in culture and historical-biographical stories. The questions then arise about their formative influence on an individual: what within them presents a reference for the "self" seeking identification? When and how does individual experience take on an intersubjective meaning? Under what circumstances is it expressed in the public sphere? Have new identification patterns emerged in the Polish modernity, and if so, then what fields and phenomena of the 20th century culture or history have taken on such model significance? How and where were boundaries drawn between what is individual in an identity of a person speaking and thinking in Polish on the one hand, and, on the other, what is collective? What has been considered native in this identity, and what alien - for example Western, bourgeois, communist, German, Jewish, non-normative in terms of religion or sexuality - and in what way has cultural "otherness" been constructed at that time? Trying to answer these questions, I refer to categories of cultural anthropology such as symbolic universe, collective memory, autobiographical identity, body and space in culture, as well as to notions from the social sciences - interpersonal relationship, public discourse and communicative community. To put it simply, using these categories I try to describe the most important narrative forms and topics of Różewicz's prose that allow the writer to address and express in a literary form identity problems faced by an individual and the community. I also attempt to analyze the very process through which Różewicz develops his own unique identity narratives as well as the evolution of narrative conventions of his literary work. Reading Różewicz's works in this manner and organizing chapters of this book from the ones presenting public identity (displayed publicly and codified in ideology or aesthetic) to the ones presenting private identity, I put an especial emphasis on some issues related to cultural studies and social communication. According to the reconstruction model, I assume that even private experiences shape one's identity through culture and language. In Różewicz's narratives I describe and compare both more collective and more individual premises for constructing identity. The criterion for differentiating between these premises is determined by the narrativist approach adopted in this book. An individual's identity (even autobiographical one) is created and expressed within the existing culture and public sphere, and for this reason I am interested in history of ideas, in social relationships, symbols and role models, changes of customs and everyday life which left a distinct impression on literary, political or historical narratives. Reading these narratives, I make use of the following authors: Jan Assmann, Jean Baudrillard, Zygmunt Bauman, Ernst Cassirer, Michel Foucault, Marc Fumaroli, Hans-Georg Gadamer, Jerzy Jedlicki, Anthony Giddens, Izabela Kowalczyk, Philippe Lejeune, Maurice Merleau-Ponty, Stanisław Ossowski, Ewa Rewers, Paul Ricoeur, Richard Rorty, Elżbieta Rybicka, Richard Shusterman, Georg Simmel, Jerzy Szacki, Magdalena Środa, Charles Taylor, Nikodem Bończa Tomaszewski, Christian Vandendorpe, Anna Wiczorkiewicz. I rely on their reconstruction of social-historical background of modern identity presented by these authors as well as on language used by them. The book structure results from the overlapping, or even conflict, of two research objectives. My task is to analyze the most important premises and forms of identity in Różewicz's prose, and I describe them in separate chapters as problems of culture, literature and history of ideas as well as models and social projects. It is my wish that all these perspectives make up a coherent identity narrative of man of the second half of the 20th century - a "biographical" case study. The study covers the process of political empowerment of an individual; his/her participation in democratized mass culture; his/her attitude towards collective memory, towards Polish and European cultural community; experiencing of body, sexuality and everyday existence; emotional and social relationship with space; and, finally, an autobiographical identity which I reconstruct as a transitional and provisional "whole". One of the most significant issues covered in the book is the western orientation of Polish collective identity in the 20th century, related to the modernization of Central Europe and the postwar division of the continent by the Iron Curtain, which created in Poland a phantom idea of the West, as well as to the shifted borders of the Polish state to the territories by the Odra river and the Baltic Sea, to polonization of former German lands, and, finally, to historical and political discourse legitimizing this transfer of territories. Tadeusz Różewicz as a travelling writer and journalist has relentlessly problematized the relationship between Europe and its Polish idea; as a resident in Gliwice and Wrocław, not only has he described - since the trip down the Odra river on a fishing boat from Koźle to Szczecin in 1947 - symbolic colonization of the post-German Nadodrze, but also artistically diagnosed the birth of the new individual and social identity of the inhabitants of this border area, with its clashing narratives of history, biography and national literature alongside the overlapping traces of different cultures and traditions. Writing about Różewicz's man in this book, I clearly do not mean the writer himself. It is obvious that among many convictions and attitudes that the author of *Sobowtór* manifests, there are some of which he is fond, and there are others of which he is not. I do not disregard his views voiced in non-fiction narratives and public speeches, yet I am mostly interested in experience, world view and self-comprehension of his literary persona and literary hero presented or partially derived from an idea of man and of community in his texts. Analyzing Różewicz's works, I therefore distinguish between his self-evident journalistic approach and his humanistic reflection which is a result of a philosophical or literary presentation of identity problems an individual faces. I read his prose as an element of a public discourse and at the same time as an indirect - formulated in fictional, intimate or notebook narratives - criticism of social reality and European culture in the 20th century. In most cases, I leave open questions such as whether or not Różewicz was or is committed to a specific political project; whether or not he is a modern man in different meanings of this notion; whether or not his personal identity coincides with identity narratives in his books. Finding an answer to these questions is not a purpose of this book. It is, distinctively, the problem of Tadeusz Różewicz's intellectual commitment to modern culture, literature and history and a problem of the writer's role in creative and critical understanding of them that I find more interesting and important.

Kinetic Modeling of Reactions in Foods CRC Press The level of quality that food maintains as it travels down the production-to-consumption path is largely determined by the chemical, biochemical, physical, and microbiological changes that take place during its processing and storage. Authored by an internationally respected food quality expert, *Kinetic Modeling of Reactions in Foods* demonstrates how to effectively capture these changes in an integrative fashion using mathematical models. Thus, kinetic modeling of food changes creates the possibility to control and predict food quality from a technological point of view. Illustrating how kinetic modeling can predict and control food quality from farm to fork, this authoritative resource: Applies kinetic models using general chemical, physical, and biochemical principles Introduces Bayesian statistics in kinetic modeling, virtually uncharted territory in the food science field Integrates food science, kinetics, and statistics to predict and control food quality attributes using computer models Uses real-world examples rather than hypothetical data to illustrate concepts This essential reference is an indispensable guide to understanding all aspects of kinetic food modeling. Unlike many other kinetic volumes available, this book opens the door to the many untapped research opportunities in the food science realm where mathematical modeling can be applied.

Scanning Electrochemical Microscopy CRC Press *Scanning Electrochemical Microscopy* describes the theory and operating principles of scanning electrochemical microscopy (SECM), including instrumentation, tip preparation, imaging techniques and potentiometric probes. The book explores applications relevant to electron transfer reactions, reaction kinetics, chemical events at interfaces, biological Living Donor Transplantation CRC Press Edited by leaders at one of the acclaimed transplant institutions in the United States, this reference covers all aspects of living donor solid organ and cellular transplantation in current clinical practice, including the kidney, liver, pancreas, lung, small bowel, islet, and hematopoietic stem cell transplantation. Detailed, engaging, and organ- Quintet in C Minor String Quintet Alfred Music Expertly arranged String Quintet by Alexander Borodin from the Kalmus Edition series. This Romantic era quintet was written for 2 Violins, Viola, Cello and Piano. The Nation in the Village The Genesis of Peasant National Identity in Austrian Poland, 1848-1914 Cornell University Press How do peasants come to think of themselves as members of a nation? The widely accepted argument is that national sentiment originates among intellectuals or urban middle classes, then "trickles down" to the working class and peasants. Keely Stauter-Halsted argues that such models overlook the independent contribution of peasant societies. She explores the complex case of the Polish peasants of Austrian Galicia, from the 1848 emancipation of the serfs to the eve of the First World War. In the years immediately after emancipation, Polish-speaking peasants were more apt to identify with the Austrian Emperor and the Catholic Church than with their Polish lords or the middle classes of the Galician capital, Cracow. Yet by the end of the century, Polish-speaking peasants would cheer, "Long live Poland" and celebrate the centennial of the peasant-fueled insurrection in defense of Polish independence. The explanation for this shift, Stauter-Halsted says, is the symbiosis that developed between peasant elites and upper-class reformers. She reconstructs this difficult, halting process, paying particular attention to public life and conflicts within the rural communities themselves. The author's approach is at once comparative and interdisciplinary, drawing from literature on national identity formation in Latin America, China, and Western Europe. The Nation in the Village combines anthropology, sociology, and literary criticism with economic, social, cultural, and political history. Famous Wisconsin Film Stars Badger Books Inc. From Agnes Morehead to the Zucker Brothers, Wisconsin has produced a large cast of film stars. They include serious actors like Spencer Tracy and Gena Rowlands; comics like Chris Farley and Gene Wilder; and directors like Orson Wells and Nicholas Ray. Eastern Europe in the Middle Ages (500-1300) (2 vols) BRILL This book offers an overview of the current state of research and a basic route map for navigating an abundant historiography available in 10 different languages. The book is also an invitation to comparison between various parts of the region over the same period.