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KEY=A - AXEL BRAYDON

Maps, Land and Society

A history, with a carto-bibliography, of Cambridgeshire Estate Maps, c. 1600-1836

Cambridge University Press This book investigates maps and their reflection of and influence on the contemporary society of early modern Britain. It is concerned with rural estate maps, which were primarily drawn to show landownership, and with the surveyors who drew them and the landowners who commissioned them. The links between different aspects of maps and their relation to society are exemplified by a study of the historic county of Cambridgeshire. The work is based on a carto-bibliography of the estate maps of Cambridgeshire which were drawn by 1836. The first section of the book examines three main areas: the maps and how map-making grew and changed from 1600 to 1836, the surveyors and the development of the surveying profession, and the landowners and how they used the maps. The second part is a carto-bibliography of 785 estate maps, which were found in 50 repositories. Details are recorded about each map's physical characteristics, the topographical information which it shows, and the amount and type of decoration which the surveyor used. The study, therefore, is part of a wider concern with the interrelations between maps and society, and with the way they interact and change. These factors can be seen as part of more general developments in the history of cartography, which in turn can be related to broader changes in society in early modern Britain.

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Rural Images

Estate Maps in the Old and New Worlds

University of Chicago Press But these hand-drawn maps, often displaying elaborate cartouches and elegant coats of arms, served as far more than mere records of property ownership - they were treasured works of art, exhibited for pleasure and as symbols of wealth, and passed down from generation to generation.

The Culture of Capital

Property, Cities, and Knowledge in Early Modern England

Routledge Leading literary critics and historians reassess one of the defining features of early modern England -the idea of "capital." The collection reevaluates the different aspects of the concept amidst the profound changes of the period.

Geographies of an Imperial Power

The British World, 1688–1815

Indiana University Press From explorers tracing rivers to navigators hunting for longitude, spatial awareness and the need for empirical understanding were linked to British strategy in the 1700s. This strategy, in turn, aided in the assertion of British power and authority on a global scale. In this sweeping consideration of Britain in the 18th century, Jeremy Black explores the interconnected roles of power and geography in the creation of a global empire. Geography was at the heart of Britain's expansion into India, its response to uprisings in Scotland and America, and its revolutionary development of railways. Geographical dominance was reinforced as newspapers stoked the fires of xenophobia and defined the limits of cosmopolitan Europe as compared to the "barbarism" beyond. Geography provided a system of analysis and classification which gave Britain political, cultural, and scientific sovereignty. Black considers geographical knowledge not just as a tool for creating a shared cultural identity but also as a key mechanism in the formation of one of the most powerful and far-reaching empires the world has ever known.

Literature, Mapping, and the Politics of Space in Early Modern Britain

Cambridge University Press In this timely collection, an international team of Renaissance scholars analyzes the material practice behind the concept of mapping, a particular cognitive mode of gaining control over the world. Ranging widely across visual and textual artifacts implicated in the culture of mapping, from the literature of Shakespeare, Spenser, Marlowe and Jonson, to representations of body, city, nation and empire, *Literature, Mapping, and the Politics of Space in Early Modern Britain* argues for a thorough reevaluation of the impact of cartography on the shaping of social and political identities in early modern Britain.

The Imperial Map

Cartography and the Mastery of Empire

University of Chicago Press Maps from virtually every culture and period convey our tendency to see our communities as the centre of the world (if not the universe) and, by implication, as superior to anything beyond our boundaries. This study examines how cartography has been used to prop up a variety of imperialist enterprises.

Charting an Empire

Geography at the English Universities 1580-1620

University of Chicago Press Cormack demonstrates that geography was part of the Arts curriculum between 1580 and 1620, read at university by a broad range of soon-to-be political, economic, and religious leaders. By teaching these young Englishmen to view their country in a global context, and to see England playing a major role on that stage, geography helped develop a set of shared assumptions about the feasibility and desirability of an English empire.

Historian's Guide to Early British Maps

A Guide to the Location of Pre-1900 Maps of the British Isles Preserved in the United Kingdom and Ireland

Cambridge University Press The publication of this volume from the Royal Historical Society provides a comprehensive guide to the early maps of Great Britain and Ireland.

Rival Jerusalems

The Geography of Victorian Religion

Cambridge University Press A complete geography of religion in England and Wales, including exhaustive analyses of many religious questions and debates.

Geography and History

Bridging the Divide

Cambridge University Press Alan Baker considers locational geographies and spatial histories, environmental geographies and environmental histories, landscape geographies and landscape histories, and regional geographies and regional histories. Seeking to bridge the "Great Divide" between history and geography, Baker identifies basic principles relating historical geography not only to history but also to geography, a reworking which signifies a "new beginning" for this scholarly hybrid.

Curiosities and Texts

The Culture of Collecting in Early Modern England

University of Pennsylvania Press A craze for collecting swept England during the sixteenth and seventeenth centuries. Aristocrats and middling-sort men alike crammed their homes full of a bewildering variety of physical objects: antique coins, scientific instruments, minerals, mummified corpses, zoological specimens, plants, ethnographic objects from Asia and the Americas, statues, portraits. Why were these bizarre jumbles of artifacts so popular? In *Curiosities and Texts*, Marjorie Swann demonstrates that collections of physical objects

were central to early modern English literature and culture. Swann examines the famous collection of rarities assembled by the Tradescant family; the development of English natural history; narrative catalogs of English landscape features that began to appear in the Tudor and Stuart periods; the writings of Ben Jonson and Robert Herrick; and the foundation of the British Museum. Through this wide-ranging series of case studies, Swann addresses two important questions: How was the collection, which was understood as a form of cultural capital, appropriated in early modern England to construct new social selves and modes of subjectivity? And how did literary texts—both as material objects and as vehicles of representation—participate in the process of negotiating the cultural significance of collectors and collecting? Crafting her unique argument with a balance of detail and insight, Swann sheds new light on material culture's relationship to literature, social authority, and personal identity.

Earls Colne's Early Modern Landscapes

Routledge The Essex village of Earls Colne boasts one of the most comprehensive collections of historical documents in Britain, and has been the subject of an intensive and ongoing research project to collate and computerise the surviving records. As such, Earls Colne is undoubtedly one of the most studied parishes in England. Yet whilst much is now known about the village and its inhabitants, little work has been done on the social relationships that bound the community together within its mental and physical landscape. As such, scholars will welcome Dr MacKinnon's investigation into the social, political and cultural world of early modern England as represented by Earls Colne. The book provides a fresh approach to the study of the landscape of a seventeenth-century village by focussing on the relationships between political power and cultural artefacts. It examines how private, public and communal spaces within society were generated, gendered and governed, and how this was recorded and perpetuated in the records, names, and monuments of the parish and surrounding landscape. Yet whilst the 'elites' tried to represent a select social landscape through their control of the local records and documents, these attempts were always counterbalanced by the less powerful members of the community who occupied and contested these spaces. By reconstructing the dynamics of Earls Colne through a careful reading and cross-referencing of the surviving documents, buildings and place names, this book offers a fascinating insight into how the sights and sounds of early modern society were imbued with the social relations of parish politics. As well as deepening our understanding of Earls Colne itself, the book offers historians the potential to revisit other local studies from a fresh perspective.

Regions and Designed Landscapes in Georgian England

Routledge Garden design evolved hugely during the Georgian period - as symbols of wealth and stature, the landed aristocracy had been using gardens for decades. Yet during the eighteenth century, society began to homogenise, and the urban elite also started demanding landscapes that would reflect their positions. The gardens of the aristocracy and the gentry were different in appearance, use and meaning, despite broad similarities in form. Underlying this was the importance of place, of the landscape itself and its raw material. Contemporaries often referred to the need to consult the 'genius of the place' when creating a new designed landscape, as the place where the garden was located was critical in determining its appearance. Genius loci - soil type, topography, water supply - all influenced landscape design in this period. The approach taken in this book blends landscape and garden history to make new insights into landscape and design in the eighteenth century. Spooner's own research presents little-known sites alongside those which are more well known, and explores the complexity of the story of landscape design in the Georgian period which is usually oversimplified and reduced to the story of a few 'great men'.

The Emergence of Estate Maps

Christ Church, Oxford, 1600 to 1840

Oxford University Press, USA Dr. David Fletcher examines critically the part played by maps in the early modern period c.1600-1840 in the administration and management of the extensive landed estates in England and Wales owned by Christ Church, Oxford. The wide variety of maps and other documents relating to these estates provides valuable evidence on the thought processes of those who made and used early estate maps, emphasising the key role played by map-conscious individuals. Dr. Fletcher includes detailed case histories by which he not only compares and contrasts the use of maps with other means of depicting landed estates, but also provides considerable insight into social and economic conditions during the period. His book includes 32 colour photographs of maps, many reproduced for the first time.

God Speed the Plough

The Representation of Agrarian England, 1500-1660

Cambridge University Press An interdisciplinary analysis of the history and literature of the land in early modern England.

The Enclosure Maps of England and Wales 1595-1918

A Cartographic Analysis and Electronic Catalogue

Cambridge University Press Publisher Description

English Maps

A History

Their principal objective is to explore the ways in which maps have interacted with society in England's past, to analyse the roles that maps have played and the uses to which they have been put. It is often a story of discontinuity rather than evolution, but the authors recognise many connections across the centuries, at the same time seeking to avoid too insular a view noting the influence of ongoing intellectual and cartographic developments in the rest of Europe."--BOOK JACKET.

Forests and Chases of England and Wales C.1500 to C.1850

Towards a Survey & Analysis

St Johns College Forests and chases were bounded areas where a legal regime separate from the Common Law protected royal and aristocratic hunting privileges and commoners' rights. Their survival and their history after the Middle Ages is little recorded, yet forest law and customs continued into Victoria's reign, and some still do. In this volume, historians, geographers, ecologists, archaeologists and environmental managers investigate the survival of forests and how they may best be managed in today's world.

A Biographical Dictionary of Civil Engineers in Great Britain and Ireland

1500-1830

Thomas Telford This biographical reference work looks specifically at the lives, works and careers of those individuals involved in civil engineering whose careers began before 1830.

Antiquarian Book Monthly Review

Antiquarian Book Monthly

The History of Cartography, Volume 4

Cartography in the European Enlightenment

University of Chicago Press Since its launch in 1987, the History of Cartography series has garnered critical acclaim and sparked a new generation of interdisciplinary scholarship. *Cartography in the European Enlightenment*, the highly anticipated fourth volume, offers a comprehensive overview of the cartographic practices of Europeans, Russians, and the Ottomans, both at home and in overseas territories, from 1650 to 1800. The social and intellectual changes that swept Enlightenment Europe also transformed many of its mapmaking practices. A new emphasis on geometric principles gave rise to improved tools for measuring and mapping the world, even as large-scale cartographic projects became possible under the aegis of powerful states. Yet older mapping practices persisted: Enlightenment cartography encompassed a wide variety of processes for making, circulating, and using maps of different types. The volume's more than four hundred encyclopedic articles explore the era's mapping, covering topics both detailed—such as geodetic surveying, thematic mapping, and map collecting—and broad, such as women and cartography, cartography and the economy, and the art and design of maps. Copious bibliographical references and nearly one thousand full-color illustrations complement the detailed entries.

English Cartography

Institut Cartograafic de Catalunya Recull de conferències científiques que s'emmarquen en el cicle sobre Història de la Cartografia, organitzat per l'Institut Cartogràfic i el Departament de Geografia de la Universitat Autònoma de Barcelona. El conjunt de temes tractats consisteixen en una aportació de primera mà per al bon coneixement de la història de la cartografia a la Gran Bretanya. D'interès per a estudiosos de la cartografia.

The Local Historian

Issues for autumn 1961- include the Standing Conference for Local History Bulletin.

The Cadastral Map in the Service of the State

A History of Property Mapping

University of Chicago Press Throughout history the control of land has been the basis of political power. Cadastral maps - cartographic records of property ownership - played an important role in the rise of modern Europe as tools for the consolidation and extension of land-based national power. *The Cadastral Map in the Service of the State: A History of Property Mapping*, illustrated with 127 maps, traces the development and application of rural property mapping in Europe and European colonies from the Renaissance through the nineteenth century. The authors go beyond traditional cartographic research, approaching the maps as political instruments rather than as simple geographical or historical tools. The result is an unprecedented examination of the political and economic forces behind the production of maps and advances in cartography, demonstrating how the seemingly neutral science of cartography became a political instrument for national interests. Beginning with a review of the roots of cadastral mapping in the Roman Empire, the authors concentrate on the use of cadastral maps in the Netherlands, France, England, the Nordic countries, the German lands, the territories of the Austrian Habsburgs, and the European

colonies. During the seventeenth century, governments began to use maps to secure economic and political bases; by the nineteenth century, these maps had become tools for aggressive governmental control of land as tax bases, natural resources, and national territories. The culmination of extensive bibliographic and archival research made possible by the authors' considerable linguistic skills, this work draws from source materials in ten languages and spanning five centuries. It will remain the definitive source on the subject for years to come. The Cadastral Map in the Service of the State was awarded the 1991 Kenneth Nebenzahl Prize for the best new manuscript in the history of cartography.

Cumulative Bibliography of Victorian Studies

The Map Collector

Terriers et plans-terriers du XIIIe au XVIIIe siècle

actes du colloque de Paris, 23-25 septembre 1998

École nationale des chartes Synthèse de conférences traitant des origines du cadastre rural (France et régions limitrophes). Les seigneurs, pour percevoir la rente et gérer leur domaine, dressaient des listes et des plans constituant une documentation fondamentale pour l'historien. Evolution et diversité spatiale ; pouvoir et seigneuries ; les hommes ; archéologie et cartographie ; paysages et structures agraires.

Oxford Dictionary of National Biography: Knox-Lear

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

The Faces of Nature in Enlightenment Europe

The Oxford Companion to Family and Local History

OUP Oxford The Oxford Companion to Family and Local History is the most authoritative guide available to all things associated with the family and local history of the British Isles. It provides practical and contextual information for anyone enquiring into their English, Irish, Scottish, or Welsh origins and for anyone working in genealogical research, or the social history of the British Isles. This fully revised and updated edition contains over 2,000 entries from adoption to World War records. Recommended web links for many entries are accessed and updated via the Family and Local History companion website. This edition provides guidance on how to research your family tree using the internet and details the full range of online resources available. Newly structured for ease of use, thematic articles are followed by the A-Z dictionary and detailed appendices, which include further reading. New articles for this edition are: A Guide for Beginners, Links between British and American Families, Black and Asian Family History, and an extended feature on Names. With handy research tips, a full background to the social history of communities and individuals, and an updated appendix listing all national and local record offices with their contact details, this is an essential reference work for anyone wanting advice on how to approach genealogical research, as well as a fascinating read for anyone interested in the past.

Maps for Historians

Old maps provide a rich source of information for all those interested in their local history and they are also a popular field for collectors. Dr. Hindle's describes the different types of map produced, explains what they were intended to show and where to find them.

Tales from the Map Room

Fact and Fiction about Maps and Their Makers

The Oxford Companion to Local and Family History

Oxford [England] : Oxford University Press Offers guidance on researching local and family history, discussing how to use documentary sources, which books and journals to use, what the technical terms mean, and more

Archives

Dictionary of Land Surveyors and Local Map-makers of Great Britain and Ireland 1530-1850: Introduction, Guide to the use of the "Dictionary" and Indexes

The paradox of body, building and motion in seventeenth-century England

Manchester University Press This book examines how seventeenth-century English architectural theorists and designers rethought the domestic built environment in terms of mobility, as motion became a dominant mode of articulating the world across discourses encompassing philosophy, political theory, poetry, and geography. From mid-century, the house and estate that had evoked staccato rhythms became triggers for mental and physical motion - evoking travel beyond England's shores, displaying vistas, and showcasing changeable wall surfaces. Simultaneously, philosophers and other authors argued for the first time that, paradoxically, the blur of motion immobilised an inherently restless viewer into social predictability and so stability. Alternately feared and praised early in the century for its unsettling unpredictability, motion became the most certain way of comprehending social interactions, language, time, and the buildings that filtered human experience. At the heart of this narrative is the malleable sensory viewer, tacitly assumed in early modern architectural theory and history yet whose inescapable responsiveness to surrounding stimuli guaranteed a dependable world from the seventeenth century.

Who's who in the History of Cartography

The International Guide to the Subject (D9)

Royal Historical Society Annual Bibliography of British and Irish History

Publications of 1997

Oxford University Press, USA The Royal Historical Society's Annual Bibliography of British and Irish History provides a comprehensive and authoritative survey of books and articles on historical topics published in a single calendar year. The volume covers all periods of British and Irish history from Roman Britain to the late twentieth century, and also includes a section on imperial and commonwealth history. It is the most complete and up-to-date bibliography of its type, and an indispensable tool for historians.